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# St. Michael's

University of St. Michael's College in the University of Toronto Alumni Magazine



Book & Media

10 years of innovation and excellence

# St. Michael's

The University of St. Michael's  
College Alumni Magazine

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## Notice Regarding the Status of the University of St. Michael's College Foundation

On April 30, 2013 the University of St. Michael's College Foundation ("the Foundation") passed a resolution to wind up the Foundation and distribute its assets to the University of St. Michael's College ("USMC"). As part of that windup, the Foundation transferred all assets and directed that USMC take the endowments on the same terms and conditions as they were held at the Foundation. This continues the original charitable purpose, notwithstanding that the endowments are now being "managed" by a different entity. USMC formally accepted the transfer at the November 6, 2013 meeting of the Collegium, its governing body.

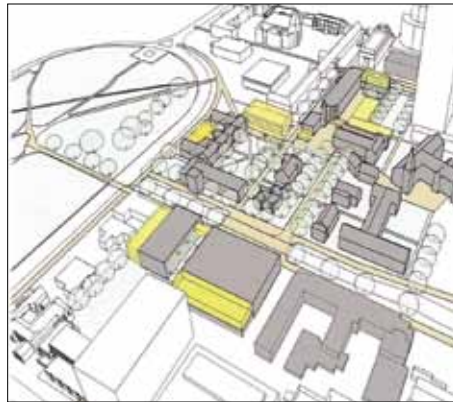
The Foundation donors and estate executors who have designated gifts to the Foundation were informed of the change. For more information, please contact Robert Edgett, Executive Director, Office of Alumni Affairs and Development, at 416-926-7261 or [robert.edgett@utoronto.ca](mailto:robert.edgett@utoronto.ca).

# Campus Master Plan

**W**HY A CAMPUS PLAN? WHY NOW? Simply put, our context is changing dramatically with the building going on around us. As well, our buildings are aging and require attention. The Master Plan of the University of Toronto includes the “east campus.” Victoria and USMC are a very significant part of the “east campus.” With these considerations in mind, we began our first ever campus-wide planning process. Our goal for the Campus Plan is to establish a long-term vision and strategic framework for our campus that will guide both our decision-making and our investment in our tangible assets for the future. When complete, the Campus Plan will be deeply rooted in the realities of vision, what is possible and a solid commitment to the future of St. Mike’s.

To undertake this large-scale project the College enlisted the help of CS&P Architects Inc., a firm that has been a leader in creating campus plans for a number of Canadian universities. They worked diligently with our own staff in College Operations and Facilities. The process began with the creation of a comprehensive inventory of buildings and outdoor spaces at the College. This catalogue looks at current space utilization, maintenance requirements, accessibility, building and fire code compliance, and the potential for growth, redevelopment and change.

The next step in the process was to engage key stakeholders through a number of focus groups, both within the College and in the community that surrounds St. Michael’s. Some of the groups involved in this collaborative process were faculty, students, staff, alumni and members of the local community, including Victoria College, St. Basil’s Church and the University of Toronto. These groups were



Aerial view from the south

engaged so that we had the broadest possible understanding of our campus, the programs we deliver, our interaction with the broader University of Toronto and the growing and developing community around us. This broad consultation has been completed and the data verified by a second round of focus groups.

As you know St. Michael’s campus is home to many charming and unique heritage buildings that speak to a wide range of architectural styles over the past 175 years, from the quaintness of the Victorian houses on Elmsley Place to the stark architectural style of the Kelly Library. But the diversity of our buildings, aging infrastructure and deferred maintenance has led to significant accessibility, technological and space-effectiveness challenges that the Campus Plan seeks to address. The creation of a long-term plan will inform and assist us in deploying scarce resources to maximize benefits.

We began the planning process with the following principles in mind: the need to strengthen the St. Michael’s community, to enhance student experience, to preserve and enrich the quality of our campus, to support academic excellence, to promote a

more sustainable campus and to improve our community connections.

One of the early findings and recommendations of the Campus Plan is the potential available to create a series of campus hubs that will bring together like programs and resources in order to maximize the potential of the individual components. Some of the preliminary suggestions are: to create a student hub in Brennan Hall that will pull together all student activities, clubs, government and social spaces into one location; to create a welcome hub on Queen’s Park that will act as a gateway to the College, housing an information centre and the office of the Registrar and other senior administration; and the creation of an academic hub that will house St. Michael’s unique academic programs in a single location, allowing for greater collaboration and the sharing of research and resources. At the moment these are simply options, waiting for the process to develop concrete recommendations that can be engaged by the Collegium of the University.

When complete, the Campus Plan will provide a 25-year road map that will assist decision-making to ensure USMC invests its resources well while simultaneously addressing current needs and ensuring we have a flexible and nimble physical plant ready to embrace the needs of the future. Our Campus Plan will be invaluable in assisting us to meet the demands of new programs, technological advances and dramatic changes in post-secondary education. Antoine de Saint-Exupéry notes that “A goal without a plan is just a wish.” Good stewardship requires us to plan ahead. ♦

Prof. Anne Anderson csj,  
President and Vice-Chancellor  
University of St. Michael’s College

# Fashionable and Functional

Women's clothing that looks and feels good

By KIRSTEN SCHAEFER OT4

I USED TO SEW A LOT BY HAND WHEN I was little, so when I was in Grade 7, my parents bought me a sewing machine for Christmas. It revolutionized my life! I wanted to sew everything, from toys to clothing. By Grade 9, I was sewing polar-fleece toques and selling them to friends and neighbours. At St. Mike's I had a little sewing factory in my room at Loretto College. I went back to visit a couple of years ago and the house staff remembered my room because it was "the one with all the dress-making pins on the floor."

I graduated in 2004 with a degree in Linguistic & Semiotic Anthropology with a double minor in English and Near & Middle Eastern Studies. After working in an office for three years, I realized my interest in design was a lot more than just a hobby. I was accepted into Ryerson's Fashion Design program and my textiles professor, Sandra Tullio-Pow, hired me as her summer research assistant on a project she was working on with Dr. Joyce Nyhof-Young at the Faculty of Medicine, University of Toronto, creating sleepwear for women who have had a mastectomy.

Garments designed for health-care needs use a functional approach and are usually not very attractive. Sandra approached the project from a universal design standpoint, designing sleepwear that could be worn by any woman but would also have discreet design features to make the sleepwear functional for women who have had a mastectomy. I

was inspired by the idea that applying small design adjustments could make a product available to people that may have previously been excluded from the fashion world.

We had to keep fabric in mind because after surgery, some women develop lymphedema, which causes swelling of the arms and extreme skin sensitivity. So we chose a

**Fashion is a challenging industry, and it takes a lot of planning and a huge amount of passion to keep at it and find your niche.**

The biggest challenge was to create a design that would be attractive but also functional. We wanted women to feel good about their bodies while wearing these nightgowns, while at the same time meeting their specialized needs. To do this, we created a nightgown with a deep V neck and soft ruffle to camouflage breast asymmetry, and added a lace insert to hide any scarring. We also developed a cropped jacket that can be worn over the nightgown. It has bust-level left and right pockets so they can insert their prosthesis into the appropriate side, slip on the jacket and head down for breakfast without the hassle of undressing, putting on their restrictive bra and then putting on their nightgown again.

very soft Tencel fabric in classic black and bright fuchsia to appeal to both conservative and bold personality types.

I was involved in many leadership roles at SMC, and being exposed to so many people in a variety of situations and backgrounds definitely expanded my capacity to relate to people and try to understand different perspectives. The close friends I made while at St. Mike's are still my best friends and they have been amazingly supportive of all my career choices. St. Mike's helped foster my belief that if you have a skill that can help someone, you should do what you can. I was honoured to be able to share my skills as part of a team that is doing work for



cancer survivors to try to make their lives a bit easier.

Sandra Tullio-Pow has been an amazing mentor to me through this process. She set me on a path that has created opportunities I never imagined were possible. I went from sewing as a hobby to teaching textiles alongside her at Ryerson's School of Fashion. I'm interested in innovative design and how technology can help facilitate creativity in design and improve sustainability measures. I hope to research this for my PhD this fall.

If someone were interested in following my career path, my advice would be to take every opportunity that puts you one step closer to your goal, whether it's internships, volunteering, taking a full-time university program or even just an after-hours continuing education class. Have a plan, but also be ready for change, because you will encounter both opportunities and setbacks you didn't expect. Fashion is a challenging industry, and it takes a lot of planning and a huge amount of passion to keep at it and find your niche. It's definitely not easy, but if you can put up with the hours, the demands and the chaos, it's well worth the reward.

We're still researching the viability of our designs in the marketplace. We have a website, [www.sweetdreamsstudio.ca](http://www.sweetdreamsstudio.ca), where you can see the designs and learn a little more about the product. Anyone interested in participating in the research can get in touch with us there. ♦



Kirsten Schaefer (above) and Ryerson University textile professor Sandra Tullio-Pow design gorgeous garments for women with mastectomies



# Along the Shore

William Kurelek revealed

BY M. JANE FAIRBURN 8T5

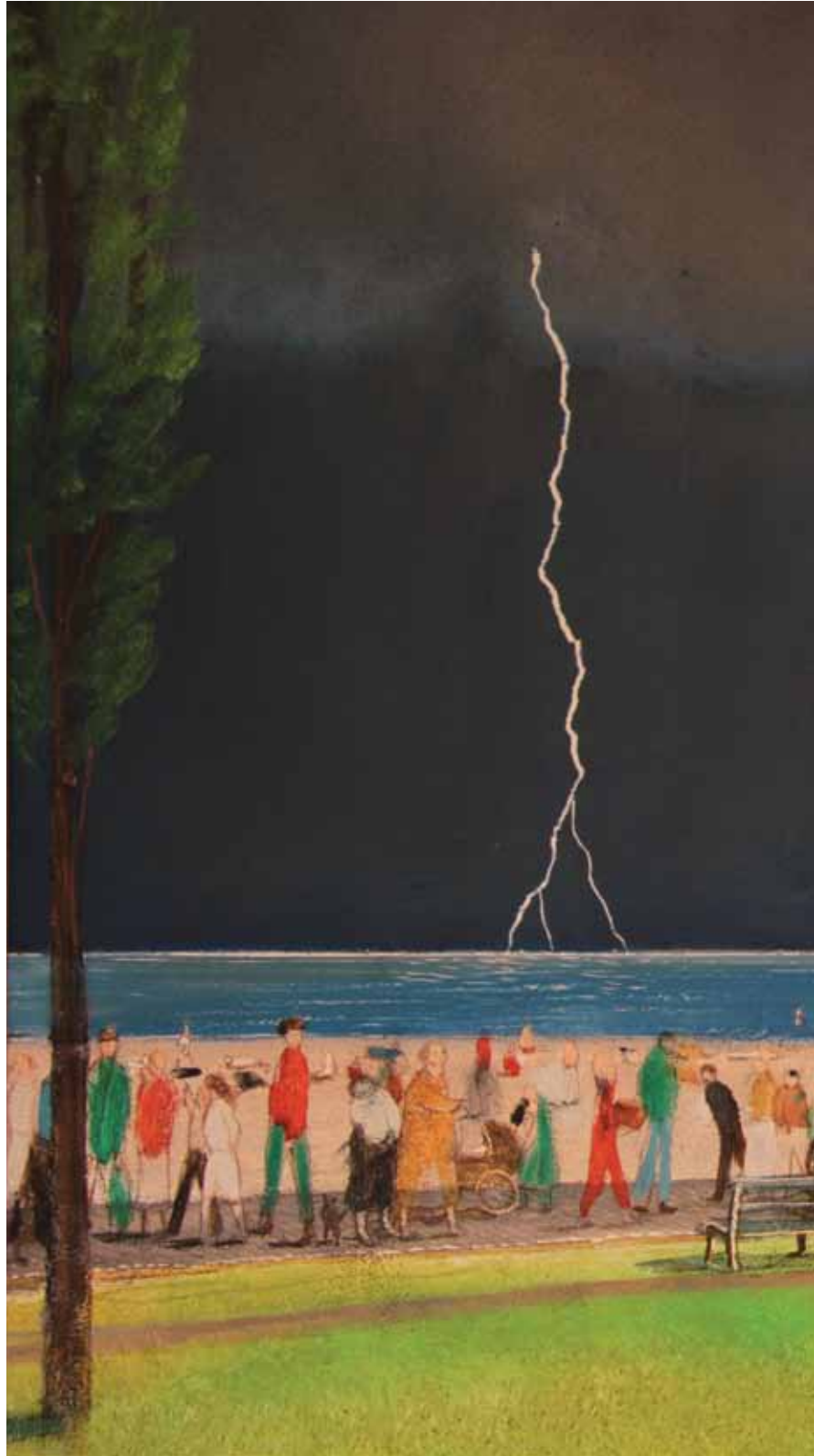
**AN** *EXCERPT FROM ALONG the Shore by M. Jane Fairburn 8T5 looks at depictions of Toronto's Beach district made by celebrated Canadian painter William Kurelek during the time he lived in the community with his wife and family.*

