

St. Michael's

Volume 55 Number 2 Fall 2016
stmikes.utoronto.ca

University of St. Michael's College in the University of Toronto Alumni Magazine



REMEMBERING MCLUHAN

New Exhibit Shines Spotlight on Visionary Educator

St. Michael's

The University of St. Michael's
College Alumni Magazine

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DISTRIBUTION

Office of University Advancement

ART DIRECTION & DESIGN

Fresh Art & Design Inc.

COVER

Photography: Michael McLuhan
Painting: *Pied Pipers All* by René Cera

Publication Mail Agreement

No: 40068944

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A Tale of Two Installations

RECENT WEEKS HAVE SEEN US HOST TWO DISTINCT BUT NOT unrelated installations on the St. Mike's campus.

The first, which saw us rededicate a wonderful and deeply significant painting (shown on the cover of this issue), was at the very heart of a series of events honouring Marshall McLuhan. That great, globally relevant teacher and writer, who shaped how we have come to think about the interplay of communications, technology and society, was a member of our St. Michael's community from the 1940s until his death in 1980.

Our retrospective includes an audiovisual exhibition in the Kelly Library commemorating McLuhan as a member of our community, zeroing in with special focus on his time on campus. We also hosted a talk by the American writer Paul Elie, who helped to situate McLuhan in the context of other major 20th century artists and thinkers. Elie's address touched on people like Thomas Merton and Flannery O'Connor, who, like McLuhan, sought the broadest possible intellectual canvases for their work, creating space to include faith and the possibility of the transcendent.

But at the heart of our commemoration of McLuhan was the installation, at the front of the Canada Room, of a painting by the artist René Cera. This painting was dear to McLuhan, and was so true to his sensibility that he used it as a teaching aid in his famous sessions with students at the Coach House on the St. Mike's campus.

We were delighted that the painting was unveiled by three of McLuhan's children: Stephanie, Teri and Michael. I was struck by the fact that Michael, in the course of several conversations during his visit, made the point that just as his father's life on campus involved daily visits to the Coach House, it also necessarily involved daily attendance at Mass at St. Basil's. In other words, McLuhan's genius, which we so rightly celebrate, was shaped and fed by the religious faith that brought him to St. Michael's.

That highly meaningful observation was very much on my mind when I participated in our second major installation on campus, in which we welcomed Professor Randy Boyagoda as our Principal and Vice-President.

I had the honour of reading the citation introducing Randy. In it, I made the point that it would be hard to imagine a curriculum vitae that is more impressive or more perfectly suited to the task at hand. He is a novelist and President of PEN Canada; a gifted professor of English; and a regular contributor on issues relating to religion



(From left): Stephanie, Michael and Teri McLuhan at the unveiling of *Pied Pipers All*.

and public life for media outlets including *The New York Times*, *The Wall Street Journal*, *The Globe and Mail* and the CBC. His student-focused administrative innovations were central to the emergence of Ryerson University as a trendsetter in Canadian higher education.

Randy is also a joyful Catholic public intellectual—someone who is not so much a happy warrior as he is just happy.

And that makes him a great leader here at St. Mike's. We are a Catholic University, with emphasis on both words. We are dedicated to academic and intellectual freedom. And we offer space for faith and an openness to the transcendent that truly liberates thought and imagination.

This is possible because we have always been home to people for whom the life of faith and the life of the mind are complementary, people who believe that the cultivation of both is central to our becoming the people we were meant to be. Count Randy Boyagoda in this number. ♦

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St. Basil's Parish: 160 Years of Purpose

A recent grad joins the staff at St. Basil's and helps create new community connections

BY EMILY VANBERKUM 1T2

I KNOW WHAT YOU MUST BE THINKING: why celebrate the 160th anniversary of St. Basil's? Wouldn't it be better to look ahead to plans for the 175th anniversary of this collegiate church of the University of St. Michael's College—or reminisce about its 150th anniversary?

But with the renewed focus on the Catholic identity of USMC, the physical rehabilitation and renovation of St. Basil's, and the growth of our parish's ministries, this is the perfect time to celebrate and to commemorate this spiritual centre of the USMC community.

A NEVER-CHANGING PURPOSE

In *A Short History of St. Basil's Parish, 1856-1956*, written to commemorate the centennial of the collegiate church, Fr. J.F. Madden, C.S.B., wrote: "The history of every parish is a record of God's Providence working through the generosity and devotion of priests and people who have laboured and prayed together through the years for the building up of the family and the house of God. The story of St. Basil's is this; but it is something more."

Although St. Basil's—the Mother Church of the Congregation of the Priests of St. Basil, and one of the oldest churches in Toronto—is "ever changing its form," Fr. Madden wrote, it is "ever the same in its purpose." This statement is as true today as it was 60 years ago, and as it was 160 years ago. It is true because of the relationship between St. Basil's and St. Michael's College, where the dynamism of both create a unique community.



"We have been here for 160 years because we are needed by this community."

This emphasis on *purpose*, outlined by Fr. Madden 60 years earlier, is still being honoured today, and St. Basil's intends to nurture the living relationship between itself and St. Michael's by capitalizing on this timely historical milestone. This coming year, under the guidance of the current pastor, Fr. Chris Valka, C.S.B., St. Basil's Parish ministries are invited to celebrate the church's 160th anniversary, each in their own way. According to Fr. Valka's

official proposal published in the parish bulletin: "We have not been here for 160 years because we've focused on ourselves—we have been here for 160 years because we are needed by this community—because we are here for others." He went on to state: "We are going to celebrate our purpose."

Part of this forward-looking mandate is the major renovations being done to the parish hall. These changes will allow us to grow ministries and include more welcoming spaces so that the St. Michael's student body can gather together for a variety of activities. Personally, I am most excited by our new kitchen and parish hall, which will serve as a comfortable dining area for our Out of the Cold patrons. I think we have an incredible volunteer team—including many students—and they do wonderful work providing hearty, nutritious meals to nearly 60 patrons every Tuesday. Our Out of the Cold volunteers even created a new initiative to celebrate our patrons' birthdays on the last Tuesday of every month. This is only one example of how this outreach ministry is celebrating St. Basil's 160th anniversary, by revealing to the most vulnerable in our parish its mandate, as well as its central purpose: to serve and uphold the dignity of every member of our community.

