

SEPTEMBER 29 EVENT LAUNCHES THE "BOUNDLESS COMMUNITY" CAMPAIGN

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St. Michael's

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A photograph of two young women sitting outdoors on a stone ledge. The woman on the left has long dark hair and is wearing a light-colored, sleeveless dress. The woman on the right has dark hair pulled back and is wearing a black short-sleeved top, blue jeans, and a colorful patterned scarf. They are both smiling at the camera. The background is a soft-focus green landscape with trees and bushes.

South Asian Dialogue

SMC students examine Christian traditions in South Asian cultures

St. Michael's

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ERRATUM

In the last issue, p.13, we mistakenly stated
the year of the Clover Hill fire as 1968;
it happened in 1948.

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Ensuring Excellence in Education and Memories for a Lifetime

AT ST. MICHAEL'S, OUR STUDENTS—PAST, PRESENT and future—are at the heart and centre of our Mission. We are about ensuring that the unique legacy and culture of St. Mike's is a treasured and vital part of each student's experience.

Students today live in a world of choice. They are knowledgeable about the College they select. Most often, it is a well researched decision. When students choose St. Michael's for undergraduate and graduate education, the decision is a conscious vote of confidence that St. Michael's will be a willing and generous partner in their educational goals. Higher education has become an increasingly competitive market. Our students are well informed and articulate with respect to the services and support they expect to receive from their College of choice. At the same time, the College is well aware of an increasing level of student diversity and the rising costs of maintaining excellence in programming and student support while government funding and other constraints makes the delivery of a quality student experience challenging, to say the least. However, our Basilian legacy demands that we deliver excellence in all aspects of an educational experience in the St. Michael's tradition.

Through our "Boundless Community" campaign and new Strategic Plan we are making a major commitment to enrich and support student life on our campus. Our focus and our challenge is to create a positive learning environment that will enhance the opportunity for academic, social and spiritual growth for each and every one of our students.

This fall, our continuous quality improvement of student life at St. Michael's begins with the introduction of a newly hired Campus Life Co-ordinator. This position will ensure that the needs of our commuter

students are met particularly in regard to participation in College life. The Campus Life Co-ordinator will work with the Principal, the Dean of Students, Campus Ministry, St. Michael's College Student Union and other key stakeholders at the College to ensure that each student's experience at St. Michael's will be a lifetime memory to be savoured.

These memories are often, if not always, built on relationships.



Students received the Governor General's Certificate of Excellence. Pictured with Prof. Anderson are Paul Zamara (HBSC) and Alicia Rodriguez (HBSC)

At St. Michael's, excellence is achieved in a strong partnership between the University staff, faculty and the St. Michael's College Student Union with strong student participation in governance at all levels across the student body—undergraduate, postgraduate, part-time and international. One of our strengths is listening to student feedback and taking their comments and suggestions seriously to ensure continuity and continued excellence.

Today's students are tomorrow's alumni. We are actively researching ways that facilitate connections between alumni and students, as well as looking at the potential of developing a Junior Alumni Association among our senior undergraduates. Our very popular mentorship events are one way of connecting. The fall agenda of the Alumni Board is looking at student experience and how the Alumni can foster and enhance that experience.

St. Michael's has always attracted enthusiastic students dedicated to intellectual and principled growth. In the Basilian tradition of goodness, discipline and knowledge, it is our commitment to provide our students with the community, support and resources to realize their full potential. ♦

Prof. Anne Anderson csj, President and Vice-Chancellor
University of St. Michael's College

CAMPUS NOTES



PRINCIPAL'S MUSIC SERIES

Tuesday, October 23, will mark the first of a four-part concert series at St. Mike's performed by Toronto-based Musicians in Ordinary, *St. Michael's College Ensemble*

in Residence, specializing in early Baroque music. Entitled "Suitable for the Chapels or Chambers of Princes," the evening will present sacred love songs by Claudio Monteverdi and his contemporaries. Guest

musicians, along with their period instruments, this time will include two Tafelmusik Orchestra violinists, joining the ensemble's John Edwards and his 6ft.-long theorbo lute and soprano Hallie Fishel. Concerts

will take place in Charbonnel Lounge at the cost of \$25 per person, reservations required. The second concert will take place Tuesday, November 13. For details, contact smc.events@utoronto.ca

DON FOR HEALTH AND HAPPINESS

This year, Residence Don Veronica Odynski went the extra mile for happy and healthy students at SMC.

As liaison with UofT's Health Promotions and Programming office, she arranged for a nurse to come and both look at St. Mike's current health programming and offer

one-on-one consultations. Also, Veronica organized a day for students to set up in the Canada Room and talk about healthy eating and nutrition. This is the first year for the

program. Next year, Veronica hopes to implement additional health initiatives on campus that focus on stress management and on how to maintain a balanced lifestyle.

NEW BELLS IN THE GYM

St. Mike's very own Muzzo Alumni Hall gym received a facelift this year to encourage more students to keep fit. Residence Don Anthony Salandra headed up the changes, including bringing in new bars, mats, mirrors, dumbbells and a cable-fly machine. "The changes were important," says Anthony, "because the weight room is not only a place where students go to get in shape, but also to de-stress from school. We are lucky to have a place like this where great friendships are made through exercise."

THE PERFECT PINT

A more perfect location could not have been chosen for the Perfect Pint, an annual event hosted by the SMC Alumni Association. This time, it took place at Bar Vespa, in the heart of Toronto's Liberty Village, on Wednesday, May 2, and celebrated alumni, old and new, with a pub night out Italian

RETIRING

We thank them for the many years they gave to St. Michael's and wish them well.

USMC, Faculty of Theology:
Dr. Lee Cormie
Dr. Margaret O'Gara
Dr. Mary Ellen Sheehan IHM

SMC, Continuing Education:
Dr. Mimi Marrocco

SMC, Principal's Office:
Jo Godfrey



Soccer captains (l.to r.) Katrina Kim, Outdoor Div. 2, Francesca Imbrogno, Indoor Div. 2, and Monica Slovak, Indoor Div. 1

style. This was the first year at Bar Vespa for this popular meet-and-mingle evening, its success raising hope for an even bigger crowd next year.

CANDYGRAMS

On February 13 and 14, SMC Residence Council set up in Brennan Hall selling Candygrams right in time for Valentine's Day. For \$1.50 each, students could purchase delicious candy kebobs made of chocolate and gummi bears and have them delivered to the room of a special friend at St. Mike's. The Canadian Foundation for AIDS Research (CANFAR) donated the candy, with all Candygram proceeds in turn going to CANFAR's "Have a Heart" program—a fitting charity for the occasion.

DEVOTED ATHLETES

St. Michael's College Student Union's Athletic Commissioners, Yasmin Buttery and Adrian Dalla Corte, this year decided to create a special award for graduating student athletes or those who have been greatly

involved with SMC athletics over a period of time. The award recognizes "Exceptional Leadership and Devoted Service to SMC Athletics." Its first recipients were John Evers, Francesca Imbrogno 1T0, and Marc Trepanier. Thanks for your hard work and dedication over the years.

SMC WOMEN'S WINNING GOALS

This year, the coveted "Team of the Year" award at St. Michael's College went to the Women's Soccer Team. The ladies gained the Division 2 title in the Fall and both Division 1 and 2 titles in the Spring, winning every championship they possibly could this past year—a perfect 3 for 3. Congratulations, ladies, and keep the victories coming next year.

CHRISTIANITY AND THE ARTS LECTURE

Sponsored by the Christianity and Culture Program, the annual Christianity and the Arts Lecture took place in Father Madden Hall on

Tuesday, April 10. Sponsored by George Macri 7T2 and his sister Angela, this year's lecture was entitled "Literature, Imagination, and the Problem of God." Alumnus Thomas Dilworth 6T9, currently Professor of English at the University of Windsor, gave the thought-provoking talk, which was followed by a reception. The annual lecture is open to the public; admission is free.

JOINING THE TWITTERVERSE

Keeping up with the social media craze, St. Michael's College has joined Twitter and Facebook. Both SMC Continuing Education and the John M. Kelly Library have accounts, allowing alumni and students alike to become 'friends.' Look them up online for status updates and photos of what's happening at the College.

OF CELTS AND PICTS IN SCOTLAND

Wednesday, May 9, marked the annual Celtic Studies Lecture, this year given by archaeologist Tessa Poller 9T9, a graduate of the Celtic Studies Program. Currently she is the Research Officer in Archaeology at the University of Glasgow, where she investigates the emergence of centres of assembly from early prehistory to early medieval periods in Scotland. Poller spoke about "Celtic and Pictish Fortifications in the Heart of Scotland" to a full room in Muzzo Alumni Hall, with all enjoying tea and refreshments



SPRING REUNION: 50th Anniversary Lunch celebrates the Class of 1962

after the lecture, and a chat with the Celtic Studies grad. Special thanks go to the Canadian Celtic Arts Association for sponsoring the event.

CAMPUS THEN AND NOW

A great chance to get outside and spend some time down memory lane came on Saturday, June 2. As part of the USMC Spring Reunion, a walking tour started at Kelly Library, taking reuniting alumni to their favourite old spots and showing them the new additions. One of the participating couples celebrated their 50th wedding anniversary; they had met as undergrads at SMC. For current SMC residents, it was so nice to hear about what is different now (e.g. Kelly Library) and what has stood the test of time at St. Michael's College (e.g. the Elmsley residence rooms)—and to see that, regardless of the changes over the years, St. Mike's remains safely beloved by its former students.

IRISH RULE

This year sees the centennial celebration of the Irish Home Rule Bill, one of the most divisive political questions of the early 20th century. To mark the 100th anniversary, SMC's Celtic Studies Program held a symposium May 26 at

Muzzo Alumni Hall. It brought together six historians from Ontario and Quebec, who each presented the subject from their unique perspective. Admission was free, and since food is always a great way to bring people together, morning refreshments were also provided.



Memorial and Tribute Gifts to the University of St. Michael's College

TRIBUTE GIFTS are a thoughtful way to celebrate a birthday, wedding, anniversary, graduation, retirement or any special occasion while making an impact on our students and the academic vibrancy of our University.

This is a great way to honour someone you admire, respect, or want to remember in a meaningful way, such as an alum, a professor, an advisor, a mentor, a co-worker, a family member or a friend who has made a special impact.

For more information, please call 416-926-7281 or 1-866-238-3339.

APPOINTMENTS

- Starting January 2013, Canadian author **Charles Foran 8T3** will teach a half-course on Irish literature in the 20th century. An early graduate of the Celtic Studies Program, he is the author of ten books, including *Mordecai: The Life and Times*, a biography of Mordecai Richler, and *The Last House of Ulster*, a study of the Troubles. Foran has an MA in Irish Literature from University College, Dublin, and has taught literature at universities in China, Hong Kong and Canada. His writing awards include last year's Governor General's Literary Award and the 2010 Charles Taylor Prize.