Kurelek was a sensitive child, ill-suited for the rigorous demands of farm life in the Prairies. His interest in creative pursuits and, later, his desire to become a painter met with harsh discouragement from his father, which implanted in him a sense of alienation and suffering that persisted to some degree for the rest of his life.

In 1952 Kurelek was admitted to the Maudsley Psychiatric Hospital in London, England, and treated for schizophrenia. Ukrainian Orthodox by birth, Kurelek credited his emotional recovery to his conversion to the Roman Catholic faith. Kurelek's long-term art dealer and friend, Avrom Isaacs, maintained all Kurelek's work was "a religious act." Each piece, whether a whimsical Beach snapshot, a Prairie reminiscence or a moralistic parable, has a feeling for the divine and is a way of teaching, of exposition and of homily.

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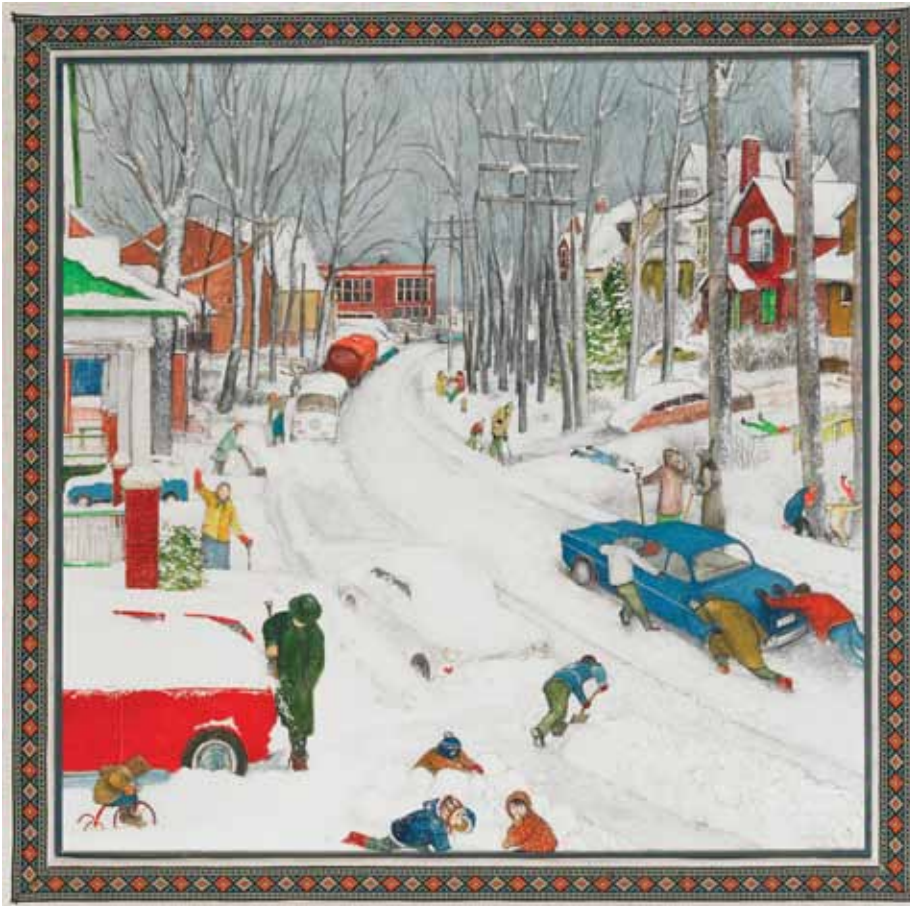
Detail of side altar mural at Corpus Christi Church, showing a storm gathering over Lake Ontario at Woodbine Beach





PAINTING: WILLIAM KURELEK, ©THE ESTATE OF WILLIAM KURELEK, COURTESY OF THE WYNICKTUCK GALLERY, TORONTO AND THE ARCHIVES OF THE ROMAN CATHOLIC ARCHDIOCESE OF TORONTO (ARCAT)





Balsam Avenue After Heavy Snowfall

Some may wonder how this artist could so often paint the **Beach cheerfully** and simply and then, so close to his death, envisage the **end of the world** and the **Day of Judgement** in the same familiar setting.

Kurelek's art also reflected the darker side of his personal struggles. After his religious conversion, he had, in the words of his son, Stephen Kurelek, "become preoccupied with an apocalyptic world view focused on the traditional Christian themes of judgement and redemption."

Meanwhile, within three years of Kurelek's return from England, he married Jean Andrews and began to paint full time. Jean, who was raised both in east Toronto and Gravenhurst, Ont., wanted to bring their children up in an urban environment. Kurelek, on the

other hand, adored nature and yearned for the wide-open spaces of his childhood. Toronto's Beach area in the mid-1960s represented a compromise for the couple, offering all the conveniences of a small town and plenty of access to nature. From time to time, Kurelek escaped into the thickly wooded Glen Stewart Ravine for quiet contemplation. Undoubtedly, Kurelek's happiest years were in the Beach, where, as his son, Stephen, says, "He had extricated himself from his overbearing father ... and was also doing what he wanted to do. He wasn't searching. He'd found his vocation."



William Kurelek's studio sign



Decoration applied to a door in Kurelek's basement studio

An arrangement with gallerist Avrom Isaacs allowed Kurelek to sell and barter his paintings from the cramped basement studio that doubled as a recreation room for his growing family. After Kurelek's untimely death in the late 1970s, the space remained largely unrenovated. I had the privilege of visiting Kurelek's studio in April 2009, shortly after the death of Jean Kurelek and before the house was sold.

Inside the front hall of the Balsam Avenue house was a weathered sign that had hung for years outside the main entranceway. It



directed me to a side alley entrance, where I descended into the world of William Kurelek. A religious icon, harkening back to his early roots in the Ukrainian Orthodox tradition, hung on the south-facing wall. Ukrainian decoration, in bright blues and reds, was lavishly applied to the storage cabinets, doors and some of the walls. Handmade wooden slats for displaying his paintings still hung from the ceiling. Kurelek had cleverly stored his paintings in storage ports he had installed in the ceiling, above the showroom space.

But Kurelek did not paint in this room because painting for him was an intensely private affair. The basement was divided into two compartments by a sturdy wall and door more befitting a bank vault than a home workspace. The workspace was minimalist in the extreme, filled with bright light and covered in white and pale blue mosaic tile. In this sacred space, within the confines of a four-foot by eight-foot cell carved out of the former coal storage area, Kurelek locked himself away and painted. A bunk bed was installed above his desk and the heavy, fire-proof door blocked off the space from the bustle of the household. Many visitors were nonetheless scandalized by the conditions in which Kurelek painted. He only installed a vent in his workspace on the urging of his physician, a short time before his death.

The studio, however, served a dual purpose. It was also a bomb shelter, should Toronto be struck by a nuclear attack. Kurelek believed this event would signal the beginning of the Apocalypse, in which all the iniquities and sins of the world would be cleansed, in fulfillment of the biblical promise. In his own words, he had “an intuitive premonition of what the world is heading for.”

Months before his death in 1977, Kurelek painted a mural at the side altar at Corpus Christi Roman Catholic Church in the Beach. This work is a glimpse into his foretelling of the Apocalypse, a vision he does not overtly feature in his otherwise light-hearted paintings of the Beach. In the lower part of the mural, Lake Ontario provides the backdrop of a storm gathering offshore, while residents walk idly by, unmindful of the



Author M. Jane Fairburn

impending doom. Out in the water, a swimmer moves towards the jaws of a great whale, an obvious reference to Jonah, announcing, in Kurelek’s words in a pamphlet that describes the mural, “the big time of trial.” The scene includes the priests and parishioners of Corpus Christi, who are rendered in the same style as appeared in the artist’s earlier waterfront paintings.

Some may wonder how this artist could so often paint the Beach cheerfully and simply, as in the sunny strand at the community’s southern shore or the leafy Glen Stewart Ravine,

and then, so close to his death, envisage the end of the world and the Day of Judgement in the same familiar setting. Yet there is no contradiction. He had known what it was to be cast out into mental and spiritual chaos ... but he left us a little parting gift. He looked on the Beach and, from his unique perspective, set down what he saw, in paint. ♦

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*Excerpted with permission from Along the Shore: Rediscovering Toronto’s Waterfront Heritage by M. Jane Fairburn, published by ECW Press, 2013. © M. Jane Fairburn.*

# Working to Help our Fellow Students

Fun-filled activities take off end-of-term pressures

BY ALEXANDER ZAPPONE, PRESIDENT EMERITUS, AND ANDREW KIEL, VICE-PRESIDENT EMERITUS

**AS** THE 2013-2014 YEAR CAME to a close, the students of St. Michael's College did their best to deal with the torrent of exams and essays. Throughout this trying time, the St. Michael's College Student Union worked diligently to finish our term as strongly as we started.

SMCSU offered students a break from hectic academic responsibilities, beginning with our annual Double Blue formal, the Sapphire Gala. On March 7, students got into their Sunday best to celebrate another fantastic year. Dinner, drinks and dancing at the Atlantis Pavilion was just what the 500 students in attendance needed.

Next was SMCSU's Athletics Commission banquet to recognize another successful year for St. Mike's athletics. This year we had the honour of welcoming Nancy Lee, the former Executive Director of CBC Sports. Nancy and her sister, Cynthia, presented SMCSU with a generous donation as well as the creation of the new Mary H. Lee Award for Leadership in Women's Athletics.

