



St. Michael's

Volume 53 Number 2 Fall 2014
stmikes.utoronto.ca

University of St. Michael's College in the University of Toronto Alumni Magazine

A DIALOGUE WITH
HISTORY

St. Michael's

The University of St. Michael's
College Alumni Magazine

PUBLISHER & EDITOR

Leslie Belzak
Director of Alumni Affairs,
University of St. Michael's College

MANAGING EDITOR

Jocelyn Laurence

COPY EDITORS

Laurel-Ann Finn, Betty Noakes 1T3

CAMPUS NOTES & SNAPSHOT

Akshara Krishnadas 1T4

CONTRIBUTORS

Larry Colle 7T4
Jadea Kelly 0T8
Andy Lubinsky 7T9
Andrew Manis 1T1
Susanne Miskimmin 9T4
Megan O'Connor
Mark Osbaldeston 9T0
Theresa Reichlin
Duane Rendle
Christopher VanBerkum 0T9

DISTRIBUTION

Office of Alumni Affairs and Development

ART DIRECTION & DESIGN

Fresh Art & Design Inc.

COVER

Sandro Pehar 1T3
www.sandropohar.ca
www.facebook.com/sandropoharphotography

Publication Mail Agreement

No: 40068944

Please send comments, corrections and enquiries to the Office of Alumni Affairs and Development
University of St. Michael's College
81 St. Mary Street,
Toronto, ON M5S 1J4
Telephone: 416-926-7260
Fax: 416-926-2339
Email: smc.alumni@utoronto.ca

Alumni, friends and students of
St. Michael's College
receive this magazine free of charge.
Visit our website at stmikes.utoronto.ca

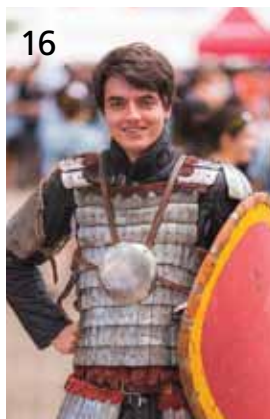
Contents



12

Paul Martin's Aboriginal Education Initiative

The Honourable Paul Martin 6T1 talks about the pressing need to empower Canada's Indigenous peoples through education
By SUSANNE MISKIMMIN 9T4



16

A Dialogue with History

Learning about difference through ancient languages and culture
By MEGAN O'CONNOR



20

Team Toronto

An SMC Continuing Education course explores the meaning of Toronto's losing sports teams
By LARRY COLLE 7T4



24

HONOURS

25

CAMPUS NOTES

29

BULLETIN BOARD



03

Columns

THE VIEW FROM ELSLEY PLACE
Historical Perspectives

04

FIRST FLIGHT
A passion for music

06

THE VIEW FROM SMCSU
Members welcome new students

07

IN PRINT
A glimpse into SMC's architectural history

10

ALUMNI ASSOCIATION
Student Philanthropy Committee

11

YOUNG ALUMNI COMMITTEE
Responding to young alumni

33

SNAPSHOT
At the Kelly Café with Sheril Hook

34

GIVING
Paying it forward

35

2013-2014 DONOR REPORT

Historical Perspectives

“**T**IME PRESENT AND TIME PAST ARE BOTH PERHAPS PRESENT in time future, and time future is contained in time past.”
—T.S. Eliot “Burnt Norton”

History is indeed a pattern of timeless moments. These timeless moments support and inform both who we are and how we are in a complex world and changing times. One of the oldest programs at the University of St. Michael's is the undergraduate program in **Mediaeval Studies**, which continues to energize the imagination of our students. Their scholarship and research into the Mediaeval period shapes an understanding of self in relationship to culture, religion and social structures in the light of the many developments of intervening civilizations.

The **Aboriginal Education Initiative** of Paul Martin 6T1 addresses the recent past and explores the passion of a SMC graduate to change the course of history through education. Martin's interest in the First Nations people began long before his political career. His post-political motivation is deeply rooted in the unwavering belief that “if we work together, we can replace poverty with prosperity and frustration with hope.”

Another glimpse into history comes via SMC graduate Mark Osbaldeston 9T0. In his book *Unbuilt Toronto*, he provides us with an insight into the 1929 College Campus Plan, which proposed significant demolition between Bay Street and Queen's Park to facilitate the construction of a neo-Gothic complex patterned after Princeton University. Our newly minted Campus Plan appears very modest in the light of the 1929 offering!

Even the Maple Leafs figure in the historical perspective of St. Michael's. Larry Colle 7T4 explores the meaning of Toronto's losing sports teams in a very popular Continuing Education course inspired by Viktor E. Frankl's work *Man's Search for Meaning*.

We delight in the success of our graduates! Their achievements not only enhance the reputation of the College but also speak eloquently of the enduring relevance of the Mission of St. Michael's. Our current students are inspired and encouraged by those who have gone before to lay the groundwork for their future successes. Our alumni are also our donors, mentors, volunteers, connections and community, and we are grateful to them for their support and encouragement. Our alumni are also our best and most eloquent advertisement.

This year we have included our Annual Donor Report with the

magazine because we believe it is important to recognize our alumni and friends who support the College through their financial gifts. Did you know 25 percent of the SMC annual budget comes from donations and endowments? In the past, the Donor Listing has been mailed as its own document or included in a limited mailing of the



The Quad, early 1900s (vintage postcard)

President's Report. This year, inclusion in the magazine ensures that we say a very inclusive thank you and at the same time we reduce both our environmental impact as well as the expenditure of a double mailing.

Fall at St. Michael's is always one of my favourite times of year. Our Campus comes to life with students, returning and new. This year we welcomed 1,110 first-year students to the SMC community. The first weeks of September were filled with welcome events, orientation, clubs fairs, concerts and programs designed to engage these young people in the life of the College. Great care is taken to provide them with information about the myriad opportunities for involvement open to them as they begin their academic career at St. Michael's as dual citizens of the University of Toronto. Whether new or returning, we support each and every student in their quest for academic excellence, personal and spiritual growth and maturity. This our privilege—it is also our Mission! ♦

Prof. Anne Anderson csj, President and Vice-Chancellor
University of St. Michael's College



A Passion for Music

Songwriting in a supportive
scholastic environment

By JADEA KELLY OT8

WHEN I LOOK BACK ON MY STUDIES at the University of Toronto and St. Michael's College, I am reminded of its rich music community and supportive student body. With thanks to monthly SMC open mics at Kelly's Corner, I came to know some of my closest friends and university bandmates. They included alumni Greg DiTomaso OT6, Blaise Alleyne OT9 and Erin McGowan OT9, all of whom played a huge part in my artistic development.



Jadea Kelly's new CD, *Clover*

Although I eventually graduated with a BA in English and World Religions, I have spent the past five years working in the music industry as a full-time recording artist and session vocalist. Maybe you have heard me on CBC!

Immediately after graduating from U of T in 2008, I began interning within the Toronto music scene. This included working as a label intern at Six Shooter Records, being a personal assistant to blues singer Shakura S'Aida, assisting at the music-publicity company

Richard Flohil & Associates and even working as a bow-tied usher at Roy Thomson Hall.

Even though I didn't major in fine art or music theory, my English degree has greatly aided my songwriting, creativity and ability to write successful recording and touring grants.

During my studies I also dabbled in a number of electives that inspired my passion for music. This included Lee Maracle's Aboriginal Literature and courses in Celtic Studies. As many of my peers will recall, I was so incredibly set on performing that I booked my class schedule around open mics in Toronto. In any given week I was performing my Joni Mitchell covers along College Street Monday to Thursday while balancing my GPA and working a part-time job at Roy Thomson Hall.

In 2013 I signed my first label distribution and licensing deal with Divergent Recordings, a branch of True North Records that is home to Bruce Cockburn, Ron Sexsmith and Big Sugar. I have officially released two studio albums, *Eastbound Platform* in 2010 and *Clover* in 2013, both of which were nominated for Canadian Folk Music Awards. For the past five years I have toured Canada over six times, as well as Holland, Germany and the United States, and I spent time in Nashville to network and write. Thanks to the success of *Clover*, I have spent this past year performing at the likes of the Calgary Folk Music Festival, Edmonton's Interstellar Rodeo, Stuart McLean's Vinyl Café, Elora's Riverfest, Yonge and Dundas Square, Halifax's In the Dead of Winter festival, Stewart Park Festival, Sudbury's Northern Lights Festival Boréal and the Kingsville Folk Music Festival. I have also had the privilege of opening for Judy Collins and Whitehorse as well as for Justin Rutledge and The Good Lovelies, who have both been featured in this magazine in the past.

Despite my folk-inspired melodies, I have also collaborated with Canadian progressive metal band Protest the Hero. I have recorded with them since I was 17 and even toured with them while attending U of T. In 2014 Protest the Hero won a Juno for its album *Violition*, and I'm honoured to be featured on it.

Overall, it has been an exciting six years since graduating from SMC and I am

incredibly thankful to be able to perform and live as a Canadian musician and songwriter. Here in Canada we have access to an enormous array of living, touring, recording and writing grants. These grants make our artistic dreams a possibility and my career in music a reality. Thanks to the Ontario Arts Council and the Toronto Arts Council I am able to live and write without financial strain and build a viable business. In fact, this past September I was able to visit and rejuvenate in Ireland as part of an Ontario Arts Council artist residency program. This trip was especially significant as I was able to connect with my Kelly lineage, compose a new collection of songs for a 2015 release and

visit the well-known Irish Famine Memorial in Dublin. In fact, during my time at SMC I was an extra in the two-part docudrama *Death or Canada*, where one of the creators/contributors was former SMC Principal, historian and lecturer Mark McGowan.

Thanks to the supportive student body and professors at SMC/U of T I was able to develop my songwriting, stage presence and expand my scholastic understanding of poetry, language and expression, all of which have greatly influenced my artistic vision.

I'll be playing on November 13 at the Rivoli in Toronto as part of the Massey Hall presents... series. Hope to see you there! www.darthjadea.com. ♦

“Thanks to the supportive student body and professors I was able to expand my understanding of poetry, language and expression, all of which influenced my artistic vision.”



The next academic year has begun

SMCSU members welcome new students

By THERESA REICHLIN, VICE-PRESIDENT

ANOTHER SUMMER HAS PASSED, AND SMCSU's preparations for the 2014-2015 academic year are in full swing. This year we are blessed with a diverse group of students, most of them new to this council. We are proud of the creativity already presented this year, and we are looking forward to even more fresh and creative ideas for over 4,500 SMC students.

Before the school year started, we hosted a pre-orientation Commuter Frosh, which was organized by our Community Life Commission. Our members worked together to show they are dedicated and fully invested in getting to know the SMC community's needs on every level. Commuter Frosh was a day full of fun activities and games that help immerse new commuting students in the campus-wide SMC community. A week later, we held our regular orientation, directed by two SMC Concurrent Teacher Education Program students, Melissa Tramontozzi and Michelle Doyle. Both of them love the College and its wonderful sense of family, and they developed an innovative and inclusive array of events to welcome the new students.

This year's Orientation theme was Fantasy. There were a number of frosh groups, or worlds, inspired by popular works like *Star Wars*, *The Hunger Games*, *Lord of the Rings*, *Harry Potter* and *Game of Thrones*. The frosh leaders worked very hard to motivate and engage the incoming students and we were excited to see so many frosh participating. This year's Orientation was a great success and one that we hope will motivate the 1,200 incoming students to become an integral part of the SMC community.

On September 19, we had the privilege of hosting the College's Chancellor and Archbishop of Toronto, His Eminence Thomas Cardinal Collins, for SMCSU's traditional Feast of St. Michael. This great event was organized by our Religious and Community Affairs (RCA) Commission, Christopher Grossi and Jordan Morris. "SMCSU is a terrific way to get involved

Troubadours, SMCSU is proud to showcase *Fiddler On The Roof* this year. The hard work and dedication already shown this far is bound to lead to a successful show.

Most recently, our student union office has undergone renovations to provide a more welcoming space for our students. We also have been fortunate to get some new additional



Victor Baci, President SMCSU and Theresa Reichlin, Vice-President SMCSU

and invest my time in a good cause!" says Grossi, a fourth-year student entering his second term on council.

During the summer our talented Arts Commission prepared for the annual musical. Working with a drama club, the SMC

furniture in our student lounge, as well as having both the men's and women's washrooms renovated. These changes provide a more modern look and better functionality that has been long awaited by the students who pass through our lounge every day. ♦

Unbuilt Toronto

A glimpse into the architectural history of St. Michael's College

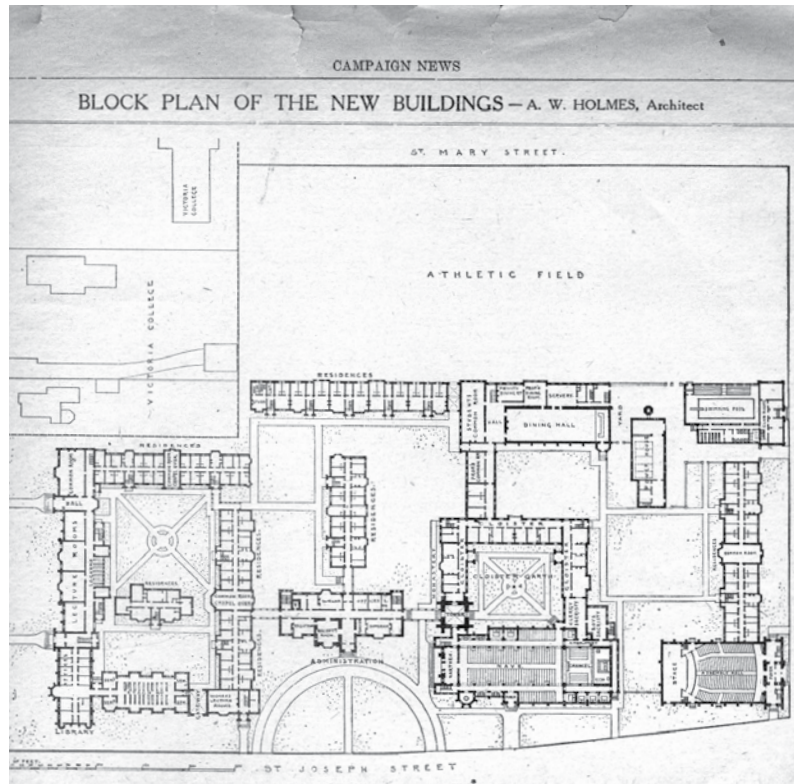
BY MARK OSBALDESTON 9T0

It seems fitting that as the University of St. Michael's College works to complete its Campus Master Plan this year, we take time to reflect on our campus plans of the past. It is our good fortune that Mark Osbaldeston 9T0, one of our talented alumni, has already explored this question in his popular book Unbuilt Toronto: A History of the City That Might Have Been. Osbaldeston notes that campus plans, like city plans, are fundamentally forward-looking. That's the point. But the St. Michael's College master plan of 1929 tells us more about the time of its creation than its imagined future.

IN 1929 ST. MICHAEL'S COLLEGE at the University of Toronto had an ambitious idea: Tear down every building on its campus between Bay Street and Queen's Park Crescent and construct a breathtaking neo-Gothic complex patterned after Princeton University.

The College had grown substantially since its founding by the Basilian order of priests in 1854. Since 1910, when St. Mike's had become an arts college at U of T, the number of its students registered at the university had grown from 37 to 272. As well, in 1929 the College was embarking on a significant new academic venture in opening the Institute of Mediaeval Studies, which would require new space in appropriate buildings.

There was another reason why the time had come for new buildings. When the administrators at St. Michael's compared their current physical plant with the impressive new structures of the other U of T colleges, they found it decidedly lacking. College fundraising materials of the period highlighted this relative deficiency, attempting to draw on denominational pride by contrasting pictures of the new buildings at Victoria College and Trinity College with an unflattering snapshot of the back of an old St. Mike's building. By this time, St. Mike's had been able to assemble frontage on Queen's Park Crescent, using compensation it had

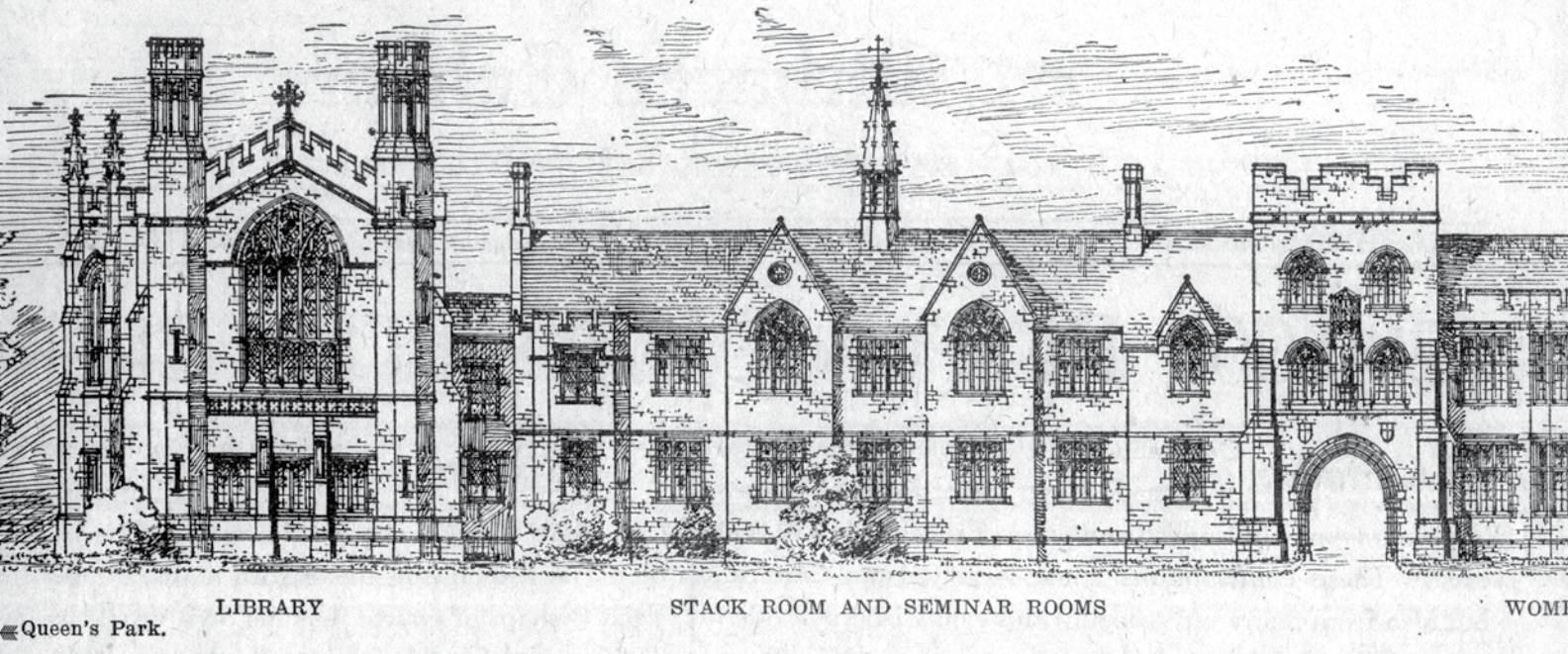


The proposed campus complex for the new St. Michael's College stretched between Bay and Queen's Park Crescent, longer than the façade of Union Station.

received when the City expropriated College lands for a northern extension of Bay Street in 1921. It could now expand westward towards the University of Toronto and the university's other colleges.

The College hired Toronto architect A.W. Holmes to plan its new campus. Holmes had made a career of designing Roman Catholic church buildings throughout southern Ontario, including three for the Basilians,

ST. MICHAEL'S COLLEGE NEW BUILDINGS—PARTIAL



the most recent being the Basilian-run Holy Rosary Church on St. Clair Avenue, west of Bathurst (1926–27), which Holmes considered his masterpiece (albeit an unfinished masterpiece; to this day it lacks a planned tower). Although Holmes had proven himself adept at a number of styles, for the St. Michael's commission there was little doubt that Gothic would prevail. Gothic remained the style of choice for collegiate buildings, as recent construction across the University of Toronto campus—such as Trinity College, Hart House and Emmanuel College—had shown. Moreover, the St. Mike's 1850s buildings were Gothic as well, and the College consciously sought to provide a stylistic link to them (even as it planned their demolition). Finally, Holmes and the College staff had taken a tour of Midwestern and eastern American universities, concluding that the breathtaking collection of Gothic buildings at Princeton University (by Ralph Adams Cram, who had earlier been hired to design the new plans for the unfinished St. Alban's Cathedral) was the best example of buildings suited to “the needs and ideals” of St. Mike's.

Holmes treated the newly assembled St. Michael's site as a greenfield. All existing buildings, including St. Basil's, the original 1856 Collegiate church (and the oldest building on the U of T campus), would be removed. In their place he planned a rational, collegiate Gothic complex built around a series of quadrangles. An open quadrangle on St. Joseph Street would serve as the College's main entrance. An administrative building reached by a semi-circular driveway would be flanked to the west by the library building and to the east by a new Collegiate church. The church's tower would dominate the St. Joseph Street façade, which would stretch 860 feet between Queen's Park and Bay Street, longer than the façade of Union Station. In addition to these amenities, there would be residence accommodation for 500 students (out of a total planned enrollment of 1,000), as well as lecture rooms, a dining hall, a theatre/assembly hall and an athletic building containing a pool. A large athletic field would take up the campus's northern border.