The spirit of St. Basil's today is reminiscent of the palpable liveliness and hospitality I felt when I first attended the 4:30 p.m. Student Mass nearly a decade ago. I see many students coming to St. Basil's for Mass on weekdays and

Sundays, and they are also in attendance at our social gatherings. Music and prayer ministries are thriving. We have quadrupled our choral ensembles and redesigned a concert series. We pray vespers every weekday and offer more lay-led prayer gatherings such as Christian meditation. And the size of our Rite of Christian Initiation of Adults program—which brings in dozens of dynamic Catholic intellectuals as its primary speakers—has nearly doubled. Moreover, this year St. Basil's has established a seminar group that studies the feminine dimension of the Church through the lives of St. Mary Magdalene and the Venerable Dorothy Day. This seminar will give our parishioners exposure to new expressions of varying spiritualities, with sensitivity towards the many life-giving contributions women make to the Catholic Church.

For me, it seems I have come full circle during my time at St. Mike's, allowing me to give back to a community that has given so much to me. Many of my first memories of this University are of my time at St. Basil's Parish. I remember exactly where I sat as a first-year student during our Frosh Week's Invocation Mass. I remember singing with the student choir. And I remember the convocation masses I attended there, first as an undergraduate and then as a graduate student. St. Basil's has hosted several of my milestone moments.

My connection with St. Basil's began during my undergraduate life in 2008, when I was asked by the then-Chaplain, Fr. Jim Murphy, C.S.B., to consider serving as an acolyte and lector during the student liturgies. I also started attending other campus ministry events. I was eager to get involved in the USMC and Church community; I took a leadership role with Chaplaincy and then started planning student masses and social events as the Liturgical Coordinator. But that role was not limited to the student liturgies—and the St. Basil's community extended beyond the church. I had the chance to speak regularly with the Basilian Fathers, some of whom still live on campus. And after Mass, all the students involved in the liturgies would sit together for a Sunday night dinner in the cafeteria, enjoying lively conversation and each other's company. Many



(Clockwise from top left): Pastor Fr. Chris Valka, C.S.B., celebrates a blessing of the animals; attendees at the Archdiocese of Toronto's week-long July 2016 catechist training for the Catechesis of the Good Shepherd program (hosted by St. Basil's); blowing bubbles during Frosh Week 2015; having fun with Basil the bulldog during Frosh Week 2016; Fr. Chris leading a retreat for students of St. Joseph's College School; and a gingerbread replica of St. Basil's for our Christmas raffle.

of us became good friends. I was happy to be a student of USMC, and I felt fortunate to have the support of St. Basil's vibrant liturgical community.

During my undergrad time, I was hired as a student receptionist at St. Basil's. Then in 2012, when I graduated with an H.B.A. with a Specialist in Christianity and Culture, I started a Master of Divinity at the Faculty of Theology. Working at St. Basil's, I had a chance to practise the pastoral skills I learned in the classroom.

While I appreciated that opportunity, it is no comparison to the joy I have working full-

Smith's homily—and as I watched him and his confrères fill the sanctuary during the Liturgy of the Eucharist, I was overcome with gratitude for a parish that holds a special place in my heart.

I could only imagine how the first Basilian Fathers must have felt when “one of the finest collegiate churches in North America,” according to the *Toronto Mirror*, opened its doors to the faithful 160 years ago—when the bells first started to ring, when the copper spire still shone. After all, the Congregation of the Priests of St. Basil had been formed only a few decades before. It was only in

staff at a Toronto seminary. Due to the immense generosity of a Catholic convert, the Honourable John Elmsley, the Basilians later acquired Clover Hill (the area surrounding St. Basil's). This land was offered to Charbonnel, in the care of the Basilian Fathers, to open a school *and* church.

I believe it is important to recall the history of St. Basil's, because the University of St. Michael's College community cannot begin to celebrate its future—or fully appreciate the steadfastness of purpose of the collegiate church—until it considers its past. What I find most fascinating about the historical relationship between St. Basil's and USMC is that one would not exist without the other.

I have a unique perspective on the way St. Basil's ministers to USMC faculty, staff and students. Once influenced by St. Basil's and now an influencer myself in St. Basil's outreach to the University, I have been gifted with the challenge of making this important historic and living relationship known to current students. The relationship between USMC and St. Basil's is not something one merely reads about in a history book: it is very much alive and evolving.

That relationship was a major aspect of my decision to attend USMC as an undergraduate. I wanted to embrace the real mission of a Catholic university in the heart of a vibrant, multicultural city. I wanted to become a critical, imaginative thinker and theologize about how to live counterculturally in the world.

I want today's students to feel at home in St. Basil's so that it also becomes for them a helpful training ground in how to live out their education and open themselves to the eventuality of total self-transformation and growth in their faith lives.

I am truly blessed to be part of the St. Basil's Parish and USMC community. My ministry and status as a proud alumna are evidence that this relationship between university and church has produced good fruit. I firmly believe that, in the year ahead, as this 160-year-old relationship is celebrated and strengthened, these two entities will grow and support one another in their mutually enhancing purpose. ♦



Taizé por la Tierra for Earth Hour in March 2015.

time as St. Basil's Liturgical and Sacramental Coordinator. This is no ordinary job. For me, it is and has always been a real vocation.

A JOYFUL CELEBRATION OF SERVICE

Of course, I attended on Wednesday, September 14 of this year, as St. Basil's Parish celebrated the 160th anniversary of its grand opening with a Mass of Thanksgiving presided over by the current Superior General of the Basilian Fathers, Fr. George Smith, C.S.B. As the organ played and incense filled the church, all those gathered felt the palpable presence of the Holy Spirit as dozens of Basilian Fathers processed up the centre aisle. I listened carefully to Fr.

1822 that 10 diocesan priests in France had established a school and novitiate near the small parish of St. Basil's in Viviers, France. Over time, the priests of that school became known as “the Fathers of St. Basil,” which meant that St. Basil was a natural patron for the charism of this group of educators.