- After many years in the UofT Italian Studies department, located at St. Michael's, **Allison Forrester** officially joined SMC on June 1 as Administrative Director of the Principal's Office. She also worked in the Office of the Dean, Faculty of Arts and Science, and in the office of the Old English Dictionary project.
- In Founders House, **Connie Tsui** took office as Director of Development, joining **Leslie Belzak**, who earlier in the year became Director of Alumni Affairs. ♦



Katharine Lochnan 6T8, Senior Curator, Special Exhibitions at the Art Gallery of Ontario, in *Drama and Desire*, a 2010 exhibition she organized on art and theatre from the French Revolution to the First World War.

CURATING AT THE AGO

Alumna Katharine Lochnan sheds light on
prints and drawings in Western art history and more

BY PHILIP MARCHAND 6T9

IN the last few centuries, explicit religious imagery has virtually disappeared from Western art, but the religious and the spiritual in the broad sense remain powerfully present in much of our finest paintings, drawings and watercolours. If Katharine Lochnan 6T8, Curator of Prints and Drawings for the Art Gallery of Ontario (AGO), succeeds in her project tentatively entitled *Mystical Landscape From Monet to Kandinsky*, this linking of the spirit and art will become strikingly clear.

It's a project well suited to Lochnan, who, having received a BA in Art History in 1968, joined the AGO as an assistant curator while continuing her graduate studies. (She subsequently received an MA and a PhD from UofT.) At the AGO she successfully created the prints and drawings collection virtually from scratch. "It really consisted mostly of a few Italian drawings by fairly minor figures and some English watercolours, some of them quite good, and dribs and drabs," Lochnan recalls. "In fact I was afraid to let the AGO know how bad the collection really was, because if they knew they might just decide to give up on it."

Perhaps her other signal triumph was the AGO exhibition, mounted in 2004, entitled *Turner Whistler Monet*, a huge hit despite

some initial doubts in the art history world. "Let's just say that I was greeted with a lot of skepticism," Lochnan recalls. "In fact, it took 15 years to bring this exhibition to fruition because of the skepticism basically about the possibility that a prints and drawings curator might have a new idea about Impressionism." The exhibition was picked up by the Tate Britain gallery in London and the Musée D'Orsay in Paris. More than a million spectators came to see it and 600,000 catalogues were sold.

Seven years ago, Lochnan's life took a new turn when she visited Ireland in search of her roots and came back with a new interest in Celtic Christianity and, not unrelated to the latter, an attraction to the mystical side of religion. In some ways, she had come full circle. As a student at UofT, and a resident at Loretto College at St. Michael's College, she had been caught up in the excitement and turmoil of the response to Vatican II in the mid and late sixties. She had a strong interest in the ecumenical movement and latterly in some of the more freewheeling aspects of the counterculture. "I became a hippie," she recalls. "But I was more of an aesthetic hippie than one involved in drugs and free love."



Her current interest in mysticism has been nurtured by courses she took at Regis College, the Jesuit institution on campus. Inevitably this mystical bent has connected to her interest in art. “I began to think about *Turner Whistler Monet* and a sequel to that,” she comments. “I realized what fascinated me at the end of that exhibit was this wonderful contemplative landscape that the three of these artists created.”

To help shape the new exhibition in her mind, she has drawn on the expertise of two art historians, Roald Nasgaard, an authority on Canadian art, and Bogomila Welsh-Ovcharov, an authority on Van Gogh. She has also invited theologians to assist in her quest to discern the mystical, the otherworldly in landscapes—theologians from St. Michael’s College, Regis College, Emmanuel College, and so on. “I was back in my comfort zone, which was ecumenism,” Lochnan says.

Earlier this year, she led two four-hour sessions of theologians responding to her slides of various landscapes. Everyone was enthusiastic. Fr. Dan Donovan ST8, long-time Professor of Theology at St. Michael’s College and the assembler of a notable collection of deeply spiritual modern art, comments, “It’s been a very interesting experience. I’ve enjoyed it and certainly the other theologians enjoyed it. It’s a wonderful example of breaking down the airtight division between academic specialties.”

It will be a while before the proposed exhibition becomes reality—Lochnan has set her sights on 2016. In the meantime, she is determined to have fun. “We’re all very aware that time is passing and that we’re getting on,” she says. “We couldn’t do this investigation if it weren’t a labour of love.” ♦





Katharine Lochnan at the helm in (top, opp. page and top left, this page) *Turner Whistler Monet*, AGO 2004; (top right) *Seductive Surfaces: The Art of Tissot*, a 1999 anthology edited by Lochnan, published by Yale, to accompany a travelling exhibition on the French painter; (bottom right) a 1920 Milne shown in *David Milne Watercolours*, AGO 2006; (left) an 1867 Edward Burne-Jones and (bottom, opp. page) installation image, both seen in *Holman Hunt and the Pre-Raphaelite Vision*, AGO 2009.



SCHOLARLY PURSUITS

“Dante and the Christian Imagination”

BY JENNA SUNKENBERG

In early March this year, the University of St. Michael's College hosted a three-day international gathering entitled “Dante and the Christian Imagination,” the first in a series of interdisciplinary conferences to take place at St. Mike's. Professors, independent scholars, graduate students and artists from North America and abroad came together to exchange their ideas around the great Italian poet—his relation to ancient traditions and contemporary interpretations of the Christian imagination.

Later, keynote speaker Professor Giuseppe Mazzotta shared his thoughts on the implications of this Dante conference and its extension into the humanities as a whole. The world-renowned Dante scholar and Sterling Professor of Humanities and Chair of the Department of Italian Studies at Yale University talked with St. Michael College's recently appointed Cornerstone Program Co-ordinator, Jenna Sunkenberg:

Sunkenberg: Professor Mazzotta, in your conference address you discussed a poetics of prayer in Dante's *Divine Comedy*, suggesting that both poetry and prayer have an inherent relationship with language and the imagination.

Mazzotta: Both poetry and prayer are activities clearly rooted in language—and language comes forth as originally dialogical—even if at times prayer is conceived as a silent, wordless longing.

Sunkenberg: And where does the imagination come in?

Mazzotta: As an esthetic faculty, the imagination shapes our perceptions of the world. Rationality opens the gates to the certain knowledge—in the sciences, for instance, of the natural world. Other aspects of human reality—our own selves, our sense of our finitude, our desires etc.—remain stubbornly mysterious, unfamiliar, and transcend the limits of objective reason. The imagination stands between rational discourse and vision. It feeds both of them and can open our eyes, can help us peek into unknown regions of reality.

Sunkenberg: Opening these gates to unknown regions of reality, do you believe this involves holding conferences such as the one on Dante?

Mazzotta: No doubt. What the Toronto conference proposed to achieve was the retrieval of a new, yet—paradoxically—also ancient understanding of the interrelated modes of discourse: esthetics, ethics, politics, theology, epistemology, the sciences, subjectivity etc., which cannot be dissociated from one another. To the contrary, they always

entail each other in endless circulation and a continual process of reciprocal re-definition.

Sunkenberg: The recent conference at St. Mike's did seem a truly interdisciplinary event, one that opened discussion on theology, philosophy, art and literature. One paper even focused on mathematics.

Mazzotta: The Christian intellectual tradition—the philosophical and theological debates, crises, and the political theology of the Middle Ages—is the substance of Dante's poetry. No previous text, not even St. Augustine's *City of God*, ever disseminated the culture of the Middle Ages and of the classical world on such a grand scale and with such creative energy as the *Divine Comedy*. What is extraordinary about Dante's procedure is the way he positions himself at the crossing of the secular and the theological: he adopts the theological Christian perspective in order to assess the values of the classical world, and, at the same time, he applies the insights of the classical world to test the unique claims, the intellectual coherence of the Christian revelation and the great revolution it brought about.

Sunkenberg: ...Creating a type of cross-disciplinary conversation?
Mazzotta: Yes. Dante lets the essential unity of knowledge appear as a conversation of different voices. Some of the basic disciplines by which Dante produces his poem and raises the most radical questions about the human condition include geometry and ethics (and their reciprocity), metaphysics and physics, the role of esthetics on our understanding of the virtues, grammar and the sacred, work and contemplation, Giotto and Franciscanism. From this standpoint, Dante's imagination encompasses the Christian intellectual tradition of his time, and thereby he becomes the authentic spiritual voice of the Western tradition. There is a phrase coined by a famous English scholar of the last century, that "poetry is the conversation of mankind." What Dante achieved in his poem is exactly this great conversation, and it came to him from the Christian intellectual tradition.

*Dante lets the
essential unity
of knowledge
appear as a
conversation of
different voices.*

Sunkenberg: St. Mike's plans to foster such conversation with a series of future conferences. This September, we will hold a conference on Marshall McLuhan and Religion, and in March 2013 one on Galileo.

Mazzotta: I think the time is ripe for this sort of new approach to education via the 'circle of knowledge'—a mobile, steadily changing reconfiguration of concerns and disciplines. The projected conference on Galileo requires this kind of approach. When we talk of Galileo—that is, the origins of the modern world—we want to understand such issues as his links to Platonism, his sense of the relation between theology and the sciences (or Biblical exegesis and astronomy), his involvement with music, his understanding of the murky relation between politics and science, the politics of theology, his awareness of the roles of the humanities in the dissemination of scientific knowledge, his literary criticism, etc. And we need the same approach for such a radical, innovative figure as McLuhan, and his rare ability to pull together classical literary insights, the language of the media, theology

et al. He understood the way of giving present and future generations of students the chance to enter unexplored and undiscovered territories of knowledge, to experience an initial self-estrangement before making it back home.

Principal of St. Michael's College and organizer of the recent conference, Professor Domenico Pietropaolo 7T1, shared his reflections as well. When asked if the journey into selfhood and home via the imagination is a crucial component of the educational ethos at St. Mike's, he confirmed, "Absolutely. Convening to share, discuss and revitalize McLuhan's media theory, Galileo's relation to the modern world, Dante's poetry, or various other disciplines of academic study is a means through which we as educators create opportunities to revitalize our studies and selves, ensuring our task of offering students the opportunity to enter what Professor Mazzotta has described to us as unexplored and undiscovered territories of knowledge." ♦

MCLUHAN: SOCIAL MEDIA BETWEEN FAITH AND CULTURE

International Conference at St Michael's College	on communications and media theory	diverse cultures and religions in formulating his theory of social media. In this conference we plan to revisit some well-known aspects of his work, viewing them in the context of the relationship between faith and culture, and to call attention to less familiar aspects of his	thought that are directly focused on these themes.
Opening speaker: Prof. Elena Lamberti, University of Bologna, specializing in American and Canadian literature and culture Closing speaker: Dr. Eric McLuhan, author and lecturer	The purpose of this conference is to consider the work of Marshall McLuhan vis-à-vis religious thought. Marshall McLuhan was a devoted Roman Catholic who embraced and studied		September 21—22 81 St. Mary's Street All interested are welcome. For more information, please contact Monica Phonsavatdy at 416-926-7256 or email: m.phonsavatdy@utoronto.ca



Nisheeta Menon OT8 (L)
and Shantel Jose 1T2

South Asian Dialogue

An increasingly complex SMC student community examines Christian traditions in South Asian cultures

By MEGAN O'CONNOR

She spoke of a deep gratitude to St. Michael's College. Nisheeta Menon OT8 was born in India and half her family is Hindu, but she grew up in Canada and was raised a Catholic. When at university, she sought out opportunities to study India's traditional religions as well as Catholicism. "I wanted to see how the two traditions spoke to each other," she explains. Courses in the Christianity and Culture program at St. Michael's College—such as Religious Pluralism and Comparative Theology—fed her curiosity, and enriched her Catholic faith.