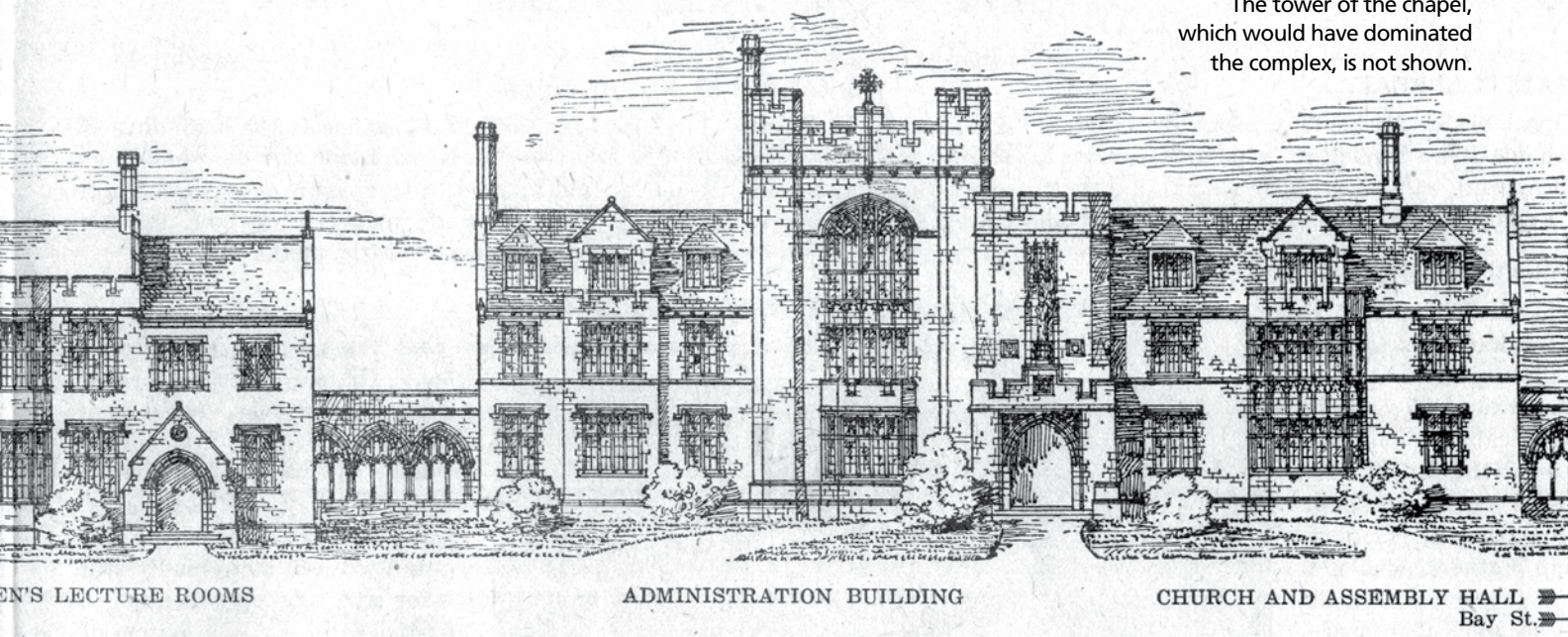
The fundraising campaign kicked off on June 3. Its goal was to raise \$3-million over 18 months: half for the new buildings and half for a permanent endowment for the College. The event was noted in the local press, and appeals were made to alumni and among the Catholic faithful at the parish level. On June 3, 1929, \$3-million seemed like a reasonable, if ambitious, goal. But after the stock-market crash of October 29, the goal might as well have been \$3-billion. The bottom line was clear: There would be no Princeton on Queen's Park Crescent.

Holmes did ultimately produce two buildings for St. Michael's. The Teefy/Fisher/More complex fronting on Queen's Park Crescent was completed in 1935–36, containing classrooms, residences and the Institute of Mediaeval Studies. Brennan Hall, at the top of Elmsley Place, was constructed in 1938 to house common rooms and dining facilities. Perhaps indicative of the changed mood of 1930s Canada as much as the changed financial situation of St. Mike's, these buildings are in an earlier, more

VIEW OF THE ST. JOSEPH'S STREET ELEVATION

A view of the Queen's Park Crescent façade of the new College and a partial view of the St. Joseph Street façade.

The tower of the chapel, which would have dominated the complex, is not shown.



austere Gothic style than had been proposed in 1929, mirroring much more closely the College's pre-Confederation buildings. Indeed, an alternate version of the Queen's Park complex in this sparser style shows the north and south wings joined by a cloister and gate consciously modelled on architect William Hay's never-completed 1856 scheme for the original College buildings.

Although the placement of Brennan Hall and its dining facilities is roughly consistent with the dining hall shown in Holmes's 1929 plan, it seems unlikely that by 1938 there remained any serious contemplation of a southward expansion towards St. Joseph Street; certainly there is nothing in the building to indicate that this was anticipated. As a result, the five late-Victorian houses on Elmsley Place—buildings that were considered tear-downs by the College when it purchased them in the 1920s—have become an integral part of the College's campus. A 1935 perspective drawing of the Teefy/Fisher/More building, essentially as it would be built, shows the tip of St. Basil's

spire peeking above the treetops, acknowledging that by that time, no one thought that the College's original building would be going anywhere soon.

Holmes's Teefy Hall marks the site of the architect's planned tower. A 1937 bird's eye map of the entire U of T campus that hangs in the Hart House Map Room shows the Col-

“Architect A.W. Holmes had made a career of designing Roman Catholic church buildings throughout southern Ontario.”

The 1935 drawing does indicate a longer-term vision, however, an extension of the new Queen's Park complex along St. Joseph Street. In the drawing, the Queen's Park and St. Joseph Street buildings are joined by a sturdy, square tower. When St. Mike's did finally build on St. Joseph, almost 20 years later (and 15 years after Holmes's death), it was not to the 1935 plans. Nonetheless, you can still see evidence of those plans today. A windowless expanse stretching up from the entrance to

lege completed to the artist's interpretation of Holmes' 1935 plans. Both are enduring physical reminders of the unfulfilled vision of the “New St. Michael's College.”

Excerpted from *Unbuilt Toronto* by Mark Osbaldeston. Copyright © Mark Osbaldeston, 2008. All rights reserved. Published by Dundurn Press. Osbaldeston is currently working on his third book in his series, *Unbuilt Hamilton*. ♦

Student Philanthropy Committee

Creating a giving culture

BY ANDY LUBINSKY '79, PRESIDENT, USMC ALUMNI ASSOCIATION BOARD

AT THE SEPTEMBER MEETING of the USMC Alumni Association Board of Directors, we were delighted to welcome Katherine Exarhakos '14, an intern in the SMC Office of Alumni Affairs and Development who introduced the Board to a wonderful new initiative: the Student Philanthropy Council (SPC) and Committee.

The goal of the SPC is to celebrate the culture of giving at the University of St. Michael's College and to raise awareness among St. Michael's students about the significant impact donations have on their education.

September saw the launch of the Council and Committee with a small team of creative and dedicated St. Michael's students from different years and disciplines who are volunteering their time and creative energy to communicate the importance of giving back. The volunteer commitment is a two-tier model, with the Council and Committee allowing students to select the level of obligation best suited to their school workload. Council members are Misha Boutilier, Martina Mimica, Melanie Angeles, Komal Ayub, Jacqueline (Jackie) Nguyen, Alicja Krubnik and Sabrina Mendes. Committee members are Shane Kennedy, Dalia Othman, Bianca Chami, Printsessa Moussounda, Asma Ali, Ozgu Topuz, Andre Darbinian, Joy Otundo, Michelle Luk and Brian Rankin.

Since its inception, the SPC has been hard at work both on campus and through social media creating support and awareness. During the first few weeks of classes they hosted #SPCadvice (first day/week advice for frosh), gathering information from students for students on little facts that make the first few weeks on campus

just a little bit easier. Helpful hints included opting out of the dental plan if you are already covered by your parents' plan and opting in for used text books that could save students up to half of the cover value when purchasing.



On September 3, the SPC hosted an open house at the Alumni Affairs and Development Office, held during Clubs Day. Students were encouraged with the promise of "treats" to tour the offices and meet the staff. More than 100 students availed themselves of the opportunity to talk to staff about what they do to enhance the educational experience at USMC. The sharing of information continued throughout the month of September with a series of Welcome Week Info Sessions the SPC hosted in the lobby of Brennan Hall. Council and Committee members were on hand to answer questions about what donated dollars do on campus, from funding scholarships to installing water fountains, from building new buildings to keeping the heat on in the ones we already have.

On September 18, SPC participated in and helped organize SMC's participation in the

Relay for Life. The Committee used this opportunity to promote an Instagram challenge, the idea of community support being essential to success. Tag Days started on September 28 and ran until October 13. The SPC created a series of donation tags and attached them to items around campus funded by donor dollars. The committee then issued a challenge to students to find all the tags and take selfies with them.

Keeping up with social media, the SPC Facebook site continued to host "Philanthropy at Work," a series of brief posts promoting the philanthropic work of our students, faculty and staff in the broader University of Toronto community on their Facebook site.

The most recent event hosted by the SPC was the Giving Thanks Event, on October 8 and 9. Seasonally appropriate, this week of events was planned to give students the opportunity to give thanks for all the benefits available on campus and supported through donations. The SPC set up a command post in Brennan Hall where students were given the opportunity to sign a Give Thanks Banner, participate in a photo booth and vote on which fundraising project would be selected for the grad-class fundraising campaign. So far 150 students have voted, and scholarship support is the clear winner.

On behalf of the Alumni Board I am delighted to support this wonderful new initiative. Inspiring students to actively engage in the philanthropic spirit of the College and providing them with the tools and experience they will need to succeed is an eminently worthwhile goal. We believe the SPC has the potential to create a greater appreciation for what a lifelong relationship with the University will mean to our students. ♦

Responding to Young Alumni

Varied experiences and priorities

BY ANDREW MANIS 1T1 AND CHRISTOPHER VANBERKUM 0T9

THIS YEAR, THE YOUNG ALUMNI Committee (SMCYAC)—Christopher Deans 0T4, Laura Fallico 1T0, Ainsley Gilkinson 0T9, Paul Krzyzanowski 0T4, Andrew Manis 1T1, Justin Towndale 0T7, Christopher VanBerkum 0T9 and Lily Wong 0T5—heard from students and staff about the diversity of the graduating classes and the need to be responsive to the changing requirements of our alumni body.

Through event feedback forms and face-to-face encounters with current students and other young alumni, from the first introductions to the incoming class during Orientation Week in September to chats at the Convocation BBQ in June, students and new alumni were able to share their wide-ranging interests, ideas and goals with the committee. They talked about their expectations for College life and beyond and about their varied experiences at St. Michael's College. The committee also learned how Alumni Affairs and Development is responding to changing demographics and the different perspectives, needs and priorities of recent graduates.

The challenge for the committee and Alumni Affairs and Development is to reach out to current and former students while respecting and understanding those different interests and priorities. This necessitates a broad range of targeted activities and communications methods.

The committee is already working on ways to communicate with young alumni to ensure they can stay connected to the College and its activities in ways that are relevant to them. Direct mail and e-mails are still effective, but when planning a mentoring or networking event, there are benefits to

The same is true of activities. As Boozer Brown, the friendly alumni versus student fall football game, demonstrates, it is important to plan events that reflect the preferences of students and young alumni. Alumni may be interested in road hockey and football, for example, but they may also be interested in the visual arts, professional networking or events for young families. The committee has already worked with Alumni Affairs and Development on some activities. There was an event at the AGO earlier this year and another event on campus that promoted career development. More events are coming. Alumni interested in reconnecting with College friends may want to join other young alumni at an upcoming pub event or come back to campus for a networking event with young professionals. Learning more about students' interests is helping the committee promote a vibrant, responsive community of young, engaged alumni.

Boozer Brown is a great tradition at St. Michael's College, and the committee looks forward to more opportunities to have alumni return to the campus, play a game and spend time with old friends. But with such diverse young alumni, the committee is also looking forward to working with Alumni Affairs and Development on a whole range of activities that reflect the variety of those graduates.

Alumni interested in working with the Young Alumni Committee should contact smc.alumni@utoronto.ca. ♦



Ainsley Gilkinson 0T9 speaks at the USMC Invocation Ceremony 2014

using LinkedIn as well. Students interested in keeping in touch with friends and former classmates might find the St. Michael's College Alumni page on Facebook helpful. Alumni looking for some nostalgic recollections about their time on campus might be interested in looking through pictures on Instagram. Everyone has a preference, and recognizing that has helped the committee see the value of these different methods, which can be used to communicate a specific message or with specific groups of alumni.

Paul Martin's Aboriginal Education Initiative

The Right Honourable Paul Martin 6T1 talks about the pressing need to empower Canada's Indigenous peoples through education

BY SUSANNE MISKIMMIN 9T4

PAUL MARTIN BELIEVES THE WELL-BEING OF INDIGENOUS PEOPLES IS CURRENTLY THE GREATEST economic, social and moral issue facing Canada. Martin traces his interest in Indigenous issues back more than 50 years. As a teenager working on a Mackenzie River tugboat, he befriended a number of Native men his age. His friends—largely Dene, Inuit and Métis Nation—were smart and hard-working but Martin noticed they didn't seem to have the same aspirations as other kids like himself. Many felt lost or caught between two cultures and experienced a sense of hopelessness and uncertainty regarding their future.

That experience influenced him not only during his time in politics but also after leaving public office. Since retiring from politics in 2008, Martin has continued to work with First Nations communities. That year he established the Martin Aboriginal Education Initiative to improve Aboriginal education at the elementary and secondary-school levels and to increase the graduation rates of Indigenous students. He has contributed seed money and built multi-sector partnerships to launch a number of effective programs in support of Aboriginal student achievement in literacy, entrepreneurship, business and finance, among other fields. The initiative also aims to raise awareness and promote a better understanding of Indigenous cultures and history among non-Aboriginal Canadians.

That focus reflects Martin's belief that improved education, in concert with improvements in basic social welfare, are essential in order to enable Aboriginal people to better integrate into the economy and thus improve their lives. As the youngest and fastest-growing segment of the Canadian population, Indigenous people have to succeed not only for their own sake but for that of the entire country. Martin says it's a matter of economics. "If you invest in young Aboriginal children today," he says, "they will make major contributions in the future. If you don't, they will be a major draw on the economy. It's as simple as that."

PHOTO: DON DIXON



Such investment is also the best way to address the current gap between Indigenous and non-Indigenous populations in educational achievement and subsequent employment levels. The Centre for the Study of Living Standards has projected that over a 20-year period, the cumulative economic benefit of eliminating that gap would be in excess of \$115-billion.

Above all, as far as Martin is concerned, improving the lives of Indigenous people is a moral imperative. Indigenous children continue to endure living conditions that most Canadians should find appalling. A recent study by the Canadian Centre for Policy Alternatives and Save the Children Canada found Indigenous children are over two-and-a-half times more likely to live in poverty than non-Indigenous children, and they lag behind the rest of Canada's children on virtually every measure of socio-economic scale: family income; educational attainment; living conditions including crowding, homelessness and water quality; and health factors such as disease, infant mortality and suicide rates.

In a report for the C.D. Howe Institute, John Richards, Professor, School of Public Policy, Simon Fraser University and Roger Phillips Scholar of Social Policy at the C.D. Howe Institute, concludes that on-reserve education is in crisis. He calls for urgent action by the federal government to address the persistently low completion rates on reserves where 58 percent of young adults have not completed high school. "Someone's got to take a stand after two decades of stagnation in education on reserves," says Richards. "We've lost a generation because of the lack of improvement."

Furthermore, compared to provincial support of the public school systems, the federal government spends 20 to 40 percent less per capita for students on reserves. The exact size of the funding gap is a source of debate, but economist Don Drummond has suggested the difference is as large as \$4,000 per student in Ontario.

Martin calls this "nothing short of discrimination against the youngest and most vulnerable members of society." And he emphasizes this is a relationship that has to improve. He believes the federal government has a moral obligation to ensure equality in funding to each child across the country.

As Canada's 21st prime minister, Martin oversaw the signing of the 2005 Kelowna Accord, which committed \$5-billion over 10 years to improving the education, employment and living conditions of First Nation, Métis Nation and Inuit peoples. The accord took shape over a year and a half of consultation and negotiation, and represented the first time in Canadian history that the prime minister, premiers, territorial leaders and Indigenous leaders gathered in one place to address the challenges facing Canada's Indigenous peoples. However, the Conservative government cancelled the Accord after

a consensus had been reached and funding allocated.

This past May, the federal government tabled Bill C-33, the First Nations Control of First Nations Education Act. This legislation represents Prime Minister Stephen Harper's most ambitious plan to reform Aboriginal-government relations. Unfortunately, concerns regarding the limited nature of "First Nations control," as well as the consultation process leading up to the bill, divided Aboriginal leadership. While some considered it an adequate starting point for further negotiations,

Above all, as far as Martin is concerned, improving the lives of Indigenous people is a moral imperative. Indigenous children continue to endure living conditions that most Canadians should find appalling.

others feared the bill would erode Aboriginal rights and treaty agreements. In the end, the Assembly of First Nations, representing over 600 communities across the country, voted to reject the proposal: "Canada must withdraw Bill C-33 and engage in an honourable process with First Nations that recognizes and supports regional and local diversity leading to true First Nation control of education based on our responsibilities and inherent Aboriginal and treaty rights." In response, the federal government walked away from the table.

In a country that purports to be a leader in human-rights advocacy both at home and abroad, the current state of Indigenous-Crown relations represents a significant national embarrassment. Canada's moral authority and international reputation are eroding steadily in the face of increasing criticism from the United Nations and other human-rights watchdogs.

James Anaya, a leading UN human-rights expert, claims the current situation has reached crisis proportions. Anaya is former (2008) UN Special Rapporteur on the Situation of Human Rights and Fundamental Freedoms of Indigenous Peoples and is currently the James J. Lenoir Professor of Human Rights Law and Policy at the University of Arizona's James E. Rogers College of Law. He found Canada's

relationship with Indigenous peoples has deteriorated over the past decade and Canada has failed to make any meaningful progress on the very serious threats faced by Indigenous communities. “The most jarring manifestation of these human-rights problems is the distressing socio-economic conditions of Indigenous peoples in a highly developed country,” Anaya wrote. Amnesty International concurs. “By every measure, be it respect for treaty and land rights, levels of poverty, average life spans, violence against women and girls, dramatically disproportionate levels of arrest and incarceration or access to

and unfortunately one can understand why. We can’t continue to do what we’ve been doing for 200 years, which is to make commitments only to ignore them. You can’t make piecemeal changes without talking to people, without a really good debate. There has to be agreement between the First Nations and the government about the structure of the relationship. It’s not something that can be changed by the federal government unilaterally.” He adds, “If you want to establish a relationship, go to a reserve and read to a six-year-old. Set up a literacy program.”

To that end, on September 5, Martin—along with the Right Honourable Joe Clark, former Assembly of First Nations national chief Ovide Mercredi, former Inuit Tapiriit Kanatami leader Mary Simon, former NWT premier Stephen Kakfwi, former auditor general of Canada Sheila Fraser and Justice Murray Sinclair, who led the Truth and Reconciliation Commission—signed a document entitled *Canadians for a New Partnership (CFNP)*. The organization aims to achieve better living conditions, education and economic opportunities for all Aboriginal groups. (Visit <http://www.cfnp.ca/> for more information.)

In fact, for all his censure of the current Canadian government and his first-hand experience of the seemingly insurmountable challenges facing Canada’s Indigenous peoples, Martin remains optimistic about the future of First Nations, Métis Nation and Inuit youth. He has great regard for the spiritual and cultural resilience of Indigenous groups and great faith in fellow Canadians. He is confident that if non-Aboriginal Canadians fully appreciated the dismal reality of life for many First Nations, they’d fight for equality. “Canadians do

not receive an adequate explanation of the issues. Some of the incredible misconceptions are fostered by the fact that Canadians don’t know and have never been taught Aboriginal history adequately.” The result is a profound misunderstanding of the despair in First Nations territories, both its scale and its causes.

While there is always a certain degree of tension in provincial relationships, Martin thinks things are “fairly good” at the moment. The provinces have “an openness, a preparedness to talk, and this fact is respected and appreciated by First Nations, Métis Nation and Inuit peoples. With regard to the federal government, well, at present it can hardly be described in the same way.”

Martin is clearly taken aback by the Conservative government’s claims to be focusing on rebuilding relations with Aboriginal peoples. Rather, he suggests, it is moving in the opposite direction. “The level of mistrust First Nations have towards the federal government is clear

not receive an adequate explanation of the issues. Some of the incredible misconceptions are fostered by the fact that Canadians don’t know and have never been taught Aboriginal history adequately.” The result is a profound misunderstanding of the despair in First Nations territories, both its scale and its causes.

While there is no question that building partnerships with First Nations, Métis Nation and Inuit communities, and working together to close the gap and improve living conditions, are economic and social issues, he is convinced Canadians will also embrace it as a moral issue. “It’s compensation that is owed. The commitments were made. The real issue is that those commitments continue to be forgotten and it is young children who are suffering the most. If you want to build a stronger country, you don’t turn your back on children. They are the ones who will build our future.”