SMCSU also had the honour of hosting the College's Chancellor and Archbishop of Toronto, Thomas Cardinal Collins, for dinner. The lovely meal was concluded by His Eminence reminding students to keep God at the centre of their lives, to keep a busy world in order and also remember the importance of Lent as a preparation for the most important time for all Christians, Easter.

The Arts Commission finished its term on March 26 with *Nuit Bleu*. Surrounded by student art work, *Nuit Bleu* hosted the likes of SMC's improv team as well as some talents



we've seen from our monthly Kelly's Korner.

The Community Life Commission (CLC) celebrated the end of term with their year-end bash. Combating two of the biggest issues facing students—apathy and malnourishment—CLC brought fun and food back into the lives of students. The live DJ, a caricaturist, some long-neglected sports balls and some conversation, alongside complimentary burgers, dogs and popcorn, helped students into exam season in high spirits.

SMCSU was proud to give out four scholarships to two male and two female students who embody what it means to be an SMC student. Awarded for academic success, involvement in the school community

and positive influence on others, the following students were each gifted \$500 and the thanks of the Union: Franco Recchia, Ellen O'Malley, Max D'Mello and Adaeze Sunny.

Finally we'd like to congratulate the incoming generation of leaders who will lead next year's students through a successful academic and social year. We welcome this year's Orientation Week Co-ordinators, Michelle Doyle and Melissa Tramontozzi, both members of SMC's CTEP program. After 12 hours of meetings on April 6, we have next year's SMCSU team. The 15 new members, led by President Victor Baciu and Vice-President Theresa Reichlin, will assuredly keep the Student Union on a good path. ♦

# Are You Connected?

The Alumni Association and the Alumni Office of St. Michael's want to know

BY ANDY LUBINSKY '79, PRESIDENT, USMC ALUMNI ASSOCIATION BOARD

**D**ID YOU KNOW THAT THE UNIVERSITY of St. Michael's College has a Facebook page? Have you "liked" our Facebook page, which is dedicated to the alumni and friends of St. Michael's College? Have you joined us on LinkedIn, where we have established a closed group for the express purpose of connecting our graduates with each other?

Alumni associations and universities across the country are using social media to engage alumni and build a network of graduates with a shared affinity for their institution. Helping former students stay connected with the College is just one of the many reasons we have turned to social media.

## Facebook

It seems that a week does not go by at St. Michael's where there aren't a number of special events open to our alumni. While these events are both posted on our website and listed in the magazine (if there is enough lead time), plus included in e-blasts and mailings, none of these methods provides the flexibility and positive results we can obtain by using Facebook. Events we post are immediately transmitted to your Facebook page by virtue of you "liking" our homepage. How often have we heard from our alumni that if only they had known, they would have gone to a lecture, seen the latest play St. Michael's students put on at Hart House, attended a pub night happening just two blocks from their office or gone to a U of T alumni event that was held

in California, Washington, Singapore—if only they had known.

Alumni-generated content is another way we are hoping to maximize our Facebook presence. We are committed to posting the content our alumni send to us: stories about their successes, big or small, or information they think is interesting and want to share. We take great pride in the accomplishments and successes of our graduates and friends. Seeing what can be done bridges the generational divide and helps to create an inclusive community.

## Collaboration and connecting with students

We are also committed to using social media to smooth the transition from being students to becoming alumni by helping the two groups connect and collaborate. Social media tools are also an excellent way to create lasting relationships between students and school into their alumni years.

More than 90 percent of online adults now use social media regularly (according to the U.S. 2012 *Digital Marketer Benchmark and Trend Report*) and younger alumni prefer to communicate by social media rather than by e-mail or print. This means social media has become a necessity for effectively communicating with our alumni.

## LinkedIn

LinkedIn operates the world's largest professional network on the Internet, with more than 238 million members in over 200

countries and territories. Professionals are signing up to join LinkedIn at the rate of more than two new members per second. LinkedIn is the go-to source for professional connections and career-advancing information. When the University of Toronto took over their alumni-run LinkedIn group, we reached out. By creating a St. Michael's LinkedIn group as a subset of U of T's alumni group, our members get the best of both worlds. They are assured of the privacy and security provided by a closed group where membership is vetted, plus access to all the benefits of being part of a gathering of alumni of one of the premier research universities in the world. As part of the St. Michael's group, they are also part of a small community-based group with special interests and strong ties to the College.

## Twitter

This is our latest foray into the social media world. Twitter's 140-character tweets are an ideal way to share immediate information. We are just getting our feet wet in a forum that will allow us to provide quick updates and sound bites to our alumni. We hope the immediacy will resonate with the very busy lifestyles of our alumni and prompt them to engage with us more fully when they can.

What is the end result? Building a strong St. Michael's community, one connection at a time, will benefit not only alumni but also students and the College. ♦



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[www.linkedin.com/groups/University-St-Michaels-College-Alumni-5121887/about](http://www.linkedin.com/groups/University-St-Michaels-College-Alumni-5121887/about)



[www.twitter.com/smcalumniaffair](http://www.twitter.com/smcalumniaffair)



# Reaching Out

How to keep in touch with young USMC Alumni

BY PAUL KRZYZANOWSKI OT4 AND CHRISTOPHER DEANS OT4

**I**N LATE 2013, THE UNIVERSITY of St. Michael's College Alumni Board created a Young Alumni Committee in an effort to re-engage the community of Alumni who are 35 and younger. The Young Alumni Committee currently consists of Siobhan O'Sullivan, Laura Fallico, Lily Wong, Chris VanBerkum, Justin Towndale, Paul Krzyzanowski and Christopher Deans.

The committee ranges from recent grads to those 10 years out. We realize that life soon after graduation tends to be full of life-changing events. Whether it's finding a career and/or starting a family, to name but two milestones, there often isn't much time to remain involved with St. Mike's. It is our goal to provide opportunities that will facilitate increased participation for Alumni despite life's inevitable constraints.

We have decided to focus on a few key areas that we believe will best help fellow St. Mike's Alumni.

## Engagement of active students.

We hope to provide early involvement to Alumni by helping to enhance current mentorship programs by catering to senior students and recent graduates. As most of you know, mentorship has a different meaning, depending on where you are in your career. For newer grads the question is often "How do I start a career in the [blank] industry?" Young Alumni can offer valuable advice, given that they recently answered the question themselves. By connecting active students with younger Alumni we also hope to provide a bridge that will facilitate a more active young Alumni base.



SMCYAC's Siobhan O'Sullivan gets knighted at the Medieval Times Shaker

## Technology and communications.

Though we are bombarded with different online platforms such as Facebook, Twitter and LinkedIn, merely being part of these sites does not ensure success.

- We hope to grow and better utilize LinkedIn connections since they provide a wealth of information that can further the success of, and be a great contributor to, the existing mentorship program.
- We want to more actively utilize current Twitter accounts associated with USMC to improve knowledge of, and to better broadcast, current events of the College.

- Facebook will also provide us with opportunities to better showcase past events as well as engage and connect Alumni before and after events.
- These platforms offer an effective tool to grow a more engaged Alumni base.

## Leveraging existing programs across U of T.

U of T recently ran a successful Shaker event at Medieval Times. A key to its success was that the university leveraged both Alumni connections to individual colleges and to the university as a whole. By using a similar approach to planning events we believe we can serve both the St. Mike's and U of T communities. In addition, we are engaging other colleges to find out what their young Alumni benefit from the most. We hope to bring the best ideas back to you. You will read more here about what we can offer later in the year.

The above examples are just a sample of our thoughts. We know there are many more areas that need consideration. In general, we hope to provide opportunities for Alumni to get engaged, even if it is just one event per year.

If you have any suggestions or ideas of how to improve the experience of being a St. Mike's alumnus, we welcome all input and suggestions. We are also always on the lookout for enthusiastic volunteers who can contribute to the life of young Alumni at St. Mike's.

Please do not hesitate to contact us if you want to get involved or simply make some suggestions. We can be reached at [smc.alumniaffairs@utoronto.ca](mailto:smc.alumniaffairs@utoronto.ca). ♦

# Boundless Community

A sense of community inspires SMC's generous donors

BY MEREDITH FERGUSON

**T**HE 2013-2014 YEAR WAS A FRUITFUL one for fundraising at St. Michael's College. Thanks to the generosity of more than 1,500 Alumni and friends, the College is able to provide our bright minds with scholarships, awards, bursaries and quality student-life programming outside of the classroom.

## Giving Forward

It was a sense of community, within and beyond Elmsley Place, that drew Patricia Joseph OT8 to SMC. Although she commuted from her home in Scarborough, she became deeply involved in the St. Michael's community through sports and volunteer activities.

In recognition of her involvement in student life, Joseph was awarded the W.B. Dunphy Student Leadership Award three years in a row. The award allowed her to focus on her studies as well as another im-



Patricia Joseph OT8

portant goal: making the world around her a better place. "I didn't get involved in social-justice causes and volunteering for personal recognition," Joseph says, "but receiving the award showed me the value of these activities and motivated me to keep giving back beyond graduation."

After she graduated with an Honours BA, Specialist in Political Science, Joseph completed graduate studies in criminology and criminal justice at the University of Maryland. Joseph started to give back to St. Michael's



Nancy Lee, Daniella Krapivnik 1T4, Duane Rendle, Dean of Students

as a donor as soon as she graduated. "The help and support I received made me feel like St. Mike's was there for me spiritually, academically and socially. Student awards and scholarships helped me a lot, and I want other students to benefit the way I did."

## Paying Tribute to a Dedicated Mother, Colleague and Friend

Mary Lee is remembered by her family and friends as an encouraging and motivating presence—and for her passion for sports. "Our mother loved sports and understood the positive role it can play in a person's life," recalls her daughter, Nancy Lee, who along with her sister, Cynthia, were Varsity Blues competitive swimmers.

Lee also held St. Michael's dear to her heart. She served as Executive Assistant to Presidents Fr. James McConica, C.S.B. and Dr. Richard Alway and had fond memories of the people she encountered at the College.

After she passed away last fall, Nancy and

Cynthia wanted to honour Mary's memory by recognizing the athletic endeavours of St. Michael's students. The family established the Mary H. Lee Award for Leadership in Women's Sports. Their donation also provided funds for the College to purchase much needed uniforms.

Daniella Krapivnik 1T4 is the inaugural recipient of the award. Krapivnik has played on the St. Michael's co-ed and women's volleyball teams for the past two years and recently served as coach for the open co-ed team. A double major in immunology and cell and molecular biology, Krapivnik is also a volunteer with Sci High, a science outreach program that encourages elementary and high school students to pursue careers in the sciences.

St. Michael's prides itself on providing a memorable student experience both within and beyond the classroom. Generous donors like the Lee family help the College to enhance students' physical and emotional health and develop life skills beyond the classroom. ♦







# *Life after* Graduation

USMC's Faculty of Theology attracts people who move  
into a wide range of professions

BY CATHERINE MULRONEY 8T2

**T**ORONTO CITY COUNCILLOR JOSEPH (JOE) MIHEVC 7T6, WHO REPRESENTS St. Paul's West/Ward 21 in Toronto, recalls the day he was chatting with a rabbi in his ward. After listening to Mihevc talk about his constituency work, the rabbi observed, "At the end of the day, we're doing the same work."