One of the school's students, Armand-Francois-Marie, Comte de Charbonnel, was appointed Bishop of Toronto in 1850. He hoped to promote Catholic higher education in the city, and asked his former teachers and mentors to send a priest from the Fathers of St. Basil to serve as a parish priest in Toronto. By 1853, four more Basilians had joined Fr. Patrick Moloney, and they served as teaching

THE KELLY CAFÉ

A Cup of Joe...

...with Nicole LeBlanc

WE SAT DOWN WITH THE UNIVERSITY OF ST. MICHAEL'S College's new Wellness Counsellor, Nicole LeBlanc, who brings a broad range of experience to her new role. She completed her BA in Psychology at the University of Waterloo and her MSW with a focus on counselling at Sir Wilfrid Laurier University.

St. Mike's: *What attracted you to working at USMC?*

Nicole LeBlanc: I liked the idea of counselling young, bright people, at a particularly critical time in life because it can have a real positive impact. Also, the opportunity to work in a place where faith and reason are integrated was attractive to me because of my own Catholic faith and holistic approach in counselling.

SM's: *Can you describe what you see as your role at USMC?*

NL: At this point, it is to provide counselling or therapy to students of St. Mike's who are seeking the support. The current approach for a lot of university settings is to provide very short-term counselling and refer out a lot in order to see more students, as the demand is so great. Fortunately, for the time being, I am able to offer short-term support to those for whom a resolution is simple, and longer-term support (term or year-long) for those who need more. Of course, I'm also referring people to services in the community when helpful.

SM's: *What do you think will be the biggest challenge for you?*

NL: Perhaps thinking bigger and looking ahead to see what services to offer apart from individual counselling. Also, managing the demand and developing the right system for St. Mike's if and when we begin having long wait lists as they do on the main campus.

SM's: *What is the biggest challenge for university students today?*

NL: It depends, but I would say that the most common challenge is

managing stress and anxiety in the face of competitive cultures.

SM's: *What are some key things from your previous experience that you bring to your position here?*

NL: I see my own experience as an undergraduate needing counselling as giving me some relatability, my international experience providing an understanding of culture shock and helping me connect with students from all walks of life, and my trauma work providing a coping skill set

from CBT (cognitive behavioural therapy). My background training helps me connect and engage well.

SM's: *Are you working on a particular project you are especially proud of?*

NL: I wouldn't say I'm at the point of pride over anything yet, but I'm happy with the way the new position is working out. People at St. Mike's and at UofT have been very supportive.

SM's: *What is the most innovative thing you think is going on in the Wellness community right now?*

NL: I think the campus services for students—such as peer-led groups for breathing, sleep help and meditation—are really great. In this age of quick solutions and high demand, perhaps offering an old-school counselling service is innovative in some way too: the old made new.

SM's: *What is your favourite part of the job?*

NL: Walking alongside so many bright young people and being able to support them to live fuller lives. I also like the challenge of the diversity of people I see in my office.

SM's: *What do you do in your spare time?*

NL: Read fiction, volunteer, walk my dogs, and combine good food with good company. I'll travel when I get some spare time.

SM's: *How do you take your coffee?*

NL: Small, with 2 creams, and only after eating. ♦



A New Era of Fundraising at USMC

Kathryn Elton brings a wealth of experience to her role

BY ANDY LUBINSKY '79

PRESIDENT, USMC ALUMNI ASSOCIATION BOARD

THE UNIVERSITY OF ST. MICHAEL'S College has hired a skilled fundraiser, manager and communicator to spearhead its outreach to the community. In August of this year, Kathryn Elton was named as Chief Advancement Officer, leading the Office of Ad-

Elton is working closely with the USMC senior leadership team to develop a menu of funding opportunities that will include teaching positions, visiting lectureships, travel grants and facility improvements. At the heart of it all, she says, are the students: "Our most signifi-

responsible for managing the university's relationships with principal donors and prospects (\$1 million and greater). Then, as Assistant Vice-President of Development at Wilfrid Laurier University, she played a leading role in the development of Laurier's \$55 million business school campaign. "I am thrilled to have joined the USMC community," Elton says. "Our alumni care deeply about this institution, its past and its future." The strength of that connection has been shown in the success of USMC's fundraising efforts for the UofT Boundless Campaign, in which it raised more than \$34 million. "This is not only a tremendous achievement, but it also demonstrates the potential we have to build on the momentum that the Boundless campaign inspired," says Elton.

USMC's leaders will be sharing their plans with alumni through visits, meetings, events and general communication. "Alumni feedback is essential as we develop and articulate our fundraising plans—your confidence and advocacy will help bring those plans to fruition."

Elton is grateful for the warm welcome she has received from alumni at the many St. Mike's events she has attended this fall. "I look forward to meeting many more alumni, to learn about their experiences and to hear their ideas and perspectives," she notes. She invites alumni to contact her at kathryn.elton@utoronto.ca or 416-926-7261 to arrange a visit or phone conversation. ♦



Kathryn Elton leads the USMC convocation procession, November 2016.

vancement and Alumni Affairs as it develops ambitious fundraising goals, builds and enhances alumni engagement, and upholds the University's long-standing mission and values.

"Kathryn brings a wealth of relevant experience, a keen understanding of our mission and tremendous people skills to this position," says USMC President David Mulroney.

cant fundraising priorities are centred around students: providing them with enriching, inspiring and nurturing experiences inside and beyond the classroom."

Elton, who holds a Master's degree in leadership, spent 10 years at the University of Guelph in progressively senior positions. As Director of Principal Giving, she was

FLOAT Away with a Stunning New Book

USMC grad explores “myth and memory, beauty and loss”

ANNE CARSON, WHO HAS WON WIDESPREAD acclaim throughout her writing career, has published a new book, *Float*, this October. A 1974 graduate of the University of St. Michael's College, Carson currently teaches Classics at the University of Michigan. She was twice a finalist for the National Book Critics Circle Award; was honoured with the 1996 Lannan Award and the 1997 Pushcart Prize, both for poetry; and was named a MacArthur Fellow in 2000. In 2001 she received the T. S. Eliot Prize for Poetry—the first woman to do so. She has also received the Griffin Poetry Prize and the Los Angeles Times Book Prize.