In First Nations communities across the country, Martin senses “an enormous amount of hope, a huge amount of hope for the children. What they’re looking for is for Canada and Canadians to respond. The Canadian people have to get behind them.” Martin has no doubt that if we do, if we work together, we can replace poverty with prosperity and frustration with hope. ♦



PHOTO: MARIEKE VANDEKOLK, MARTIN ABORIGINAL EDUCATION INITIATIVE



A DIALOGUE WITH HISTORY

Learning about difference through ancient languages and culture

BY MEGAN O'CONNOR

LANGUAGE IS BOTH A BARRIER AND A way to know a people. Grasping this fact—a tension of distance and familiarity—helps define the undergraduate Mediaeval Studies program at St. Michael's College, where the study of language has unusual weight.

Giulio Silano '15, the program co-ordinator, explains: "We want to prepare students to handle language. Elsewhere in North America, mediaeval studies is primarily a literary enterprise. We offer a more rounded program, with more emphasis on the culture of the Middle Ages as a whole." In other words, to understand our modern laws, ideas of marriage and other institutions, you have to know something of their origins.

Peter O'Hagan '09 agrees. O'Hagan, who specialized in Mediaeval Studies at SMC from 2006 to 2009, is now working on his PhD at the Centre for Medieval Studies at the University of Toronto. It was a course in mediaeval history, taught in his first year at SMC by Silano and Joe Goering, that got him hooked on the period. In a way, the term Middle Ages is misleading. Many people argue it was a time of beginnings. The Middle Ages were "the era when the foundations of Europe were laid," O'Hagan says. "For a Catholic, there's also the thrill of the familiar. You become immersed in a culture centred on scripture and liturgy, and a world view centred on God, where the world reflects invisible realities. For me, it

"...should they who departed this life a thousand years ago return to their cities, they would believe them to be occupied by a foreign people, so different would the language be from theirs."

— DANTE, OPENING SECTION OF *IL CONVIVIO* (*THE BANQUET*), EARLY 1300S

was fascinating to see that certain things, familiar to me now, existed back then. At the same time, I had to ask myself why other things had changed. I became more aware of the historicity of the Church, of the fact that the Church exists in time. It made me reflect on different ways of living out faith.”

For a real dialogue between past and present, scholars have to open themselves to difference. “The best way to fall in love with the material,” says O’Hagan, “is to encounter it directly.” This is a tall order for an undergraduate in the 21st century, especially one living in Canada, where few high schools offer Latin, yet it gets to the heart of the program. “You can’t enrich human experience without remembering,” Silano tells his students. “You can’t love what you don’t remember.” And you can’t remember if you don’t know the language. Undergraduate specialists in Mediaeval Studies take at least 12 full courses in the program, two of which must be in Latin. The requirement is in part the legacy of one of the College’s early key figures, Étienne Gilson, who co-founded the Pontifical Institute of Mediaeval Studies (PIMS) at St. Michael’s College. Joe Goering, who teaches in the current SMC program, says, “Gilson insisted that most—let’s say 95 percent—of medieval sources are unedited. So you have to learn how to read medieval manuscripts. You need palaeography [the study of past handwriting], you need Latin.”

The Kelly Library at SMC offers a gradual immersion. Its shelves contain modern English translations, as well as texts in ecclesiastical Latin and sources on medieval law, Judaism, warfare, theology and gender in the Middle Ages. This breadth of material is essential. All students in Mediaeval Studies take a common course, yet the program is designed to offer a wide choice of focus. “We’ve developed a structure that allows students to build their own program,” says Goering. This is made possible by cross-listing with departments in English, history,

philosophy, fine art, music, media and languages, as well as courses offered by SMC. Students benefit from a critical mass of faculty and resources since they have access to libraries like the Kelly, Robarts and the Thomas Fisher Rare Book Library.

The PIMS library is a site of pilgrimage for scholars from around the world, specializing in Latin sources from the Middle Ages, though some texts are in the vernacular of their time. When PIMS librarian Greti Dinkova-Bruun taught a course on the Mediaeval Book, she gave her students a sample. “I’d bring my students into the rare book room,” she says. “I’d show them a 13th-century commentary by Thomas Aquinas on Aristotle’s book *The Nicomachean Ethics*, written in Latin.” For many students, it was their first encounter with so old a book. You can see the skin of the animal that made each page, the difference between hair and flesh sides and the holes where the skin was stretched too far. The content of the Aquinas text is serious and yet little hand-drawn figures appear in the pages: a monster, a squirrel, a pig. “Students are always charmed by this,” Dinkova-Bruun says proudly. “It shows that even scholars in the Middle Ages had a sense of humour.” Although PIMS is now a separate institution, it is still on the SMC campus and a few undergraduates have been able to use its library by special permission.

SMC, PIMS and the Centre for Medieval Studies (founded in 1964) established Toronto as the place in North America to study the Middle Ages. The undergraduate program, interdisciplinary and medieval in focus, emerged in the 1970s when SMC picked up the idea, drawing on its own tradition. SMC Principal Domenico Pietropaolo refers to a timeline of efforts to revive scholasticism: “Our interest in the study of the Middle Ages is rooted in that academic culture.” Father Thomas Carr, the other co-founder of PIMS, had wanted SMC to reflect Pope Leo XIII’s encyclical *Aeterni Patris* (1879), in which the Pope calls for



PHOTO: © PIMS LIBRARY

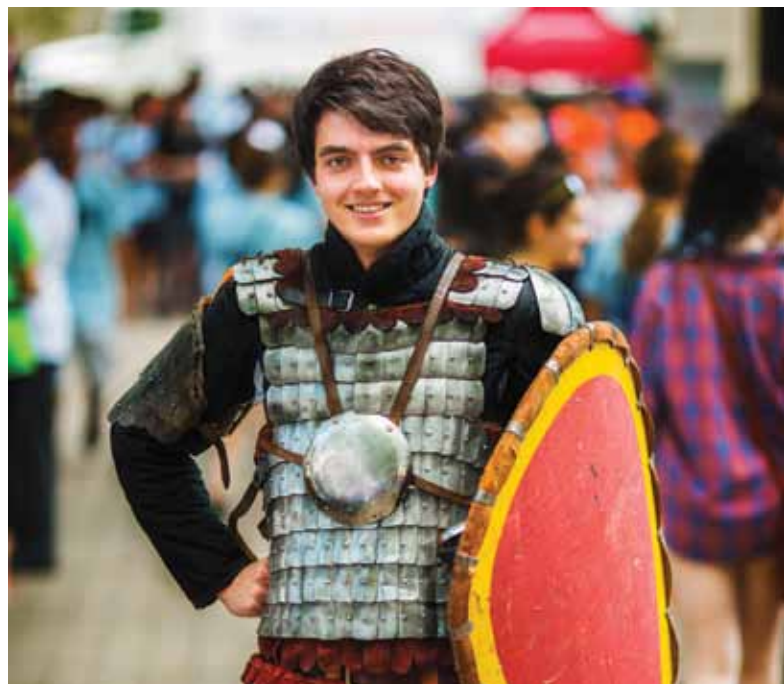
“a viable Christian philosophy for modern times.” Gilson believed it was necessary to study medieval culture in order to understand the philosophy of such figures as Thomas Aquinas. (See *The Étienne Gilson Collection* by Ruth-Ellen St. Onge.)

The first SMC undergraduate course in Mediaeval Studies, taught by Al Wingell in 1977-78, had 10 students. Currently the program supports nearly 80. Many, like O’Hagan, go on to do graduate work in the field. “The undergraduate program let me experiment,” says O’Hagan, citing the range of courses and the options for independent study. In his fourth year at SMC he compared theories of papal governance between Giles of Rome and Bernard of Clairvaux, under the supervision of Silano. “I met with Dr. Silano first,” O’Hagan says. “He let me help determine the topic parameters.” It was good preparation. “Later, the transition to graduate school felt almost seamless.” Other SMC students refer to research—their opportunities to collaborate with faculty—as the highlight of their undergraduate experience. Each year, an undergraduate colloquium gives students a chance to show their work. Many of the faculty attend and students love it.

One challenge for Mediaeval Studies at SMC is its size. It’s a small cohort, scattered across many courses, and students can feel isolated. The students who run the Mediaeval Studies Undergraduate Society (MSUS) are working to make the program more collegial. In 2013–14, MSUS was led by co-presidents Eli McNeil and Rebecca Blakeney. McNeil speaks to his own motivation: “It’s amazing to have a program of this kind in Canada,” he says. “For me, it has been simply miraculous.” He refers to the quality and breadth of the courses, and to the people: “The professors are approachable and world-class academics. The other students are passionate about their fields of study.” It also gave him the research and linguistic experience he craved. In his fourth year, he helped USMC senior lecturer Michael O’Connor analyze commentaries on Aquinas by translating Latin into English. “One very interesting development,” McNeil points out, “is the introduction of a course in Vulgate Latin this fall.” It will give students the option to take a Latin course specifically tailored to studies in medieval Christianity.

Theology is a focus for some of the faculty but not all. Literature, history and Latin are equally represented, and courses are offered on topics ranging from medieval music to Dante to the Middle Ages in film. “People don’t realize how interdisciplinary we are,” says Blakeney. “If you can think of it, you can do it here.” When Blakeney first came to university, she wanted to study archaeology. The MSUS-piloted buddy program, where first-year students are paired with upper years, led to her taking up Mediaeval Studies as a second major and she hasn’t looked back. The buddy model, which is being adopted by most programs at SMC, is one of several MSUS initiatives. MSUS wants to make Mediaeval Studies more visible on campus. Its events range from seminars on Norse mythology to a Grail Quest to the very popular Masquerade Ball. “Our program has so much to offer,” says McNeil, “even to non-specialists.”

Will SMC’s Mediaeval Studies ever be a large program? In today’s career-focused times, it will at best attract a small, dedicated cohort.



“The medieval universities, on which today’s campuses are based, were places of debate and open-ended questions.”

Yet faculty are passionate about keeping it, and Pietropaolo wants to build the program’s resources to add to its academic credibility. Why?

Here is one possible answer. The Middle Ages are both familiar and strange. The medieval universities, on which today’s campuses are based, were places of debate and open-ended questions. They nurtured theological writings that now inform much of the Church’s teaching. When Goering lectures on Peter Lombard (1096–1164), he gives SMC undergraduates the actual experience of early medieval pedagogy, a way of seeking truth among different texts and viewpoints. On one hand, the SMC program points to a quest for an historical reality—the hope that an earlier text will get us to the true source. On the other, it acknowledges a truth that is found in the details, in the shades of difference and in change. Translation is never perfect even when we “fall in love” with the text. That’s why there is more than one edition of any highly important text. Yet we strive for better translations, ones more informed by history. It can seem paradoxical to study the particulars of a distant city or text while searching for a truth that fits our own world, yet it’s a paradox that many of us live with daily. The SMC program in Mediaeval Studies is a model of how it can bear fruit. ♦



TEAM TORONTO

An SMC Continuing Education course explores the meaning of Toronto's losing sports teams BY LARRY COLLE 7T4

THE JOURNEY THAT LED ME TO teaching a Sports History class about Toronto and the art of losing began in 2001 when I attended a USMC Continuing Education lecture about renowned Austrian psychiatrist Viktor Frankl and his book *Man's Search for Meaning*. People are surprised when they find out Frankl's existential

philosophy encouraged me to teach about losing sports teams in Toronto but the connection is actually pretty logical.

The lecturer, Mary Jo Leddy, founder of Romero House, an organization that assists refugees claimants, spoke eloquently about finding meaning in the face of despair and the most sordid forms of existence. Leddy

and Mimi Marrocco 6T9, the founder of the Continuing Education Division at USMC, encouraged me to do a course on my passion for sports.

And that is how Frankl's work propelled me to face the mild despair (in contrast to the very real suffering Frankl wrote about) of being a fan of the many losing sports teams



PHOTO: GETTY IMAGES

we have in Toronto, from the Maple Leafs (who haven't won the Stanley Cup since 1967) to Major League Soccer's Toronto FC, which until this year had never made the playoffs since the team's inception in 2007. (The 2014 season outcome was undecided at the time of publication but all indications were that TFC would not make the playoffs again.) Of course, the 1992 and '93 World Series wins by the Blue Jays serve as the one major exception to the "losers" paradigm, but that's a pretty small example to the contrary.

Around the same time, I had another

personal experience that helped convince me of the value of this course. I met a former Toronto Argonaut great and childhood idol at my 50th birthday party: Dave "Super" Mann, who often volunteered as an offensive co-ordinator with the USMC intercollegiate football team during the Lex Byrd head coaching era from 1978 until 1993, a time when St. Michael's won eight Mulock Cups.

Before that, Mann had played in the NFL with the Chicago Cardinals (one of the great losing franchises in the NFL, but that's another story) and the CFL's Toronto

Argonauts. He told me about an infamous play in a 1961 playoff game between the Argos and Hamilton Tiger Cats. This play came to define a generation of despondent Toronto sports fans and gave me even more fodder for the course.

BAD ARGO BOUNCE

In that 1961 game, the Argos were one play away from the Grey Cup after a nine-year drought. Mann simply had to kick a single in the Hamilton end zone to win the game at the tail end of a two-game, total-point series between the two teams. As we watched on TV at home, my older brother was so convinced the Argos would win that he raced to a friend's house to celebrate. However, as can only happen with the CFL's unique rules, Mann's punt into the end zone was punted back by a Hamilton defender. Mann again kicked it back, only to have it returned for a touchdown that was eventually called back. The teams ended up going into overtime, where the Argos got blown out 48 to 2 over 10 quarters of football.

Mann told me the officials had made a crucial error in his attempted punts by not calling a no-yards penalty, which they admitted a year later. The officials should have allowed Mann to kick much closer to the Hamilton end zone, thus sealing a Toronto victory. "But the memories of that play were like glass in my mouth for 40 years," a haunted Mann told me. That conversation would remain in the back of my mind for many years.

ST. MICHAEL'S WINNERS

I didn't start to teach about the losing sports tradition in Toronto at first, having chosen instead to start a St. Michael's College Classic Sports History course. I had attended both the College School (1969) and the University of St. Michael's College 7T4 and wanted to celebrate their respective winning traditions. So I taught a sports history course with classes held at the Alumni Lounge of the College School's historic hockey arena. The course was also co-sponsored by Continuing Education and the Society for International Hockey Research, using the vast video archives of sports historian and author Paul Patskou.

In 2002 I began inviting some prominent guests to speak about their time at St. Michael's and their professional sports memories, as players, opponents and hockey executives. They included legendary *Hockey Night in Canada* producer Ralph Mellanby, Hall of Famers Dave Keon, Frank Mahovlich, Red Kelly, Gerry Cheevers, Pierre Pilote, Jim Gregory and Murray Costello, as well as a variety of interesting hockey players and personalities over the years, including Mike Walton, Rod Seiling, Gerry McNamara, Dave Dryden, Arnie Brown, Gene Ubriaco, Terry

to borrow a lot of money to keep the team afloat. Consequently, even though the team had constant sellouts in Maple Leaf Gardens, McNamara says it had the smallest scouting staffs among all NHL teams.

Before that, Ballard and his partner, Stafford Smythe, stripped the Leafs farm teams bare and sold off most of their precious talent assets, starting with the 1967 original NHL expansion draft. The duo was later found guilty of fraud in 1972 for diverting Maple Leaf Gardens' funds for their personal use. As well, Ballard refused to financially compete with the

created a bad aura around the team. For example, Keon has long advocated the Maple Leafs should retire players' numbers just like the Montreal Canadiens do. The Habs have retired 18 in all, usually at awe-inspiring ceremonies at the old Montreal Forum and now at the Bell Centre. The Leafs have only two retired numbers, 5 and 6, to honour Bill Barilko and Ace Bailey, respectively.

The Leafs instead started a bizarre practice in the 1990s of "honouring" numbers without retiring them, meaning ordinary players passing through the team end up



Rogers Centre attendance hovers around the 18,000 mark, with many empty seats "masquerading as fans."

—SPORTSWRITER JIM HUNT

Clancy and Dave, Kris and Mike Draper.

Besides speaking of their Hockey Hall of Fame careers and Stanley Cup victories, what kept coming up was that these folks also spoke about the dark side of what has since gone wrong with Toronto sport teams. The Leafs had resembled a recurring panic attack from an old *Twilight Zone* episode starring William Shatner. The guests' observations centred on the Maple Leafs, whose Stanley Cup drought is the longest for an Original Six hockey team.

RECIPES FOR DISASTER

What was the common denominator for these sports greats when they explained the historical state of hockey in Toronto? According to former Leafs GM Gerry McNamara, one of the main culprits was Harold Ballard, the eccentric owner of the Maple Leafs from 1972 until 1990. Ballard had always needed

World Hockey Association as the new league had poached stars such as Bernie Parent.

Former Leafs GM Jim Gregory had the same complaints. When he tried to bring additional Swedish stars to supplement Borje Salming in the mid-1970s to compete with powerhouses such as the Canadiens and the Broad Street Bullies of Philadelphia, Ballard blocked the move for financial reasons. The Leafs were also notoriously cheap in the 1980s. Ballard once had the opportunity to obtain Jim Korn from the Detroit Red Wings for cash in 1982; instead he opted to send Detroit two future amateur draft choices instead of paying the waiver claim price of \$50,000. He would also often scalp his own team's tickets using a relative outside the Gardens.

Former star Dave Keon intimated that a lack of respect for Leafs former players had

wearing famous player jersey numbers (witness Matt Stajan wearing Keon's 14). This caused some conflict between Keon—arguably one of the greatest Leafs players of all time—and the team (with occasional reconciliations). Meanwhile, what the Leafs need more than anything else is a mass sporting exorcism, which they could initiate by finally retiring all those famous jerseys from Mahovlich to Kelly.

Bill Watters, former Leafs broadcaster and executive, has a rule of thumb: the Toronto sporting class collectively overvalues its players by about 25 percent so anyone who plays here is actually not as good as we local fans think they are. This is exacerbated by the media, according to communications executive Dave Sieger, who used to cover the Edmonton Oilers in the 1980s as a radio broadcaster. His theory is that Toronto

reporters are so keen to be part of the sports scene, they make celebrities even out of run-of-the-mill players.

TORONTO FC'S DEFINING MOMENT

This star-crossed soccer team, which until this year had never made the playoffs since its inception in 2007, has seen some unbelievable occurrences happen against them, especially in stoppage or added-on injury time, for instance getting tied or losing a game at the last minute or in extra time after the regular 90-minute match has ended.

Long-time Toronto FC fans have experienced that constantly, meaning they necessarily possess the strongest constitutions of any Toronto sports fans. Frank Giannone, a soccer researcher, has calculated Toronto FC has either been tied or lost from the 90th minute onwards an amazing 18 times since its 2007 inaugural season.

I witnessed an occurrence even rarer than a triple play in baseball when on Oct. 16, 2010 a shocking strike by Columbus Crew goalkeeper Will Hesmer—that's right, a goalkeeper (there had only been one other recorded goaltender scoring up to that time)—kept Toronto FC from earning what would have been at the time a first-ever win against the Ohio side. Hesmer struck in injury time to make it a 2-2 final. "I've seen it happen before back in England but I'm speechless. The ball will never drop for us and it dropped for them twice," then Toronto coach Nick Dasovic said about the Hesmer goal.

But last-minute misfortune has happened many times in Toronto FC history, despite the best efforts to hire new coaches and bring worldwide stars to play here. The team seemed to be finally turning a corner in 2014 with the addition of star players such as Jermaine Defoe and Michael Bradley. Maple Leaf Sports & Entertainment President and CEO Tim Leiweke—who has resigned but will retain his position until June 2015 or until the club names a replacement—has made a positive impact with Toronto FC and the Toronto Raptors by hiring a new, dynamic GM, Masai Ujiri, who built an exciting team within a year,

thus attracting a young fan base epitomized by rapper Drake, who is Leiweke's choice as team ambassador.

STRANGE TORONTO SPORTS SCENE

The crown jewel of losing Toronto sports teams is, of course, the Maple Leafs. *Forbes Magazine* has named the club as the only NHL team among the top 50 most valuable franchises in sports. According to *Forbes*, the Leafs are worth US\$1.15-billion, making it the top NHL team on the list for the past nine straight years. The team has made the playoffs just once during that time period.

In contrast, Toronto sports fans are allergic to attending Toronto Argonauts games even though the team most recently won the Grey Cup in 2012. The Argos have an absentee owner in David Braley, the Blue Jays are anxious for their football counterparts to exit the Rogers Centre soon and the announced attendance hovers around the 18,000 mark, with many empty seats "masquerading as fans," as sportswriter Jim Hunt used to remark.

Dave Sieger notes Toronto sports fans seem more loyal while their teams are losing. He points to Blue Jays attendance plummeting after the 1992 and 1993 World Series triumphs. Similarly, interest in the Argos dropped off significantly after they ended a decades-long Grey Cup drought in 1983 and has never really come back. Toronto FC developed a cult following even though incredible last-minute defeats piled on one another. Sieger theorizes Maple Leafs attendance would only start to wane if they finally win the Stanley Cup.

However, Paul Patskou disagrees with Sieger's arguments. He contends the Jays started losing fans after the baseball strike of 1994 and there are other reasons why attendance failed. He argues attendance always is boosted when the fans think the Jays have a chance to win, like this current year when attendance is surging due to a competitive team. Toronto fans, he says, love winners.

All these debates, anomalies and enigmas will again be the centrepiece of the course and our renewed search for sports meaning during the next sessions of Toronto and the Art of Losing. ♦

TIDBITS FROM THE COURSE

While playing for the Leafs, Red Kelly was a Toronto Liberal MP in York West riding from 1962 until 1965. His Progressive Conservative opponent in the 1963 federal election was Alan Eagleson. He called the Eagleson experience one of his most difficult ever.