Mihevc doesn't disagree. "My political career is a natural extension of my theological background," says the councillor, who, as a student at St. Michael's College, earned a BA (1976), then an MA (1979) and a PhD from USMC's Faculty of Theology in 1988. He went on to teach at USMC, focusing on the church in Latin America and Latin American liberation theology, before entering municipal politics in 1991. He now says, "I can't think of a better formation than theology for politics."

Once thought of primarily as a place for those in religious formation, today's Faculty of Theology draws people from a vast range of professions and locations. Mihevc is one of a number of graduates applying knowledge and insights gained at the faculty in unique ways and sometimes surprising places far removed from traditional parish ministry.

Joseph (Joe) Mihevc 7T6

St. Michael's Spring 2014 15



## “The study of theology...encompasses history, linguistics, philosophy, interpretation of art.”

– Renata Brum Bozzi '94, one of Canada's Senior Citizenship Judges

Paraphrasing theologian Gustavo Gutierrez, Mihevc argues that theology isn't merely an academic exercise but an applied skill to improve the lives of others. That makes City Hall a natural place for him to practise the insights he gained from his theological education. Whether the topic is contracting out garbage collection, tree-planting or the need for breakfast programs for hungry children, he says civic issues prompt discussions related to how to heal the world and promote justice, “and that's what Jesus was all about.

“We are our brother's and sister's keepers,” he says. “To live a Christian life, there are some basic commitments you must make regarding ethics and a desire to change the world.”

That doesn't mean Mihevc is overtly religious in his community work. These days, he encounters plenty of people who, wary of organized religion, describe themselves as spiritual, and he understands that few want a sermon.

Instead, “I pray with my feet,” he says, getting out into his ward and the wider city, meeting people to hear their concerns and championing issues such as trimming the years-long wait lists for public housing.

Given the unprecedented turmoil witnessed at Toronto's City Hall in recent months, Mihevc says some of the skills he picked up while in school have been given a particularly strong workout of late. “People who are good boxers enter politics, but faith-based politicians deserve a place at the table, too. We need to question how we deal with one another when we know that the light of the divine is in all of us. That tempers how you fight. You can have a vigorous debate on casinos or taxation, but you need to be kind, you need to be respectful. That is definitely something that is taught at St. Mike's.”

One of Mihevc's former students seconds the notion that there are multiple ways in which

the experience and knowledge a person gains at the faculty can be applied in the secular world. Wrapping up a criminology Bachelor's degree in 1991 from U of T, Renata Brum Bozzi was pondering her next step. Law school beckoned, but when a professor in her criminal-procedure class pulled out the Bible to talk about justice, Brum Bozzi realized she could no longer ignore the siren call to study theology.

Her passion for faith and justice drew her to St. Mike's, where she earned an MA in 1994. Her studies included a six-week field placement in the Dominican Republic for one of Mihevc's classes to witness first hand the social-justice challenges faced by some of the poorest of the poor.

Today, Brum Bozzi calls on her education in the principles of justice and a witness in her role as one of Canada's Senior Citizenship Judges, overseeing judges across the country. When asked whether her theological background gives others in her field pause, she answers assertively. Like Mihevc, she understands and respects the balance required to work as a person of faith in a pluralistic society. “My piety is invisible in the workplace,” Brum Bozzi says. “But anybody in public service arrives with a world view. Mine is Catholic. What people need to understand is that my faith is not a wall to the world; it's a window on the world.”

Aside from the ethical training she received while at USMC, she also revelled in some of the broader cultural aspects she hadn't anticipated, as well as some of the eminently practical ones. “I loved my time at the faculty because the study of theology is so varied. It encompasses history, linguistics, philosophy, interpretation of art,” she says. “My studies helped me learn how to analyze and articulate. They also taught me discipline. All these are skills that are necessary in any workplace.”

Today, as a mother of five, Brum Bozzi finds she also calls on her theological training at home. “I want my children to appreciate the beauty of the Church. I want them to fall in love with it. I hope my enthusiasm is contagious.”

Educator Katharine Stevenson OT1 headed to USMC's Faculty of Theology after a death in the family made her realize she wanted to feed her soul. “I'm an introvert, and my inclination

is not to group prayer,” she says. “I prefer to get up into my head rather than go on a retreat, so the lectures and study appealed to me.” She graduated with an MA in Religious Education in 2001 and an MA in Theology in 2009.

As a religion curriculum consultant with a background in zoology, she was interested in looking at the intersection of faith and science, particularly eco-theology.

“I wanted to examine questions such as how we understand the notion of Imago Dei—being created in the image and likeness of God—when we are facing an ecological crisis,” says Stevenson, who today serves as a high-school administrator in the Halton Catholic District School Board. “It was wonderful to be able to talk deeply about how, rather than having dominion over Creation, we have a relationship with Creation. That changes our understanding of stewardship and what we are called to be, and it’s a lesson that matters for everyone.”

Her academic experience has had a direct bearing on how she deals with both colleagues and students. “When I’m talking with students I can offer life-affirming messages without it turning it into a sermon,” she says. As for her colleagues, she felt better trained to help them teach without fear. “Teachers are under a microscope today in matters of faith and science. They are often terrified of saying the wrong thing. I have the background to share with them, to help them speak with confidence.”

Stevenson’s ability to articulate the intersection of faith and science earned her the Father Angus McDougall Provincial Award for Excellence in Family Life Education, in part for her work writing the new Family Life Curriculum Policy Document, Grades 1-8, for Ontario. She also contributed a chapter on faith and creation to *Faith and Science Matters*, a book designed to help teachers articulate where the Church stands on scientific questions.

Like Brum Bozzi, Stevenson is delighted to be able to share her experience with her two sons, attempting, for example, to enlighten them about eco-consciousness. “Because of my experience, I am able to have natural conversations with my children, informal ones as they come up. There’s a rich, open, honest dialogue that takes place at St. Mike’s, and I’m able to share that at work and at home.”

Four years after graduation, Fr. Matthew Durham, CSB, MDiv. 2T0 remains pleasantly surprised at how the skills he learned while studying were eminently transferrable, given that today, he works not in a parish or a school, as he’d expected, but in hospice administration, serving as Director of Community Engagement and Advancement for The Hospice of Windsor and Essex County Inc., a secular institution. “When I was studying, I was looking ahead to ordination,” he says. “Did I see myself working in a secular, not-for-profit spot, surrounded by medical professionals? No!”

But Fr. Durham, whose thesis looked at the topic of Christian hope in the dying process, has found that what he learned while at USMC comes in handy on a daily basis. “I have an edge, in that often people in health care tend to work in silos but I received a strong background in how to engage people and how to communicate. I am able to make links and connections between people, between departments,” Fr. Durham says. “Obviously, God talk is part of my formation. When I step out of my administrator role, which is to say when I am called to a bedside as a priest, it is a privilege to help a family and witness a happy, peaceful death. But in terms of my administrative position, more than Scripture studies, more than philosophy or Church history, the skills I learned regarding effective co-operation are invaluable, especially working in a multicultural, multi-faith agency. And that has huge implications for virtually all workplaces and all settings.”

While the Hospice is secular, there are clear parallels between his religious studies and his work. “We are all created in the image and likeness of God. Obviously, hospice work is in line with the Church in its respect for life.

“This is what Pope Francis is talking about when he speaks of serving those on the periphery. He is speaking not only about those who are monetarily poor but also about those who are sick, those who are dying—helping anyone who is outside the formal walls of the Church.”

Today, Fr. Durham is back at St. Mike’s on a part-time basis, working on his DMin. During his years at the faculty he has studied alongside lawyers, teachers, journalists and a range of other professions. He says, “We all walk away richer people.” ♦

## USMC'S FACULTY OF THEOLOGY

The Faculty of Theology describes its mission as engaging in “the exploration and proclamation of the mystery of God in contemporary culture.”

The faculty offers approaches that include ecumenical, liberationist, feminist, ecological and interreligious concerns, and students have a choice of nine degree and three diploma programs.

With a student body of about 250, most of whom are lay people, the faculty sees 40 to 50 students graduate every year. About 20 percent of students are international students.

The student population is split virtually evenly between men and women, and almost half the students are 40 years of age or older.

Attendees have diverse backgrounds. As well as those in religious formation, graduates over the years have included people from law, law enforcement, medicine, architecture, journalism and education. Graduates work not only in the Greater Toronto Area but around the world, including the U.S., Italy, South Korea and Nigeria.

In a recent study of alumni, 99 percent described their education as “effective” or “very effective” in providing a comprehensive understanding of religious heritage, while 93 percent reported using their skills and talents in their current position.



CELEBRATION






# BOOK & MEDIA STUDIES

Celebrating 10 years

By MEGAN O'CONNOR



**M**edia, from books, radio and TV to the Internet, occupy a huge and important space in human history. They are both potent and revealing. According to Marshall McLuhan, technology enables us to extend our reach but it doesn't remove us from the reality of "production and survival."

At St. Michael's College, the undergraduate Book and Media Studies (BMS) program is celebrating its 10th anniversary and its remarkable success. BMS has struck a chord among students. It is one of the fastest-growing programs on

campus. Nearly 1,000 students take its courses, and the population, both of majors and minors, has risen from 19 to over 350.

The program's co-creators—Mark McGowan, Professor of History, and Yannick Portebois, Associate Professor of French—attribute the climb in numbers to three factors: a unique focus; student access to "tremendously rich" material resources; and hand-picked course instructors. It may also be that the timing is right. Many students don't know what life was like before the digital age.



## THE NEWSPAPER IN CANADIAN SOCIETY

This course brings the contemporary world of Canadian print news media into the classroom, where students see the frontline trenches of a dramatically changing industry.

SMC315 students have done their own in-class interviews with Conrad Black, who founded the *National Post* and once controlled the world's third-largest newspaper empire, publishers Philip Crawley and John Cruickshank of *The Globe and Mail* and the *Toronto Star* respectively, and Kenny Yum, managing editor of Huffington Post Canada.

They talked to former *Star* reporter Robyn Doolittle about her explosive accounts of Mayor Rob Ford's escapades and *Globe* reporter Dakshana Bascaramurty, nominated for a National Newspaper Award for her outstanding writing on the reality of multiculturalism.

They've explored the edgy frontier of print media shifting into digital media, and as the world of Canadian newspapers swirls and transforms itself, SMC315 students occupy front-row seats.

*By Michael Valpy, course instructor, senior fellow at Massey College and former Globe and Mail columnist and foreign correspondent. He teaches SMC315.*

“Now that man has extended his central nervous system by electric technology, the field of battle has shifted to mental image-making and breaking, both in war and business.”

—Marshall McLuhan, *Understanding Media*

“Our goal,” says McGowan, “is to train students to notice how media work within all human contexts.” There is definitely a demand for such learning. “Students are so used to things being dematerialized,” Portebois says. “Here, they witness how books are made, and they see what book production means in history.”

The courses are not limited to books. They also explore broadcast media, film, TV, censorship, music and social technology that yes, includes Facebook. Yet the program's strength lies in the emphasis on pre-20th-century technologies: print culture, and the how and why of production. For this, students have to be able to hold a book in their hands.