Shantel Jose 1T2 learned about Christian traditions of China, the Philippines and Japan in her first years at St. Michael's. Her favourite course, in her final year, was Indian Christianity. While born in Canada and baptized a Catholic in the Latin Rite, her heritage is Syro-Malabar, one of the Eastern Catholic Rites indigenous to India. It was while at St. Michael's College that she began to probe the relationship between the two rites, and to understand more about her liturgy and faith. What she learned amazed her. "People's responses to a different religion or rite can be tainted with discomfort and hesitancy," she says, "but education can change our first responses." Such courses as Indian Christianity "remove simplicity", she adds, and deepen understanding.

PHOTO: CHRISTOPHER WAHL

Complexity of student backgrounds at St. Michael's College is part of the richness of Catholicism. And students want to study that tapestry. According to SMC Director of Campus Ministry Marilyn Elphick, "students are hungry for knowledge of religions and cultures." Last year, Campus Ministry began an interfaith dialogue group called "Living a Life of Faith." A student-led forum, it raises such questions as "How do you live out faith in today's world?" and "What is the role of women in religion?" Another group, "Exploring Prayer", helped students share different forms of prayer, including Eucharistic adoration, *lectio divina* and vespers. The upcoming "Reading Vatican II" is attracting great interest among students of all faiths. Elphick is clear on two points: that students are thriving on the open dialogue and that dialogue is vital to the Catholic identity of St. Michael's College. "We are known for our hospitality, for welcoming people of other faiths," she states. "When we share traditions, we see the richness of our own. We have profound and meaningful liturgies."

The mention of college identity is interesting. A narrative thread—of South Asian studies and inter-religious dialogue at St. Michael's—becomes visible. Students show its currency. The latest issue of the

student-run SMC journal *Saeculum* contains two articles on Dalit theology in India, which rejects the caste system, “Dalit” referring to the country’s most oppressed castes.

Study of South Asian religions, including Christianity, is part of St. Michael’s fabric. Faculty have advanced this dialogue for decades. Says Reid Locklin, Associate Professor in Christianity and Culture and the Centre for the Study of Religion at UofT, “In my wildest dreams, I would like to build relationships with Indian universities.” His 2011 book *Liturgy of Liberation* provides a Christian theological commentary on the *Upadesasahasri*, an 8th-century Hindu treatise. Currently he is editing writings on Tamil Christianity by the scholar Selva Raj, aiming for a blend of Christian theology and ethnography, and of both Hindu and Christian traditions—characteristic of much groundbreaking work in this area.

When Locklin came to St. Michael’s College in 2004, he met the late Joseph O’Connell—an emeritus professor who had begun teaching at SMC in 1968. O’Connell was an acclaimed scholar of Caitanya Vaishnavism, a Bengali form of the worship of Vishnu, the supreme god in India. His wife, Tagore scholar Kathleen O’Connell, remembers St. Michael’s in the 1970s as “the base for a number of seminal thinkers” at a time when travel and technology were bringing cultures closer together. O’Connell taught comparative religion with a focus on South Asian studies. He involved students in cultural events, and

introduced them to religious leaders. His teaching was both rigorous and open-minded. He “brought together not only the theology,” she explains, “but also the socio-cultural and political implications that allowed the religions to develop.”

According to theologian Gregory Baum, then director of St. Michael’s Institute of Christian Thought, O’Connell was a man “ahead of his time” in urging Catholic colleges “[to] engage in inter-religious dialogue.” Over the last decade, O’Connell taught at the University of Dhaka, in Bangladesh, where he helped develop the progressive Department of World Religions and Culture. He was an active scholar and a champion of interfaith dialogue, right up until his death in May 2012.

SMC courses in South Asian religions complement the general focus elsewhere, on Europe and the Americas. One longstanding course, Christianity in Asia, last year was taught by Fr. Terence Fay SJ, an SMC faculty member who is currently researching the reception of Vatican II among Catholics in India, Vietnam and the Philippines. One of his goals, as a teacher, is to “offer to Asian Canadians...an opportunity to look at their own Christian heritage and to appreciate it.” Locklin, the Program Coordinator for Christianity and Culture, hopes to strengthen such offerings.

Why does it matter to a Catholic undergraduate college? “South Asia is the home of multiple great religious traditions,” Locklin explains.

“Also,” he laughs, “there are more Catholics in India, for example, than in Canada.” His third reason is student engagement. “We have a duty to reach out to all our students. Increasingly, they come from South Asia or have roots there. Not all of them are Christian. It’s important to engage with these traditions—both in our teaching and in our research.” Such courses as Interreligious Dialogue in Practice Community build partnerships: Students recently completed placements at Thorncliffe Park in Toronto, working with largely South Asian (mainly Muslim) communities and gaining experience with South Asian Islam.

Newly certified as a teacher, Nisheeta Menon hopes to teach in a Catholic high school where, she realizes, some students may not be Catholic. In her own Greater Toronto Area school board, many children are Hindu, Muslim and Sikh. But she feels that St. Michael’s prepared her well. “If you have a knowledge of other religions, and make the effort to bring this knowledge into the classroom,” she says, “you reach more students.” She has put her finger on the connecting thread. These SMC initiatives make a difference, and their value is rising. ♦



Past and future South Asian Dialogues at SMC

Prof. Frances X. Clooney presented his work on Hindu and Christian traditions (2006)

Rev. Dr. Paul Collins spoke on “Christian Inculturation in India” (2008)

Dr. Fr. Paul Poovathingal gave a lecture on “Musical Inculturation in the Indian Christian Churches” and a Carnatic music performance (2008)

The Conference on the Study of Religions in India opened the floor to a variety of issues in South Asian religions, including violence against Christians (2010)

Plans for a conference on religions and social innovation include involving people who either work in South Asia or draw on South Asian traditions for their work in Canada (2013)

“

If you have a knowledge of other religions, and make the effort to bring this knowledge into the classroom, you reach more students.

”



Broadening Horizons

Scholarships opened far-flung doors to countries and cultures otherwise out of reach for a fledgling lawyer

BY MELISSA WILSON

COMING FROM A SOLID WORKING-CLASS BACKGROUND, DANIEL Trimmeliti '06 was more than a little concerned about finances when he started his first year at St. Michael's College in 2002. The political science major cobbled together his program fees with a combination of savings, loans and scholarships, including a couple of generous awards won from St. Michael's College.

Trimmeliti received the C.D. Howe Memorial Residence Scholarship when he was in his third year. It helped pay for a year-long exchange to Quebec City, which Trimmeliti says "truly created a love for French" and later led him to an internship in Paris. But not just any internship—he found himself working right in the cabinet of Nicolas Sarkozy, then President of France. "That scholarship allowed me to see new worlds, to learn a new language, to be immersed in a different culture," he says. "Without it, I never would have had those opportunities."

When he finished his undergraduate degree, Trimmeliti also received the 2006 Presidential Award, worth \$5,000, which no doubt came in handy when he studied for his Master's at the London School of Economics, and later his law degree at UBC, which he received in 2011.

Trimmeliti worked a few part-time jobs while he was in school, and while he did pretty well balancing both, he knows the same is not true for many others. "I knew some people who worked all day, and then came home to study all night. That's really tough."

Damon Chevrier, Registrar and Director of Student Services at St. Mike's, says success like Trimmeliti's isn't the norm for someone coming from a hardscrabble background, and "most times, the students who do extremely well are not OSAP recipients. They do well because they come from stable circumstances and may not have to work. Their parents may be able to fund them fully." The extra money that can come from scholarships, and especially need-based grants, can literally mean the difference between failure and success, says Chevrier, whose job is to determine which student gets what.

He refers to merit-based scholarships as "nice to have"—universities always like to reward academic excellence—but grants are absolutely crucial. "If you don't have them, a lot of students simply won't be able to survive," Chevrier adds.

St. Mike's offers need-based grants both for students who are just underfunded in general and for discretionary issues. "Sometimes students can make ends meet if everything in life is okay, but then, all of a sudden, it's not. They may have an extraordinary expense—a laptop breaking, or they need a root canal." This is where St. Mike's would try to help.

However, students must always prepare a budget when applying for grants, to make sure they really need the money and it's not paying for a Bay Street apartment. "We don't subsidize luxuries," Chevrier comments.

Says Bob Edgett, Executive Director of Alumni Affairs and Development at St. Mike's, "That image of students going on spring break, and going to the pub all the time, it isn't the norm. No one will disagree that it's a privilege to go to university, but many students are working very hard to stay in school. They make a lot of sacrifices."

"It's really stressful to be a student, and it's more stressful to pay these tuition fees. They're too high," says Trimmeliti, who worries it won't be long before education is only for the privileged. "I don't

think that's the best idea in a democratic society. If you're constantly agonizing about paying bills," he adds, "you can't fully immerse yourself in your studies."

"University should be a time of intellectual and personal growth," says Trimmeliti. "Without the scholarships from St. Mike's, I couldn't have seen the world the way I did."

Though he has long since left the halls of St. Michael's College, Trimmeliti hasn't forgotten the support he received while there and hopes to be able to help future St. Mike's students: "I would love to give such a life-changing gift to others." ♦



CELEBRATING 100 YEARS OF WOMEN'S EDUCATION AT ST. MICHAEL'S

Co-Education at St. Michael's College

The Loretto Sisters and the Sisters of St. Joseph relate
the history of their enduring contributions



Women were first admitted to St. Michael's College in 1911–12, a century ago. By the 15th anniversary of their arrival, as Laura Sabia pointed out in her talk to a gathering of SMC alumnae for a Whitsuntide Conference (a series of early 60s conferences meant to balance the longstanding Michaelmas Conference for male alumni), women students registered in the Faculty of Arts and Science through St. Michael's College already outnumbered the men. That ratio has continued to the present time. But co-education did not come easily to St. Michael's. Founded in the first place to be a stepping stone to admission for Catholic young men to the professions and especially to seminary training for the priesthood, the College seemed to be no place for women in its early years.

Obstacles to university education for women were many. The University of Toronto, far from a pioneer in women's education, admitted its first women students in 1884, 43 years after the first women were admitted to the American Oberlin College and nine years after Grace Ann Lockhart graduated from New Brunswick's Mount Allison University, thereby becoming the first woman in the British Empire to receive a university degree. Education

at prestigious universities in the United States was gendered: Harvard, Yale and Princeton for men, for example; Vassar, Radcliffe and Smith for women. This was especially true of Catholic colleges and universities.

The Loretto Sisters, (formally, the Institute of the Blessed Virgin Mary IBVM) were Toronto's pioneering Sister-educators. Beginning with their arrival in 1847 at the invitation of Bishop Michael Power—especially for the education of girls in the new diocese of Toronto—they established a network of day

schools for boys and girls and boarding schools for girls and young women. In 1851, they were joined by the Sisters of St. Joseph CSJ, whose initiatives in education, health care and social service have helped to shape policy and practice in many parts of the world. Both congregations had a strong commitment to the education not only of their students but also

of their members. In the course of the 19th century, they aligned their curricula with the province, thus enabling their graduates not only to qualify as teachers but to seek admission to university, once universities were open to women.