Kris Draper, who starred for the Detroit Red Wings for many years, was sold to the team for \$1 by the Winnipeg Jets in 1993 and forever became known as the "one dollar man."

Football was just as big as hockey at both USMC and St. Michael's College School up to 1951, when the schools co-existed on Bay Street. Old yearbooks give equal play to both sports and Father David Bauer, the godfather of hockey who led the St. Mike's Majors to the Memorial Cup in 1961, was both a great hockey player and football player when he played both sports in the 1940s. As a teacher at the high school in the 1950s, he would dare students at the school football field to catch him as he wove around them untouched, carrying a football and wearing a priest's cassock.

USMC was part of the Ontario Rugby Football Union (ORFU) from 1890 to 1911 and then sporadically in the early 1930s. St. Michael's won the 1911 senior football championship and the year before, in 1910, St. Michael's won the Allan Cup as champions of senior hockey. Those senior hockey champions then beat U.S. amateur champs from New York and Boston during a U.S. tour, claiming the unofficial world amateur championship. The ORFU was a rival league of the Big Four in the eastern division of the CFL. The two leagues would play off to see who would face western CFL teams for the Grey Cup. Theoretically, St. Mike's could have played for the Grey Cup but never made it to the final.

HONOURS

The Arbor Awards

Velut Arbor Aevo/May it grow as a tree through the ages

THE ARBOR AWARDS WERE CREATED IN 1989 TO THANK outstanding volunteers of the U of T and its College communities for their tremendous generosity and contribution to the experience of students, faculty, staff and alumni. These volunteers personify the very best attributes of the University's motto, Velut Arbor Aevo, "May it grow as a tree through the ages." Their work represents both our roots and our branches, which have served to anchor our traditions and spread the mission of the U of T to meet global challenges and prepare global citizens. St. Michael's puts forth nominations each year of alumni and community volunteers who have contributed in this manner through their service to St. Michael's College. Sponsored by University Advancement, the award ceremony takes place each September at the President's official residence. This year St. Michael's was proud to celebrate with seven exceptional St. Mike's alumni who received this outstanding honour.

Roland Bertin 6T1 Roland has been a tireless volunteer at the University of St. Michael's College. A financial adviser for many years, he was a member of the Board of Directors of the Mediaeval Studies Foundation for 10 years before becoming a member of the College's investment committee. His work has greatly contributed to the growth and development of St. Mike's.

Mary-Ellen J. Burns 7T0 Mary-Ellen's voluntary service at St. Michael's is a continuation of her important work as a former Alumni Affairs staff lead. A member of the Alumni College of Electors and the Friends of the Kelly Library, Mary-Ellen provides valuable assistance in the development and implementation of innovative events and programs designed to bring the St. Michael's community together.

Andréa Callà B.Arch 8T2 An alumnus of the John H. Daniels Faculty of Architecture, Landscape, and Design, Andréa provides

career advice and guidance to students and young alumni. He is an active member of the Campaign Cabinet and supporter of the Daniels transformative One Spadina project. Past service includes work on the U of T Information Technology Design Centre and the St. Michael's College campus master plan.

Roberto Dante Martella 9T5 Through his popular restaurant Grano, Roberto has generously supported St. Michael's College Parents' Day for the past 11 years. His contributions have extended a warm welcome to new members of the St. Mike's community and strengthened its close-knit fabric. Roberto has also supported other events and played a leading role in marking the centenary of Marshall McLuhan's birth.



Jim McGovern 8T5 receives his award from Meric Gertler, President of the University of Toronto

Jim McGovern 8T5 For 15 years, Jim has advised and inspired Rotman students. He has volunteered his time as a speaker for classes in marketing financial services, as well as an MBA student advisor. Recently, he has been a key driver of support for St. Michael's College, including leadership on its New Millennium Golf Tournament committee.

Angelo M. Sangiorgio 7T1 As a Collegium member and Chair of the St. Michael's Buildings and Property Committee, Angelo has helped to steer the University of St. Michael's College renewal plans. Angelo brings his experience in planning and facilities at the Toronto Catholic District School Board and his service on expert panels for provincial education associations to his volunteer roles at the College.

Gino Scapillati Gino's extensive volunteer work with Catholic charities and post-secondary institutions has informed his volunteer work with the University of St. Michael's College. The College has benefitted greatly from the strategic advice he was able to offer in his former positions of executive member of the Collegium, member of the Governing Council and member of the Investment Committee. ♦

CAMPUS NOTES



SPRING SHAKER

It was a wet and wild event when U of T's young alumni got together at Ripley's Aquarium for the most recent SHAKER event on May 29. The evening included a networking reception for alumni and friends and a full and exclusive access to Canada's largest indoor aquarium. Visit <http://alumni.utoronto.ca/events/calendar/> for updates on the next SHAKER event.

CELEBRATION OF GENEROSITY: ANNUAL BMO RECEPTION

For 15 straight years, Dr. Tony Comper 6T6 and BMO Financial Group have been generously hosting the members of the USMC Chancellor's and Vice-Chancellor's Clubs at the bank's downtown Toronto headquarters. Held on June 10, the event was a great celebration during which a dynamic group of students gave their personal thanks to the members. Catherine Bredin, who graduated the week before the event, shared the impact that donors' support had on her

post-secondary education and thanked everyone on behalf of the entire student body for their outstanding annual contributions to USMC.

DISCOVER THE HIDDEN TREASURES OF THE JOHN M. KELLY LIBRARY

Do you think you know USMC? The first of the Re-discover St. Michael's College Series events took place on May 15. The purpose of the series, sponsored by the Office of Alumni Affairs and Development, is to re-engage with and reintroduce our alumni

and friends to the different programs available at the College. The pouring rain did not deter the curious crowd that has been supporting the Kelly Library over the years in many different ways. Some of the library's hidden treasures were displayed at various stations, presented by our knowledgeable librarians, staff, volunteers and students. The evening's co-hosts, Sheril Hook, the new Chief Librarian, and Robert Edgett, Executive Director of Alumni Affairs and Development, shared with guests the vision and strategic plan for

the John M. Kelly Library in the next five to 10 years. It was an animated evening enjoyed by all. Stay tuned for the next event in the series.

ST. MIKE'S ALUMNI ON THE ROAD: COMING SOON TO A CITY NEAR YOU!

On September 16, St. Mike's alumni from the greater Vancouver area gathered at the Sheraton Wall Centre and on September 30, alumni from the greater Ottawa area gathered at the Fairmont Chateau Laurier for pre-reception champagne and to view the architectural renderings for the proposed Campus Plan for the University of St. Michael's College. These events were held in partnership with receptions for U of T alumni hosted by Professor Meric Gertler, President, University of Toronto. Stay tuned for more information on St. Mike's and U of T visits to a city near you.

LINES OF THOUGHT: CELEBRATING THE 50TH ANNIVERSARY OF MARSHALL MCLUHAN'S UNDERSTANDING MEDIA

Celebrating the 50th anniversary of Marshall McLuhan's iconic text *Understanding Media: The Extensions of Man*, the June 20 evening consisted of monologues and dialogues presented by some of today's important McLuhan scholars. Participants included Sandra Braman, author of *Change of*



CONVOCATION 2014

We could not have asked for a more ideal day for Convocation 2014. The sun shone as brightly as the smiles of our newest alumni on Convocation Day, June 4. St. Basil's Church was packed for the Baccalaureate Mass. Following Mass, the Alumni Association and Young Alumni Committee hosted a barbeque for our new grads and their guests. Convocation Hall was at capacity as St. Mike's saw its biggest convocation ever, with over 600 new graduates crossing the stage. Many students returned to St. Michael's after convocation for a reception and awards ceremony where the finest from the Class of 2014 were celebrated.



NEW MILLENNIUM GOLF CLASSIC 2014

Co-chaired by Victor Dodig 8T8, President and CEO of CIBC, and Jim McGovern 8T5, CEO of Arrow Capital Management Inc., the 15th annual golf tournament supporting the President's Fund for Excellence at USMC took place on July 22. Golfers not only enjoyed a day of fun and good food at King's Riding Golf Course but also raised \$200,000. A big thank you to all sponsors, donors, participants and committee members who make the event a success every year.

State: Information, Policy and Power & Poet; Liz Dowdeswell, thought leader and practitioner in international development; Derrick de Kerckhove, McLuhan translator, scholar and professor; Abdul Khan, global leader in information and communication for development; Joshua Meyrowitz, professor and author of *No Sense of Place*; and Dominique Sheffel-Dunand, professor and Director, McLuhan Program in Culture & Technology. As a tribute to McLuhan, the speakers explored the interaction of technology and culture and how McLuhan's legacy has evolved in the 21st century.

YOUNG ALUMNI COMMITTEE PUB EVENT

The Young Alumni Committee reserved the patio at St. Mike's favourite pub, Mullins, for a sunny Saturday afternoon on July 19. Recent alumni caught up with old and new friends in a sociable environment.

ALWAY AWARD RECIPIENT

This year the Alumni Association of the University of St. Michael's College recognized Tom Di Giacomo 6T4 as its sixth recipient of the coveted Alway Award for outstanding leadership by a member of the St. Michael's community. As a business executive and community volunteer, Di Giacomo has shown time and again that he understands the balance between success and philanthropy. He has lived up to this high standard in numerous ways. He has served as an executive, entrepreneur, business counsel

and chairman to numerous commercial and charitable endeavours. He served on the Collegium of the University of St. Michael's College and for many years charted the course for its Finance Committee.

GREAT WAR COMMEMORATION

The Kelly Library organized two exhibits to commemorate the 100th anniversary of the start of World War I. One



exhibit highlights servicemen from St. Mike's, using material obtained from the holdings of the College archives. The other exhibit shows cartoons from the British satirical magazine *Punch*.

SAECULUM JOURNAL

Founded in 2005, the peer-refereed *Saeculum Journal* has published strong student essays related to the study of Christianity and Culture. Beginning in the academic year 2013-2014, thanks to the generosity of Renée Levcovitch-McHale, the journal established the Gershon and Roza Lewkowicz Prize, to be awarded each year to the undergraduate or Master's-level student who writes the best essay on Jewish-Christian relations. After a

Continued on page 28



FEAST OF ST. MICHAEL

This year, the Feast of St. Michael was held the weekend of September 26-29. The celebration was preceded by an entire week of special events, September 22-25, that included a prayer walk, a Byzantine Divine Liturgy, an ice-cream social, a special T.A.P.E. seminar (Talk, Act, Practice and Empower) and a movie night, all hosted by Campus Ministry.

FRIDAY, SEPTEMBER 26

Friday marked the first day of the Michaelmas Weekend. Events were planned for the entire St. Mike's community, from alumni to students. Building on the inaugural symposium last February, this year's symposium provided opportunities for St. Mike's faculty and fellows, as well as many alumni/ae and friends who are educators, to reflect systematically on questions of curriculum and pedagogy at all levels. Four complementary papers were given by faculty/fellows: Dr. Darren Dias 9T8, Dr. Ann Dooley 7T9, Dr. Jenna Sunkenberg and Prof. Michael Vertin.

Following the symposium, there was a special presentation on Marshall McLuhan by USMC alumna Dr. Marion O'Connor 7T0, professor at the University of Kent, and alumnus Dr. Mark McWatt 7T0, professor at the University of the West Indies. Both Dr. O'Connor and Dr. McWatt are graduates of the U of T Honours program in English literature and went on to academic careers, Dr. O'Connor in Renaissance Studies and Shakespeare and Dr. McWatt in Commonwealth Literature, as well as writing short stories and poetry.

Meanwhile, the Young Alumni Committee had organized a mixer for young alumni at the popular Mullins Pub from 5 p.m. – 7 p.m. It was great to see recent alumni catch up with friends and start off the weekend on a high note.

The day ended with a concert at 8 p.m. entitled "Psalms, Songs and Sonnets" by the Musicians in Ordinary, including a violin band led by Christopher Verrette. The repertoire focused on the tradition of setting "in nomine"—variations and paraphrases of a beautiful passage of music from a Mass by Tavener, which is in turn based on a piece of Gregorian chant. The concert showed, surprisingly, how this practice was not exclusive to Catholic composers—we heard examples of Protestant sacred music and even secular song. The concert was preceded by a lecture by Revd Dr. Lisa Wang (Trinity College) who spoke about the recusant experience in early modern England.

SATURDAY, SEPTEMBER 27

Christopher Innes and Brigitte Bogar presented a concert and lecture entitled "Joan of Arc: Sainthood for a Secular Society," taking the audience on a

magical musical journey to meet one of history's most fascinating women and learn about the music she inspired. A reception followed the presentation. To end the day, a Mass was held at 7 p.m. at St. Michael's College Chapel.

SUNDAY, SEPTEMBER 28

First up was USMC's Annual Parent Orientation Day, organized by Alumni Affairs. There was a great turnout this year. Parents of over 500 incoming students attended Mass, an introduction to the College, brunch and a tour of the campus.

In the afternoon, both alumni and community members were able to visit the Continuing Education Open House, which included two preview mini-lectures by Simon Wagemaekers ("The Uncommon History of Common Things") and Douglas Cowlings ("Introduction to the History and Arts of the French Renaissance"). Program Manager Laurel-Ann Finn presented an overview of the rest of the season, including such gems as "If It Ain't Baroque..."; "Murder, Mayhem, Law and Order"; "The Irish Heroic Tale"; "Books Left Out of the Bible"; "A Day with Vermeer" and many more.

An evening concert at St. Basil's Church was another stand-out event, attended by alumni, faculty, students and community members. The Musicians in Ordinary, led by Christopher Verrette, with soprano Hallie Fishel and the choir and soloists of St. Michael's Schola Cantorum, directed by Michael O'Connor, presented a dazzling selection of baroque music.

MONDAY, SEPTEMBER 29

The last day of this celebration of St. Michael began just after noon with a special Michaelmas Eucharist Mass at St. Basil's Church.



CELTIC STUDIES SPEAKER SERIES

A documentary about Tony Award-winning playwright Brian Friel's play *Translations* was

screened at the September 10 instalment of the speaker series. *Translations* is set in 1833 against the backdrop of major historical shifts in Ireland. Friel explores the larger political debates in Ireland, north and south, as well as the smaller, equally significant changes, such as why the mapping and renaming of Irish parishes and town lands was so pivotal in Irish history. Maurice Fitzpatrick, lecturer at the University of Cologne, wrote, directed and co-produced the documentary for the BBC. The screening was followed by a discussion and Q&A with Fitzpatrick.

On September 18 the speaker series featured visiting Irish poet Iggy McGovern, who read from and discussed his work. McGovern is a poet and retired academic, a Fellow Emeritus in the School of Physics at Trinity College Dublin and has published two collections of poetry with Dedalus Press, *The King of Suburbia* (2005) and *Safe House* (2010).

The Celtic Studies Speakers Series is made possible by the generosity of a cultural grant from The Irish Cultural Society of Toronto.

FACULTY OF THEOLOGY MOVE

The Faculty of Theology at the University of St. Michael's College has relocated its offices and student lounge to the third floor of the Muzzo Family Alumni Hall in the heart of the University of St. Michael's College campus, adjacent to the Kelly Library, the Toronto School of Theology (TST) and other TST colleges. It brings to its new location a distinguished history, a tradition of excellence and an outstanding commitment to students. Stop by and check out its new digs.



Continued from page 26

rigorous review process, we are pleased to announce publication of the first winning essay, entitled "The Demonized Jew in Medieval Christendom," by Christianity and Culture student Jessica DeLuca. See the full issue at <http://www.saeculumjournal.com/index.php/saeculum>.

CELTIC STUDIES DAY AT THE RACES

On Friday, June 6, The Ireland Fund of Canada sponsored an event at the Woodbine Racetrack. The fundraising event included a great view of the races, buffet lunch, live and silent auctions, raffles and prizes. All proceeds were donated to the College's Celtic Studies Program.

SPRING REUNION 2014

Campus was a busy place the weekend of May 30-June 1 as hundreds of alumni came "home" for the weekend for our many reunion events. The Class of 1964 kicked off their 50th anniversary on Friday May 30

with a special Mass and luncheon. The weekend had much to offer to alumni of all ages, beginning with an all-alumni reception on Friday evening, a Kelly's Corner reunion, a lecture, an honoured-years dinner on Saturday and, wrapping up on Sunday, an Alumni Mass, the Alway Award presentation and a brunch open to all St. Mike's alumni. A great time was had by all, reconnecting with old friends, making new friends, reliving old memories and making new ones!

NEW APPOINTMENT

Dr. John L. McLaughlin (8T7 MDiv, 9T8 PhD) was elected Vice-President of the Canadian Society of Biblical Studies, the national professional society of Biblical scholars and professors, for the 2014-2015 academic year. He continues as Associate Professor of Old Testament/Hebrew Bible in the Faculty of Theology at SMC. His most recent publication was "Is Amos (Still) Among the Wise?" in the *Journal of Biblical Literature* 133 (2014): 281-303.



BULLETIN BOARD



BULLETIN BOARD publishes interesting information about recent developments in the lives of St. Michael's graduates and friends. Upholding a grand tradition, Duane Rendle will continue this column. Thank you for keeping the news bits coming; please send them to smc.bulletinboard@utoronto.ca.

Several graduates of the Hons. English Language and Literature course (a.k.a. E L & L) have had some outstanding academic careers. **Marion O'Connor 7T0** Ph.D., a Shakespeare specialist, is on the faculty of the University of Kent, in Canterbury, England. **Mark McWatt 7T0** Ph.D., a specialist in Commonwealth literature, recently retired from his teaching career at the University of the West Indies, Barbados. Two others who have not strayed so far are **Catherine Foy Schryer 7T0** Ph.D., Chair of Professional Communication at Ryerson University, and **John O'Connor 7T0** Ph.D., who has carried on the long tradition of the English Department at USMC.

Alberto Di Giovanni 7T1 recently retired as the founder and Director of

Centro Scuolae Cultura Italiana/The Canadian Centre for Italian Studies and Education. His work involved tireless promotion of Heritage Languages studies in the school systems



across Ontario. After 40 years of leadership in the Italian-Canadian community, a scholarship endowment fund was created in his name, the Alberto and Caroline Morgan Di Giovanni Scholarship Fund at the University of St. Michael's College.

CIBC named **Victor Dodig 8T8** (below) as the new President and Chief Executive Officer, starting September 2014. Congratulations Victor! Your alma mater is very proud of you.



David Breech 7T1 was inducted this year into the U of T Athletics Hall of Fame in the Builder category. He played Varsity water polo for three seasons, helping the Blues to the championship title in 1967 and captaining the team in 1969 and

1970. During that time, he also served as a student member on the Intramural Sports Committee, as the chairman from 1969-71 and an alumni member from 1971-87. He was also the first chairperson of the U of T Recreation Committee, is a long-time member of the T-Holders' Association and has served on the athletics fundraising and sponsorship, marketing and alumni committees. Congratulations David!

Congratulations to St. Mike's alum **David F. Denison 7T3** for being named an Officer of the Order of Canada for his contributions to advancing financial security for Canadians from coast to coast and for his engagement with charitable causes. A chartered accountant, he



SMC alumnus **Gianmarco Fiacconi OT9** is making a splash in the music industry as a drummer for two bands, White Cowbell Oklahoma and The Dreamboats. He joined White Cowbell Oklahoma five years ago and the band has had great success touring Europe and Canada extensively. Earlier this summer the band went on a two-week festival tour that took them to France, Netherlands, Belgium and Germany, and returned to Europe later this summer for another tour.



Ryan-James (RJ) Hatanaka OT9 has officially received his Master of Fine Arts from New York University. Upon graduation, he immediately signed with a U.S. bi-coastal agency and manager. His first job was working on New York City's Shakespeare in the Park production of *King Lear*, starring John Lithgow and Annette Bening. He says it was an honour to be in the room with the talented, veteran cast and watch everyone work.



Congratulations to **Dr. Gale Yee 8T5**, who was announced as the 2015 recipient of the Krister Stendahl Medal in Biblical Studies by The Graduate Theological Foundation. The GTF is pleased to honour Dr. Yee's important work in the area of biblical studies as demonstrated by her published scholarship and teaching. Her

latest book project is *Open Your Hand to the Poor: The Creation of Poverty in Ancient Israel*. She is author of the widely lauded *Poor Banished Children of Eve: Woman as Evil in the Hebrew Bible* (Fortress Press) and editor of *Judges and Method: New Approaches in Biblical Studies* (Fortress Press), among other works.

has gained extensive experience in the financial service industry over the course of his career. He has served as President and Chief Executive Officer of the Canada Pension Plan (CPP) Investment Board, President of Fidelity Investments Canada Limited, Director of The United Way of Greater Toronto and sits on the World Bank Treasury Expert Advisory Committee. He is also part of the Board of Directors of Bell Canada, Allison Transmission Holdings, Inc. and Royal Bank of Canada. We can only imagine what he will accomplish next!

Highly decorated Canadian poet **Anne Carson 7T4** recently won another accolade, the Griffin Poetry Prize for her 2013 poetic novel *Red Doc* >. She published another book, a translation of the Ancient Greek drama *Iphigenia among the Taurians*, in 2014 through the University of Chicago Press.

Don Coulter 9T2 is now Interim President and Chief Executive Officer at Coast Capital Savings. Congratulations on the new job!

Dr. Grace Ji-Sun Kim 9T2 has published her fifth book, *Contemplations from the Heart* (Wipf and Stock 2014) and her sixth book, *Theological Reflections on "Gangnam Style"* (Palgrave 2014). Presently she is a Visiting Researcher at Georgetown University.

