



# CINEFORUM

## Films

### 2016-2017 Schedule

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Friday, September 30

***Holy Motors***  
(France, 2012)

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Friday, October 28

***Victoria***  
(Germany, 2015)

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Friday, November 25

***Mediterranea*** (Qatar / Italy /  
France / Germany 2015)

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Friday, January 27

***Prisoner of Mountains***  
(Russia / Kazakhstan, 1996)

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Friday, February 24

***When Father Was Away on  
Business***  
(Yugoslavia, 1985)

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Friday, March 31

***The Field***  
(Ireland, 1990)

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Friday, April 21

***Babette's Feast***  
(Denmark, 1987)



*"...everyone's welcome:  
enjoy the richness of each  
other's cine-cultural  
background."*

a. c.

*"Cinema is a vast subject, and there are more ways than one to enter  
it. ...it raises problems of aesthetics, of sociology, and of semiotics, as  
well as the psychologies of perception and intellection."*

*Film Language — Christian Metz*

## A Cineforum Tradition at St. Mike's

From September to April St. Michael's College in the University of Toronto devotes a weekday evening in each term to the Cineforum tradition with a free public film screening followed by an informal discussion with the audience.

**This is a free event and all are welcome.**

**Location:** AH400 (Alumni Hall Theatre), 121 St. Joseph Street, Toronto.

**Time:** 7:00 P.M.

The films have been selected in collaboration with representative faculty members from the resident Departments at St. Michael's College. The list covers various national traditions and directors. Some of the films deal with topics relevant to such fields as science, politics, philosophy, religion, and world cultures, offering students, alumni, and the community at large a valuable extra-curricular experience. The works also cover a wide range of themes as well as cinematic styles derived from different aesthetic movements and eras. At the end of each screening a faculty member or graduate student will lead a short Q&A or discussion with the audience.

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