Alumnae of the Sisters' academies and high schools, both Sisters and lay women, admitted to the University of Toronto



Sr. St. John O'Malley CSJ with students in 1925

CELEBRATING 100 YEARS OF WOMEN'S EDUCATION AT ST. MICHAEL'S

“The fact remains that every time a major concession was made towards the fuller integration of women into the College, a decided advance in academic excellence followed.”



Loretto College began in the “old” Abbey at 403 Wellington Street

through University College, would be celebrated for their leadership and academic success. Among the early admissions to University College was Gertrude Lawler, the 1882 Valedictorian of St Joseph's Academy, who, after obtaining A standing in the examination for a teacher's certificate, was admitted to University College where she won prizes for academic excellence, obtained both BA and MA degrees, was appointed to the Senate of the University (1911) and awarded an Honorary Doctorate in 1927. She founded the Catholic Women's Club of the University (1908), the Alumnae Association of St. Joseph's Academy, and was founding Editor of the *Lilies*, a literary quarterly of 130 pages, published from 1911 to 1954. Her involvement with St. Joseph's Academy and with the Sisters of St. Joseph included their hosting of visiting lecturers on music, art, travel and theology to whet the appetite for further education among Catholic women in the city. Meanwhile the Sisters of both communities were preparing students extramurally for University examinations even while they themselves were obtaining credentials necessary for the approval of their Academies.

Both congregations independently sought federation with the University of Toronto. In 1908, Mother Agatha O'Neill IBVM

wrote to President Falconer of the University of Toronto, requesting establishment of a Loretto College for Catholic women. Falconer asked that the 'men of St. Michael's' deal with the matter. Sr. Irene Conroy CSJ, newly elected Superior General of the Sisters of St. Joseph in 1908, had been Superior and Administrator of St. Michael's Hospital since 1905, and so was already known to University administrators from negotiations concerning the hospital. She too was in support of the congregation moving more fully into tertiary education. When St. Michael's College was fully federated with the University, the terms of its 8 December 1910 agreement allowed St. Michael's as the official Catholic College in the University of Toronto to appoint its professors and have them teach in any location, and so was accomplished the introduction of women into St. Michael's College—and access through that path to University of Toronto degrees.



Kathleen McGovern, Loretto College Student, 1922-25; later, Mother Eymard IBVM

Archbishop Neil McNeil in 1913, soon after his installation, suggested that there be just one college for Catholic women. However, both the Loretto and the St. Joseph Sisters wanted to be related in, but not submerged by, the new project. In both women's colleges, the Sisters were appointed to teach classics and modern languages. Priests from St. Michael's lectured in Religious Knowledge, Ethics, Psychology and Logic.

Students attended other courses (e.g. lab courses) at University College.

The women continued to be taught by the Sisters in their own premises: for Loretto, these were in the 'old' Abbey at 403 Wellington Street, with Mother Estelle Nolan as Dean; for St. Joseph's, they were in the Motherhouse at 89 St. Alban Street (later named Wellesley Street,) with Sister Perpetua Whalen as Dean. The small Colleges provided specific identity, allegiance and ownership for the students in both academic and extra-curricular activities. In June 1915, the first Loretto women graduated from the University of Toronto through St. Michael's College: Mary Power, Gertrude Ryan, Teresa Coughlan and Mona Clarke; women prepared by St. Joseph's College graduated from University College until 1916, when Madeleine Burns was the first graduate of St. Joseph's to have completed all her studies through St. Michael's.

In August 1918, Loretto College moved to 387 Brunswick Avenue, with Mother Margarita O'Connor as Dean. In 1938, the College moved to 86 St. George Street, where Mother St. Margaret Kelly was Dean: the Faculty comprised Mothers St. Stanislaus McCardle, St. Ivan McQuade, Berchmans Doyle, and Estelle Nolan. Among the students in graduate studies were four young Loretto Sisters: Marcia Smyth, Marion Norman, Mary Aloysius Kerr and St. Francis Nims. For some 80 years, Loretto Sisters provided a line of distinguished university professors for St. Michael's College in the areas of Classics, English, Modern Languages, Philosophy and Continuing Education, with Sisters Mary Madigan and Marion Norman the last to teach at St. Michael's.

St. Joseph's resident students continued to live in or near 89 Wellesley Street W. for a while, in some smaller houses on Broadalbane Street and for a short time, at 25 Queen's Park. In January 1927, the women moved into the Christie Mansion at 29 Queen's Park, still in the immediate proximity of St. Michael's. The St. Joseph's Sisters teaching Faculty included Sisters Perpetua Whalen, Austin Warnock, Mary Agnes Murphy, St. John O'Malley, Blandina Hitchen, Dominica Blake, Marie



Gertrude Lawler

Therese Larochelle, Eleanor Breen, Agnes Joseph O'Brien, Geraldine Thompson and Corinne Meraw, with Sisters Ellen Leonard and Mechtilde O'Mara the most recent to teach at St. Michael's.

Gradually the total separation of men and women in the College was eroded. Initially, there was some combination of classes within the Honour courses. In the employ of St. Michael's, German Professor Victoria Mueller-Carson, a 2T8 graduate of Loretto, taught the students of the three units of the College, at

CELEBRATING 100 YEARS OF WOMEN'S EDUCATION AT ST. MICHAEL'S

first separately, but by 1952, women students and Sister Professors were fully integrated into St. Michael's. Fr. L.K. Shook CSB, President of the College from 1952 to 1958, observed candidly, "The fact remains that every time a major concession was made towards the fuller integration of women into the College, a decided advance in academic excellence followed."

For the first 50 years, students in Loretto and St. Joseph's had their own language clubs, dramatic societies, debating and athletic teams and sodalities. Especially after the move of Loretto College to its new home at 70 St. Mary Street in 1959, there was greater co-operation between the women in extra-curricular activities.

Expanded by the addition of Mary Hall (1954) and Fontbonne (1956), the St. Joseph's College buildings were sold to the University in 2007 and now house Regis College and the Faculty of Music. St. Michael's residences include space for some women. Loretto remains a residence for women in Arts and Science and the Professional Faculties. They come from all parts of the world and a variety of religions.

The IBVM Sisters have made some hard choices, but Loretto College figures prominently in their plans for the future. They now have 12 Sisters living there, along with 110 residents. In September 2012, they will open a Centre for Education around issues of spirituality, justice, peace and the integrity of creation.

The vision for women of IBVM founder Mary Ward went beyond academics: she articulated the goal of Loretto education four centuries ago: 'Love verity, seek knowledge, not for knowledge, but for the end it brings you to; then you will be happy and able to profit yourselves and others.'

In addition to the lasting friendships arising from the shared experience of three, four or more years of study, there are three historically significant aspects to the early 20th century of the relationships within the College. First, it represented a milestone



Loretto College Alumnae Home Coming 1993. Back row: Loretto Professors Srs. Marion Norman, Olga Warnke, Frances Nims; Front row: 1933 Loretto Graduates Mary Mallon, Mary Pickett Walpole



Srs. Mechtilde O'Mara CSJ and Ellen Leonard CSJ, 2010

as two Catholic women's colleges affiliated with a male college. Second, the affiliation of an umbrella Catholic College with a secular university was a unique model of post-secondary education. Finally, for the first half of the 20th century, while the three Catholic colleges operated virtually

independently and in discrete spaces, they all shared common goals: to protect the faith, to prepare their students for an active role in Canadian society and to increase the presence of Catholic educated men and women in the professions and in society in general. Although many features of contemporary society have changed since 1911, St. Michael's goals continue to inspire. ♦

With contributions from Archivists Linda Wicks and Michelle Anitra Pariag; Professor Elizabeth Smyth; Sisters Evanne Hunter IBVM, Juliana Dusel IBVM and Mechtilde O'Mara CSJ

For more details and to view more historic images, visit <http://stmikes.utoronto.ca/onehundred>

THE KELLY CAFÉ

A Cup of Joe... ...with François Mifsud

FATHER FRANÇOIS MIFSUD O.P. joined Marilyn Elphick's Campus Ministry as Chaplain at St. Michael's College in September 2011. He holds a degree in Philosophy from Bologna University in Italy and a Masters degree in Catholic Education from London University in England. While working on a PhD in Education, he also has regular Chaplaincy office hours Monday to Friday in Brennan Hall.

St. Michael's: *What brought you to our College?*

Fr. François Mifsud: I'm a Dominican Father, and Dominicans have had connections with St. Michael's College, though more so in the past. Also, I'm doing my PhD at OISE, and since I was going to be spending all my time here, I thought I'd accept. Canada is the fifth country I've lived in: Malta, where I grew up, Italy, Albania, England, and now here. They say you should join the Dominicans to see the world.

SM's: *What was your first impression of St. Mike's?*

FM: St. Mike's has a very strong tradition in humanities and social sciences, so a good place for me, where history and civilization are treasured. SMC is a little island at UofT. Being European and having studied there, I feel a bit at home. We're living in a world where humanities is in crisis because the market expects different things from us, but St. Mike's perseveres, examining its traditional field from different perspectives like the arts, history and theology.



SM's: *We are happy with you as our new Chaplain! What is your favourite part of the job?*

FM: Definitely the encounters with young people and hearing their dreams and aspirations. I always say a Campus Ministry is not a club; I think of it more as a sanctuary. My office is a small space where people feel free to share their beliefs; both sides learn from it, the students and me. The other interesting aspect is that we offer pastoral care though we are not a parish. Respecting the experiences of those who come to us, we add an academic approach.

SM's: *What do you do in your spare time?*

FM: Between being a chaplain and finishing my PhD, I don't have much

of that, but I love reading about and doing outdoor activities—for which Canada is ideal. Coming from the small Mediterranean island country of Malta, I love swimming. I also enjoy watching good films, both as a relaxing pastime, but also to learn from them.

SM's: *Since you've lived in many different countries, do have a favourite food?*

FM: Not really; I'm quite open. I have a passion for food and love cooking myself. Toronto is the ideal place to try out many cuisines. It's easy to experiment, hopping from one different place to another and tasting foods from different cultures with different histories.

SM's: *How do you take your coffee?*

FM: I do drink coffee all right! Maybe it's the European in me, but I like my morning espresso, with no sugar. ♦

Toward Tomorrow

This month's launch of the *Boundless Community* campaign aims to secure St. Mike's continued leadership in the future

By SUZANNE HEFT 9T1

THE COMMUNICATIONS THEORIST AND PHILOSOPHER Marshall McLuhan once famously said, "Our permanent address is tomorrow," referring to the bright horizon of the 21st century and the myriad changes at the world's door. The University of St. Michael's College was McLuhan's academic home for 33 years, and USMC has always been a forward-looking place.

This September 29, the College celebrates its 160th anniversary and sets its sights on a 'tomorrow' made brighter and more promising with the support of alumni and friends; on this day, the University will launch its historic *Boundless Community* campaign.