Nicole Gauvin OT0 and her husband live in Alexandria, Virginia and recently hosted their first exchange student, a 16-year-old girl from Germany. During her stay they enjoyed introducing her

to many aspects of Canadian and American culture. Trips to Toronto, Niagara Falls, New York, Boston and Washington, D.C. enhanced the experience for everyone. She returned home in July. In August, Nicole and her husband welcomed their second exchange student for the 2014-2015 school year, a 16-year-old girl from Poland.

Sara Franca OT1 has been appointed Manager of Regional Alumni Programs at U of T. She has worked with the U of T since 2003, most recently as Senior Communications and External Relations Officer at the Department of Computer Science at the University. Congratulations! We look forward to seeing all your achievements in this new position.

Carole Giangrande 6T6 has published her seventh book, *Midsummer*, a novella (Inanna Publications). Her other books include two novels, a short-story collection and an award-winning novella, *A Gardener On The Moon*. She's worked as a broadcast journalist for CBC Radio, and her fiction, articles and reviews have appeared in Canada's major journals and newspapers.

Nick Carrescia 1T0 recently graduated with his second degree in Civil Engineering and was immediately hired full time by Dufferin Construction as a Construction Co-ordinator. He's looking forward to the many difficult challenges he will face in this leadership role.

Cecilia Kennedy 7T6 recently published *Whatever Life You Wear*, a tale of two friends liv-

ing an adventure-filled summer. She has previously published short stories but this is her first novel. Congratulations Cecilia!

After graduating from UOIT's Bachelor of Education program, **Alexandra Dalimonte 1T2** has spent the last year teaching at a secondary school in London, England. She has had an amazing experience so far and would suggest it for any new teaching graduate.

Former SMC dons **Kevin Vaughan 9T5** and **Teresa Zaleski 0T6** just had a baby girl! Olivia Marie Vaughan was born May 5 weighing in at 8 lbs. and 7 oz. Congratulations



Kevin and Teresa! The good news doesn't stop there for this family as Kevin has recently been appointed Director of Catholic Studies at The College of St. Scholastica in Duluth, MN.

Amir Torabi 1T3 is currently enrolled at the University of Windsor

Faculty of Law. He was recently a "Thirty under Thirty" award recipient from *Sports Launch*. These awards were established to recognize college students and young professionals under the age of 30 who epitomize hard work, innovation, creativity and leadership within the sports-business industry.

Genevieve Zingg 1T4 is currently interning with a humanitarian NGO in Geneva, Switzerland. She is working with the UN's Office for the Co-ordination of Humanitarian Affairs (UNOCHA) on the first-ever World Humanitarian Summit, to take place in Istanbul in 2016. She hopes to then work in the field, undertaking peacekeeping and political missions before pursuing her Master's.

2013 was a special year for **Michael Johnson 7T4** LAW, and **Terry Murphy 7T7**, FAC ED. Michael celebrated his 35th anniversary of graduation from U of T Law and 25 years at Carswell, a Thomson Reuters business. Terry celebrated 35 years since her B.Ed. and 35 years as a teacher and Department Head at Holy Name of Mary Secondary School in the Dufferin-Peel Board. More importantly, 2013 was their 25th wedding anniversary. It also was graduation year for their first son, Sean, who followed his parents to St. Mike's, earning his B.A. with distinction. This year he has followed in the tradition of his father and grandfather (**John Thomas Johnson Q.C. VIC 3T5**) in entering U of T's Faculty of Law. He is also the third generation at St. Mike's, as his grandmother was **Marion Darte 3T4**.



Dr. John Picone 7T7 has recently been appointed Director of Education at the Dundas Museum and Archives. Complementing the Ontario Curriculum in science, geography, social studies and history, he channels his close to four decades of teaching experience into welcoming elementary and secondary students from the area to learn more about the history of his home town of Dundas and the Niagara Escarpment region.



Francesca Turco 1T3, a former residence don and SMCU Finance Commissioner, wed Sean Hume on May 31, 2014. He proposed soon after her graduation from St. Mike's in 2013 and took a year to plan this joyous occasion.

REST IN PEACE

Attard, Joseph P.	4T4
Boland, Gabrielle V. M.	7T2
Breen, Rev. J. Basil	4T7
Canning, Dr. Hugh	4T9
Carty, The Rev.	
Monsignor Patrick J.	5T7
Collins, Rosemarie	6T0
Corrigan, Nicholas D'Arcy	5T3
Coutu, Marie L. T.	4T7
Gallivan, Barbara A.	4T7
Giaschi, Frank Joseph	5T2
Hart, D'Arcy Joseph	8T0
Holzgethan, Magrid E.	7T8
Kimmerle, M. A. Louise	6T3
Lind, Dr. Christopher	
James	8T8
Liscio, Lorenzo Joseph	7T3
Madigan, Calisse A.	8T4
Mallon, Andrea L.	9T0
Marmash, Anna M.	6T1
Micheli, Alfred P.	5T0
Newhook, Rosanne	7T8
Pare, Rev. Ulysse E.	5T8
Peckham, Patrick	5T0
Peppiatt, John M.	4T4
Rashotte, Judy A.	6T9
Schantz, Joseph A.	4T0
Selke, Audrey Margaret	9T8
Senftle, Dr. Frank	4T2
Shkilnyk, Anastasia Z. M.	6T6
Williams, Lorraine	5T3



UPCOMING ALUMNI EVENTS

Music, Theology and Justice Conference

Friday, October 24 to Sunday, October 26

81 St Joseph St., Toronto
The purpose of this interdisciplinary conference is to gather together scholars interested in further exploring the relationship between music and theology. In particular, the conference will consider theological issues raised by the social practice of music and implications for justice, ethics and morality. For more information, please contact Monica Phonsavatdy at m.phonsavatdy@utoronto.ca.

St. Michael's Student versus Alumni Football Game and Family Day

(46th anniversary Boozer Brown Touch Football Game)

Saturday, October 25, 12 p.m.

Game at Trinity College Athletic Field

After-game refreshments:
Gabby's, 192 Bloor St. West
Registration requested:

smc.alumni@utoronto.ca.
Or call 416-926-7260 for more information or to register.

Michelangelo: Quest for Genius, St. Mike's Alumni Association at the AGO

Wednesday, October 29

The Art Gallery of Ontario
5:45 p.m.

Arrive at AGO group entrance
6:00 p.m.

Talk about the exhibit in
Grange Library
7:00 p.m.

Michelangelo: Quest for Genius
self-guided tour

The talk is arranged by the Alumni Association. Exhibit tickets are available directly from the AGO. To RSVP for the talk or for more information, please call 416-926-7260 or e-mail smc.alumni@utoronto.ca.

Campus Ministry University Mass

Saturday evenings 7-8 p.m.

St. Michael's College Chapel
(under St. Basil's Church)

Come and celebrate with your university community.
All are welcome.

Feel free to contact ministry.
stmikes@utoronto.ca.

Friends of the Kelly Library Annual Book Sale

Tuesday to Saturday, October 28-November 1

Kelly Library

Tuesday, 6 p.m. \$20

Entry fee includes access to opening-night reception and first crack at the books!

Wednesday, 8:30 a.m. to 8 p.m.

Students: Free admission
General public: \$3

Thursday, 8:30 a.m. to 8 p.m.

Free admission

Friday, 8:30 a.m. to 8 p.m.

Free admission

Saturday, 10 a.m. to 2 p.m.

Free admission

For more details visit <http://stmikes.utoronto.ca/booksale/> or e-mail usmc.booksale@utoronto.ca.

Rediscover St. Michael's College Series: Discover Book and Media Studies

Monday, November 10

4:30 p.m. to 7:00 p.m.

Fr. Robert Madden Hall, Carr Hall,
100 St. Joseph Street

Please join us to celebrate the

50th anniversary of the publication of Marshall McLuhan's *Understanding Media: The Extensions of Man*, a dialogue

with Professors Robert Logan and Bruce Powe. Moderator:
Marc Glassman.

Lecture: 4:30 p.m. to 6 p.m.

Post-event reception: 6:15 p.m.

For more information or to RSVP, please contact Melanie Waring-Chapman at 416-926-7259 or email smc.events@utoronto.ca.

Alumni at Friday Night Live at the ROM

Friday, November 14

Join fellow alumni and friends for Friday Night Live at the ROM, which is becoming one of the most unique social destinations in the city, with eclectic eats, drinks, DJs, dancing and live music. For more information, call 416-926-7260 or e-mail smc.alumni@utoronto.ca. Let us know if you plan to go and we will arrange a spot for SMC alumni and friends to meet up. Tickets are available from the ROM at www.rom.com.

John Meagher Annual Public Lecture

"The Influence of Pope Francis on Catholic Bioethics"

Dr. Moira McQueen

Friday, November 14, 7 p.m.

Charbonnel Lounge,
81 St. Mary Street

Free admission

Santa Claus Parade & Party

Sunday, November 16

11:30 a.m. to 3:30 p.m.

The Dodig COOP

Alumni on the Road Series: An afternoon of art and fellowship at The McMichael Canadian Art Collection

Saturday, November 22

2 p.m. to 5 p.m., tea at 3 p.m.

Please join fellow alumni and friends who live in the Woodbridge area for afternoon tea and self-guided tours of The McMichael Canadian Art Collection. For more information or to RSVP, please contact Alumni Affairs at 416-926-7260 or smc.alumni@utoronto.ca.

Annual Christmas Tea

Wednesday, December 3

2:00 p.m. to 4:30 p.m.

Father Robert Madden Hall

2015 Spring Reunion:

SAVE THE DATE

Friday, May 29 to Sunday, May 31, 2015

For details on events, contact 416-926-7260 or smc.alumni@utoronto.ca

THE KELLY CAFÉ

SNAPSHOT

A Cup of Joe... ...with Sheril Hook

WE CAUGHT UP WITH USMC'S NEW CHIEF LIBRARIAN, Sheril Hook, to talk about her goals and aspirations for the Kelly Library.

St. Michael's: Congratulations on your new appointment. Can you tell us a little about the role of the Chief Librarian at SMC?

Sheril Hook: I work with our librarians and technicians to establish service priorities for our students and overall direction for the library. I work with an amazing group of people who have a lot of good ideas, so it's a matter of vetting and developing those ideas, finding support for them across campus and then implementing them.

SM: Tell us some of the highlights from your past few months at SMC?

SH: We have developed a Learning Commons on the library's first floor so St. Michael's students will have one place to find help with technology, research and writing. Additionally, our slate of lectures and exhibits ties into the curriculum and broader community while also showcasing some of our archival and rare-book collections.

SM: What are your hopes and goals for future of the Kelly Library?

SH: The Kelly Library is in need of major renovations. Currently we have archival holdings and rare books in multiple locations throughout the building. We also need the collections to be in environmentally controlled conditions. My focus will be on planning renovations, fundraising with our Alumni and Development team and collaborating with other units across campus to ensure we create a place that facilitates student research and study, a place they enjoy and one that supports and enhances St. Michael's curriculum and larger vision of community.

SM: Is there something new at the Kelly that you are especially proud of?

SH: With financial support from the Friends of the Kelly Library, we have

created a presentation practice room for our students. This is a bookable space in which students can practice presentations in front of their peers. It has state-of-the-art technology for display purposes and collaborative work. There are five similar rooms in libraries on the St. George campus. This is the first one on this side of the campus.



SM: You have been affiliated with U of T for a while now. What attracted you to working at SMC?

SH: The Kelly Library has an excellent reputation within the overall U of T library system. Everyone cares about the students and is also engaged with the campus community. I wanted to be a part of that. Additionally, the Kelly Library has an excellent archival and rare book collection. So, for me, it has the perfect mix of materials, people and services.

SM: What are some of the key things from your previous experience that you bring to your position here?

SH: In developing the library instruction program at UTM, I collaborated with faculty, students and librarians to develop curricula to support courses and campus-wide programming for undergraduates. I also taught an undergraduate course there. So I feel

I have a good handle on students' research needs and why we need to develop our Learning Commons at St. Mike's.

SM: What do you do in your spare time?

SH: I started a PhD in Information Studies in 2011, so my spare time is mostly devoted to working on that. Otherwise, I spend time with my children at BMX parks, hiking and sharing meals. Since they're all 14 and up, they have very little time for their mom!

SM: How do you take your coffee?

SH: I don't. I won't drink a coffee but I love an espresso. I started drinking lattes in my early thirties and got hooked. I bought an espresso machine so I could make them at home: two sugars and 2% milk. ♦

Advancement & Gratitude

Paying It Forward

ADVANCEMENT: “AN ACT OF ADVANCING or moving forward; improvement.” Gratitude: “the state of being grateful; thankfulness.”

Over the past year the Office of Alumni Affairs and Development has focused on two simple themes: advancement and gratitude.

Our role in advancement is to strengthen the University of St. Michael's College's reputation and develop and nurture relationships that translate into support for the University. This has included, in part, a stronger social media presence, alumni events across the country and into the U.S., campus events, donor visits and greater involvement with current students and young alumni.

Our annual Donor Report, campus naming, recognition events and a new donor wall celebrate the generosity of our many alumni and friends who have invested in St. Michael's through their charitable giving.

Your efforts to pay it forward will live on for generations through countless students who will come to our campus to explore and discover important concepts in order to create an even better world tomorrow.

During the past fall and winter semesters, 850 students, recipients of St. Michael's endowed and annual scholarships, have written notes and letters of thanks to the donors of their awards. I am always inspired by the expressions of gratitude that are articulated by our students. We do our best to say thank you for your support, yet it pales in comparison to the stories of thanksgiving our students share with generous alumni and friends who fund these awards.

As St. Michael's heads into our 162nd year, USMC continues to fulfill its mission

of providing students like Regan McNeill, who come from small towns and big cities all over the globe, with an education of enduring worth. For the fall semester, our campus will be home to our largest-ever class of students. And while we continue to grow, our dedication to social justice and the Catholic intellectual tradition continues as strongly as it has for 162 years.

St. Michael's last fiscal year closed with promising advancements: annual giving ex-

Yet it's important to note that none of these achievements would have been possible without the support of many who value the College's mission. In the Donor Report, we celebrate the generosity of nearly 1,715 individuals and families, foundations and corporate sponsors, made up of alumni, parents, friends and many current and former St. Michael's faculty and staff who have invested in the College through their charitable giving and are identified in the pages that follow.

“Your generosity and kindness is very much appreciated. I value my education a lot and have very big dreams. When people help me, it inspires me to help others and make a difference in the world. Thank you for your support.”

—Regan McNeill 1T5

ceeded \$5.162-million, the second highest amount on record, inclusive of gifts to the endowment, scholarships, the Boundless Campaign, the Kelly Library and our four Hallmark Programs: Book and Media Studies, Celtic Studies, Christianity and Culture, and Mediaeval Studies.

As a result, the \$50-million Boundless Community Campaign, the largest fundraising effort in the history of the College, made significant strides. Since the campaign launched in September 2012, over \$9.6-million in cash, pledges and planned gifts has been received, with the campaign now in excess of \$30-million raised by the end of the fiscal year.

The expression “paying it forward” serves as an example for all of us and our current students, whom we hope will one day help make it possible for the next generation of St. Michael's students to explore and discover important ideas and concepts.

We are honoured, humbled and grateful for your generosity and we remain hopeful that you will continue to think about ways in which you can advance the important mission and vision of St. Michael's. From the bottom of our hearts, thank you. ♦

Robert B. Edgett, Executive Director
Office of Alumni Affairs and Development

UNIVERSITY OF ST. MICHAEL'S COLLEGE

2013-2014 Donor Report

Thank you to the Alumni and Friends who supported our outstanding students and innovative programs by donating in the 2013-2014 fiscal year



CLASS OF 1930s

Donors: 6

Donations: \$24,850.00

Average: \$4,141.67

Participation rate: 37.5%

Mary P. Mallon 3T3

Vinetta M. Lunn 3T8

A.R. McCormick 3T8 †

Peter J.M. Swan CSB 3T8

Fabian Aloysius O'Dea 3T9 †

Wilhelmina M. Wiacek 3T9

CLASS OF 1940

Donors: 2

Donations: \$2,856.83

Average: \$1,428.42

Participation rate: 15.4%

Gertrude Mulcahy

Joseph A. Schantz †

CLASS OF 1941

Donors: 2

Donations: \$1,875.00

Average: \$937.50

Participation Rate: 50.0%

John E. Burgener

Arthur Coates †

CLASS OF 1942

Donors: 3

(1 anonymous)

Donations: \$9,100.00

Average: \$3,033.33

Participation Rate: 33.3%

Frank C. Buckley

John & Marion

Nelligan

LEGEND

♦ Gift-in-Kind Donor

■ Matching Gift Company

† Deceased

Every effort has been made to ensure the accuracy of the donor listing. Please contact us if we made an error.

UNIVERSITY OF ST. MICHAEL'S COLLEGE

2013-2014 Donor Report

CLASS OF 1943
Donors: 2
 (1 anonymous)
Donations: \$4,150.00
Average: \$2,075.00
Participation Rate: 18.2%
 Marie R. Tosoni

Average: \$33,930.86
Participation Rate: 43.8%
 R. Douglas Allen
 Russell Hinds
 Daniel P. McGarity
 Catharine F. Thompson
 Jean Vale †

CLASS OF 1947
Donors: 7
 (1 anonymous)
Donations: \$4,925.00
Average: \$703.57
Participation Rate: 24.1%
 Rev. Christopher J. Bennett

John Christian Egsgard
 Phyllis L.M. Horbatiuk
 Angela A. Wilson Keyes
 Marianna Korman
 Kenneth P. Lefebvre
 Bertha M. McCarney
 M.H. Donley Mogan &

Norman Fitzpatrick CSB
 Brian P. Higgins CSB
 Kevin J. Kirley CSB
 Richard T. La Prairie
 Gerard S.I.J. MacLean
 John A. Macrae
 Jerry W.T. Matthews
 S. Daryl McConvey
 D.F. O'Leary
 Gerard A. Pilecki
 Joan Smith



CLASS OF 1950
Donors: 15
 (6 anonymous)
Donations: \$13,953.24
Average: \$930.21
Participation Rate: 21.1%
 Paul A. de Souza
 William J. DesLauriers
 Kenneth & Mary McIntyre
 Ada R.M. Paul
 Frederick M.J. Quigley
 Robert & Betty Reid
 Joseph C. Steiner
 Thomas J. Stevens
 Mervyn J.J. Villemaire

CLASS OF 1951
Donors: 17
 (2 anonymous)
Donations: \$17,402.70
Average: \$1,023.69
Participation Rate: 19.1%
 Gordon A. Bean
 Mary Agnes Bennett †
 William & Arden
 Broadhurst

CLASS OF 1944
Donors: 4
Donations: \$1,424.00
Average: \$356.00
Participation Rate: 25.0%
 Joseph P. Attard †
 Victor J. Culotta †
 Vincent S.J. Dugo
 Mary R. Sebert

CLASS OF 1946
Donors: 7
 (1 anonymous)
Donations: \$1,351.75
Average: \$193.11
Participation Rate: 35.0%
 Mary C.
 Burghardt

Rev. J. Basil Breen †
 J. Bernard Devlin
 Bernard Hurley
 Geraldine O'Meara
 C. Anne M. Schaffter

Elizabeth Mogan
 James Gareth
 Poupore CSB†
 Ernest J. Schiarizza

Rev. Bart J. Burke
 Donald & Alice Durst
 Ruth M. Edmonds
 Evelyn M. Fontana
 Frances A. Heppner
 Slavek Hurka
 William James
 James R. Mahoney
 Joseph M.W. McBride
 Joan M.F. Moher
 John G.J. & Patricia
 O'Driscoll
 Joan Sherwood

CLASS OF 1945
Donors: 7
 (2 anonymous)
Donations: \$237,516.02

Thomas C. Byrne
 Desmond J. FitzGerald
 Eileen C. Frenn
 Mary McLaren
 Most Rev. John M.
 Sherlock

CLASS OF 1948
Donors: 12
 (1 anonymous)
Donations: \$64,760.40
Average: \$5,396.70
Participation Rate: 27.3%
 Gloria Buckley
 Robert G. Burns †

CLASS OF 1949
Donors: 16
 (2 anonymous)
Donations: \$11,400.00
Average: \$712.50
Participation Rate: 25.4%
 Hugh F.J. Bruce
 Hugh & Ann Canning
 Harry Edmondstone

Thank you to the Alumni and Friends who supported our outstanding students and innovative programs by donating in the 2013-2014 fiscal year.

CLASS OF 1952

Donors: 21

(6 anonymous)

Donations: \$27,155.33

Average: \$1,293.11

Participation Rate: 36.2%

Paul & Barbara Blake

Mary Ann Boyle †

Stella M. Buck

Dorothy S. Chisholm

Thomas & Therese

Dillon

Lawrence Elmer

Thomas & Alice Flynn

Elizabeth J. Fraser CND

Robert W. Henry

Joseph & Marcella

Lawless

Sr. Anne Leonard

M. Elizabeth

Marcon

Walter O'Hara

Charles Principe CSB

Gerald L. Timmins

CLASS OF 1953

Donors: 20

(1 anonymous)

Donations: \$12,490.22

Average: \$654.51

Participation Rate: 37.7%

Paul R. Dooling

Gerard D. Fitzhenry

Edward R. Fleury

Rose Franke

Paul & Jean Glynn

Christopher A.