According to the book's publisher, *Float* will explore “myth and memory, beauty and loss, all the while playing with—and pushing—the limits of language and form.”

The book, a mix of prose and poetry, is presented as 23 individually bound chapters that can be read in any order, all arranged in an attractive clear acetate case.

The work has already received rave advance reviews. “As a whole,” said a review in *Publishers Weekly*, “the work initially seems haphazard, as though Carson is responding to her own question, ‘What would it be like/ to live in a library/of melted books?’ Yet each section exhibits its own merits, illuminating some new facet of Carson's intellect or digging deeper furrows into her scholarly pursuits.”

In *Harper's Magazine*, reviewer Christine



Smallwood celebrated the “motley crew” in *Float*: “There’s Edmund Husserl, Jean-Luc Godard, Joan of Arc, Pablo Picasso, mad Hölderlin, Hegel, a chorus of Gertrude Steins, and Carson's noble, demented uncle Harry, not to mention the usual Greek suspects: late-arriving Odysseus, howling Cassandra, and a rather tetchy Zeus. What else would you expect from Carson—renowned classicist, translator, and polymath? ... Whether one skims or

dives, there are treasures to be found.”

The *Kirkus Review* called *Float* a “radiant delight for Carson's many admirers,” pointing out that “Carson is by temperament both experimental poet and traditional classical scholar (her bio line reads, laconically, ‘Anne Carson was born in Canada and teaches ancient Greek for a living’), heavy on linguistic parsing and close reading on the one hand and lightning bursts of metaphorical insight

“ Readers of whatever description will enjoy watching Carson’s nimble mind at play—and play is just the word, for Carson caresses words, winds them up and watches them go.”

on the other. ... Readers of a more critical bent may enjoy her prose pieces more, since these touch on themes in classical literature and history, often as refracted through later eras: for example, one essay ponders the origins of our colour term ‘purple’ in the Greek name for a Mediterranean fish, the search for which gave the Greeks a lovely metaphor for hashing through dark thoughts, which then leads into Hölderlin’s insanity, Paul Celan’s private language, and other matters more or less arcane. Readers of whatever description will enjoy watching Carson’s nimble mind at play—and play is just the word, for Carson caresses words, winds them up and watches them go.”

See what all the fuss is about, with this excerpt from *Float*:

“Merry Christmas from Hegel” excerpted from Float by Anne Carson. Copyright © 2016 Anne Carson. Published by McClelland & Stewart, a division of Penguin Random House Canada Limited. Reproduced by arrangement with the Publisher. All rights reserved. ♦

Merry Christmas from Hegel

It was the year my brother died. I lived up north and had few friends or they all went away. Christmas Day I was sitting in my armchair, reading something about Hegel. You will forgive me if you are someone who knows a lot of Hegel or understands it, I do not and will paraphrase badly, but I understood him to be saying he was fed up with popular criticism of his terrible prose and claiming that conventional grammar, with its clumsy dichotomy of subject and verb, was in conflict with what he called “speculation.” Speculation being the proper business of philosophy. Speculation being the effort to grasp reality in its interactive entirety. The function of a sentence like “Reason is Spirit” was not to assert a fact (he said) but to lay Reason side by side with Spirit and allow their meanings to tenderly mingle in speculation. I was overjoyed by this notion of a philosophic space where words drift in gentle mutual redefinition of one another but, at the same time, wretchedly lonely with all my family dead and here it was Christmas Day, so I put on big boots and coat and went out to do some snow standing. Not since childhood! I had forgot how astounding it is. I went to the middle of a woods. Fir trees, the teachers of this, all around. Minus twenty degrees in the wind but inside the trees is no wind. The world subtracts itself in layers. Outer sounds like traffic and shoveling vanish. Inner sounds become audible, cracks, sighs, caresses, twigs, birdbreath, toenails of squirrel. The fir trees move hugely. The white is perfectly curved, stunned with itself. Puffs of ice fog and some gold things float up. Shadows rake their motionlessness across the snow with a vibration of other shadows moving crosswise on them, shadow on shadow, in precise velocities. It is very cold, then that, too, begins to subtract itself, the body chills on its surface but the core is hot and it is possible to disconnect the surface, withdraw to the core, where a ravishing peace flows in, so ravishing I am unembarrassed to use the word *ravishing*, and it is not a peace of separation from the senses but the washing-through peace of looking, listening, feeling, at the very core of snow, at the very core of the care of snow. It has nothing to do with Hegel and he would not admire the clumsily conventional sentences in which I have tried to tell about it but I suspect, if I hadn’t been trying on the mood of Hegel’s particular

grammatical indignation that Christmas Day, I would never have gone out to stand in the snow, or stayed to speculate with it, or had the patience to sit down and make a record of speculation for myself as if it were a worthy way to spend an afternoon, a plausible way to change the icy horror of holiday into a sort of homecoming. Merry Christmas from Hegel.

Float

An **Affair** to **Remember**

There may be 70 wineries in the Niagara Region,
but there is only one Foreign Affair

BY CHRISTINE ARTHURS OTT

DREAMS, LIKE FINE WINE, CAN BE YEARS IN THE MAKING. SOMETIMES they remain intangible, elusive. But if the elements are agreeable and bold wills conspire, sometimes they do come true, as they did for Len Crispino, an alumnus of the University of St. Michael's College (7T2).

These days, Len can be found onsite at The Foreign Affair, an estate winery located on the grounds of the Vineland Research and Innovation Centre, in the heart of the Niagara Escarpment and Twenty Valley winemaking district. Len, with his partners—his wife, Marisa, and brother-in-law, Louis Camicata—along with a small team of dedicated experts, run the boutique operation with unabashed enthusiasm.