“The book is not a museum object. That's not why we study it,” says Marie Korey, a retired course instructor and champion of the program. “Often, to see an object's purpose, we have to study it up close.” A leaf from a 14th-century manuscript, made of vellum rather than paper, gives a vivid lesson in the labour, skills and tools that are required before the ink is applied. Questions about who paid for a manuscript, and why, become more penetrating. “Until the digital age, the idea that we might combine image and text easily and cheaply was unthinkable,” says Korey. Yet many early books and manuscripts were illustrated. The “why?” is more meaningful when you see the “how” first hand.

Production and cost. Societal value. These are matters that deserve our scrutiny, from manuscripts to print to electronic to digital media. John Pungente asks his class, “Who are TV's martyrs and saints?” For his part, Paul Babiak prepares his students to analyze a 1970s sitcom by starting with Dante's letter to Cangrande della Scala. It's a way, as he says, to “bridge the gap” and make critical connections. If we don't understand how media work, says Pungente, we “are considerably disadvantaged and disempowered.”





BMS students have access to over 30 libraries on campus. “U of T never stopped buying books,” says Portebois. “We have books in French that are not even in the Bibliothèque nationale.” Together, the collections form a stunning display of changing technologies in media, from fragments of third-century BCE papyrus to 20th-century small-press history to examples of 19th-century typography and graphic design.

At St. Michael’s College, the Kelly Library has its own print room where students learn about processes such as moveable type and book design. McGowan calls it “the jewel in the crown” of the program. Here, students get their hands dirty. “And so they should,” says Portebois, who wants to expand the facility. Fourth-year BMS student Keely Kundell, as a print room journeyman, makes her own type, designs graphics, operates the press and binds books. Traditional printing is a very physical job. “It’s best to see in motion,” she says. “It helps you grasp the immense effort that went into book production.” Kundell looks ahead to a career in publishing; she already has plans “to merge old and new technologies.”

Leah Henrickson, President of the BMS Student Association, works in the print room as an apprentice. Her plan is to pursue a career in digitizing manuscripts, armed with first-hand knowledge of what goes into physical text. “The digitizing process makes rare books widely available,” she concedes, “but we lose information. I want to find solutions.”

Henrickson is glad of the experience she gained through the program. This year, she worked with Dr. Joseph Goering on a catalogue of extant copies of a 13th-century text, a project that won her the Best Poster Award (humanities) for her presentation on the topic of barriers to manuscript research at the 2014 Student Research Forum. “Of all my courses,” she says, “I got the most from my research project.” When she applied recently to a school in London, U.K., her experience in BMS gave her the edge she needed.

BMS students can also pursue internships. “We’ve had students working with Sony Canada, Warner Brothers, Novalis and University of Toronto Press,” says McGowan. Students come from many disciplines, ranging from English, politics, film and history to commerce, French and cognitive science.

Not surprisingly, BMS thrives on partnerships with other programs, at Innis College, Italian Studies, Massey College and the Faculty of Information (iSchool), for example. This also points to a need in BMS. Faculty are drawn from across campus and the city to teach BMS courses. They bring diverse strengths. Yet McGowan would like at least one dedicated faculty member—in other words, a program chair—to add weight and focus to a program that is clearly growing.

Students see BMS as a valuable step towards careers as writers, archivists, librarians, editors, publishers or media specialists in the private sector. Others pursue graduate programs such as the U of T program in Book History and Print Culture.

Yet its original purpose, when it began 10 years ago, remains. “Book history is a way to interrogate the world,” says Portebois. The same is true for all media. And perhaps we should ask, “What happens if we don’t?” ♦

PHOTO: ISTOCK.COM

## THE PRODUCTION SCHEDULE

1. Meet about magazine content
2. Assign stories
3. Send stories to proof readers
4. Copy & images sent to designer
5. Assign illustration or photography
6. Send layout to editor for review
7. Proofread magazine
8. Send design files to printer
9. Proofs from printer
10. Sign off on magazine
11. Magazine printed
12. Magazine sent to mailing house

## THE DESIGN



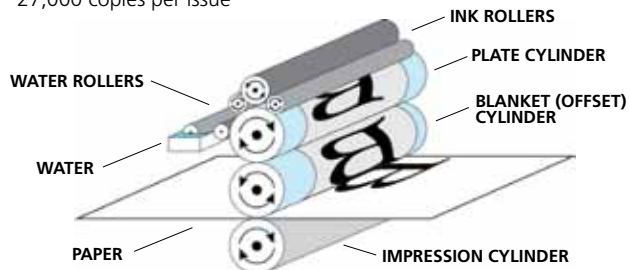
### Fun Facts

Fonts: Adobe Garmond Pro & Frutiger  
 CYMK colour format: C= Cyan Y=Yellow M=Magenta K= Black  
 Image resolution: 300 dpi  
 The magazine is 32 pages long

## THE PRINTER

### Litho Print

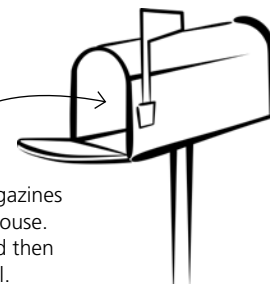
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## IN THE MAIL

### In your mailbox

From the printer the magazines are sent to the mailing house. It prints your address and then sends it through the mail.





# MOLLY NABER-SYKES

A varied and vibrant career

BY LILY WONG OT5

**A** lawyer, professor, wife, mother and volunteer, Molly Naber-Sykes has worn many hats, seemingly with ease. Juggling priorities is something she's used to doing. As counsel at the Law Society of Alberta, she spends her days involved with matters concerning lawyers who face citations for breaches of the Code of Professional Conduct. At the University of Calgary, she teaches a course on trial advocacy to third-year law-school students, helping them with practical skills they will one day use in court.

A native of Rochester, NY, Naber-Sykes moved to Toronto to attend St. Michael's College, where she majored in philosophy and religious studies. She recalls her years at SMC and St. Joe's residence, where she was a don in her third year, with great fondness. "I'm so grateful to St. Mike's for the friendships I had and continue to have with my classmates," she says. "My friends from St. Joe's are still among some of my closest friends." She considers the Catholic formation she received at St. Mike's to be invaluable. "That came from the nuns, the priests and the active student-worship group. I couldn't have asked for a better education in a better environment."

PHOTO: DAN BANNISTER





Naber-Sykes recalls a particular course from her time at St. Mike's that had a lasting impact. As a young undergraduate, she was enrolled in a first-year philosophy course taught by Father Synan, a graduate professor at the Pontifical Institute of Mediaeval Studies. "He taught one undergraduate course each year," she says, "and I ended up in it." She was intimidated by Father Synan when she first met him, which wasn't helpful since she was also in his small group tutorial. "Initially I couldn't see his wonderful humanity because I was scared of him!" The feelings of fear soon subsided, and he and Naber-Sykes became good friends well beyond that philosophy course. In fact, when she married her law-school classmate, Henry Sykes, Father Synan officiated at the ceremony.

teaching primarily took place at the University of Calgary, she also travelled to Yellowknife for the city's inaugural trial-advocacy course, to Notre Dame Law School and even to Yemen, where in 2007 she taught an ethics and practice-management course to lawyers in Aden.

Both Naber-Sykes and her husband are passionate volunteers and encourage their children to follow suit. Naber-Sykes is active at St. Anthony's Parish in Calgary and at the Society of Saint Vincent de Paul, while her husband is the board chair of the Epcor Centre for the Performing Arts. Naber-Sykes is happy to give back to her community in any way she can. "We've been given so much," she says, "and it's just who we are. It would be absolutely wrong not



Molly Nabor-Sykes (far right) with friends Kath Johnson (left) and Ruth Clark (centre)



Nabor-Sykes (far right) attends a toga party at St. Mike's in her third year

After her undergraduate studies, Naber-Sykes went on to study at the University of Toronto's Faculty of Law, which marked the beginning of a diverse legal career. She articulated at Osler, Hoskin & Harcourt in Toronto, after which she moved with her husband to Calgary and took up litigation practice at MacKimmie Matthews.

Naber-Sykes is the first to admit that practising law full time while raising three young children is no easy feat. After a professionally successful 13 years, during which she became a partner at the firm, she decided to leave the firm to spend more time with her young children, then aged three, five and eight. She says, "I was able to make family life more of a saunter than a sprint."

Leaving a full-time career to stay at home is a decision faced by many working parents. Naber-Sykes knows she made the right decision and is grateful to have had the ability to make that choice. The initial apprehension she felt about leaving the firm was quickly swept away when she remembered saying to herself on her first day of being at home, "Why didn't I do this sooner?" She fondly recalls volunteering at her kids' schools: helping out on field trips, being a judge in debate and speech competitions, taking part in Model UN trips. Naber-Sykes beams when she talks about her years at home with her children: "The kids were my focus and I cherished my days with them. You blink and they're gone."

Though she was no longer practising full time, Naber-Sykes remained active in the legal community in Alberta, co-authoring a monthly column in the Canadian Bar Association, Calgary Branch newsletter, as well as teaching the trial-advocacy course. While her

to give back. Our motivation for volunteering is that it's the right thing to do, and we enjoy it tremendously."

Now her children are in their early twenties, Naber-Sykes works part-time as counsel at the Law Society of Alberta. She also teaches advocacy to practising lawyers through the Legal Education Society of Alberta. And she mentors four young lawyers and has an open-door policy with the young associates. "It's a reciprocal relationship," Naber-Sykes says. "Mentors can learn as much or even more than their mentees."

She credits the mentorship she's received, and continues to receive, for making her the lawyer she is today. She encourages young people, regardless of their profession, to seek mentorship from their colleagues. "You simply can't be a good lawyer without having a mentor. Mentors are critical to any successful, rewarding and ethical career. Seasoned, humble, skilled practitioners not only help you make professional connections but also pass on their experience. You can learn a lot, because there's never just one way to do something."

When asked about advice she has for the young men and women who are graduating from St. Mike's, she replies thoughtfully. "You have to choose your own definition of success. What's really important to you? For some people, being the top litigator in the city is really important and they won't be satisfied until that happens. If family is important to you, then you have to adjust your career goals."

Naber-Sykes encourages us to think hard about what brings happiness and fulfillment to our lives. Success means charting your own course and setting out on a journey that is very much your own. ♦

# THE KELLY CAFÉ

## A Cup of Joe...

...with Rajendram Rasaiah

**WE** SAT DOWN WITH Rajendram Rasaiah, the mailroom co-ordinator, to discuss his time at St. Mike's as well as his pastimes outside the College. His always-friendly face signals to students and staff alike that they can expect a warm greeting and incredibly wise advice whenever they stop by the mailroom. With almost 15 years of service to the College, Rajendram has become a well-known and essential part of the St. Mike's experience.

**St. Michael's:** How long have you worked at St. Michael's College?

**Rajendram Rasaiah:** I have worked in the mailroom for 11 years, and three years with food services before that. So almost 15 years!

**SM's:** What originally attracted you to SMC?

**RR:** I am very development- and service-oriented. I like it that, as an educational institution, St. Michael's brings people together to develop their skills and become better citizens. That is what originally drew me here.

**SM's:** What is your favourite part of working at the College?

**RR:** I enjoy the fact that, when I go home at the end of the day, I feel like everything is settled. Each day brings new tasks to start and complete. I also enjoy being able



“St. Michael's brings people together to develop their skills and become better citizens.”

to interact with the young people every day when they come to get their mail or their packages. The students at St. Michael's College are very decent people.