Honouring the vision of St. Michael's founders, the campaign will secure the University's continued leadership in educating today's students to become tomorrow's global trailblazers. According to President and Vice-Chancellor Professor Anne Anderson csj, "I envision that the *Boundless Community* campaign will, by virtue of its depth and breadth of ambition, create a new platform of academic achievement, innovation and excellence, which will further establish our College on the world map as a locus of innovation and collaboration."

"A major focus of the campaign," Anderson continues, "is the direct investment in superlative teaching and learning, securing the funds needed to build our endowment and establish more permanent faculty positions. We are home to the largest undergraduate community at the University of Toronto, and we must expand our permanent positions to provide continuity and to support our

professors with the academic platform to emerge as global leaders."

College Principal Domenico Pietropaolo echoes these sentiments: "St. Michael's College is the custodian of a great humanitarian tradition; our history is populated with great philosophers and scholars whose seminal works are studied here each day. We embrace the 21st century enriched by this tradition. Traditions are not relics; they nourish us and imbue our daily teaching and learning with integrity and inspiration. We are confident that the *Boundless Community* campaign will be a catalyst in establishing new initiatives that are rooted in our history and, at the same time, are forward-looking."

At the Saturday, September 29 launch, alumni, parents, friends and honoured guests are invited to join St. Mike's academic, administrative and student leaders to hear about the campaign priorities along with some exciting announcements

and surprises. Guests will enjoy a fun-filled afternoon around Elmsley Place and the Campus Quad, where they will meet staff and students, presenting the innovative and exciting programs and initiatives the College offers. Plans for the day also include light-hearted, family-oriented entertainment, refreshments and a barbecue along with crafts and games for the children. What better way to celebrate 160 years of St. Mike's and the outset of what promises to become a remarkable journey.

For more information about how you can be part of the historic *Boundless Community* campaign for the University of St. Michael's College, please contact Bob Edgett, Executive Director of Development and Alumni Affairs at robert.edgett@utoronto.ca or 416 -926-7261. ♦

*"We are training minds
and hearts, we are shaping
worldviews and habits and
encouraging the traits
of good character which
will last a lifetime."*

– Principal Domenico Pietropaolo

**PLEASE JOIN US AT
THE LAUNCH OF
THE CAMPAIGN FOR
ST. MICHAEL'S COLLEGE**

BOUNDLESS COMMUNITY

SATURDAY, SEPTEMBER 29, 2012

Elmsley Place & Campus Quad
University of St. Michael's College

PROFESSOR ANNE ANDERSON, csj

President & Vice-Chancellor

and

HUGH MACKINNON

Chair of the Collegium

University of St. Michael's College in the University of Toronto

Invite everyone in the St. Michael's College community to take part in the Feast of St. Michael, where we will celebrate our first 160 years of community-based, social justice education and embark on a bold future together.

3:00–6:00 PM Outdoor Family Fair

3:00–4:30 PM Exhibits & Entertainment

4:30–5:00 PM Remarks

5:00–6:00 PM BBQ

Children, family and friends are all welcome.

To RSVP or find out more, please contact us at
416-926-2277 or smc.events@utoronto.ca

If you require an accommodation due to a disability, please let us know with your acceptance.



UNIVERSITY OF
ST. MICHAEL'S COLLEGE
IN THE UNIVERSITY OF TORONTO



A League of its Own

Table hockey makes history at St. Mike's

BY MARK SOKOLSKI OT0

IN MY YEARS AT ST. MIKE'S, where I was involved in campus life as a dayhop, a Frosh Week co-ordinator and finally, as SMCSU President, I never imagined that it was my forming an SMC Club that would pave the way to so many exciting adventures later on. My time at St. Mike's is definitely the source of some of my fondest memories.

More than ten years have flown by since graduating in 2000. I went on to become an elementary school teacher, starting my

career at St. Michael's Catholic School in Douglas, Ontario, but kept 'Double Blue' at heart, not only marrying a St. Mike's girl, Joanna Gaweda OT0, but also giving our first child a godfather who is an alumnus, Nicolas Pappalardo OT3.

Also, after graduation, I stayed connected to SMC, hosting an annual event at Brennan Hall. As an undergrad, I had started the SMC Table Hockey League. I had loved this fast and fun game as a kid and played in competitive table hockey tournaments.

Now, this might just give us another nice excuse for having a beer between classes (as if we needed one...). By 1999, my third year, there were enough of us, I thought, to form a table hockey league of our own. Having played in tournaments for a few years, I approached Irwin Toys to establish a sponsorship. The Toronto-based company came through, donating games and parts to help us get started.

The league grew quickly—we played weekly matches now in Brennan Hall—and

already by the end of its first year it had become the largest active league of its kind in Canada. People outside heard about it and began coming to challenge our players, which at the end of the year, spurred us on to promote a Toronto-wide tournament, open to the general public. With the wonders of the internet, however, players from as far away as Vancouver made the trip to compete in this, the first Toronto Classic Table Hockey Championship.

St. Michael's College in the University of Toronto has certainly charted many feats of greatness since its inception. Literary scholars, medical discoveries, technological innovations, athletic records have all made their mark at UofT. But table hockey?

The Toronto Classic Table Hockey Championships continued to grow each year, drawing competitors from as far away as British Columbia and Florida. By 2004, the tournament was recognized as the largest of its kind in North America. More sponsors jumped on board, including Toronto's Steam Whistle Brewing, which offered to host the 2005 tournament in the Roundhouse, at the base of the Rogers Centre. That year, more than 100 participants came to fight for the prestigious title of Canadian Champion.

What's more, years later, they are still gunning to beat the former UofT table hockey league elite, including SMC's John Barnes OT2, who had won the Advanced Division Championship in 2000, and Rob Tymkow 9T7 who captured the Intermediate Division title in 2003. That year, I won my first Toronto Championship, a moment I will never forget. The former members of the SMC club had come a long way.

Saturday, April 7, 2012, made the biggest splash though. Going into its 13th year, the tournament had gained attention from the media, sponsors and the wider hockey community leading to a partnership with the Toronto Marlies (AHL) to host the event. Now re-dubbed the Canadian Table Hockey Championship and with more than 120 competitors at the Ricoh Coliseum, it was the largest table hockey tournament ever held in Canada, covered by Canadian radio, TV and print media. The event even made

the front page of the Wall Street Journal!

Fifteen years ago, video games nearly put such classic games as table hockey into extinction. Few could imagine the sport played on the mini-rinks would ever experience such a renaissance. As a teacher, and proud participant in this renaissance, I have tried to pass my passion on. After organizing school leagues for a few years, my school board eventually allowed students to travel great distances to major table hockey tournaments, where they would compete against adults. One of them, Justin Hawthorne, finished in 10th place at the biggest provincial event when he

was 11 years old. Little did I know that he would continue playing and a few days after turning 16, win his first major table hockey championship. The youngest player in the world to ever win a major event and ranked ninth overall in Canada at the time, Justin had defeated the top three Canadian players en route to winning this title. Rarely have I been prouder in my career of one of my students.

While I still have the edge on Justin when we meet in competition, he has eliminated his former teacher on several occasions in recent years—a good reason for at least some serious, good-natured trash-talk... ♦

Other alumni who have participated over the years include Michael Alvaro 1T1, Rosa Assalone OT0, Brad Bell OT1, Chris Deans OT3, Alessandro DeSimone OT2, Declan Doyle OT1, Ryan Found OT0, Joanna Gaweda OT0, Michael Kwadrans OT3, Tony Margani OT2, Nicolas Pappalardo OT3, Rob Rusac OT2, Anthony Scilipoti 9T4, Andrew Volpe OT2 and Dorothy Zawada OT0.

For more information on how to get involved in future events, or play at a local league in Ontario, please visit ontariotablehockey.com, or email [Mark Sokolski at torontotablehockey@hotmail.com](mailto:torontotablehockey@hotmail.com)

Public recognitions

- Wall Street Journal
- Toronto Star
- Certificate of Provincial Recognition



May in Manhattan

Two SMC students set out for a week-long course in Catholic Social Teaching

BY KENNARD WONG

IN MAY, MIKE COWAN AND I went to New York on behalf of the Diocese of Toronto. We considered ourselves extremely fortunate to be sent to the Big Apple for a week-long conference on Catholic Social Teaching (CST). Conducted by the Holy See Mission in conjunction with the United Nations, this series of lectures and seminars forms the core of the Catholic Social Teaching project, aiming to reach out to Catholic youth around the world.

Forty other university and college students from the United States also took part, adding to making this a week of great excitement and significance for us. Under the leadership of Fr. Christopher Pollard, an attaché to the Holy See's permanent observer at the UN and the facilitator of this CST event, Mike and I engaged in many conversations with other students and presenters, including those who have served and continue to stand on the front line in battling the world's atrocities and injustices. The talk by The Hon. Douglas Rouche, former Chairman of the UN Disarmament Committee on eliminating nuclear weapons was particularly inspiring, as was the lecture given by Br. David Carroll; the former Under-Secretary General of the UN spoke of the tensions in Palestine.

Their presentations not only opened our eyes to seeing the structure and operations of institutions committed to fighting for fundamental rights, but also showed us how the essence of Catholic Social Teaching can be applied to current issues on a global level. It was truly inspiring to know that, despite seemingly widespread apathy and pessimism,



SMCSU President Mike Cowan (R) and Kennard Wong, USMC Undergraduate Student Representative to the Collegium taking a break from the Catholic Social Teaching conference in New York.

selfless deeds are done every day and tireless individuals continue to persevere.

A trip to NYC would not be complete without some sightseeing beyond the various conference locations (UN Headquarters, Holy See Mission Headquarters, US Mission to the UN and others.) The sheer size and intensity of New York City was something to behold, as Mike and I would often find ourselves looking down one of the many avenues and streets in Manhattan, awestruck not only by the physical appearance of the metropolis, but also by a culture so entrenched in glamour and materialistic ownership. To our delight, however, in that very concrete

jungle, we would find most compassionate people and institutions, including the Sisters of Life from the Sacred Heart of Jesus Convent, located at 450 West 51st Street, who are continuously caring for those less fortunate.