Len and Marisa have been cultivating their shared passion for 16 years now, but the dream was ignited 25 years ago. Like most commercial enterprises, the winery has had its share of challenges and triumphs over that time. There were costly setbacks in the early years—including a few times when entire crops were lost. As for triumphs, three years ago the Government of Ontario awarded The Foreign Affair Winery with The Minister's Award for Innovation "in recognition for its unique approach to wine making and commitment to Ontario viticulture." More recently, Foreign Affair launched a new wine on Canada Day called "Apologetic Red," which has been receiving a good deal of positive attention. *Vintages* magazine featured a double-page spread about it in September, and *Globe and Mail* columnist Beppi Crosariol proclaimed that it is a "must try" for any serious oenologist.

PHOTOS COURTESY OF FOREIGN AFFAIR WINERY



Len Crispino checks the status of the grapes on drying racks.

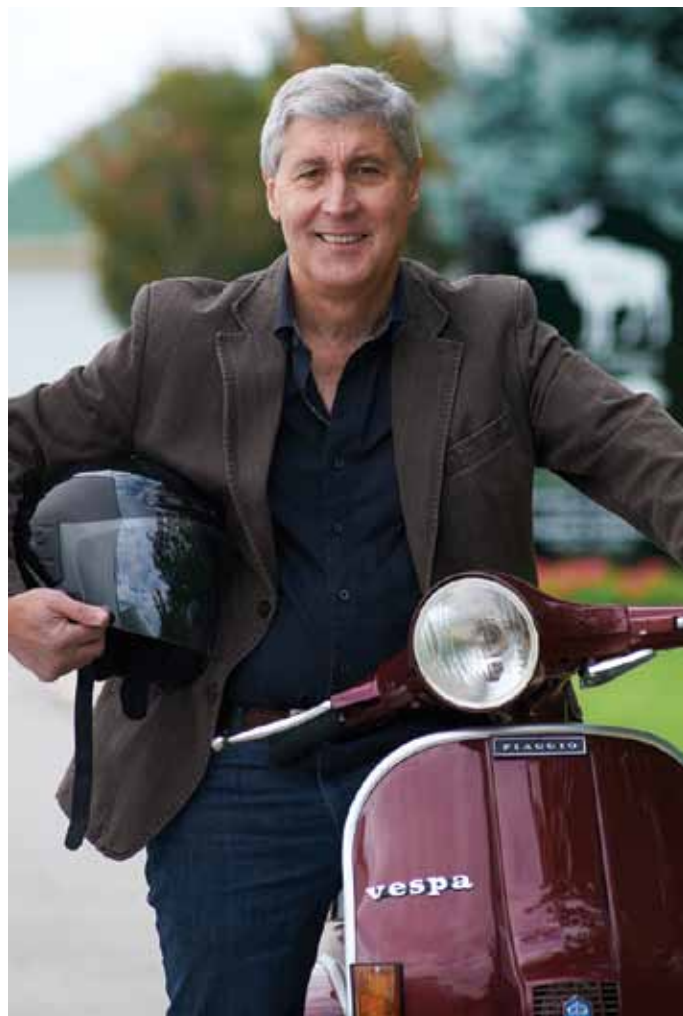
There are more than 70 wineries in the Niagara region, and in such a highly competitive marketplace, it can be difficult to get noticed. According to Crispino, “If you’re going to get into this industry, you’d better be doing something different, something innovative.” And, of course, it helps if you are passionately obsessed about your project.

A love affair born in Italy

The remarkable story behind their venture is one that Len never tires of sharing, and when he tells it, it becomes apparent why they chose to call the winery Foreign Affair. When Len and Marisa were living in Milan in the early 1990s, they both fell in love with Amarone-styled wines native to the Valpolicella region. These wines are produced in a traditional manner that involves drying the grapes for several months before pressing, in a process known as *appassimento*. As the Foreign Affair website attests, “the more [Len and Marisa] learned about this process, the more excited they became at the prospect of bringing this incredible craftsmanship back with them.”

When they returned to Canada in 1993, it remained only a dream for several years. Then, one of those life-altering incidences cropped up: Len experienced a major health scare that left him with a renewed sense of focus and an openness to the old adage *carpe diem*. He credits Marisa for insisting that it was time to take the plunge, to buy a 40-acre chunk of prime land in the Niagara region and give their dream a go. And, well, the rest is history.

Len Crispino is a self-confessed dreamer. Don’t be misled by that label, though; in no way is he an idler. He has a truckload of credentials, including an MBA (Marketing) from York University, and a Masters from the University of Toronto in addition to his BA from



“ The more [Len and Marisa] learned about this process, the more excited they became at the prospect of bringing this incredible craftsmanship back with them. ”

St. Michael’s College School, an all-boys’ prep school founded by the Basilian Fathers. After graduating from high school, it was a natural progression for Len to move on to the University of St. Michael’s College, given the close relationship between the two schools that is still in evidence today.

As an undergraduate at St. Mike’s, Len took a liberal arts degree. Although it’s been more than 40 years since he was on campus, he

the University of St. Michael’s College. The first part of his career involved 20 years spent promoting Canadian winemakers. From 1991 to 1993, he was Ontario’s chief trade representative to Italy—and in fact was awarded the Order of Italy for his work in fostering business ties between Canada and Italy. After that, he served as assistant deputy minister in the Ministry of Economic Development and Trade, and as president and chief executive officer of Ontario Exports Inc. from 1993 to 2001. Then, for the next 10 years, he was president and CEO of the Ontario Chamber of Commerce. Add to that several leadership roles on an array of advisory boards and foundations, including being named a mentor for the Pierre Elliott Trudeau Foundation.

Strong roots

In a recent conversation on his home turf, Len says he likely inherited his strong work ethic from his father, who came to Canada along with thousands of other Italian immigrants after World War II ended. Within a few years, due to hard work, Mr. Crispino was able to bring his wife and two sons to Toronto and buy a house in the city’s west end.

As a boy, Len went to St. Vincent de Paul Catholic School, just behind the parish church on Roncesvalles Avenue in Toronto. From there, he attended

recalls hanging out in the COOP and grappling with the challenges of some philosophy courses. Somehow it isn't surprising to hear that philosophy struck a chord with the young Len Crispino. While he may not have been imagining a winery while gazing out the windows of Carr Hall during a lecture on, say, the Aristotelian concept of Eudaimonia, perhaps there was some essential groundwork being done during those exploratory years. Maybe he was even then formulating a nascent notion of the good life that nudged him to pursue a purposeful career and ultimately cleared the way for him to fulfill his formidable dream.