Iredale CSB

Jean Kallmeyer

Rev. Edward J. Keyes

Wayne B. Kurlinski

Mary E. Landry

Jack Le Sage

M. Owen Lee CSB

Nicholson D. McRae

Annemarie & Bob Powell

Viggo B. Rambusch

Alban J. Reichert

Faust F. Rossi

Joseph A. Trovato CSB

Lorraine Williams

CLASS OF 1954

Donors: 16

(1 anonymous)

Donations: \$20,292.00

Average: \$1,268.25

Participation Rate: 26.7%

Gregory & Eileen Byrne

Irene Capobianco

Harold B. Gardner CSB †

Walter C. Gray

Raymond A. Jackson CSB

Barbara-Anne M.

Johnson

Mary C.M. Kleiner

Ronald J. Le Frois

Neil & Dorothy Mahoney

Ann C. Marshall

Angela & William

Moreau

Ann Murphy

M.C. Justine O'Brien

Mary Catherine T. O'Brien

M. Frank Quinlan

CLASS OF 1955

Donors: 20

(2 anonymous)

Donations: \$8,794.05

Average: \$439.70

Participation Rate: 22.7%

Robert V. Bayer

T. Paul Broadhurst CSB

Barbara Carlton

Gloria Graham Cormack

William P. Daly

Gerald & Irene Devlin

Cyril & Lois Doherty

Sylvia & Daniel

Driscoll

John C. Gallagher CSB

Joseph & Mary

Giordmaine

Michael K. Lawson

Mary Le Clair

John F. Mathers

Hugh O'Connell

Barry W. Smith

Hubert C. Soltan

Ann K. Szammers

Ann Mary Treliving

CLASS OF 1956

Donors: 28

(3 anonymous)

Donations: \$31,781.39

Average: \$1,135.04

Participation Rate: 29.2%

Ross & Karen (Tuckey)

Abbott

John F.X. Callahan

Rosemary E. Condie

Margaret M. Crouse

Robert B. Davis

Peter W. Ferren

Edmund J.J. Fitzgerald

Mary Anne Flaherty

Alfred H. Graham Jr.

Kathleen Huckabone

Brian D. Inglis CSB

William H. Irwin CSB

J.D. King

Anne M. Leonard

Eleanor M. Marshall

Donald F. Morrison

Rev. Msgr Dennis J. Murphy

J. William & Suzanne

Noonan

Mechtilde O'Mara CSJ

Anne Plaxton

Lennard & Starr Rambusch

Patricia K. Rice

Edward & Stella Rzdaki

Robert William J. Stanton

Norma M. Walsh

CLASS OF 1957

Donors: 18

(2 anonymous)

Donations: \$5,705.01

Average: \$316.95

Participation Rate: 18.9%

Claude G. Arnold CSB

Amy Marie Browning

Helen F.M. Brunelle

Thomas F. Connerty

Paul Cosgrove

David E. DesLauriers

Normand Frenette

Elizabeth Kelly Volker

Marc-Andre Leduc

Kenneth M.R. McDonald

William McIntyre

William D.P. Reddall

Donald & Catherine Sbrolla

Elizabeth Smith

Leon Tretjakewitsch

M. Ann Vasilash

CLASS OF 1958

Donors: 37

(7 anonymous)

Donations: \$93,175.74

Average: \$2,518.26

Participation Rate: 30.8%

Rev. J. Louis Abello

Bernard P. Barry

M. Marcelline Brown

Christopher V. Buklin

Leo Dennis Burns CSB

Ewgen A. Chorostil

M. Noelle Chynn

Gordon Coleman

John W. Cudmore

Judith M.M. Cutler

Eileen (Whelan) Dobell

Rev. Dan Donovan

Gerald A. Flaherty

Robert K. Holmes CSB

Mary Ann Jensen Curley

M. Catherine A. Kelly

J. Frank Kielty

J. Norman King

William B. Kinsley

Elizabeth J. McCabe

Michael J.P. McDonald

Joseph E.M. McKeown

Anne Marie T. Moruzi

James C. Paupst

Geraldine Peterson

Daniel T. Regan

Ralph & Barbara Smialek

M. Doreen Tracy

Bernard J.A. Varcoe

Joseph T. Walsh CSB

CLASS OF 1959

Donors: 24

(7 anonymous)

Donations: \$17,377.40

Average: \$724.06

Participation Rate: 22.4%

Brian G.M. Bardorf

R. Paul Board

Daniel Callam CSB

Richard E. Downey

Margaret Treacy Egan

Thomas J. Embler

Mark R. Hargrave

Norine Holmes

Michele J. Huggard

Gerald J. Kavanagh

Bonita M. Loeschner

John McFadden

Noella McNair

Sherrie C. Murphy

M. Elizabeth Prower

Mary Schaefer †

Vincenza I. Travale

CLASS OF 1960

Donors: 33

(2 anonymous)

Donations: \$8,955.54

Average: \$271.38

Participation Rate: 23.7%

Dorothy Agen

Paul E. Arends

Thomas C.J. Auchincloss

Melanie G. Bailey

A. Paul Baker

James & Sandra

Beingessner

Wanda A.C. Bielawski

Denis Boisselle

Joan A. Bulger

Michael F.G. Clark

Marie-Josée Derdeyn

Margaret Edgar

Sheila M. Flannery

Patricia Mary Hatch

Virginia T.M. Irwin

Gerald Lalonde CSB

Vincent B. Liddy

Jean Mary Loftus

Melvin & Norma Morassutti

Richard Napoli

Helen B. O'Rourke

William P. Polito

Frank & Dorothy Quinn

Peter Ryan

Arthur & Agnes (Foley)

Samson

Raymon & Sylvia Santin

Mary Ann P. Sheedy

J. Brian & Maureen Sheedy
Thomas R. Sutherland
Bernadette C. Taylor
Susan A. Tomenson

CLASS OF 1961

Donors: 29

(1 anonymous)

Donations: \$34,306.78

Average: \$1,183.00

Participation Rate: 19.9%

Mary Alcott

Mary H. Allen

Richard Tan
Johan G. Terpstra
Tom Thomas
David O. Tinker

CLASS OF 1962

Donors: 34

(4 anonymous)

Donations: \$21,372.68

Average: \$628.60

Participation Rate: 21.3%

Veronica Adams

Richard Alway

Stephanie A. Orange
Gary H. Paterson
Robert G. Pogoda
Chester & Marianne Psica
Stephen L. Ross
Thomas Toole & Fran
Weisberg
Robert D.J. Weiler
Rev. Philip Wiley

CLASS OF 1963

Donors: 39

(3 anonymous)

Neil B.J. Hibberd CSB
Catherine A. Higgins
Eleanor M. Hynes
Fred P.J. Kielburger
Rita M. Lawlor
Gerald J.A. Leahy
Mary F. McAuliffe
Christopher & Anita
McBride
John & Aileen McGrath
Paul Meagher
Joan K.T. Pisarra
J. Donald M. Schmidt

Aldo G. Dolcetti
Rev. Gerald F Dunn
Ronald J. Griffin CSB
Casimir N. Herold
Mary J. Hogan
Jane M. Hosdil
Leonard W. Krystolovich
Cecil A. Louis
Anne Luyat
Ross A.A. McClellan
Barry E.M. McDermott
Bruce & Elaine McLean
Joseph E. McMahon
William H. Mitchell
Mary H. Muncy
John J. O'Brien
Mary Pat A. Olier
Deborah C. Rogers
Patrick J. Ryan
Paul R. Sheppard
Larry & Julie Soden
Denise M. Terpstra
J. David Witly

CLASS OF 1965

Donors: 45

(4 anonymous)

Donations: \$134,405.96

Average: \$2,986.80

Participation Rate: 20.2%

Katherine A. Anderson
Ronald Andrukitis
Richard J. Belliveau
Geraldine Bergin
James & Anna Brennan
Kathleen Butkovich
J. Rob Collins
Clayton & Louise Connolly
Merrilyn L. Currie
Maureen A. Davison
Martin Dimnik CSB
Michael J. Dorgan
Patrick Dunn
Donald F. Finlay CSB
Bill & Anne Fox
Stanley T. Gabriel
Margaret M. Giallorenzi
Anna T. Gris
Cheryl A. Hill-Wisniewski
Nancy Keane Kruger
Sharon A.M. Keenan
Joan & Kevin Keough
Claire E. Knapp
Daniel W.P. Lang
Elizabeth J. McKinstry
Thomas & Elizabeth
Minehan
Carol J. Morin
John A. Nix
Eleanor M.A. Perry
Frances Phoenix
John Purc

“This scholarship means a lot to me. It makes me more focused on my studies since I will not need to take on a second part-time job.”

- SHUIYAO WANG

Thomas L. Aman
Rev. William T. Burns
Marie-Louise Connerly
Kenneth J. Decker CSB
Jacqueline Demers
Martin & Mary Hughes
Robert J. Keenan
Frank & Ann Kelly
Gordon F. Kennedy CSB
Colleen M.H. Kurtz
William H. Lawless
Anna M.M. McCalla
Robert A.J. McCormick
Nancy C. McElhinney
Sara Mackin McLaughlin
Ardis M. Nolan
Peter & Jane Obernesser
Frances P.M. Peake
Bernard E.R. Rehberg
Clifford A. Riopelle
John D. Smart
E. Dwyer Sullivan

Clare & Ruth Beingessner
Rev. Msgr. Samuel Bianco
Paul C. Burns
Lillian M. Chan
Lucille M. Colavincenzo
Matthew A.F. Corrigan
Mary Gebhardt
Robert Francis Dilworth
James P. Evans
Robert A.V. Gallagher
Mary Jane Gormley
Lorraine M. Green
Geraldine Henrietta
Houston
William H.J. Karner
Ted J. Krawchuk
Bruce M.W. McDonald
Martin McGreevy
John J. O'Donoghue
Pia (Karrer) O'Leary
Mariel O'Neill-Karch &
Pierre Karch ♦

Donations: \$56,410.13
Average: \$1,446.41
Participation Rate: 22.4%
David T. Abalos
Antoinette C.
Alexandrowicz
Ann M. Anderson
Mary P. Barrette
Kathleen L. Bell
Robert J. & Mary C.
Birgeneau
Edward M. Bridge
David G. Broadhurst
Rev. C. Donald Cummings
John & Gloria Cyr
D. Peter Donovan
H.W. Osmond Doyle
P. Michael & Kevin F.A.
Dunn
Edward P.R. Ehmann
Walter D. Fitzgerald
Dorothy M. Hampson

Annette Maureen Spillane
Anita Szlazak
Sylvia R.E. Tessaro
Frank V.J. Trotz
Eugene M.L. Valeriote
Nancy E. Wasilifsky
John Watters
David L. Yeung

CLASS OF 1964

Donors: 36

(6 anonymous)

Donations: \$25,530.96

Average: \$709.20

Participation Rate: 17.8%

Denis J.A. April CSB
Robert W. Boykin
Frank G.J. Chown
Rev. Brian Clough
Peter A. Crean
Helen Demshar
Thomas DiGiacomo

Lawrence & Brigitte
Schmidt
Judith G. Schutt
Verner Seligy
Carol A. Shaughnessy
Pat Sheehan
Marianne I. Singh-Waraich
Tom & Marilyn Sutton
Joseph & Marcella Tanzola
Marta Tusek
Marie E. Wiley

CLASS OF 1966

Donors: 41

(4 anonymous)

Donations: \$18,540.23

Average: \$452.20

Participation Rate: 17.8%

Mary T. Brennan
Margaret E. Loughney
Brosnan
Peter W. Carmichael
Tony & Elizabeth Comper
Ronald M.G. Conrad
Mary Anne E. Corcoran
Jeremy Curtin
Rosemary Fillmore
Ann M. Grady CSJ
Joan I. Graham
Barbara A.M. Greene
Richard William L. Guiso
Janice Hambley
Helen M. Higgins-Minetti
Joan Hood
Joan E. Hyland
Peter Leo
John Leon
Richard C. Luft
Anne Murray Majic
M. Elizabeth Mallon
Patricia A. McDermott
Michener
Brian J. McElwain
Eric McKee
Claire M. Morris
Jacqueline C. Orange
Joseph S. Pastor
Teresa Patullo-Bosa
Paula Pedwell
Marlene L.M.
Reeve-Newson
Robert L.J. Roy
Leslie Sanders
William & Diana Santo
Margaret Mary Schrand
Fernand N. Simon
Stephen J.G. Summerhill
Geraldine L.M. Yachetti

CLASS OF 1967

Donors: 50

(3 anonymous)

Donations: \$32,204.46

Average: \$644.09

Participation Rate: 19.2%

Richard L. Aguglia
Loretta C. Alsen
Linda M. Arbour
Robert J. Barringer CSB
William P. Boehler
Helen B. Broadfoot
Paul H. Carson
Michael & Patricia Coleman
Alan F.J. Daley
Gordon F.P. Deecker
Sylvia V. Demshar
Christina R. Drake
Susan H. Fowlie
James William Francis
Garvey
Lawrence Geuss
Cyril Grasso
Kenneth & Patricia Hanson
Richard & Patricia
Hayward
Oksana D. Isoki
Joseph C.M. James
Saulius Jaskus
Jane Kuniholm
Clifford F. Lee
M. Patricia Lee
Roseanne Lidstone
Richard E.J. Maguire
Stanislawa Malkowicz
Philip C. McCabe
Peter T. McInenly
Susan J. Millar
Margaret Morriss
Michael & Mary Catherine
O'Brien
Orysia A. O'Coin
David & Elizabeth
Panciera
Patricia R. Pullano
John & Irene Roth
William J.V. Sheridan
Christina M. Spolsky
Aileen E.A. Tayler
Susan Tehan McLaughlin
Oliva S. Tersigni
Donald N.M. Truscello
Giovanni Antonio Tullo
Helena M. Vaiceliunas
John T.R. Wetzel
James B.J. Williams
Lubomir E.J. Zalucky

CLASS OF 1968

Donors: 48

(6 anonymous)

Donations: \$48,311.74

Average: \$1,006.49

Participation Rate: 17.9%

Ronald B.M. Blainey

1 MILLION +

Over the course of their relationship with the University of St. Michael's College, each of the following 20 donors has contributed \$1-million or more. In total their contribution is \$40-million.

Donors: 20 (1 anonymous)

Archdiocese of Toronto
Joseph J. Barnicke
Basilian Fathers of the
University of St. Michael's College
Basilian Fathers of Etobicoke
Basilian Fathers of Toronto
Rev. Dan Donovan
Roy Foss
The Estate of Bernard E. Hynes
The Patrick & Barbara Keenan Foundation
The Estate of Hugh J. Meagher

Frank & Helen Morneau
The F. K. Morrow Foundation
Marco Muzzo
Louis L. & Patricia M. Odette
The Estate of Tony Mark Omilanow
Sisters of St. Joseph of Toronto
Sorbara Family: Sam Sorbara,
The Sam Sorbara Charitable Foundation,
Edward Sorbara, Gregory Sorbara,
Joseph Sorbara & Marcella Tanzola
St. Michael's College students
Tom & Marilyn Sutton

CHANCELLOR'S AND VICE-CHANCELLOR'S CLUBS

It is with sincere gratitude that we thank the members of the Chancellor's and Vice-Chancellor's Clubs for their annual leadership support of the University of St. Michael's College. We would like to take this opportunity to acknowledge the significant impact of their generosity.

CHANCELLOR'S CLUB (\$5,000 or more)

54 Members

(6 anonymous)

Richard Alway
Joseph J. Barnicke
Roland & Marie Bertin
Robert J. & Mary C.
Birgeneau
Margaret A. Brennan
Frank C. Buckley
Gloria Buckley
Rocco Capozzi ♦
Robert & Andrea
Chisholm
Rev. Brian Clough
Tony & Elizabeth Comper
Thomas Joseph Critelli
William J. DesLauriers
Alberto & Caroline
Di Giovanni ♦
Thomas DiGiacomo
Victor & Maureen Dodig
Rev. Dan Donovan
Paul R. Dooling
Cyril Grasso
William H. Irwin CSB
Edward J.R. Jackman OP
Herbert W. Kee ♦
Michelle M.M. Kranjc
Anne Luyat
Hugh & Laura
MacKinnon
John & Aileen McGrath
John L. McLaughlin
Brian Miron & Monica
Vegelj
Frank & Helen Morneau
Rev. Msgr. Dennis J.
Murphy
Ardis M. Nolan
John D. Novak
Louis L. Odette
Brian & Anneliese O'Malley

Kathleen O'Neill &
Anthony Daley
Mariel O'Neill-Karch &
Pierre Karch
Mrs. Jack Reynolds
Edward & Stella Rzdaki
Gino Scapillati
Annette Maureen Spillane
Tom & Marilyn Sutton
Joseph & Marcella Tanzola
Danh Van Le & Tinh-Chau
Nguyen
Michael Vertin

C. L. Burton Trust
Friends of the
John M. Kelly Library
Ireland Fund of Canada
Sisters of Social Service
William & Nona Heaslip
Foundation

VICE-CHANCELLOR'S CLUB (\$1,000-\$4,999)

205 Members

(16 anonymous)

Rev. J. Louis Abello
Susan Adam Metzler
Susan M. Addario
William V. Alcamo
Denis J.A. April CSB
Claude G. Arnold CSB
Melanie G. Bailey
Robert J. Barringer CSB
David Woody & Diane
Beleen Woody
James & Sandra
Beingessner
Domenic P. Belcastro
Leslie Belzak & Michael
McFadden
John Benedetto
Wanda A.C. Bielawski
Ronald B.M. Blainey
Paul & Barbara Blake
Robert D. Bodnar
Shirley Brayley ♦
Mary T. Brennan

Edward M. Bridge
David G. Broadhurst
William & Arden
Broadhurst
Margaret E. Loughney
Brosnan
John P.P. Brown
Hugh F.J. Bruce
John E. Burgener
John F.X. Callahan
Enza Cancilla & Joel Singer
Patrick & Marley Carroll

Richard Bresden
Hazel A. Carson
Frank J. Cavallo
Robert & Andrea Chisholm
Judi S. Clippinger
Timothy & Patricia Colton
Hugh D. Curtin
Dorothy A.A. De Souza
Robert & Christine Devries
Deanna Di Martile
Michael E. Dobmeier

Terrence J. O'Sullivan
John & Catherine Pepper
Jack W. Person
John P. Reynolds
Peter A. Rogers
John J. Ryan
Catherine Schuler & Bruce MacPherson
Manfred P. Simon
Georgina Steinsky-Schwartz
John Tyrrell

Shae M. Hanford
Patricia L. Hayes
Christine A.E. Hodgson
Henry Hyde & Carol Hodson
Anthony G. Laglia
France & Michael McCabe
Ann C. McCoomb
Johanna Michelin
J. Michael Miller CSB
Victoria A. Mills
Margaret & Michael Murphy

Peter Barreca
Cheryl L. Birkett
Most Rev. John A. Boissonneau
Beverly Ann Byrne
Patrick & Marley Carroll
John & Maureen Cassidy
James Clough
Elizabeth Curtin
Anne De Beer
Ann P. Deluce

Barbara Ann Rukavina
Raymond G. Selbie
Miroslaw Tarnowka
Thomas D.J. Wetzell

CLASS OF 1971
Donors: 34
(9 anonymous)
Donations: \$15,214.11
Average: \$447.47
Participation Rate: 10.9%

William V. Alcamo
Patricia M. Bertucci
Margaret A. Brennan
Timothy M. Cotter
David G. Cray SSE
Tannis A. Critelli
Daniel Ewasuk
John A. Farragher
Gloriana A. Field
Elzo P. Gittens
Gabe Heller & Mary Hanson
Kevin Hurley & Kathleen McDevitt
John A. Keefe
Elizabeth A. Komisar
Bertha C. Madott
John J. Minardi
Paul B. Murray
Michael & Jennifer O'Hara
F.T. Mark Pujolas
Thomas J.J. Rocchi
Raymond & Suzanne Shady
John F. Sliwinski
Virginia A. Smith
Barbara L. Smyth
Glenn Wright



Graduate
Alita Madeira

CLASS OF 1972
Donors: 41
(8 anonymous)
Donations: \$15,552.47
Average: \$379.33
Participation Rate: 10.4%

Bruce & Irene Barton
Michael G. Bator
Maureen Berry
John T. Bulger
Cecil D. Clarkson
Paul & Margaret Cotter
Maria Linares de Sousa
Guy P. Di Tomaso
Paul J. Dunn
Catherine T. Fournier
Nadia A. Girardi
Krystyna J. Higgins
Linda K. Jones
Ann Marie Kandiuk
Raffaella L. Korre
Luba Audrey Kowal
James E. Lahey
Joseph J. Longo

William D.A. Evans
Gerald & Martha Gabriel
Martha Gabriel
James J. Gardella
Regina Hanley
Anne M. Hlebko
Joan M. Johnston
Erin M. Keough
Edward & Ann Kerwin
Michael W. Magee
Kathleen Martin
Ruth M. Martin
Anne Doyle McClure
James K. McConica CSB
Patricia A. McGee
Patrick J.M. McGuinness
Mary & Douglas McKirgan
John P. Moore
James A. (Tim) & Mary A. O'Brien

Peggy & David Williams
CLASS OF 1969
Donors: 49
(5 anonymous)
Donations: \$28,091.91
Average: \$573.30
Participation Rate: 15.2%
J. Jerald Bellomo
Susan J. Biggar
Wieslawa Mary Bilan
Jim H. Borland
Suzanne M. Bradbury-Swan
Helen M. Chisholm
Daniela A. Crean
Bohdan Dubniak
Terrence G. Edgar
Harvey Sean Fox
Thomas & Mary Allena Fuerst