**SM's:** What do you think is the most attractive aspect of the College for prospective students and employees?

**RR:** St. Michael's is an institution with an educational and religious background, so it is a well-disciplined place. At the same time, there are so many friendly people and staff working here.

**SM's:** What kinds of things do you like to do in your spare time?

**RR:** I enjoy reading religious books.

**SM's:** You've travelled all over the world—what is your favourite location so far?

**RR:** I try to go to India as many times as I can, the last time being this past December. I like to see the ruins, the culture, the sculptures and the stone carvings. I also loved Taiwan for the Chinese culture. I have been all over Europe—to Paris, Germany, Switzerland, England—but Paris is my favourite. I love the system of streets there and the design of the city.

**SM's:** How do you take your coffee?

**RR:** I prefer to drink black tea with cream and sugar. ♦

# HONOURS

## Cressy Award-winners

“All men dream: but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity: but the dreamers of the day are dangerous men, for they may act their dreams with open eyes, to make it possible.”

— T.E. Lawrence, quoted by Gordon Cressy during his keynote address, where he spoke of the dreams and aspirations of all the 2014 Cressy Award-winners, April 16, 2014.

The Gordon Cressy Student Leadership Awards were established in 1994 by the University of Toronto to recognize graduating students for their outstanding contributions to the university through co-curricular involvement while maintaining exceptional academic standing. This year marks the 20th anniversary of the award's inaugural presentation. Eleven St. Michael's students received this prestigious honour and now join the ranks of more than 3,000 Cressy award-winners worldwide who are making their dreams a reality.

**SEOREN A'GAROUS** is co-founder of the Etiquette Club, and served as a crisis-management officer at the North American Model United Nations in 2013.

**SHAKIRA BRATHWAITE** is Co-President of the Neuroscience Association for

Undergraduate Students and an Out of the Cold program volunteer.

**CATHERINE BREDIN** is a mentor and an academic peer. She also serves as liturgical co-ordinator for the St. Michael's College Campus Ministry.

**TRESANNE FERNANDES** is an Alternative Reading Week participant and a planning-committee member for Green Dot Week.

**ANN MANSUR** was the lay pastoral visitor for Princess Margaret Hospital and the policy officer for the Ontario Student Trustees' Association.

**ROBERT MASON** served as a House Council President and Frosh leader at St. Michael's. He also founded the College's debating club.

**BARBARA MARZARIO** is President of the Canadian Blood Services Youth Committee

and Treasurer of the Italian Undergraduate Students' Cultural Association.

**SHILPA NAGARAJAN** was a mentor in the Human Biology Mentorship program at St. Michael's and Sponsorship Co-ordinator for the U of T International Health Program.

**LUCY SCHMIDT** was a co-ordinator for the Out of the Cold program. She also volunteers with Intercordia Canada.

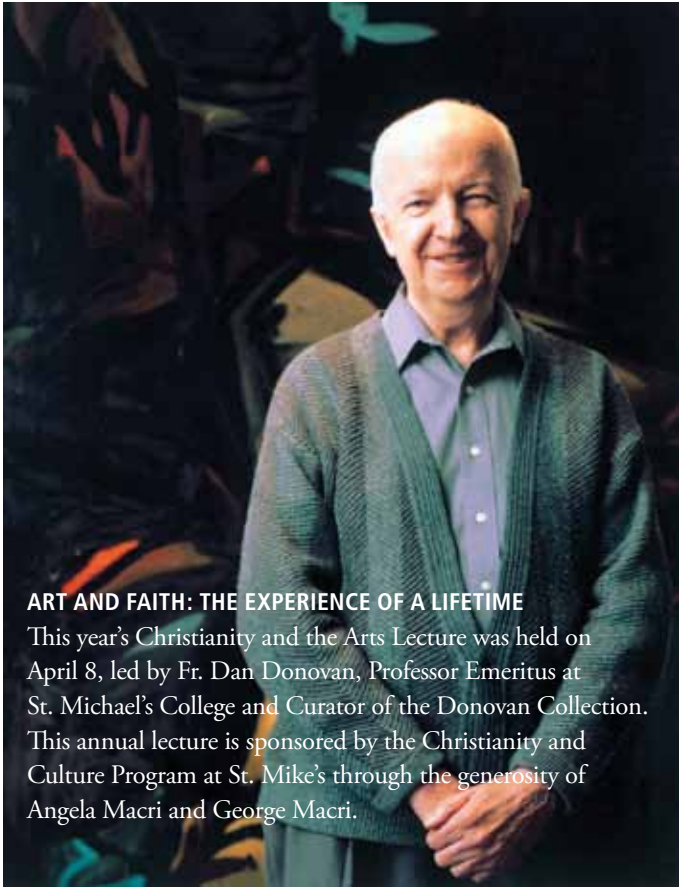
**MATTHEW TRAN** is Co-President of the Human Biology Students' Union. As such, he led the establishment of a high school mentoring program and a winter formal for Life Science students.

**CHRISTINA TROINA** was part of the Rotman Commerce Accounting Society for the past four years. She also co-founded Inspire SMC, a St. Mike's initiative that fosters ties between students and alumni.





# CAMPUS NOTES



## ART AND FAITH: THE EXPERIENCE OF A LIFETIME

This year's Christianity and the Arts Lecture was held on April 8, led by Fr. Dan Donovan, Professor Emeritus at St. Michael's College and Curator of the Donovan Collection. This annual lecture is sponsored by the Christianity and Culture Program at St. Mike's through the generosity of Angela Macri and George Macri.

## HONOURS: ST. MICHAEL'S COLLEGE FELLOW PROFESSOR PAUL ROBERT MAGOCSI

In June 2013, St. Michael's College Fellow, Professor Paul Robert Magocsi, FRSC was awarded an honorary degree from the University of Prešov in Slovakia. Since 1980, Dr. Magocsi has taught in the History and Political Science departments and is the Chair of Ukrainian Studies at the University of Toronto. He holds degrees from Rutgers, Princeton and Harvard and has taught at Harvard, the Hebrew University in Jerusalem and Prešov University. He was also historian-in-residence at the Max Planck Institute for Social Anthropology in Halle, Germany. Dr. Magocsi has published over 700 works, 30 of which are books. In his acceptance address to the University of Prešov, he shared his observations on the bureaucratic mindset, the challenges of modern technology and the commitment to the world's multicultural reality.

## BOOK AND MEDIA STUDIES ENGAGING FAITH IN A SECULAR MEDIA CULTURE

To celebrate its 10th anniversary, Book and Media Studies hosted a lecture series on November 21. The always entertaining and highly informed broadcaster, author and illustrator Kevin Sylvester (8T9) spoke on "Engaging Faith in a Secular Media Culture."

## FACULTY OF THEOLOGY DIALOGUE: NEW HORIZONS FOR EMBRACING DIFFERENCE

On February 7, the Dominican Institute of Toronto, USMC and the Toronto School of Theology Advanced Degree Students' Association co-sponsored a one-day symposium called "Dialogue: New Horizons for Embracing Difference." Claudio Monge, OP delivered the keynote address, "Hospitality to Difference as Reception of God's Embrace" and five scholars and PhD candidates presented papers on various exciting and innovative topics.

## CAREER NETWORKING EVENTS: FALL CAREER NETWORKING EVENT

On November 21, at the USMC Career Networking Event, current students and recent graduates gained valuable career advice from a distinguished group of our alumni from fields such as public relations, finance, law, education, health care, politics and grad school. Those who generously

volunteered their time and expertise included Toronto City Councillor Joe Mihevc, Ward 21; the Honourable Joseph C.M. James; Clair Gumus, the Rotman School, U of T; and Dr. Anthony Di Fonzo, St. Michael's Hospital.

## WINTER CAREER NETWORKING EVENT

Thanks to the willingness of our incredible alumni, we were able to offer a second Career Networking Event on February 12 for current students and recent grads. Once again, attendees were given the opportunity to meet, mingle and network with alumni who have built successful careers in a variety of exciting areas. Notable participants included David Scandiffio, President of IA Clarington Investments; David Mulroney, Senior Fellow at the Munk School of Global Affairs; and Dr. Andy Smith, Surgical Oncologist at the Odette Cancer Centre, Chair of General Surgery, U of T, Chief of the Odette Cancer Program and Regional Vice-President of Cancer Care Ontario.

## ANNUAL LENTEN TWILIGHT RETREAT

Rev. David Purcell, C.Ss.R. led the Annual Lenten retreat on March 25. This year's topic, "So that your joy may be complete," focused on John 16:24 and how it fits in with the Church today and with Pope Benedict's example.



**ENSEMBLE-IN-RESIDENCE:  
THE MUSICIANS IN ORDINARY  
VIVALDI, TELEMANN, BACH AND  
OTHER BAROQUE MUSIC**

On December 3, St. Michael's College hosted an Advent concert to celebrate the end of the academic term. Directed by Dr. Michael O'Connor, the Musicians in Ordinary performed this beautiful music, led by Christopher Verrette with Hallie Fishel, soprano, and the choir and soloists of St. Michael's Schola Cantorum. Highlights included their renditions of "Magnificat," "Meine Seele erhebt den Herren" and "Nun komm, der Heiden Heiland."

**WHEN SANTA CLAUS  
CAME TO TOWN**

November 17 marked the date of SMC's annual Santa Claus Parade Party! Alumni and their families gathered for cookies, crafts and a chance to visit Santa before he headed off to the parade.

**CHRISTMAS TEA**

On December 5, alumni and friends filled Fr. Robert Madden Hall to ring in the



**SMC UNDERGRADUATE RESEARCH FORUM**

On February 27, SMC undergraduates participated in a research forum at the Kelly Café. Students presented posters in the early afternoon, followed by a discussion panel about the numbers in the Humanities and an awards ceremony in the evening. It was truly exciting to see the creativity and academic caliber of our undergraduate students!



**WORDS AS IMAGES**

On January 28, graphic-design historian Brian Donnelly gave an illustrated talk about one of our most revered poets entitled "Words as Images: A Look at the Writing of Robert Bringhurst." Dr. Donnelly is a professor at Sheridan College in the York/Sheridan Bachelor of Design program.



**THE GREAT UPHEAVAL:  
MODERN MASTERPIECES  
FROM THE GUGGENHEIM**

The SMC Alumni Association held its annual Arts, Talk and Tour Series event on February 19 at the Art Gallery of Ontario. Following a talk, alumni viewed this year's exhibit, "The Great Upheaval: Modern Masterpieces from the Guggenheim, 1910-1918," which featured paintings from artists such as Constantin Brancusi, Marc Chagall, Marcel Duchamp, Vasily Kandinsky, Fernand Léger, Henri Matisse, Amedeo Modigliani, Piet Mondrian and Pablo Picasso.

Christmas season. The SMC Singing Club, led by Dr. Michael O'Connor, helped spread Christmas cheer as they sang traditional carols as well as songs and poems from around the world.

**MIX 'N' MINGLE: SOCIAL  
EVENTS AND FESTIVE  
OCCASIONS YOUNG  
ALUMNI PUB NIGHT**

On November 15, SMC alumni and friends gathered at the Madison Pub's piano bar to share a drink, reconnect and sing along to some crowd-favorites. Whether you're seeing old friends or making new ones, the Young Alumni Pub Night always delivers a great time!