No, Len didn't actually say these things while we were chatting across the wine-tasting table—but he could have. For Len is not only a dreamer; he is a bit of a philosopher, and an optimistic one at that. One of the aspects of his business that he enjoys most, he says, is hosting intimate wine tastings at which “a group of people gather around this table. We tell people our story, share other life experiences, and hopefully inspire them in some way.” He likes to encourage people to reflect on their lives and hopefully even help them decide to follow their own dreams. People can find it difficult to realize their goals, he thinks, because they erect impediments that need to be taken down.

Often, Len uses the story behind a particular wine to make a connection. A case in point: He shows me a bottle of Unreasonable Cabernet Franc 2007.

“It *is* unreasonable,” he insists. “The process is unreasonable; even the price is unreasonable.” (A bottle costs \$163.)

Its back label has this quote from George Bernard Shaw: “The reasonable man adapts himself to the world; the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.”

That's pretty inspiring. I'll drink to that.

Of course, a cynic might dismiss all this as nothing more than a clever marketing scheme that is part and parcel of the industry these days. A veritable explosion over the past decade has resulted in all manner of arty labels and catchy names vying for consumer attention (e.g., Sibling Rivalry, Girls Night Out, Megalomaniac, to name just a few). At the Foreign Affair, all the branding is done in-house, and it's easy to tell that Len and his team derive some pleasure from this aspect of the business. One of the winery's newer ploys is its mascot, Moosimo, a larger-than-life moose sculpture that stands guard outside the showroom entrance.

All kitsch aside, there is something undeniably admirable behind the operation. When Len entered the business, he had a keen desire not to duplicate what others were doing but to create something completely new. He is convinced that Canadian wines can hold their own internationally, and that local winemakers need to be encouraged to compete beyond our borders rather than against each other.

Remember the wine that was launched back in July called Apologetic Red? In a cheeky way, Len is trying to make a bold point with a bold wine. On one front side of the label, the word Sorry—a word synonymous with our national character—is etched in stylized script on the torso of a moose. On the other side of

the bottle, it says Not Sorry. Len claims this idea emerged from his long-standing belief that “we Canadians have a tendency to sell ourselves short when in reality we have nothing to apologize for.” There he goes again, trying to inspire people, a tinge of frustration in his voice, tempered with a fair amount of charm. ♦

Christine Arthurs is a freelance writer and editor.

“ We
Canadians
have a tendency
to sell ourselves
short when
in reality we
have nothing
to apologize
for. ”



Do Your Own Research

Is all this talk about wine making you thirsty for more? Visit The Foreign Affair website: foreignaffairwinery.com. If you want a first-hand look at the Crispinos' little piece of paradise, The Foreign Affair Winery is in Vineland Station, just down the road from St. Catharines. It's a bit off the beaten track, but that only adds to its appeal: Unlike some of the more accessible wineries, it is not plagued by an onslaught of large tour buses. Drop-in customers are welcome, and highly personalized group tours and tastings can be booked ahead of time by email or phone. The gorgeous showroom and tasting bar are open every day from 11 a.m. to 5 p.m. Whether you are an aficionado or just a casual quaffer, it is a delightful experience.

The showroom sells individual bottles, but some labels can be bought only by the case. A wine club is also on offer, which provides home delivery of handpicked product six times a year. A few Foreign Affair wines are available through LCBO's Vintage line either in-store or online. Prices range from \$18 to over \$150 per bottle.





THE WORLD'S HIS

STAGE

From Toronto to Broadway, and beyond,
with St. Mike's grad RJ Hatanaka

By HILARY COLES '10

RECENTLY, I HAD A CHANCE TO SIT DOWN WITH NEW YORK CITY–BASED actor and University of St. Michael's College 2009 graduate Ryan-James Hatanaka, known to many of us as 'RJ.' I asked him about his time at St. Mike's and some of the lessons he is learning in one of the world's most cutthroat industries.

He is fresh off a flight from Budapest, Hungary—as the current face of HBO Nordic and HBO Spain, RJ frequently travels abroad. “I have the pleasure to represent an established, international brand as their on-camera spokesman,” he tells me. “I’m working with incredible, dedicated people who are excited about exposing me to new markets.” But before I can conjure up images of adoring European fans, he reminds me that he is already shifting gears to his next project. It’s too early to give specifics, he says, going on to explain: “Acting is very competitive. Developing the discipline and the skills needed to compete at a high level every day are foundational to success in any business. I thank St. Mike’s for helping with that.”

PHOTOS: REKA VALKAI

When he started at St. Mike's, RJ spent his first year living in Elmsley Hall, where he found a group of similarly driven men and women. "We had a lot of fun, but we also came to the realization that there are no shortcuts to success—just hard work. Several of my good friends from St. Mike's and from UofT have gone on to do great things in the fields of finance, medicine and technology. We have kept in close contact postgraduation, and frequently talk about the ebbs and flows of trying to gain a foothold in our respective competitive environments. We keep each other going."

Originally from Vancouver, RJ grew up in Toronto, and to him the University of Toronto was always the undergraduate dream. "I lived in Toronto, was working full-time as the bat boy for the Toronto Blue Jays, and UofT had a reputation as one of the premier universities in the world—what's not to love? Growing up in a multi-faith and multicultural family, I chose St. Mike's because of its commitment to turning out graduates with a world view and a sense of who they are as citizens of the world."

In his early days at St. Mike's, RJ had no idea he wanted to be an actor. It wasn't until his second year that he auditioned for and was accepted into the Drama Program at University College. "That is the real beauty of UofT," he says. "I was able to retain St. Mike's as my home base, while taking advantage of the variety and diversity that the university has to offer. When you make a commitment to interact with the other colleges, you become one UofT family with friends from diverse countries and backgrounds. I have friends in Asia, the Caribbean, Europe and South America. We are spread throughout the world, and those relationships have given me a certain grounding when I travel to different countries for work."