The stories and the people we met demonstrated to us the significance of CST values, which many among us might have neglected or ignored in the past. Our thanks go to Fr. Christopher Pollard and His Eminence Thomas Cardinal Collins for giving us this opportunity, which we shall value for times to come. For more information on the Holy See Mission to the United Nations, please visit www.holyseemission.org. ♦

Bidding Farewell

St. Mike's lost a mentor and teacher who made
his students translate Snoopy cartoons into Latin

By ANDY LUBINSKY 7T9, PRESIDENT, USMC ALUMNI ASSOCIATION BOARD

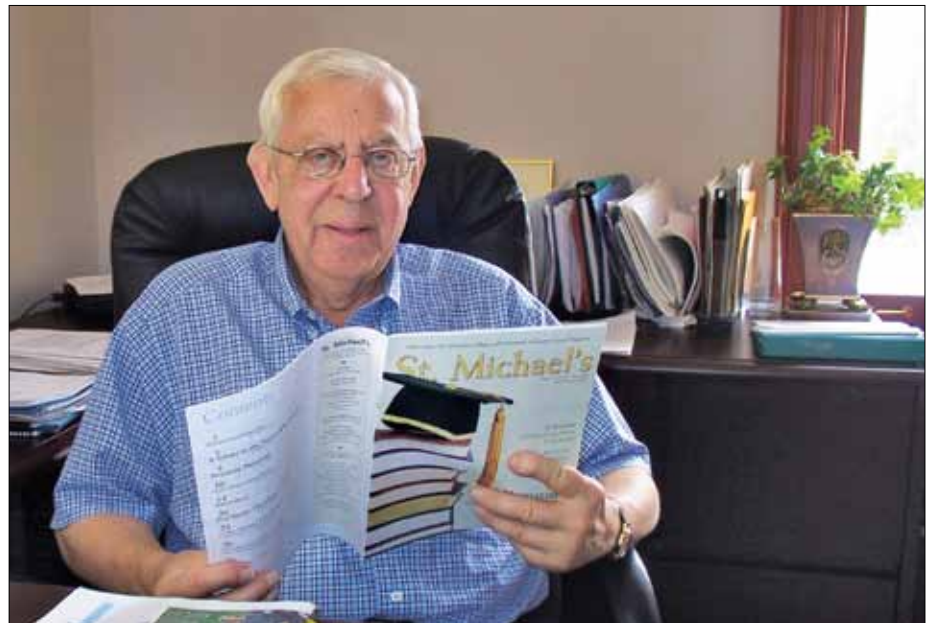
WHAT DO WE SAY WHEN WE LOSE a friend? Words cannot describe our feelings. It is even harder when that person was a mentor, teacher, confidant and spiritual guide. For me, as for many, that is what Rev. Harold (Harry) Gardner CSB 5T4 was, and his loss leaves an emptiness that will not soon be filled.

Father Gardner died peacefully in his sleep on Wednesday, April 4, 2012 at St. Michael's Hospital, Toronto. We often see tributes to people who fought courageously against their illness. I know that Fr. Gardner battled courageously, and, like with all things in his life, with a quiet, cheerful dignity that was so much a part of his personality. When he went home to his Lord and God, he left us with richer lives and a deep respect for a man who was steeped in his faith yet had his feet firmly on the ground and his heart encompassing everything that is St. Michael's.

Fr. Gardner was a wonderful influence on many generations of St. Michael's students. He first came to the College as a student in 1949 from Fairport Rochester, NY. He was fond of telling people that he was the ninth of eleven children and the black sheep of the family—the only one to become a priest. He entered St. Basil's Seminary in 1951 and was ordained a priest on June 28, 1959. He had a long and distinguished career in education and the Basilian community that lasted more than 55 years.

Perhaps the best way to describe Fr. Gardner's impact on the alumni of St. Michael's is to let people speak for themselves:

"I am saddened to hear of the death of my beloved friend and mentor, Fr. Harry Gardner.



Rev. Harold (Harry) Gardner CSB 5T4 relaxing with some favourite reading material.

His life was most influential in my own and that of countless others. I was honoured to know him and to regularly travel with him back and forth from Rochester, NY, where we were both from." (Ruth Hoysic Keenan 7T8)

"I am deeply saddened to learn of the passing of HBG. He was a great friend. Our friendship began when he was Don of McCorkell House, where I lived for two years in the '70s. Father presided at our wedding 30 years ago and he kept in regular contact with us." (Peter B. McCabe 7T6)

"He was definitely a favourite of mine." (Ruth Martin 6T8)

"I have fond memories of his having us translate Snoopy cartoons into Latin in his Western Year Latin class, 1966-67. We were

most clumsy at it. He was a dear and loving man." (Susan Hodges Bryant 8T7)

"He was so much a part of St. Michael's." (Rosanne Rocchi 7T3)

As for myself, as a young inexperienced student at St. Mike's, I will always remember Fr. Gardner as that calm reassuring voice that made me feel all would be well, and that if things weren't well, he would always be there to help as best he could. One of the things I have always been grateful for in my life is the privilege of having been exposed to people I truly wanted to imitate—people who set examples by the way they lived, spoke, acted, and who made me say to myself: "I want to be more like them." I count Fr. Gardner as one of those people—and I am truly grateful. ♦

The Unique Nature of Boys

From Raising Boys in a New Kind of World

By MICHAEL REIST 8T2

A VETERAN TEACHER AND SPEAKER ON EDUCATION, THE AUTHOR draws attention in his latest book on how, in recent decades, society has increasingly neglected to address the fundamentally different needs of boys over girls growing up and navigating school. In Part One of his book, *Michael Reist 8T2* describes how the world around us, and school within it, has changed and in Part Two, how boys' nature is unique—illustrated with tales out of school and underpinned by latest scientific findings. After discussing the school and global environments in which boys currently grow up, the excerpt below marks the beginning of Reist's analysis of the difficulties these environments present and how positive changes to schools can have a deep and lasting impact on boys' development.

... One of the first things we can do is examine our attitudes toward boys. We all have certain "programs" downloaded into our brains that

we're not even aware of—personal, family, and cultural biases passed down over time. One of these commonly held biases is that "boys are a problem," or to use William Pollack's term, "toxic." There seems to be a pervasive attitude that boy energy is difficult to manage and innately disruptive. Great sympathy is often expressed for teachers with a high ratio of boys to girls. Mothers with many sons are told, "I don't know how you do it." We must change our thinking about "boy energy" and see it as something positive to be harnessed and channelled rather than something innately disruptive. ...

... We will have to change three things in the future to make schools more boy-friendly. We will have to change the environment, the kinds of activities done there, and, most of all, our expectations and attitudes about boy behaviour. To achieve this, we must understand three fundamental facts about boys.

The Year-and-a-Half Difference

The first fact is that there is a year-and-a-half difference in biological and cognitive development between boys and girls.

Girls develop and mature faster. Female babies generally walk and talk sooner. In the primary grades, we see girls with better fine motor skills. Girls can print sooner and better than boys because of this developmental difference. Unfortunately, this is often interpreted as a question of intelligence or ability. This is how what starts out as a simple difference becomes an advantage. The grade two boy looks over at the printing of the girl beside him and sees its superior quality. He does not say to himself, "Oh, she's on a different developmental timeline than I am." Rather, he concludes, "She's smarter than me," and this eventually becomes generalized to, "Girls are smarter than boys." The teacher encourages and comments on the students' printing. At the girl's desk there is praise; at the boy's there might be frustration in her voice.

The teacher coaches the boy on his b's, d's, and p's, but often what registers is not the factual information of how to connect the ball and the stick, but more deeply it is the tone of frustration. For young children, the affective domain trumps the cognitive domain. The child hears the emotional content more deeply than the rational. He interprets his teacher's frustration as disapproval, disappointment, or even dislike. Surrounded by girls who are further along the developmental continuum, he concludes, "I'm stupid." Listening to the strained voices of teachers and parents, he concludes, "My teacher doesn't like me," and "Mom and Dad are disappointed in me."

It is very important to be aware of this developmental difference and allow for it in our assessments of kids' performances. It might be unreasonable to compare the academic performance of girls to boys of the same age. They are on different developmental timelines. As Leonard Sax argues in his book *Boys Adrift*, differences in rate of cognitive and biological development are one of the main rationales for single-sex schools or single-sex classes. In a co-ed classroom, the range of biological and cognitive maturity can be almost double that in a single-sex classroom. ...

... Fact Two: Boys Love Movement and Space

You are walking through the mall with your five-year-old son. You come to a large open area. What will he do? We all know the answer. He will likely let go of your hand and start running around in the open space. If we had that boy hooked up to a monitor, we would find his brain was releasing pleasure-inducing chemicals. He actually feels happier when he's moving around. Evolutionary biologists tell us that the male brain has evolved over millennia to be particularly good at moving through space. In a hunter-gatherer society, there was a lot of walking. I read one estimate

that in prehistoric times the average male walked fifteen kilometres a day. Today, we have created a social institution that requires children and adolescents sit in a chair for five to six hours a day. It is simply not natural.

Elementary schools generally have a higher tolerance for movement. Because kids spend the whole day in one room, it would be unrealistic to expect sitting the whole time. In secondary schools, there is less tolerance. The standard seventy-six minute class is a long time to sit for a fourteen-year-old in grade nine, as well as for many seventeen-year-olds in grade twelve. Secondary schools must find ways of creating more opportunities for movement. In the province of Ontario, only one physical education credit is required, and this only in one semester. Sports used to include house league games for which any student could sign up. Today extra-curricular sports are limited to a tiny fraction of the student body, the most elite athletes. In our high schools, there are few opportunities for teenagers to move around. ...



Michael Reist 8T2

... Fact Three: Boys Prefer Action Over Words

Do actions speak louder than words? For the female brain, the preferred mode of expression is words. For the male, it is action. This can sound confusing to the female. "How can you 'express' things through action?" For women, to "express" automatically implies to talk.

James was a former student of mine who lost his father around Christmas time and his mother a few months later.

James became the ward of his older sister and finished his grade twelve year in my English class. I used to sit with him for long periods, and he would say almost nothing. "I know I should be talking, sir, but I just don't know what to say. I don't have the words." James eventually found the weight room, where he began to work out. He worked out every day; that was how he grieved. By doing something, through action, he got his feelings out, and for him, it was a perfectly legitimate method. ...

... There is a fundamental myth that men are not very good at talking. It is more that talking is not their preferred mode of expression and, very often, their rate of language processing is much slower. I compare men talking to skipping. There is a slow, regular rhythm, and men know when they can jump in. From a male point of view, women conversing is like skipping Double Dutch! The rate of flow is just so much faster. Watch a group of men. You will see little eye contact and there are many gaps of silence. Men are comfortable with that, and the whole conversation has a rhythm that is simply different from that of female conversation. ♦

*Excerpted from Raising Boys in a New Kind of World by Michael Reist
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A Downtown Exclusive

ON MONDAY, JUNE 4, 2012, members of the College's Vice-Chancellor's and Chancellor's Clubs gathered at the Toronto offices of the BMO Financial Group for a reception hosted by Tony Comper 6T6, Immediate Past President and CEO of the BMO Financial Group. With over one hundred people in attendance, this reception was the College's opportunity to thank its most generous donors for their outstanding support. Hugh MacKinnon, Chair of the Collegium, spoke to the group about the state of the College and invited both Prof. Anne Anderson csj, President and Vice-Chancellor, and Prof. Domenico Pietropaolo, Principal, to do the same from the perspectives of their offices.



Gwen Harvey 8T3, William J. DesLauriers QC 5T0, Patrick Keenan

For more information about the Vice-Chancellor's and Chancellor's Clubs please contact Connie Tsui at 416-926-7279 or connie.tsui@utoronto.ca.



PHOTOS: JODY GLASER

Mary Catherine Birgeneau 6T2, Ann Mansur, the 2011 Robert and Mary Catherine (Ware) Birgeneau Scholarship Recipient



Winning team, from left to right: Mike Ford, Paul Martin, Phil Horgan and Eamonn McConnell

2012 Golf Tournament

On Tuesday, July 24, The University of St. Michael's College held its Thirteenth Annual New Millennium Golf Classic at King's Riding Golf Course in support of the President's Fund for Excellence in Research and Scholarship. Co-Chaired by Victor Dodig, Senior Executive Vice-President of CIBC, and Edward Cattana, Director of Leasing and Property Management of The Sorbara Group, this popular event enables St. Michael's College to continue the pursuit of excellence, and to date, has successfully raised over \$2 million.