**THE ROSARY CYCLE:  
THE JOYFUL MYSTERIES**

On the night of January 24, the Musicians in Ordinary presented the entire cycle of Biber's Rosary Sonatas for violin and continuo, played by Christopher Verrette, along with 17th-century solo motets. The sonatas trace the Annunciation, the Visitation, the Nativity, the Presentation at the Temple and the Finding of Jesus in the Temple, with motets by Grandi, Cazzati and others. Dr. Lisa Wang of the Faculty of Divinity, Trinity College led the pre-concert talk.

**EDITH STEIN: BETWEEN  
JUDAISM AND CATHOLICISM**

Edith Stein, or St. Theresa Benedicta of the Cross, as she was canonized, was described by Pope John Paul II as "an eminent daughter of Israel

and a faithful daughter of the Church.” On March 13-14, a fascinating symposium at St. Michael’s College explored the relationship between these two faiths within Edith Stein’s life and thinking so as to better understand her important work.

#### **THE 6TH ANNUAL PERFECT PINT 2014**

The Annual Perfect Pint took place on May 8 at the WVRST Beer Hall on King Street, from 6 p.m. to 9 p.m. Lots of people dropped by for a pint, met old friends and made some new ones. A good time was had by all!

#### **LECTURES, SYMPOSIUMS AND TALKS: 4TH ANNUAL JOHN MEAGHER LECTURE**

On November 15, Dr. John L. McLaughlin presented his lecture entitled “You have been told what the LORD requires (Mic 6:8): The Biblical Demand for Justice.” In this lecture, Dr. McLaughlin considered the content of biblical commands centred on social justice, their roots in Exodus and their relevance for contemporary society.

#### **SCOTS IN THE SUB-ARCTIC**

On January 16, for the St. Andrew’s Society of Toronto Annual Lecture, Dr. Frances Wilkins presented “Scots in the Sub-Arctic: Musical Exchanges with the James Bay Cree.” Dr. Wilkins is a lecturer in ethnomusicology at the Elphinstone Institute at the University of Aberdeen.

#### **CELTIC STUDIES VISITING PROFESSOR LECTURE**



Dr. Michael Ryan, a visiting Celtic Studies professor of Celtic archaeology from Dublin, presented a lecture on February 6. The topic was “The Eucharistic Treasure from Derrynaflan, Co. Tipperary.” Celtic Studies would like to thank Philip and Linda Armstrong for their generous support of the Visiting Scholars program.



#### **ROAM THE ROM WITH THE SMC ALUMNI ASSOCIATION**

The Alumni Association kicked off its 2013-2014 cultural events series with the annual Friday Night

Live at the ROM on November 22. This incredible event includes the chance to explore special exhibits after dark while listening to the city’s hottest DJs!



#### **A NIGHT WITH KEVIN BARRY**

The second semester of the Celtic Studies Speaker Series held a special treat when Irish writer Kevin Barry read from and talked about his work on February 27. Kevin is the author of two short-story collections, the most recent being *Dark Lies the Island*. He is also the author of the novel *City of Bohane*, which won the 2013 International IMPAC Dublin Literary Award. In October 2010 he was the Celtic Studies Writer-in-Residence.

#### **CENTRE FOR INQUIRY INTO LIBERAL EDUCATION AND SOCIAL JUSTICE SYMPOSIUM**

February 28 marked the date of the inaugural seminar for the newly founded Centre of Inquiry on Liberal Education and Social Justice at USMC. Members of the St. Michael’s community met to discuss issues related to curriculum and pedagogy on all levels as a way to begin thinking about necessary research for teaching activities at St. Mike’s.

#### **ISLAMIC PERSPECTIVES ON END-OF-LIFE ISSUES AND DEATH**

On March 5, Dr. Shabbir Alibhai discussed Islam’s principles and their relation to health-care issues and ethics. This engaging lecture addressed difficulties Islamic families, as well as their health-care providers, face in navigating the ethical dilemmas surrounding geriatric care and death.

#### **CELTIC STUDIES CREATIVE TENSIONS**

On the evening of November 14, Sean Conway gave a fascinating talk on “Creative Tensions: The Irish of the Ottawa Valley” as part of the Celtic



Studies Speaker Series. Sean is a former MPP and Minister of Education and current in-

structor with the Celtic Studies program. This event was made possible by a generous grant from the Irish Cultural Society of Toronto.



# BULLETIN BOARD



BULLETIN BOARD publishes interesting information about recent developments in the lives of St. Michael's graduates and friends. Upholding a grand tradition, Kevin Dancy and Duane Rendle will continue this column.

Thank you for keeping the news bits coming; please send them to [smc.bulletinboard@utoronto.ca](mailto:smc.bulletinboard@utoronto.ca)

On November 26, 2013, **Peter Rogers (6T8)** received the Hamilton-Wentworth Catholic District School Board Award for Distinguished Service to Catholic Education. These awards recognize and honour commitment to excellence in Catholic education, proven exemplary service and the fostering of faith among faculty, students and parents.



**Michael Kuiack (8T4)** and his wife, Shannon, recently opened

Clockwork Books, the finest little used bookstore in London, ON. Based on their motto "Keeping it simple," all the books are gently used and most can be bought for a toonie. While hardcover

fiction is their speciality, book-lovers can browse through the shelves and find genres of all kinds. In addition to opening Clockwork Books, Michael and Shannon have another reason to celebrate. Michael received the 2014 Poetry London Award for his poem "Life is a School." He also won this award in 2012 and is the only two-time winner.

On October 21, 2013, **Patricia Grell (8T6, MDiv 8T9)** was elected as a school trustee for Edmonton Catholic School District No. 7. She credits her education at St. Michael's



College for preparing her for this important work. Patricia is also a caseworker

for Laurie Blakeman, Member of the Legislative Assembly for Alberta for Edmonton Centre. Patricia lives in Edmonton with her husband of 16 years and three children, Thomas (14), William (12) and Vincent (5).

The Healthy Butcher in Toronto, co-owned by **Mario Fiorucci (9T7)**, was awarded the 2013 Excellence in Cor-



porate Responsibility Award. It was also selected as the Best Butcher in *Post City* magazine

and a runner-up in *NOW* magazine. The Healthy Butcher has launched a full online grocer, RealFoodToronto.com, offering home delivery.



**Dr. Grace Ji-Sun Kim (9T2)**

has published her fourth book (co-edited with Jenny Dagers), *Reimagining with Christian Doctrines: Responding to Global Gender Injustices* (Palgrave Macmillan, 2014). She is presently a Visiting Researcher at Georgetown University.

The play *A Song for Tomorrow*, written by **Christina Wong (0T3)**, premiered at the 2012 Summer-



Works Theatre Festival in Toronto. It was remounted in early November at the MT

Space Theatre in Kitchener as part of the We Are Culture Theatre series. Christina recently received a Toronto Arts Council playwright's grant for her new play.

Former don **Marko Aleksic (0T4)** recently married. He works at



Hellman and Friedman, a private equity investor, out of its London office.

He is trying to spend time with his family and also help out Serbia and the broader Balkan region by inviting investors to meet and greet exceptional local talent.



**Julia Lauwers (0T6)** has graduated with a law degree from Queens

University and has just finished an advanced program in Australia.

**Jenny Gilbert (0T8)** is currently working as a research specialist at the Association of Ontario Midwives. She and her husband, Lee Sheppard, have a daughter, Veronica Grace, age two-and-a-half, and are expecting their second child in June.

**Delores Lanni (0T8)** is covering a one-year secondment in the Student Housing and Residence

Life Department at UTM as a Community Development Officer.

**Nisheeta Menon (0T8)** is a graduate of both Christianity and Culture and the Faculty of Theology. She was recently appointed by the Canadian Conference of Catholic Bishops to the National Hindu-Catholic Dialogue.

Canadian Army Major **Matt Boire (0T9)** is a Ministry of Defence Ammunition Advisor and a member of the 2nd Battalion, Princess Patricia, Canadian Light Infantry. He just finished a tour in Afghanistan.

**Erin E. McGowan (0T9)** is currently teaching Grades 4 and 5 at Roméo



Dallaire Public School in the Durham District School Board. Her daughter,

Roisin Elizabeth, has begun her journey to SMC by beginning full-day junior kindergarten in Ajax, ON.

**Sarah Cheng (1T0)** started an internship at the Canadian Chamber of Commerce in Shanghai, and after three months was asked to become a manager. "I truly believe it would not have been possible without my



experience living and working at Loretto. It helped make my job much easier.

Not only that, I was able to put my experience working with students to good use as a volunteer at the crisis hotline in Shanghai for the past two years. I can honestly say that my time at Loretto ended up having a positive influence on my career."



**Ed Kanerva (0T7)** recently married **Carly Anderson (0T9)**. The photos at their wedding were taken by former SMCSU President **Avril Sequeira (0T6)**.



**Vikram (Vik) Handa (1T3)** has lived and worked in the Toronto community of Davenport for over 30 years. He is currently seeking a nomination for the federal Liberal party in the Davenport riding. He is involved in a variety of causes such as protecting the environment, fighting growing income inequality and standing up for human rights. After graduating from St. Michael's College, he pursued further studies in political economy and global policy.

**Peter Carayiannis, J.D. (9T2)** is the President of Conduit Law Professional Corporation. He practised law as a corporate lawyer for several years prior to holding this position.



## BULLETIN BOARD

**Lisa Gasson (1T0)** is a graduate student at the Harvard Divinity School. She is getting married this summer.



After teaching English in France for a year, **Tania Lukacovics (1T0)** is now teaching elementary

school in the public board and serves on the board of directors for Intercordia Canada. She is getting married this summer.

**Megan Reddicks (1T0)** continued her graduate studies at U of T and completed a MA in Art History in 2011. Soon after, she became an intern at the Detroit Institute of Arts in the European Art Department and was hired as a full-time curatorial assistant in 2012. Current projects include a catalogue of Italian Renaissance and later ceramics

at the DIA (2013) as well as the exhibitions "Samurai: Beyond the Sword" (2014) and "Make a Joyful Noise: Art and Music at the Florence Cathedral" (2015).

**Tatiana Fonseca (1T1)** graduated from U of T's School of Graduate Studies in 2012 with a MA in Art History. She has now returned to Connecticut where she is attending law school. Upon graduation, she intends to practise art law. She is also planning her wedding, which is set for August 2015.

**Hannah Rogal (1T1)** graduated with a double major in Political Science and Fine Art History. Upon graduation, she moved "temporarily" to Boulder, CO, and since then she has worked for a small custom furniture company as primary designer on hundreds of pieces of high-quality, made-to-order furniture. She represented her company at the Denver Houzz Design Conference in 2013 and is currently working on pieces for Charles Haertling's Barrett House, to be featured in *Architectural Digest* magazine. Hannah plans to pursue graduate studies in the fall, and can be found in and around the mountains with her dog, Daisy.



**Kim Wong (1T1)** will be graduating with a law degree from the University of Windsor this spring. She is planning to move back to Toronto to practise personal injury, family and immigration law.

**Amanda Fiume (1T2)** worked in Calgary as a full-time Grade 6 classroom teacher for a year and a half and has just been hired by the TCDSB as an occasional teacher. Amanda is getting married this August.