A star-studded CV

After graduating with a double major in drama and sociology, RJ went on to do postgraduate studies at the National Theatre School of Canada and received his MFA from the elite New York University Tisch Graduate Acting Program. Since then, he has racked up an impressive array of credits in theatre and television.

Most recently, he was featured on the front page of the *New York Times* Arts Section



“I truly believe that my time at St. Mike's strengthened my drive, and sharpened the focus and determination that is required to compete in this industry.”

for his work in Edward Albee's *The Sandbox* at The Signature Theatre, New York City. He has also starred in Charles Mee's *Big Love* and has performed at Alice Tully Hall, part of New York City's illustrious Lincoln Center. He worked alongside John Lithgow (*3rd Rock from the Sun*), Annette Bening (*American Beauty*) and Broadway star Jessica Hecht, in the New York Shakespeare in the Park production of *King Lear*.

In the world of television, RJ has appeared in NBC's primetime drama *Chicago PD*, CBC's *Mr. D* and MTV's *Eye Candy*. New York critics have noted the exceptional athleticism that he brings to his performances, a quality fellow St. Mike's grads will well remember from his days representing Murphy

First and McBrady House in the Dean's Cup. It's no surprise, then, that he is also working behind the scenes as a fight choreographer.

"I truly believe that my time at St. Mike's strengthened my drive, and sharpened the focus and determination that is required to compete in this industry," RJ says. "I am thankful for that."

Follow @rjhatanaka on Instagram and Twitter as he makes his way in the theatre, film and television world. ♦

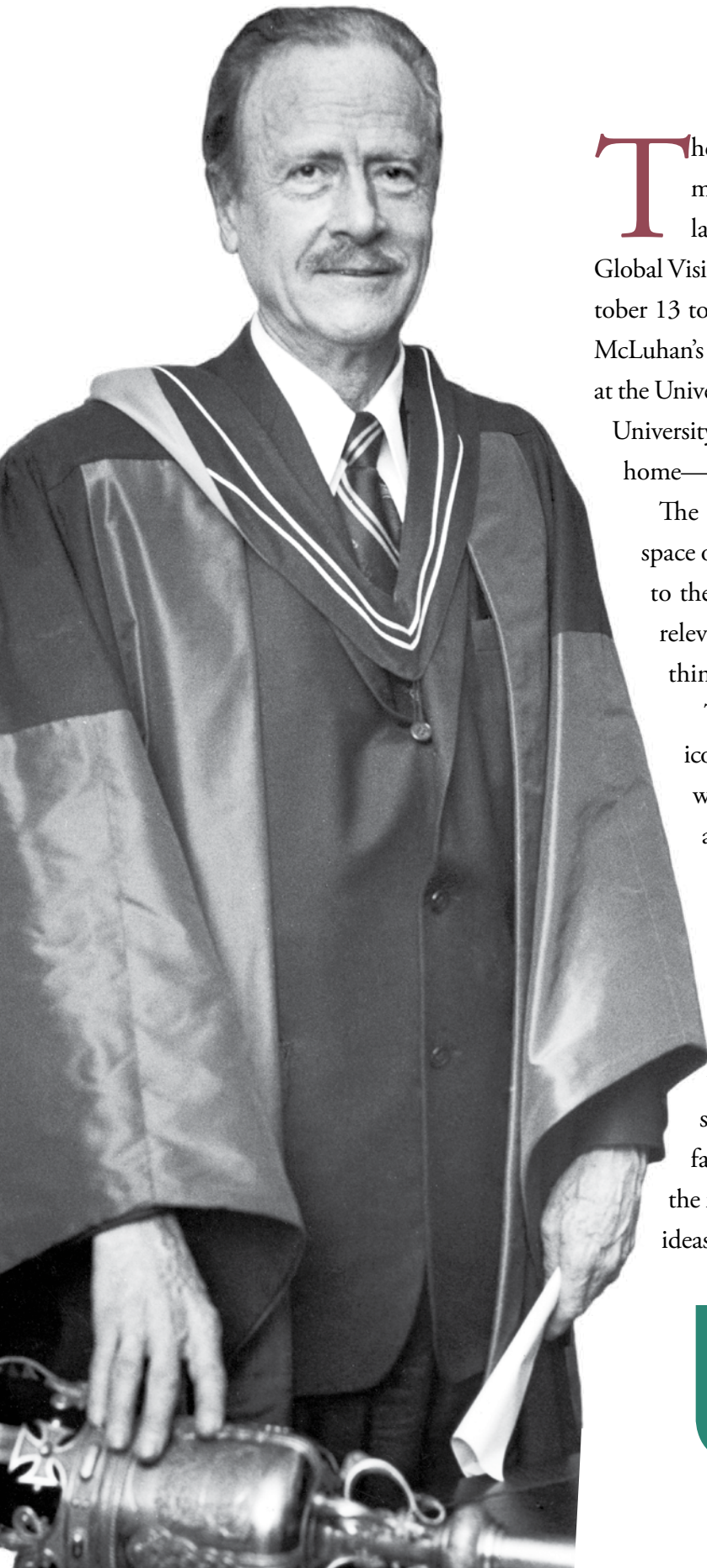
Hilary Coles is a St. Mike's graduate (class of 2010), and received her MBA in 2016 from the Kellogg School of Management at Northwestern University in Illinois. Currently, she works in the technology sector.



REMEMBERING MCLUHAN

New exhibit shines spotlight on visionary educator

BY KATHERINE ING, MICHAEL MCLUHAN,
KALINA NEDELICHEVA AND SIMON PATRICK ROGERS



The University of St. Michael's College is celebrating a memorable professor and international scholar with the launch of "McLuhan on Campus: Local Inspirations, Global Visions." This multimedia exhibition, being held from October 13 to December 20, explores the development of Marshall McLuhan's theories in the context of his academic and personal life at the University of Toronto, from the beginning of his career at the University of St. Michael's College—his spiritual and intellectual home—in 1946 until his death in 1980.