The President's Fund ensures that the best academic and research resources, bursaries, scholarships, guidance, and outstanding teachers are available for the students of the University of St. Michael's College. ♦

PHOTO: ACE TOURNAMENT SERVICES

HONOURS

For Dedication and Excellence



Back row, l. to r.: Prof. Reid Locklin, Dr. Richard Alway, Prof. Anne Anderson csj, Prof. Domenico Pietropaolo, Damon Chevrier;
front row, l. to r.: Anthony Lacavera, Kevin Sylvester, Rod McEwan

HONORARY FELLOWS

On June 14, the day of USMC's Convocation of the Faculty of Arts and Sciences 2012, Anthony Lacavera UofT Engineering 9T7, Rodney McEwan 9T5 and Kevin Sylvester 8T9 received Honorary Fellowships in St. Michael's College at the Baccalaureate Mass in St. Basil's Church. Chairman and CEO of Globalive Holdings and WIND Mobile, Lacavera was recognized for his commitment and contributions to St. Mike's, including the support of students and the enrichment of campus life. Owner and operator of MCOR, a

multifaceted security, maintenance and logistics company, McEwan has long supported the wellbeing and security of students and personnel at the College and its programs and many special projects. Honoured for his continued support and many contributions to St. Michael's, award-winning illustrator, writer and broadcaster, Sylvester has produced documentaries on topics ranging from racism in hockey to the history of church bells in Canada. A St. Mike's alumnus, he was the 2007 Massey Journalism Scholar and spent the year studying theology.

CRESSY AWARDS

Established in 1994 by UofT's Alumni Association and the Division of University Advancement, the Gordon Cressy Award recognizes student leadership in fundraising and community service. This year, seven St. Michael's students were among the winners.

ANGELA ACCARDO has been an active member of the St. Michael's residence community. She was a Don at Loretto College and served as President of the Loretto College Residence Council, helping supervise, mentor and counsel students. She also played a key role in the organization of Residence Frosh Week.

MARLENA COLASANTO's contributions to her community include tutoring Grade 9 and 10 science students, serving as a peer mentor in UofT's First-Year Learning Communities program of the Faculty of Arts and Science, being an active member of Habitat for Humanity's UofT chapter, along with volunteering at Mount Sinai Hospital. She has also acted as President for the Human Biology Student's Union.

JOANNA EBEJER shares her avid interest for Celtic Studies through her involvement and publications in the *Garm Lu: Canadian Celtic Arts Journal*. She has served as Editor-in-Chief of the journal and also is an active member of the Celtic Society. She has served her community as classroom aide for children aged six years and younger.

CHRISTOPHER KELLY was an altar server at Our Lady of Sorrows Roman Catholic Parish for seven years and also volunteered at St. Casimir's Roman Catholic Parish. He shares his deep love for music by volunteering as a pianist at Canadian Cancer Society events, representing the Kingsway Conservatory of Music.

ANTONIO MICELI nominated by UofT Computer Science.

EMILY JOHANNA VANBERKUM served for two years as a liturgical coordinator for St. Michael's College Campus Ministry and was also President of *The Rabanus Project*, a Christianity and Culture student group. In addition, she was Editor-in-Chief for *Saeculum*, a Christianity and Culture undergraduate academic journal.

SARAH JANE VASSALLO is the founder of Books Outbound, which to date has collected and shipped more than 300 books worldwide in conjunction with non-profit organizations in the respective countries. She was also an opinion editor for *The Mike* and a politics writer for *Urbane Magazine*, a UofT publication covering fashion, design, politics and Toronto. ♦



(l. to r.) Emily VanBerkum, Christopher Kelly, Marlena Colasanto, Angela Accardo, Gordon Cressy, Joanna Ebejer, Antonio Miceli, Duane Rendle

MADDEN LEADERSHIP AWARDS 2012

Established to recognize student leadership at St. Michael's College (in alphabetical order)

Angela Accardo
Marlena Colasanto
Lauren Della Mora
Annette Gagliano
Sarah Gagliano
Alessandro Gemmiti
Johan Harjono
Prescilla Jong
Christopher Kelly

Julieta Lischinsky
Antonio Miceli
Paige Roberts
Alicia Rodrigues
Salvatore Tassone
Brittany Toole
Sarah Jane Vassallo
Min Le Zhong



BULLETIN BOARD



BULLETIN BOARD publishes pertinent information about recent developments in the lives of St. Michael's graduates and friends. Thank you for the contributions you have made. Kevin Dancy and Duane Rendle are involved also in keeping you up-to-date. Please keep the "newsbits" coming.

BY FR. ROBERT MADDEN CSB

For Fr. Robert Madden
robert.madden@utoronto.ca

For Kevin Dancy & Duane Rendle
smc.bulletinboard@utoronto.ca



"Nine Moms", including **Patricia Edelman Bertucci 7T1**, **JoAnn Tierney Figueiredo 7T5** and **Suzanne Flavin Shady 7T0** "share their reflections from the Empty Nest" in their recently published book, *Mothering: an Art from the Heart* (CreateSpace 2012), launched 30 June 2012 in Rochester, their hometown.

Fr. Louis Abello 5T8 is with the Archdiocese of Regina; on 3 June he celebrated the 50th anniversary of his ordination. Mass, followed by a supper and social at Our Lady of Grace parish, Sedley, SK, marked the anniversary.

Richard Aguglia 6T7 is semi-retired from his law firm and hopes to close out a few cases by the end of this year. Richard and his wife, Joyce, live in Rickville, MD; they have three children and, as of now, one grandchild.

Christina Attard 0T3, former Gift Planning Officer for St. Michael's Alumni Development, is Development Director for the Roman Catholic Archdiocese of Regina; her husband, Jim Farney, is on the faculty of the University of Regina

and has recently had a book, *Social Conservatism and Party Politics in Canada and the US* published by University of Toronto Press. Christina and Jim have a 2½-year-old daughter, Bridget; the family lives in Regina.

Tim 6T8 and Mary Agnes (Mare) Schlueter O'Brien

6T8 were presented with their second granddaughter by son Colin and daughter-in-law Jennifer, their second child, Mia Catherine, 18 June 2012, a baby sister for Emery Elizabeth. Tim and Mary Agnes live in Dubuque, IA. In the past year, their travels have taken them to a few spots in the U.S.A. and also, in April, on a 15-day excursion to Turkey. In October, Mare plans to visit Quebec City with classmates of **6T8 Peggy Ryan Williams**, **Jane Lavery** and **Patricia Kelly McGee**.



Dr. Cathy Foos Battaglia 7T3, an anesthesiologist at a Rochester, NY-area hospital, was recently instrumental in saving a man's life who was exercising at a local YMCA, where Cathy was also exercising after finishing her duties in the hospital OR. She performed CPR and other measures until the ambulance arrived to take the man to the hospital, where he is now recuperating. Cathy lives in Honeoye Falls, outside of Rochester, and has two children.

Jeremy (Jed) Curtin 6T6, after some years of graduate school and teaching, spent the next 34 years as a U.S. diplomat in Eastern and Northern Europe, East Asia and Washington, DC. He writes, "I retired in 2009 and now work as a consultant in international affairs." He and his wife, Elaine, an editor, live in Bethesda, MD. They have two daughters, Alexandra,

a physicist, and Antonia, a bio-engineering student.

Caroline Morgan Di Giovanni 7T0 has previously organized and edited two editions of a volume of literary work of Italian Canadian writers. She has recently edited, and contributed to, *Bravo! A Selection of Prose and Poetry by Italian Canadian Writers*, published by Quattro Books, 2012. In 2008, Quattro Books had also published a collection of Caroline's own poetry, *Looking at Renaissance Painting and Other Poems*. Caroline and her husband, **Alberto 7T1**, have three children, all graduates of St. Michael's: **Carlo 9T6**, **Annamaria 0T6** and **Franca 0T0**.



Hon. Laurier Lapierre QC 5T5, retired Senator of the Senate of Canada, in a 26 June 2012 ceremony in Ottawa, was presented by **David Johnston** the Governor General of Canada with the Queen's Jubilee Medal for service to his country.

Shae Handford 6T9 reports that she and her husband, Bill Lindenfesler, are enjoying their respective retirements, Bill from Xerox and Shae from her legal work. They go camping, mountain climbing, tandem bicycle touring and join



Robert Birgeneau 6T3 is stepping down as Chancellor of the University of California at Berkeley. Bob writes, "I will simply join the Berkeley faculty as a regular professor. I want to finish up my career the way I began, as a teacher and researcher." Bob and his wife, **Mary Catherine Ware Birgeneau 6T2**, are looking forward to a quieter life!

tandem-bike rallies in various locations outside of Rochester, their home-base. Along their journeys they visited with family and friends, including some SMC grads, e.g.

Maureen O'Neil O'Connor 7T0, who had recently had a new book published, *Life Stories, A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries* (ABC-CLIO, 2011); **George Massey 6T9**, who continues his involvement in the local Habitat for Humanity Program, and has taken a lead on the preservation of local historic buildings; **Mary Clifford 7T0** and **Jane Lavery 6T8**, both of whom, Shae reports, are "as lively and fun-loving as ever." Shae concluded her account expressing the hope that she and Bill would be visiting India!

Rick 7T0 and **Pat Conway Hayward 6T7** this month welcomed their second grandchild. They report, "Since we were so nice to our first grandchild our son Kieran and his wife, Claire, have rewarded us with a 2nd granddaughter on June 14, which is also her big sister's birthday! Her name is Madeleine Patricia." Rick and Pat live in Toronto and have four grown children, Kelly, Christopher, Kieran and Colin.

Bruce La Rochelle 7T3 has agreed to join the Canada Agricultural Review Committee as announced by Federal Agricultural Minister Gerry Ritz in a 25 June 2012 news release. Bruce is a lawyer with an Ottawa firm and teaches part-time in the Telfer School of Management at the University of Ottawa. He holds a law degree from the University of Ottawa, an MBA from the UofT Rotman School of Business and a

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 "excellent course, excellent presentation and excellent professor"

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PhD in business administration from York University. Bruce is also a member of the Canadian Academy of Recording and Sciences and a voting member of three JUNO Awards. Bruce lives in Ottawa.

Claire Labarge Morris 6T6 and her husband, John, live in Ottawa. In 2009, Claire retired from the Association of Universities and Colleges of Canada, where she served as President, but has remained busy since then doing some work for the Auditor General of Canada's office, serving on the Boards of the TransCanada Trail, the University of St. Thomas in Fredericton, NB, the CHEO Research Institute, and the Vanier/Banting Scholarships Advisory Committee. Claire writes, "Enough to keep me out of trouble!" If it were not enough, she and John have four young grandchildren. Son Jeremy received his doctorate from McGill in 2010 and was appointed to a tenure-track position at the University of Madison, WI. Son Regan is a lawyer working for the Office of the Privacy Commissioner in Ottawa.