**Kate Heighington (1T2)** has been working at a boarding school in Massachusetts for two years, teaching math and chemistry, coaching girls' hockey and living in the dorm with the students as their dorm parent.

### REST IN PEACE

Addario, Frank A.	4T4
Anderson, Brian	5T7
Canavan, Helen R.	4T5
Coates, Arthur	4T1
Colli, James A.	9T6
Ellins, Mary L.	7T5
Grace, John P.	5T5
Hampson, Frances	9T0
Howes, John R.	5T0
Janisse, Rev. Joseph Thomas Rolland	5T4
Kaufmann, Cristobal	1T1
Kelly, Hugh M.	5T6
Kelly, Timothy C.	6T9
Longo, George P. J.	5T9
Lynett, Barry J.	5T6
Maher, Francis J.	3T3
Mancini, Nicholas	4T5
McAvoy, Harold F.	4T3
McConnell, Gerald H.	8T3
McGillis, Marguerite M. A.	5T1
McIlmurray, Molly	3T9
Miller, John C. J.	5T6
Mohan CSB, Rev. Thomas F.	5T9
O'Donohue, Rev. Monsignor Vincent D.	4T7
Wilpers, John J.	4T2
Wissmar, Sheila K.	5T3



After completing his Bachelor's degree in Political Science and English, **Colin Asuncion (1T1)** studied public relations and publicity at U of T's School of Continuing Studies. Since then, he has worked in marketing and PR for a number of arts and non-profit organizations. He is currently the Marketing Communications Specialist for the Retail Council of Canada. In addition, Colin is an active musical-theatre performer and can be seen in various concerts and stage productions around the city.



In February 2013, **Dr. Francesca La Marca (9T8)** was elected to the Italian parliament, becoming the first MP in the history of the Italian Republic to have been born and raised in Canada. She currently resides in Rome, where she represents Italian citizens in the electoral college of North and Central America.



**Vasa Lukich (1T1)** obtained her MSc at Royal Holloway, University of London, in quaternary science. The program was a joint venture with the University College, London, and she specialized in optically stimulated luminescence dating. After taking some time off to work, she has returned to U of T for her PhD in earth sciences. This summer she is completing a reconstruction of the Pleistocene environment of an earlier Stone Age site in the Northern Cape, South Africa.

**Margaret Machulec (1T2)** taught in Japan for a year and travelled to shrines, temples and natural wonders. This year she is working and volunteering, and has just finished an additional teaching qualification.

**Bruce Scavuzzo (1T2)** has starred in two musicals and is performing with a touring opera company. He has also been active in Toronto's live music scene, playing bass with Yagurs Farm, a 12-piece soul band composed of graduates from the U of T's Faculty of Music. They have performed for notable Canadian musicians such as David Clayton-Thomas, Don Ross, Jaymz Bee and Don Francks. Bruce also plays bass with fellow SMC graduate **Gillian Alexander (1T1)**. Together they play original music with a four-piece band under the name Gillian Nicola. When Bruce is not on stage he can be found working full time as an event planner and performance co-ordinator at Sphere Entertainment, managing major Toronto street events such as the Taste of Lawrence and Bloorcourt Arts Fair.



**Mark Fantegrossi (0T6)** lived in residence throughout his undergraduate years and served as a don for some of those years. After graduating from St. Mike's, he attended dental school at the University of Western Ontario, and in 2011, he began practising dentistry in London, ON. He married his beautiful wife, Heather, in 2012 and they had their first child, Nathan, on March 14, 2014.



**Maria Jose Pineros (1T2)** has spent most of her time since graduation studying abroad. She spent six months in the French city of Poitiers, doing an intensive course in French immersion, and is now finishing the first year of a Master's degree in Museum and Cultural Heritage in Madrid, Spain. "Everywhere I go, I carry with me the most valuable lesson I learned during my years in SMC: Always aim for excellence and always go the extra mile to better myself. This attitude has allowed me to achieve all my goals, no matter the obstacles."



**Mike Stasyna (0T4)** has just been hired to write the screenplay for a new biopic on Canadian boxing great George Chuvalo.

## KUDOS

*Constructing Gender in Medieval Ireland* was published this past December. Edited by **Dr. Ann Dooley (7T9)** and **Dr. Sarah Sheehan (9T9)**, the book illuminates ideas of gender constructs through its fresh and provocative re-readings of a wide range of texts, including saga, romance, legal texts, Fenian narrative, hagiography and ecclesiastical verse. *Constructing Gender* explores a variety of perspectives on sexual difference in medieval Irish culture. Dr. Dooley is a Professor with the Centre for Medieval Studies and the Celtic Studies Program at St. Mike's, where she specializes in Irish literature. Dr. Sheehan is a post-doctoral fellow at the Centre for Medieval Studies.



**Joyce Rilett Wood (9T3)** edited *Women in Pastoral*

*Office: The Story of Santa Praxedes, Rome*, the posthumously published book by **Mary M. Schaefer (5T9)**, former Professor of Liturgy at the Atlantic School of Theology, Halifax, NS. This meticulous study, based on primary textual and artistic sources, uncovers the complexity of thought on the question of church governance and leadership during the first 14 centuries.

**Farhana Shaheed (1T2)** accepted a job to work in London, England, in December 2012 as there was a shortage of secondary-school English teachers. She started in February 2013 at The Business Academy Bexley and teaches English, literacy and drama to a boisterous group of south-east London pupils. "I absolutely adore my career and being in Europe has provided me with the opportunity to travel during any possible break in the school year! It's wonderful being in the heart of so much important historical and literary culture."

**Siobhan Sweeny (1T2)** is currently completing her second year in the Masters of Architecture program at the John. H. Daniels Faculty of Architecture, Landscape and Design at U of T. Her thesis will be motivated by a strong



desire to contribute to sustainable design and human comfort. She is specifically interested in pursuing research on urban farming strategies, as she believes this will become increasingly important to North America's future. She hopes to demonstrate that food production is a part of our culture by promoting gardens and encouraging people to take an active role in providing their own sustenance.

**Lissette Rosado Ferrari (1T3)** is currently working for the Latin American Studies program at U of T as Program Coordinator and at the Centre for Social Innovation as Community Animator. She is planning to go to Peru for six months at the end of the year to work on children's rights issues, in particular extreme forms of child labour.



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## UPCOMING ALUMNI EVENTS

### St. Michael's Day Campus Celebration

Join us as we celebrate the Feast of St. Michael on September 29. Stay tuned to <http://stmikes.utoronto.ca> or to our Facebook pages for more information on all the exciting events that are being planned on the days leading up to this special celebration.

### St. Michael's College Parent Orientation Day September 2014, tba

For parents of first-year students  
 10:30 a.m. Mass  
 11:30 a.m. Introduction to the College  
 Sam Sorbara Auditorium, Brennan Hall  
 12:30 p.m. Brunch  
 Odette Student Lounge and the Dodig COOP

### 2014 SPRING REUNION Friday, May 30 to Sunday, June 1, 2014

Honouring grad years ending in '4 and '9

#### Friday, May 30

11:00 a.m.  
**Class of 6T4**  
**50th Anniversary Mass**  
 Open to class of 6T4 and guests  
 St. Michael's College Chapel (below St. Basil's Church)

12:00 p.m.

**Class of 6T4**  
**50th Anniversary Lunch**  
 Open to class of 6T4 and guests  
 Charbonnel Lounge, Elmsley Hall

7:00 p.m.

**USMC Alumni Association Annual General Meeting**  
 Open to all alumni  
 The Dodig COOP, Brennan Hall

8:00 p.m. - midnight

**USMC Alumni Spring Reunion Reception**  
 Open to all alumni  
 Odette Lounge, Brennan Hall

8:00 p.m. - midnight

**Kelly's Korner Reunion**  
 Open to all alumni  
 The Dodig COOP, Brennan Hall

#### Saturday, May 31, 2014

1:00 p.m.  
**USMC Campus Walking Tour**  
 Open to all alumni  
 Starts at John M. Kelly Library

2:00 p.m.

**Spring Reunion Lecture**  
**Lecture by David Mulroney 7T8**  
**China and the Challenge for Canadian Foreign Policy**  
 Open to all alumni  
 Charbonnel Lounge, Elmsley Hall

6:30 p.m.

**USMC Honoured Years' Pre-Dinner Cocktail Reception**  
 For alumni from years ending in '4 or '9  
 Odette Lounge, Brennan Hall

7:30 p.m.

**USMC Honoured Years' Dinner**  
 For alumni from years ending in '4 or '9  
 Sam Sorbara Auditorium, Brennan Hall

#### Sunday, June 1, 2014

11:00 a.m.  
**USMC Alumni Spring Reunion Mass**  
 Open to all alumni  
 St. Michael's College Chapel (below St. Basil's Church)

12:00 p.m.

**USMC Alumni Brunch and Alway Award Presentation**  
 Open to all alumni  
 Sam Sorbara Auditorium, Brennan Hall

To RSVP or for more information call 416-926-7260 or [smc.alumni@utoronto.ca](mailto:smc.alumni@utoronto.ca)

For details on events, contact 416-926-7260 or [smc.alumni@utoronto.ca](mailto:smc.alumni@utoronto.ca)

# ANNUAL SMC BOOK SALE

OCT. 28 TO NOV. 1 2014

## BOOK SALE HOURS

**Tues. Oct. 28: 6pm**

\$20 Entry fee includes access to opening night reception (6pm, Kelly Library)

**Thurs. Oct. 30: 8:30am - 8pm**

**Sat. Nov. 1: 10am - 2pm**

**Wed. Oct. 29: 8:30am to 8pm**

Students: Free  
 General public: \$3  
 Location: Kelly Café

**Fri. Oct. 31: 8:30am - 8pm**



# There are trees that have stood

By Amani Tarud

There are trees that have stood  
For longer than any of us,  
And they have heard words  
That no one remembers.  
They have heard stories and histories,  
That have died with the passing  
Of thousands of years.  
They have known rituals,  
And poems and songs  
That will never be known again.

But the ember is not yet out.  
There is still hope to rekindle the flame  
Of a forgotten tongue.

*Northern Catalpa, St. Michael's College 2005*, by Geoffrey James.  
Part of the St. Michael's Donovan Collection.

Amani Tarud is a student in the Celtic Studies Program at the University of St. Michael's College. This poem was originally published in *Garm Lu*. If you would like a copy of *Garm Lu*, you can buy one from the editor (\$10), Caitlin Michielsen: [caitlins.michielsen@mail.utoronto.ca](mailto:caitlins.michielsen@mail.utoronto.ca).



# Help fill the St. Mike's Photo Album

## MAKE A BEQUEST

Many of our Alumni donate because they are grateful for the experience they had while at the College and they want students of future generations to benefit the way they did.

The University of St. Michael's College receives bequests that span a broad spectrum of dollar values. Whether your bequest is large or small, each one is deeply appreciated as it helps ensure the quality of education, values and tradition at St. Michael's.

Everyone's situation is different and there are many options available that can make your bequest to St. Michael's possible. With the right planning you would be surprised at how easy it is to leave a legacy gift in your estate plans. For more information, please contact us in confidence at any time at 416-926-7279, 1-866-238-3339 or [smc.plannedgiving@utoronto.ca](mailto:smc.plannedgiving@utoronto.ca).