Nancy M.C. Novalski
Jack R. O'Neill
Al Orlando
Michael A. Pal
Joseph P. Polito
Mrs Jack Reynolds
Roderick A. Ritchie
Gary P.S. Robertson
Martin Scisizzi
Robert Shiley
Patricia Suikki
James & Ann Swaner
Robert Turner
CLASS OF 1970
Donors: 35
(3 anonymous)
Donations: \$321,631.18
Average: \$9,189.46
Participation Rate: 11.9%

Alberto & Caroline Di Giovanni ♦
Rena A. Fagioli
Katherine A. Fitzgerald
Margaret Fitzpatrick-Hanly
Mary Feakins Fuerst
Margaret A. Gardonio
Kathleen R. Hamon
Gerald Havey
Frank A. Ianni
Catherine A. Kelly
Thomas Mathien
J. Michael & France McCabe
Catherine Mary Meyer
Douglas A. Moggach
Irene D. Mullen
Kathleen T. Mullrooney
Mark J.J. Redmond
Lola Riley

Sharron J.
MacIsaac-McKenna
George Macri
Anthony Magistrale
James E. McCarthy
Mary Ann McConkey
Larry McDonald
Patricia Mogavero
Fulvia T. Mrusek
Louis L. Odette
Robert & Janice Reinhart
Patrick J. Rosar
Henry Augustine Tobin
John & Kim (Maybee)
Twohig
Brenda M. Vice
Stasia K. Zaleski

CLASS OF 1973

Donors: 26

(2 anonymous)

Donations: \$14,796.11

Average: \$569.08

Participation Rate: 8.2%

David Woody & Diane
Beleen Woody
Rev. John L. Borean
Joan & David Breech
Christina M. Cameron
Giuliana Colalillo
Carole Curtis
William M.J. Ennis
Ross N. Ferguson
Thomas E. Gray
M. Theresa Griffin
Anne Marie M. Gutierrez
Valerie A. Lawson
Norman G. Leonard
Jim & Sheila Milway
Michael W. Price
Alistair Riswick
Rosanne T. Rocchi
Marianne Sciolino
Peter W. Sear
Elena M. Szamosvari
Norman Tanck CSB
Larysa S. Tepley
Anne C. Trousdale
Stephen F. White

CLASS OF 1974

Donors: 38

(7 anonymous)

Donations: \$17,073.44

Average: \$449.30

Participation Rate: 10.7%

Susan Adam Metzler
Patricia L. Belier
Hilary J. Bennett
Mary H. Billingham
William Chepesiuk
Peter O. Dellinger

A. & J. Dobranowski
Kathryn Dugan-Powell
Mary F. Ferguson
Rosemary J. Fontaine
Veronica A. Hannan
Joseph C. Heining
Myra & Myron Junyk
Michael J.T. Lang
Kieran T. Mahan
Imre Nagy
Carl A.M. O'Byrne
Joseph Redican CSB
Kathleen M. Richardson
Mary K. Rosenthal
Teresa M. Rybacki-Anisko
Antonia Michelle
Serrao Soppelsa
Sheila C. Slattery-Ford
Catherine M. Smiglicki
George Steiner & Wendy
Britt-Steiner
Dalia K. Steponaitis
Edward T. Unger
Josephine A. Van Dusen
Lawrence J. Wozniak
Valia M. Zorzini
Ennio P. Zuccon

CLASS OF 1975

Donors: 32

(2 anonymous)

Donations: \$22,354.19

Average: \$698.57

Participation Rate: 9.3%

Walton C.P. Achoy
Salvatore Badali
Gregory Allan Bassett
Frederick W. Butzen
Wladyslaw Cichocki
Richard S. Clemens
Rosey Colautti
Marie Deans
Fulvio Di Benedetto
Myron & Bina Dylinsky
Charles P. Feerick
Eileen M. Foy
Jim & Marilyn Grace
M. Denis Havey
Lawrence J. Klein
Romas Krilavicius
Malcolm I. MacKenzie
Michael J. McGarity
Mary Keeshan McLean
Reginald McLean
Irene M. Mercuri
Donald J. Merriell CO
Barbara Nawrocki
Edward W. O'Connor
Kathleen O'Neill & Anthony
Daley
Astrid Peters
Margaret A. Sarino

VICE-CHANCELLOR'S CLUB CONT

Paul H. Carson
Frank G.J. Chown
Gordon Coleman
J. Rob Collins
Angela Convertini
Paul Cosgrove
James C. Crawford
Hugh D. Curtin
Carole Curtis
Michael & Rosemarie
D'Avella
Maria Linhares de Sousa
Christopher P. Deans
Kenneth J. Decker CSB
Ann P. Deluce
Helen Demshar
Gerald & Irene Devlin
Guy P. Di Tomaso
Thomas & Therese Dillon
Martin Dimnik CSB
A. & J. Dobranowski
John Dool
H.W. Osmond Doyle
Sylvia & Daniel Driscoll
Mario O. D'Souza CSB
Harry Edmondstone
Mary Quigley Eller
Ronald Fabbro CSB
James K. Farge CSB
Rosemary Fillmore
Donald F. Finlay CSB
Thomas & Alice Flynn
Vito Forte
Filomena Frisina
James D. Gallagher
John C. Gallagher CSB
Matthew & Mary Giliberto
Joseph & Mary Giordmaine
Alfred H. Graham Jr.
Dorothy M. Hampson
Brian P. Higgins CSB
K. Betty Hill
Michael Horgan
Kathleen Huckabone
Bernard Hurley
William James
Rick Kardonne ♦
Gerald J. Kavanagh
Robert J. Keenan
Sean Patrick Keenan
Paul & Patricia Kennedy
Robert P. Kennedy
Joan & Kevin Keough
Edward & Ann Kerwin
Rev. Edward J. Keyes
Lawrence J. Klein
Marianna Korman
Romas Krilavicius
Richard T. La Prairie

Kathryn A. Lagroix
James E. Lahey
Chris Lang
Michael J.T. Lang
Peter D. Lauwers
Michael K. Lawson
Dan Le & Bek Wong
Cynthia Lee
John L. Lee
M. Owen Lee CSB
Nancy C. Lee
Kenneth P. Lefebvre
Ellen M. Leonard CSJ
Gloria A. Longo
Gerard S.I.J. MacLean
Angela Macri
George Macri
Kathleen Martin
Paul W. Martin
Jerry W.T. Matthews
Peter & Sheila McCabe
Michael & Grace
McCarthy
James K. McConica CSB
Patricia A. McGee
Barry & Rose McNerney
Sara Mackin McLaughlin
Bruce & Elaine McLean
John & Sandra McManus
Scott & Victoria McNally
Nicholson D. McRae
Harry McSorley
Michael S. McTeague
J. Michael Miller CSB
Elliott & Elyse Milstein
Jim & Sheila Milway
Claire M. Morris
Donald F. Morrison
Gertrude Mulcahy
Patrick J. Murphy
Alberto Nizzero
James A. (Tim) & Mary A.
O'Brien
Mary Catherine T. O'Brien
Michael & Mary Catherine
O'Brien
John G.J. & Patricia
O'Driscoll
Michael & Jennifer
O'Hara
D.F. O'Leary
Mechtilde O'Mara CSJ
Geraldine O'Meara
Terrence J. O'Sullivan
Jacqueline C. Orange
Nick Pantaleo
James C. Paupst
Frances P. M. Peake
Jack W. Person

Frances Phoenix
Mary Louise Pigott
Annemarie & Bob
Powell
Charles Principe CSB
M. Elizabeth Prower
Stephen J. Quinn
Lennard & Starr
Rambusch
Daniel T. Regan
Paul E. Riganelli
Rosanne T. Rocchi
Thomas J.J. Rocchi
Angelo & Miriam
Sangiorgio
David & Susan
Scandifio
Ernest J. Schiarizza
Ken Schnell
Martin Scisizzi
Michael F. Scuglia
Robert Shiley
George T. Smith CSB
T. Allan Smith CSB
Elizabeth Smyth
John & Sandra Srigley
Glenn Stadtegger
Georgina Steinsky-
Schwartz
Larry Stubbs
Louise Ruth Summerhill
Peter J.M. Swan CSB
Paul E. Szmitko
Richard Tan
Tom Thomas
Catharine F. Thompson
David O. Tinker
Edward T. Unger
Raymond L. Walke
Bruno J. Wall
J. Leo Walsh CSB
Walter M. Werbylo CSB
The Honourable
Hilary M. Weston
John T.R. Wetzel
Thomas D.J. Wetzel
James B.J. Williams
Peggy & David Williams
Monica E. Wolfe
Desmond & Eva Wong
Michael J. Wren
David L. Yeung

Catholic Women's League
of Canada
Irish Cultural Society
of Toronto
St. Andrew's Society
of Toronto

Henry W.F. Wong
Patricia E. Wood
Loretta Ycas

CLASS OF 1976

Donors: 31
(5 anonymous)
Donations: \$11,849.50
Average: \$382.24
Participation Rate: 9.2%
Jane L. Cleary
J. Paul & Nadine Condon
Rui & JoAnn Figueiredo

John Tuzyk
Diane M. Vetter

CLASS OF 1977

Donors: 39
(5 anonymous)
Donations: \$19,096.00
Average: \$489.64
Participation Rate: 11.2%
Imants J. Abols
Susan M. Addario
Connie Booth
Susan Mader Brown

Carla M. Pahulje
Mary Joyce Perusco
Carol Quigley IHM
Rosemarie & Frank
Radi
Angelo & Miriam
Sangiorgio
Sonya C. Urbanc
Virginia R.
Vitale-Abela
John Paul Watman
William John West
Linda Winter

Lok Fung Leung
George F. Lucki
Edward J. Maksimowski
Bruce V. Parrick
Nella Puntillo
Stephen J. Quinn
William V. Reid
Joann Rossiter
W. Stephen Shiu
Sam & Nancy
Sinopoli
Paul Walsh CSB
Michael J. Wren

Nick & Josephine
Torchetti
Ronald Thomas Trojcek

CLASS OF 1980

Donors: 24
(2 anonymous)
Donations: \$8,719.53
Average: \$363.31
Participation Rate: 7.3%
Michael J. Arbour
Patricia E. Arsenaault
Christine J. Borsuk
Catherine M. Callaghan
Tina Ciccone
Filomena D'Andrea
Marie P. Eason Klatt
Antonieta Granata
Gregory T. Keenan
Jolene Ann Desiree Leon
Catherine McDavid
John C. McHugh
Michael S. McTeague
John A. Neander
Basilio Nicastrì
Dennis Noelke CSB
Nick Pantaleo
Michael S. Reel
Paul E. Riganelli
Malcolm N. Ruby
Oscar A. Signoretti
Monica E. Wolfe

“It is alumni and donors who continue to make a difference in the lives of students who attend the University of St. Michael’s College. Please continue to make a difference in the lives of students. With deep appreciation and gratitude.”

- LUCELLE SCHMITZ

Kevin P. Foster
James D. Gallagher
Patrick C. Gallagher
Matthew & Mary
Giliberto
Bernarda Glicksman
George Edward Griener SJ
Klaus & Caron Hartmann
Normand J. Janelle
Dzung Le
Donald J. Lococo CSB
Peter & Sheila McCabe
Elliott & Elyse Milstein
Christine M. O'Brien
Kevin & Theresa O'Connor
James J. O'Keefe
Gerard Pettipas CSR
Geraldine E. Roe
Isabell E. Scott
Karen A. Scott
Anne T. Stinneford
Larry Stubbs

Glenn A. Castellarin
Angela Convertini
Mary R. Cuttini
Michael De Robertis
Anthony & Catherine
Dodds
Carmela Giardini
Dina Greco
Larry F. Howorth
Marian Ivan
Peter P. Kozelj
Michelle M.M. Kranjc
Catherine R. Lang
Peter C. Lang
Filomena Lettieri
Antoinette M. Liscio
Andrej F. Markes
Peter Markes
Sal Minardi & Patricia
Basque
Peter E. Monahan
Theresa M. O'Connor

CLASS OF 1978

Donors: 30
(3 anonymous)
Donations: \$10,547.63
Average: \$351.59
Participation Rate: 8.8%
Robert D. Bodnar
James & Janette
Bowie
John P.P. Brown
Peter & Anna Carino
Richard P. Carter
Angela Colantonio
Paul J. Corcoran
Peter J. Drilling
Filomena Frisina
Marjan M. Glavac
Susan M. Jostman
Beverly A. Knutson
Peter C. Kvas
Janet L. Latosik
Ellen M. Leonard CSJ

CLASS OF 1979

Donors: 19
(2 anonymous)
Donations: \$38,325.00
Average: \$2,017.11
Participation Rate: 6.0%
Patricia Curtin & Sean
Brady
Michael B. De Santis
Karen Mary Duggan
Ronald Fabbro CSB
Victor Figueiredo
Rose Hurren
Paul & Patricia Kennedy
Sandra Lavigne
John & Lisa Leon
Andrew B. Lubinsky
Theresa Monette
M. Bernardine Nelligan
John D. Novak
Cosma G. Pecora
Mary Angela Phillips

CLASS OF 1981

Donors: 28
(6 anonymous)
Donations: \$57,071.42
Average: \$2,038.26
Participation Rate: 7.3%
Charles A. Aquilina
Maria Coiro
James C. Crawford
Michael & Rosemarie
D'Avella
Alan J. Griffin
Angela R. Iori-Malatesta
Albert W. Koehl
Chris Lang
Mary Margaret Laurella
Hugh & Laura
MacKinnon
John Madden
Paula A. Marcotte
Lori Mazereeuw
Michael & Victoria
McRae
Denise L. Moretto
Alexina M. Murphy
Sandra S. Pessione
Diane O. Quinlan
John Reddy CSB
Michael F. Scuglia

Nadia Townshend
Patrick E. Wright

CLASS OF 1982

Donors: 32

(3 anonymous)

Donations: \$12,511.12

Average: \$390.97

Participation Rate: 7.2%

Anna Arciero
Domenic P. Belcastro
David G. Broadhurst
Rosemary Broughton
Frank C. Canaletti
Jane F. Coffey
Antonio D'Angelo
Claudia Defend-Ionico
Sylvie Glossop
Frank A. Hegel
John Keyes & Nancy E.
Spencer Keyes
Daria A. Kowalyk
Diane M. Kruger
Michael R. Kuegle
John L. Lee
Heather S. McClory
John & Sandra
McManus
Scott & Victoria McNally
Michael J. Morassutti
Sean Mulrooney
Laura A. Pasut
Robert C. Primeau
Brian Edward Reel
Gerard M. Spinosa
Philip H. Street
Harry J. Vizl
Raymond L. Walke
Bruno J. Wall
Michael P. Weir

CLASS OF 1983

Donors: 22

(5 anonymous)

Donations: \$3,170.00

Average: \$144.09

Participation Rate: 5.3%

Susan M. Bazely
Leslie Borbas & Debora
Wingell
Caterina Carnovale
Anne Contala-Smolej
Maria B. Davidson
John & Anna
Della Mora
Caroline M. Gaughan
Jim & Catherine Hartford
Cheryl M. Henshaw
Rev. Dr. C. Douglas Jay
Anne-Marie Lambert
James D. MacDonald
Francis McCrea

Deirdre Mogan
Eileen M. O'Byrne
Jefferson Thompson CSB
Catherine H. Zingg

CLASS OF 1984

Donors: 23

(1 anonymous)

Donations: \$10,201.98

Average: \$443.56

Participation Rate: 5.2%

Anthony J. Blasi
Mary Conforti
John Corsetti
Colleen M. Cotter
Mario Dipaolo
John Dool
Catherine Dowd
Katherine Hill RSM
Mary E. Hines
Robert P. Kennedy
Theresa M.L. Lee
Gloria A. Longo
Celeste Lopes De Almeida
John W. Martens
Carla Martini
Fabio M. Morettin
John M. Muggeridge
Patrick J. Murphy
Alexander Reford
Sylvia Simonyi-Elmer
Louise Ruth Summerhill
Maria A. Tempio-Biasutti

CLASS OF 1985

Donors: 16

(4 anonymous)

Donations: \$4,535.48

Average: \$283.46

Participation Rate: 3.8%

Elisa Arciero
Paul S. Bragagnolo
Peter E. Cassidy
Catherine Driscoll
Lorenzo Lisi
Barry & Rose
McInerney
Domenic Nasso
Mary Louise Pigott
Paul T. Quinlan
Vera L. Tichy
Benedetta Virgilio-Delle Fave
Margaret Wong

CLASS OF 1986

Donors: 12

(1 anonymous)

Donations: \$2,540.00

Average: \$211.66

Participation Rate: 2.8%

Karen M. Beckermann
Joan A. Campayne

2013/2014 NEW MILLENNIUM GOLF CLASSIC

The University of St. Michael's College would like to thank the following individuals and corporations for their generous support of the Fourteenth Annual New Millennium Golf Classic 2013 at King's Riding Golf Course on July 23, 2013. Since its inception, over \$2-million has been raised towards the President's Fund for Excellence in Research and Scholarship, which ensures resources are available for our best and brightest students.

HONORARY CHAIRMAN

Joseph Sorbara 6T3

CHAIR

Victor G. Dodig 8T8

COMMITTEE MEMBERS

Ashlee Collins
Tim Costigan 9T0
Robert Edgett
Martin Heal

Philip Horgan 8T4
James McGovern 8T5
David Scandiffio 9T4
Gino Soave 8T9
Fernando Velocci

TITLE SPONSOR

Bennett Jones LLP

PHD SPONSORS

BMO Bank of Montreal
CIBC

MASTERS SPONSORS

Arrow Capital Management Inc.
IA Clarington Investments
Fidelity Investments Company
Russell Investments Inc.

BACHELOR SPONSORS

Aston Hill Financial Inc.
CIBC Mellon
Jovian Capital-Leon Frazer & Associates Inc.
Mackenzie Financial Services Inc.
Manulife Asset Management
Morneau Shepell
Phil Horgan Law Office and
Orchard Global Asset Management
Pricewaterhouse Coopers LLP
RBC Wealth Management
Stikeman Elliott LLP
TD Insurance
Torys LLP

GOLF SPONSORS

AGF Investments Inc.
Brett Bandula, BMD Tool
Boiler Inspection and Insurance Co.
Borden Ladner Gervais LLP
Bratty & Partners LLP
Compass Group Canada-Chartwells
Joe Draganjac, Draganjac Pressman
Chartered Accountants

First Generation Capital Inc.
Letko Brosseau & Associates
John McGrath 6T3
John Marion, Baka Communications
MCOR
Miller Thomson LLP
MNP LLP
W.F. Morneau 9T6 Hon
Pal Insurance Services Ltd.
PMA Brethour Real Estate Corporation
RBC Capital Markets and Wilderboer
Dellelce LLP
Tippet-Richardson Ltd.
Michael Yelavich, Altech Security Systems

SPECIAL THANKS

Canteen of Canada Ltd.
Compass Group Canada-Chartwells
CIBC
ClubLink Corporation
Tim Costigan 9T0
Victor G. Dodig 8T8 & Maureen Dodig
Robert Edgett
Hendrix Restaurant Equipment
& Supplies
Henry of Pelham Wineries
IA Clarington Investments
Kellogg's Canada Inc.
George Macri 7T2
John Marion
James McGovern 8T5
Kathleen O'Neill 7T5
Rosanne Rocchi 7T3
Barbara Santamaria 7T7
Starbucks Coffee Canada
Tippet-Richardson Ltd.
USMC Continuing Education

REALIZED BEQUESTS

Donors: 9

Total: \$1,666,278.83

The Estate of Mary Agnes Bennett
The Estate of Mary Ann Boyle
The Estate of Harold Gardner CSB
The Estate of Zella Josephine Leavey

The Estate of A. Rosemary McCormick
The Estate of Edmond George Odette
The Estate of James Gareth Poupore CSB
The Estate of Mary M. Schaefer
The Estate of Jean M.L. Vale

Angela Carli
Francesca A.
Iannotta-D'Onofrio
Mark & Marg
Lacy
Geza Matrai
Marisa Mazzei
Hilmar M. Pabel
Robert P. Paulovic
Elena Piacentini
Ellen E. Simmons

Elizabeth Tham
Monica M. Wallenfels
Edmund F. Wehrle

CLASS OF 1988
Donors: 23
(1 anonymous)
Donations: \$72,193.00
Average: \$3,138.82
Participation Rate: 5.4%
Viola Antao

Darren J. Slind
George T. Smith CSB
Ann Van Dijk

CLASS OF 1989
Donors: 16
(2 anonymous)
Donations: \$10,404.30
Average: \$650.27
Participation Rate: 3.6%
Catherine Coffey

Participation Rate: 4.4%
John & Melanie Boscarol
Michael Camacho
Alisa Carli
Timothy J. Costigan
Paul J. Cusack
Diana De Acetis
Rita De Bartolo
Robert P. Ellis
Rosmarie L. Kelly
Kathryn A. Lagroix

Marina Di Giovanni
Mario O. D'Souza CSB
Audrey Johnson
Kathryn M. LaFontana
Anne Marie Meehan
Mark Montgomery
& Annette
Burns-Montgomery
Alexei Plocharczyk
Salvatore Tassone
Claire Westley
Paula C. Wheeler