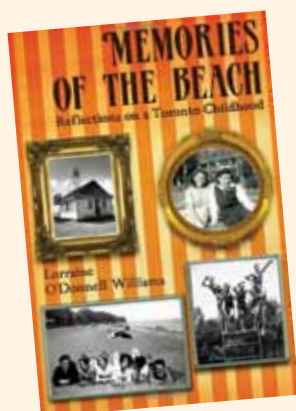
Mike Patullo 9T1 and his wife, Colleen, have welcomed their third child, daughter Clara Alice, a little sister for older brothers Massimo and Nicholas.

Paula Gilmore Pedwell 6T6 retired from teaching at Georgian College, Barrie, ON, 30 June 2012. She started there in 1997 as a part-time instructor, earned a Master of Education from Central Michigan University in 2004 and became a full-time professor of Communications. In her retire-



Rui 7T6 and **JoAnn Tierney Figueiredo 7T5**, **Jim 7T3** and **Sheila Tierney Milway 7T4** recently toured Israel. On their journey they stopped at Cana in Galilee, where they renewed their wedding vows in a chapel there.

Bill Moreau 9T1 and his wife, Daiana, welcomed their second child, daughter Emily Frances Moreau, born 15 April 2012, 8lbs 4oz., a baby sister for William, 5. Two of the proud grandparents are **William 5T4** and **Angela Gardi Moreau 5T4**. Daiana and Bill both teach in Owen Public School in North York. In December, Bill appeared on the TV quiz program *Jeopardy*. As Bill reports, "I wound up with the grand total of \$1.00."



Lorraine O'Donnell Williams 5T3's book *Memories of the Beach: Reflections on a Toronto Childhood* (Dundurn Press, 2010) was short-listed for both an Historical Society Award and the Canadian Christian Writing Award.

ment, Paula plans to spend more time with her four grandchildren and her daughters, Heather and Leslie, both of whom live in Barrie. Paula noted, "Sailing in Georgian Bay, travelling and tending to my garden should keep me occupied."

Michael Reist 8T2, a veteran teacher and Head of the English Department at a Catholic secondary school, has had his latest book, *Raising Boys in a New Kind of World*, published by Dundurn Press (2011) Michael and his wife Linda live in Caledon East, ON. They have four children, Thomas, Rachel, Justin and Luke.

Joann Rossitter 7T8 and her husband, **John Minardi 7T1**, are retiring after 30 and 35 years respectively from the Dufferin Peel Catholic District School Board. They will continue their busy lives, Joann with theology courses at SMC and singing with the Mississauga Festival Choir, and John singing with Toronto Opera Repertoire; both are singing in an opera with Opera Kitchener. John also works with the Red Cross, and Joann with the Cancer Society. Busy folks in retirement!

Mary-Kay Whittaker 9T0 and **Ken Villazor 9T1** and their two children, Katie, 12, and Adam, 15, live in Toronto. Mary-Kay does consulting work with the UofT Faculty of Medicine, and Ken works with the Ottawa Senators NHL hockey team. Katie is beginning Grade 7 at Voice, a school in Toronto's Distillery District, and Adam is beginning Grade 10 at St. Michael's College School. ♦

REST IN PEACE

Anderson, Katherine	7T9
Artuchov, Alexander	7T1
Borris, Kenneth	7T7
Burgess, William L.	5T2
Carroll, Robert C.	6T9
Cody, Robert Joseph	6T0
Cummings, Hope	6T8
Fournier, Rev. Theodore H.	4T8
Gardner CSB, Rev. Harold	5T4
Jack, Elizabeth M	8T3
Keenan, Kerry	6T9
Klem CSB, Rev. Leo J.	3T7
Marchut, Stanley J. P.	6T2
McKillop, Rev. Thomas	5T0
McTague, William CF	4T8
Morgan, George Patrick	6T1
Pelow, Paul Eugene	4T6
Podcasy, Bernard J.	4T2
Ryan, M. Patricia	6T0
Spikula, Anne	6T2
Wilson, Kenneth P.	4T7
Wong, Violet RMC	7T2

CALLING ALL FILM AFICIONADOS...

Stay tuned for more details on the 2nd Annual TIFF Bell Lighthouse event, hosted by St. Michael's College Alumni Association.

CALLING ALL YOUNG ALUMNI...

Following up on last year's highly successful Young Alumni Pub Night, the Alumni Board is planning another one this fall. Stay tuned for details, or email smc.alumni@utoronto.ca.

ARTS, TALK AND TOUR SERIES...

The Alumni Association Events Committee is exploring exciting options at the AGO, Opera Atelier and the ROM for the 2012/2013 Talk & Tour Series. Stay tuned for details, or email smc.alumni@utoronto.ca.

UPCOMING ALUMNI EVENTS

St. Michael's College Parent Orientation Day

Sunday, September 23
For parents of first-year students
10:30 am
Mass followed by

11:30 am

Introduction to the College

Sam Sorbara Auditorium,
Brennan Hall

12:30 pm

Brunch

Odette Student Lounge &
The Coop
To RSVP or for more information,
call 416-926-2245 or email smc.alumni@utoronto.ca

St. Michael's College Campaign Launch and 160th Anniversary Celebration

Saturday, September 29
3-6 pm
Elmsley Place & The Quad
To RSVP or for more information,
call 416-926-2277 or email
smc.events@utoronto.ca

St. Michael's Football Game and Family Day

Saturday, October 13
12 noon-2 pm

Arts and Crafts Projects for Kids

12 noon
Complimentary Lunch
Charbonnel Lounge, Elmsley Hall.

43rd Anniversary Boozer Brown Touch Football Game

12:30 pm
Alumni vs. Students
Trinity Field, returning to
Charbonnel after the game for lunch
To register or for more information,
call 416-926-7260 or email smc.alumni@utoronto.ca

Annual Book Sale

Tuesday-Saturday, October 23-27
Reading Room, Kelly Library
Tuesday, 6-9:30 pm
\$20 Opening Night reception

Wednesday, 8:30 am-8 pm
\$3 admission

Thursday and Friday, 8:30 am-8 pm
Free admission

Saturday, 10 am-2 pm
Free admission
For more details, email
usmc.booksale@utoronto.ca

Third Annual John Meagher Lecture

Friday, November 16
7:30-9 pm

95 St. Joseph Street
Room 101
Speaker: Dr. Dennis O'Hara
For more details, visit <http://stmikes.utoronto.ca/events>

Santa Claus Parade & Party

Sunday, November 18
11:30 am-2:30 pm
The COOP, Brennan Hall

Christmas Tea

Wednesday, December 5
2-4:30 pm
Christmas Carols to begin at 3:15 pm
Father Robert Madden Hall

Annual Lenten Twilight Retreat

Tuesday, March 5, 2013
5:30 pm Dinner
Charbonnel Lounge

CELTIC STUDIES LECTURES

**Reform, Rebellion and
Religion: Irish-Canadian Relations in the 1830s** with Allan Blackstock, University of Ulster
Thursday, September 6, 6 pm
Alumni Hall, Room 400,
121 St. Joseph Street

**Scots in the Ottawa Valley
with Michael Vance**
Saint Mary's University, Halifax
Thursday, October 4, 6 pm
Charbonnel Lounge,
81 St. Mary Street

**Planter and the Gael:
Explorations in Irish Ethnic
History with Liam Kennedy**
Queen's University, Belfast
Tuesday, October 16
(not Thursday), 6 pm
Charbonnel Lounge,
81 St. Mary Street

**Irish Women in Eighteenth-Century Newfoundland
with Willeen Keough**
Simon Fraser University
Thursday, November 8, 6 pm
Charbonnel Lounge,
81 St. Mary Street

**Broken Down by Age,
Sex and Religion:
the Irish Census Online
with Catriona Crowe**
National Archives of Ireland
Thursday, November 22, 6 pm
Robert Madden Auditorium,
Carr Hall
100 St. Joseph Street
For more information:
celtic.studies@utoronto.ca
Phone: 416-926-7145

For details on events, contact 416-926-7260 or smc.alumni@utoronto.ca

Baby Boy

By Joe Ianni

Baby boy doesn't have the tools
He's never had to give up
On the dirt beneath his finger
Nails, a hammer and a strong back
Making men way back in their day
The ways we used to

Baby boy found the booze
Tucked in his jeans, a twenty two
Years old tools still collecting dust
But he stole the keys
And got a sense of adventure

Baby boy grows
Still doesn't have the tools
He's got a funny hat and a piece a paper
Fold it and tear it in two
Deposit one half in the slot
Wait a few days
He don't even got patience

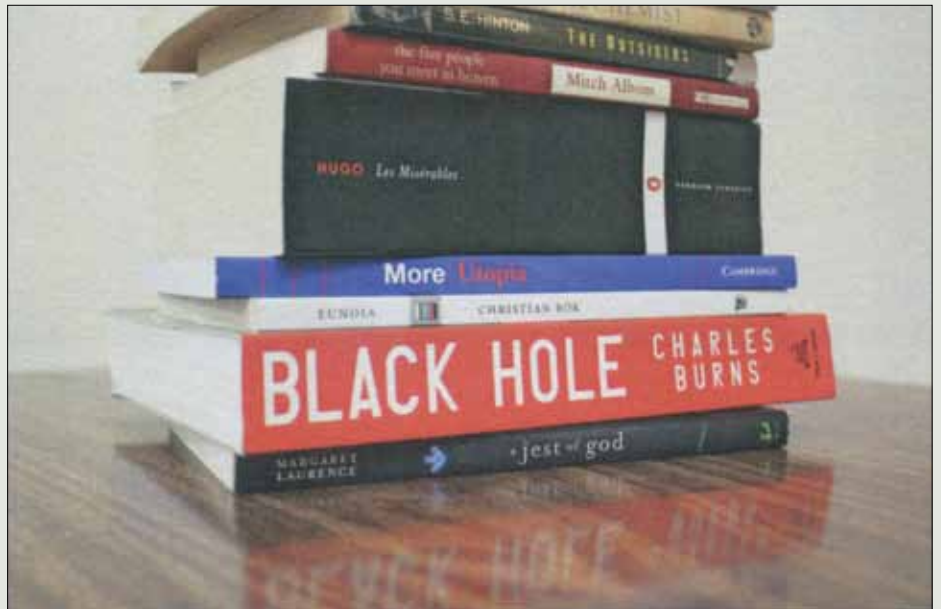
Baby boy's got a baby boy
And he don't know how to raise him
He just don't got the tools
To build a manger

*First published in Grammateion,
Volume XXXV, St. Michael's College
Journal of the Arts (2011-2012)*

Book Titles

Photography by Joe Ianni

*Reproduced from Grammateion,
Volume XXXV, St. Michael's College
Journal of the Arts (2011-2012)*



Make a Bequest



No Easy Feat

I have always been a determined, hardworking and independent person. Throughout my university career I worked two and sometimes three jobs while studying full time, still it was not enough. Thanks to the contributions of donors and the help and support of the College, I will be graduating with an Honours Bachelor of Science in November in the fields of Human Biology and English, proud of myself and grateful for the avenues generosity paved. – Ezi Odozor (pictured above)



University of St. Michael's College

Office of Alumni Affairs and Development

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