Graduate
Shengtan Qu

CLASS OF 1992
Donors: 11
(1 anonymous)
Donations: \$945.03
Average: \$85.91
Participation Rate: 2.2%
Salvatore Barbieri
Cristina Bianchi
Armando Brusco
Rev. Fr. Messale Engeda
W. Cullen Hawken
Sean Leclair
Steven & Jennifer Monte
Alberto Sala
Kristine L. Thibeault
David Whalen OSFS

CLASS OF 1993
Donors: 7
(1 anonymous)
Donations: \$5,654.02
Average: \$807.71
Participation Rate: 1.4%
Hon. Joseph J. Barnicke
Jeffrey D. Cole
Desmond J. Glynn
Pamela R. Gorospe
James Mulligan
Sheila Y. Sin-Fu-Wing

CLASS OF 1987
Donors: 21
(4 anonymous)
Donations: \$18,242.16
Average: \$868.67
Participation Rate: 4.6%
Andrew V. Abela
Joel Singer & Enza Cancilla
Mary L. Cappadocia
Francis Chan
Steven Cusimano
Rosa M. Del Campo
Daniel Driscoll
David B. Glover
George Leong
John L. McLaughlin
Gordon G. Mueller
Alfons M. Osiander
Michael Powers
Alvydas Saplys

Judy Fowler Byrne
Carla DeSantis & Reni
Caccamo
Karen Anne Chambers
Most Rev. Eugene J. Cooney
John R. Crockett
Maria Di Biase-Petrungaro
Victor & Maureen Dodig
Edward & Halinka Dybka
Myron Dzulynsky
Andrew & Natalie Flynn
Kevin M. Hammond
Sheila K. MacGowan
Tony MacKinnon & Judy
Wittman MacKinnon
Paul W. Martin
Sandra L. Nelson
Debbra C. Quattrin-Sybyblo
Paul A. Redmond
Csilla G. Schwade

Michael C. Driscoll
Helen A. Hicken
Eva M. MacDonald
Ann M. Mech
Brian Miron & Monica
Vegeij
Clotilde Palermo
Harry R. Phills
Glenn Stadtegger
Claudio Sturino
Barbara E.L. Sullivan
Valery M. Walker
Walter M. Werbylo CSB
Kim Marie Wohlschutz

CLASS OF 1990
Donors: 20
(3 anonymous)
Donations: \$5,766.90
Average: \$288.35

David Malleau
John Marsalek
Moni McIntyre
Dorothy Sadowski
Filomena Smyth
Linda J. Syron
Ken Villazor & Mary-Kay
Whittaker

CLASS OF 1991
Donors: 18
(3 anonymous)
Donations: \$6,246.83
Average: \$347.05
Participation Rate: 3.4%
Vincent Cheung
Brian & Joyce Connolly
Teofilo Corpus
Kathy Coxford
Rui & Lisette de Sousa

CLASS OF 1994
Donors: 12
(3 anonymous)
Donations: \$6,067.00
Average: \$505.58
Participation Rate: 2.6%
Allen de Vera
Lisa A. Hill
Michael & Grace McCarthy
Eric O. Ruppert
Eilish Ryan
David & Susan Scandiffio
Bruno F. Scanga
Stephen & Zandra Smith
Steven Williams

CLASS OF 1995
Donors: 7
(1 anonymous)

Donations: \$830.00
Average: \$118.57
Participation Rate: 1.4%
Antonietta Colavita
Frank H. Fohr
Peter Jarycki
H. Jean Parent
Michael Joseph Platt
Christopher Zaleski

CLASS OF 1996
Donors: 6
(1 anonymous)
Donations: \$100,250.00
Average: \$16,708.33
Participation Rate: 1.4%
Sr. Patricia Carter
Milena A. D'Amico
Cynthia Englert
Hon. Frank & Helen
Morneau
Maureen Patricia O'Connor

CLASS OF 1997
Donors: 5
Donations: \$1,210.00
Average: \$242.00
Participation Rate: 1.2%
Gregory C. Connolly
Rita Leone
Mihajlo Ljahovic
Catherine Maryanne
Maugeri-Schuck
Hon. Hilary M. Weston

CLASS OF 1998
Donors: 6
Donations: \$1,780.00
Average: \$296.66
Participation Rate: 1.4%
Maria Luciana Gallo
Deborah Ann Havill
Erin Metzler
Paulo R. Pires
John Prezioso
Lisa Tai

CLASS OF 1999
Donors: 3
(1 anonymous)
Donations: \$650.00
Average: \$216.66
Participation Rate: 0.7%
Leslie Hussey
Andria D. Minicucci

CLASS OF 2000
Donors: 6
Donations: \$925.00
Average: \$154.16
Participation Rate: 1.2%

Jacqueline Dawson
Grace Diez
Sylvia Gail Fox ABS
Stella Lok
William L. May CSB
Benjamin Joseph
Meagher

CLASS OF 2001
Donors: 6
Donations: \$2,131.28
Average: \$355.21
Participation Rate: 1.2%
Douglas Chau
Terry Kersch CSB
Douglas S. Ng
Anna M. Shady
Paul E. Szmikko
Karen Volpe

CLASS OF 2002
Donors: 4
(1 anonymous)
Donations: \$813.98
Average: \$203.50
Participation Rate: 0.7%
Right Rev. Emmanuel
Joseph Mar-Emmanuel
Carol Ann Martinelli
Christian Mirasol

CLASS OF 2003
Donors: 5
Donations: \$580.00
Average: \$116.00
Participation Rate: 0.9%
Christina Attard & James
Farney
Kristina Glicksman
Justyna Janik
Seung Hee Kang
Robert Sinclair

CLASS OF 2004
Donors: 6
Donations: \$2,049.40
Average: \$341.56
Participation Rate: 1.1%
Michael Gregory
Allemano
Anne Elizabeth Crane
Christopher P.
Deans
Lisa Rachel Jones
Paul & Melissa
Krzyzanowski
Michael P. Stasyna

CLASS OF 2005
Donors: 3
Donations: \$125.00
Average: \$41.67

DOUBLE BLUE SOCIETY

The Double Blue Society acknowledges donors who make on-going monthly donations. The knowledge that funding will be provided on a monthly basis allows St. Michael's to plan further down the road than otherwise possible.

128 members
(9 anonymous)
Loretta W. Akinduro
Viola Antao
Patricia E. Arsenault
Leslie Belzak & Michael
McFadden
Most Rev. John A.
Boissonneau
Leslie Borbas & Debora
Wingell
John & Melanie Boscariol
James & Janette Bowie
Joan & David Breech
Susan Mader Brown
Gloria Buckley
John E. Burgener
Paul H. Carson
Glenn A. Castellarin
Michael F.G. Clark
Elizabeth Curtin
Mary R. Cuttini
Michael Da Costa
Christopher P. Deans
Gordon F.P. Deecker
A. & J. Dobranowski
Rev. Gerald F. Dunn
Myron Dzulynsky
Robert Edgett
Mary Anne Flaherty
Vito Forte
Eileen M. Foy
Theresa Franco
Normand Frenette
Gerald & Martha Gabriel
Maria Luciana Gallo
Kathleen Giblin
Lorraine M. Green
Anna T. Gris
Dorothy M. Hampson
Gabe Heller & Mary Hanson
Richard & Patricia Hayward
Christine A.E. Hodgson

Henry Hyde & Carol
Hodson
Kathleen Huckabone
Dave Johnson
John A. Keefe
Sean Patrick Keenan
Sharon A.M. Keenan
Rosmarie L. Kelly
John Keyes & Nancy E.
Spencer Keyes
J.D. King
William B. Kinsley
Alex X. Kjorven
Lawrence J. Klein
Paul & Melissa
Krzyzanowski
Richard T. La Prairie
Kathryn M. LaFontana
Chris Lang
Anne M. Leonard
Norman G. Leonard
Reid Locklin
Gloria A. Longo
George F. Lucki
Richard C. Luft
James R. Mahoney
Ann C. Marshall
Teresa-Anne Martin
John F. Mathers
Peter & Sheila McCabe
Mary Ann McConkey
Kathy McCormick
Eric McKee
Mary McLaren
Mary Keeshan McLean
Reginald McLean
Erin Metzler
Bernardine Nelligan
John A. Nix
Betty Noakes
Carl A.M. O'Byrne
James J. O'Keefe
Jacqueline C. Orange

Hilmar M. Pabel
Carla M. Pahlje
David S. Palframan
Jack W. Person
Sandra S. Pessione
Mary Louise Pigott
Alexei Plocharczyk
William D.P. Reddall
Brian Edward Reel
Michael S. Reel
Rosanne T. Rocchi
Edward & Stella Rzadki
Angelo & Miriam Sangiorgio
Bruno F. Scanga
Ken Schnell
Ralph Schnell & Carol-Ann
Badiou
Catherine Schuler & Bruce
MacPherson
Marianne Sciolino
Michael F. Scuglia
Anna M. Shady
Robert Shiley
W. Stephen Shiu
Robert Sinclair
Elizabeth Smyth
Hubert C. Soltan
Michael P. Stasyna
Joseph C. Steiner
Georgina Steinsky-Schwartz
E. Dwyer Sullivan
Aileen E.A. Tayler
Teresa M. Tedesco
Sylvia R.E. Tessaro
Vincenza I. Travale
Diane M. Vetter
Virginia R. Vitale-Abela
Monica M. Wallenfels
John Watters
Claire Westley
Paula C. Wheeler
Michael J. Wren
Glenn Wright

IN MEMORY

Brian Anderson 5T7
Tom Bradbury 3T9
Lorraine M. Burns
John D. Drigo 8T1
Harold Gardner CSB 5T4
Mary-Louise K. Hawkin 6T1

Norman Iverson
Paula Stone Kardonne
Hugh M. Kelly 5T6
Daniel Knight
Edith W. Land
Thomas D. Langan

Robert J.F. Madden CSB 5T2
Catherine T. McDermott 5T1
Margaret O'Gara 8T0
Carmine Patullo
E. Leonard Rush 1T8

IN HONOUR

Kathleen G. O'Neill 7T5

Participation Rate: 0.5%
Teresa-Anne Martin
Lily Lok Yee Wong
Oi Yun Hannah Wong

CLASS OF 2006
Donors: 4
Donations: \$1,725.00
Average: \$41.66
Participation Rate: 0.6%
Rachel J. Barton

Average: \$42.00
Participation Rate: 0.7%
Sonia Chedli
Davide Di Leo
Sarah Elizabeth Grace
Sonya Marion
Cizan Suliman

CLASS OF 2009
Donors: 4
Donations: \$80.00

CLASS OF 2011
Donors: 5
(1 anonymous)
Donations: \$305.00
Average: \$61.00
Participation Rate: 0.8%
Jessica Bigelow
Joseph Kenneth Cornforth
Kazuki Hayakawa
Angelo Froilan
Angeles Roldan

CLASS OF 2014
Donors: 2
Donations: \$500.00
Average: \$250.00
Participation Rate: 0.2%
Catherine Bredin
Barbara Marie Forbes

FRIENDS
Donors: 146
(29 anonymous)

Wanda H. Chmiel
Rev. Ronald C. Chochol
Terence J. Colgan
Bernard John Coyle
Thomas Joseph Critelli
Michael Da Costa
Hans B. de Groot ♦
Jane de Koning
John & Linda Dennison
Mark Donnelly
Margaret Dooner
Mary Quigley Eller
Tom Elmer
James K. Farge CSB
Joseph Federico
Vito Forte
John D. Freel
Francis X.P. Gavin
Kathleen Giblin
Harley M. Griffiths
Hanny Hassan
William H. Hawkins
J. Barrett Healy
Theodore Hiebert
K. Betty Hill
Michael G. Horan
Michael Horgan
Edward J.R. Jackman OP
Howard Jobin
Dave Johnson
Allen Glen Jorgenson
Rick Kardon ♦
Herbert W. Keuu
Margaret Keefe
Sean Patrick Keenan
Frank Kennedy
Patrick & Jane Kierans
Catherine M. Kilmartin
Anna Koehl
Peter D. Lauwers
Robert Law
Dan Le & Bek Wong
Tuyet-Diem Le
Zella Josephine Leavey †
Cynthia Lee
Nancy C. Lee
Robert & Carole Lovejoy
J. Rory MacDonald
John R. MacInnis
Angela Macri
Aidan Maloney
Andrew W. Maykut
Kathy McCormick
Malcolm McGrath
David McIntyre
Douglas I. McKirgan
Harry McSorley
Anne Miklas
Bernardine Nelligan
Alberto Nizzero
Georgia R. Nolen
Robert & Jane O'Brien

“I am incredibly grateful to the many donors of
St. Michael’s College and the University of Toronto
for this great contribution towards my future.
It is most certain that I would not be in the place
I am today if it were not for the caring, considerate
and generous alumni and friends. Your generosity
is greatly appreciated.”

- HELEN SHEN

Theresa Franco
Alex X. Kjorven
Genevieve M.
McDonough-McLellan

CLASS OF 2007
Donors: 6
Donations: \$1,075.00
Average: \$179.16
Participation Rate: 0.8%
Veronica Barton
Francesca Fiore
Gerard J. Kennedy
Andrew F.B. Leung CSB
Nigel Anthony Wilson
Martin Yeung

CLASS OF 2008
Donors: 5
Donations: \$210.00

Average: \$20.00
Participation Rate: 0.6%
Blaise Stephen
Alleyne
Yong Jun Jo
Dongchun Li
Siobhan
O’Sullivan

CLASS OF 2010
Donors: 5
Donations: \$435.00
Average: \$87.00
Participation Rate: 0.8%
Ernest Canton
Melissa Ieraci
Augustine Adeolu
Ogundele
Francisco Rodrigues
Hang William Su

CLASS OF 2012
Donors: 6
(1 anonymous)
Donations: \$208.04
Average: \$34.67
Participation Rate: 0.8%
Saif Bashi
Carlos Imanol
Belausteguigoitia
Daniel Joseph Livera
Gabriela Alexandra
Rivera
Royce Ervin Rodas

CLASS OF 2013
Donors: 1
Donations: \$410.00
Average: \$410.00
Participation Rate: 0.1%
Betty Noakes

Donations: \$1,487,691.74
Average: \$10,198.67
Carol Achong
Fernando B. Amorim
John & Kathleen Ancker
Clara Badour
John H. Baycroft
Karen Beitel
John Benedetto
Roland & Marie Bertin
Thomas Blake
Judith Y. Bodnarchuk
Bernard Boulanger
Robert A. Bradway
Shirley Brayley ♦
Allen Breaux
Rocco Capozzi ♦
Alda Caprara
Mary C. Cashion
John & Vera Chau

Rev. Robert O'Brien
Donald & Carol O'Connell
Edmond G. Odette †
Brian & Anneliese O'Malley
Rosanna G. O'Neill-Valiquette
David S. Palframan
Peter & Barbara Peloso
James Penna
John Perkons
Michael Piehler
Anne Pinkos
Lea M. Rossiter
John M. Scanlon
Gino Scapillati
Ralph Schnell & Carol-Ann
Badiou
Don Schrenk
Suzanne Scorsone
Marianne Seger
Robert & Wendy Sider
Patricia Solomon
Carl N. Still
Ray Stortini
James Tarbox
Teresa M. Tedesco
Carl Thorpe
Eric Hiu Fung Tse
Danh Van Le & Tinh-Chau
Nguyen
Mary & Duncan Walker
J. Leo Walsh CSB
Bernard Wiacek
Norma Wieland
Desmond & Eva Wong
Patricia Wooters
Paul & Deborah Zeni
Ursula Ziegler
Paul Zucchi

PARENTS

Donors: 52

(5 anonymous)

Donations: \$5,822.74

Average: \$111.98

Anne Antolini
Walter & Miranda Baici
Paul Bentley
Michael Britto
Tom Russo & Johanna Calvert
F. Caputi
Lilianne Chay
Alexander & Shirley Colinet
Tom Cosgrove
Maria Deluca
Agnello Desa
Ralph & Josephine Di Fiore
Maria Dos Santos
Lee Ferrari

Rafi Gaprielian
Rocky Gualtieri
Bruce & Vivien Haines
Laurie Kahn
Dwight & Sherrie Lalonde
Diana T. Lau
Rocco & Anna Lombardi
Neil & Siguna Louis
Mary McDonough
Theresa Murphy
Jacob & Beatrice Musila
Paul Newell & Joanne
Graziano
Robert Grace & Mary
Ellen Nordyke-Grace
Edmund & Julie Norkus
Martha O'Driscoll
Nancy Plastina
Jane M. Puccini
Kenneth & Hedwig Religa
Mimma Reszityk
Ana Rodrigues
Enzo & Maria Romano
Walter Schultz
Mario Sinopoli
Barbara Slabiak
Steve & Darinka Smintich
John & Sandra Srigley
Predrag Srnic
Robert & Rhonda Stewart
Krystyna M. Taras-Zasowski
Philip Teixeira
Mirush & Linda Trimi
Reginald J. Trotter
Housbert & Hannah Wilson

FELLOWS, FACULTY

& STAFF

Donors: 15

(1 anonymous)

Donations: \$30,634.84

Average: \$2,042.32

Loretta W. Akinduro
Leslie Belzak & Michael
McFadden
Deborah Black
Damon Chevrier
Robert Edgett
Reid Locklin
Patience Mbwezhu
Betty Noakes
Clifford Orwin
Duane Rendle
Ken Schnell
T. Allan Smith CSB
Elizabeth Smyth
Connie Tsui
Michael Vertin

HERITAGE DONOR SOCIETY

This Society honours alumni and friends who have remembered the University of St. Michael's College in their estate plans. Legacy gifts ensure the tradition of the University of St. Michael's will continue for generations to come.

97 Members

(27 anonymous)

Richard Alway
Ronald Andrukitis
Christina Attard & Jim
Farney
Joseph Attard
K. Beckermann
Mary Elizabeth Bennett
Sturino
Lucille Blainey
Ronald & Laurie Blainey
Paul & Barbara Blake
Gloria Jean Bubba
Frank C. Buckley
Thomas C. Byrne
Barbara Carlton
Paul H. Carson
Tony & Julie Cassidy
Brian Clough
John W. Cudmore
Dana Cushing
Jan & Jane de Koning
Carlo De Pellegrin
Eileen (Whelan) Dobell
Mary A. Falko
Michael J. Ferguson
Rosemary Fillmore
Barbara Fraser

Ed Gabis
Joseph Giordmaine & Mary
Mills Giordmaine
Alfred H. Graham Jr.
J. Barrett Healy
Tom & Loretta Jones
Mariana Korman
Ronald J. Le Frois
Gerald J. Leahy
Zella Josephine Leavey †
Michael & Joan Maloney
Marie Tisdale Martin
Beatrice Mascaro
Joseph Patrick McGee
Robert John McKay
William & Angela Moreau
Sherrie C. Murphy
Mary Catherine O'Brien
Brian & Anneliese O'Malley
Geraldine O'Meara Burke
William P. O'Neill
Mariel O'Neill-Karch &
Pierre Karch
Peter & Barbara Peloso
Jack W. Person
Edward & Frances Jean
Phoenix
Annemarie Powell
Steven K. Ranson

Paul E. Riley
Peter A. Rogers
Ken Schnell
Jennifer Laura Meiorin-
Schumacher
Marianne Sciolino
William Sharpe
Helen Slattery
Hubert C. Soltan
Mickey † & Annette
Convey Spillane
Joseph C. Steiner
Gino Sturino
Ethelmae Sweeney †
David Szollosy & Lauretta
Amundsen
Shirley Catherine Teolis
Catherine F. Thompson
Victoria E.M. Thompson
Michael Vertin & Margaret
O'Gara †
Paul & Valerie Walsh
Margaret & John Whyte

CORPORATIONS, FOUNDATIONS & ORGANIZATIONS

Donors: 31 (1 anonymous)

Donations: \$469,533.06

Average: \$14,672.90

Angela L. Smith Charitable Foundation
BMO Financial Group ■
Boiler Inspection & Insurance
Company of Canada
C.L. Burton Trusts
Canadian Medical Foundation
Catholic Women's League of Canada
CGC Charitable Foundation
Deloitte & Touche Foundation Canada
Eastman Chemical Company
Ecodyne Limited ■
Ernst & Young Matching Gifts Program
for Higher Education ■
Friends of the John M. Kelly Library
IBM Canada Limited ■

Ireland Fund of Canada
Irish Cultural Society of Toronto
KPMG LLP ■
KPMG Foundation
Mary Lillian Parish Toporoski Foundation
P. & L. Odette Charitable Foundation
PricewaterhouseCoopers
Rio Tinto Alcan ■
Sisters of Providence of St. Vincent de Paul
Sisters of Social Service
St. Andrew's Society of Toronto
St. Basil's Church
Sun Life Financial ■
Suncor Energy Foundation ■
Towers Perrin ■
Vale Canada Limited ■
William & Nona Heaslip Foundation

We would like to give a BIG thank you to all of our 1,715 donors.

Support the Annual Fund

"I feel highly honoured and blessed to have received annual scholarships since I started my St. Michael's journey. The awards gave me much-needed financial support."

- Phuntsok Chompel, recipient,
USMC Desmond Wong Award,
third-year St. Michael's student



You too can make a difference in the life of St. Michael's students. Your contribution to the Annual Fund helps students like Phuntsok realize their full potential and become the next generation of community leaders. For more information about the Annual Fund, please visit stmikes.utoronto.ca/alumni/annual.

University of St. Michael's College
Office of Alumni Affairs and Development
81 St. Mary Street, Toronto, Ontario M5S 1J4

*To make your donation call 416-926-7281 or 1-866-238-3339
You may also use our website at donate.utoronto.ca/stmikes*