The exhibit, in the newly refurbished first-floor learning space of the John M. Kelly Library, examines McLuhan's rise to the status of a media celebrity scholar and his ongoing relevance to current generations as one of the key critical thinkers of our time.

The exhibit opened with the public unveiling of the iconic *Pied Pipers All* painting by René Cera. Afterwards, writer and scholar Paul Elie gave the Lectio Magistralis address titled "The Making of a Spirituality of Technology: Glenn Gould, Marshall McLuhan, and 'Electronic Participation,'" an address given in conjunction with "The Toronto School: Then, Now, Next" International Conference at the University of Toronto.

In this article, we showcase three viewpoints of the exhibition: the archivist who put it together; the students who worked on the project; and a McLuhan family member. Together they paint a vivid picture of the man and the visionary, and of what McLuhan's life and ideas mean to us today.

Do you remember meeting Marshall McLuhan?

Share your memory at stmikes.utoronto.ca/mcluhanoncampus. Once the exhibition is over, these responses will be collected for preservation in the John M. Kelly Library's special collections.

Reclaiming McLuhan at St. Michael's

BY SIMON PATRICK ROGERS

AS AN ARCHIVIST, IT IS ALWAYS IN MY MIND TO SHARE THE STORIES preserved in our documentary heritage. Working on a major exhibition like this one is an opportunity to reveal some of the stories that don't get circulated in the secondary accounts of history. Often the kinds of stories found in an archive are of a subtler ilk.

My goal here was to humanize Marshall McLuhan for a contemporary audience. I wanted to showcase how his presence was felt on campus and how his legacy continues to resonate here. For example, his personal correspondence with University President Claude Bissell is full of spirit. He includes lists of jokes he would accumulate and periodically forward to his close friend, along with personal notes and general concerns about academic affairs, projects he was working on, or items in the news. These strong personal connections with others on the University of Toronto campus, and the University of St. Michael's College campus in particular, were evident in the archival record here, and I wanted to translate this rich local history into an exhibition broadly commemorating McLuhan's time at St. Michael's.

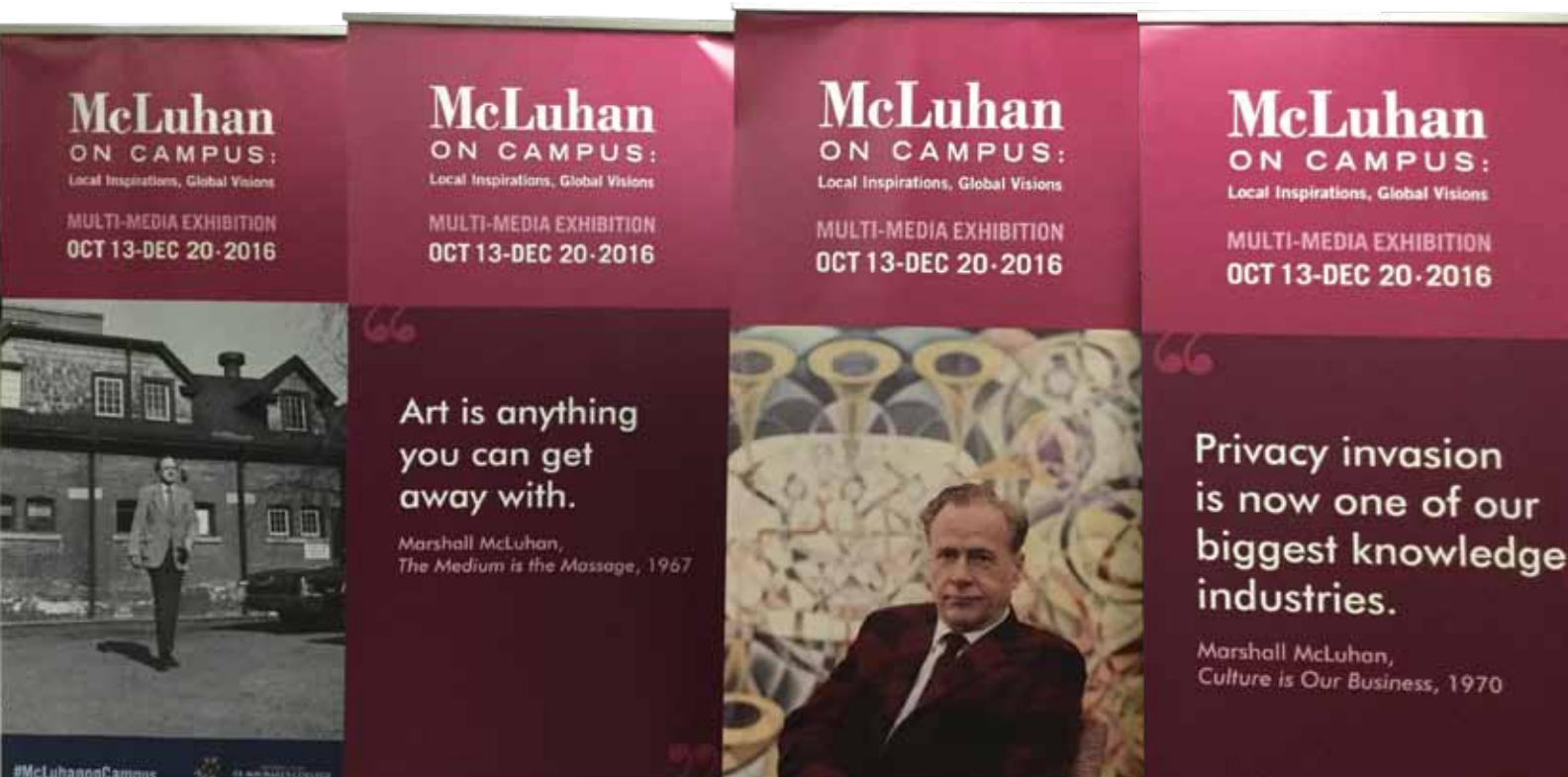
We have selected a number of photographs, artifacts, published works and archival documents from repositories across campus and presented them to the public in this exhibition. A feature display on communication and media technological artifacts from the 1950s to 1970s illustrates the changing media environment to which McLuhan

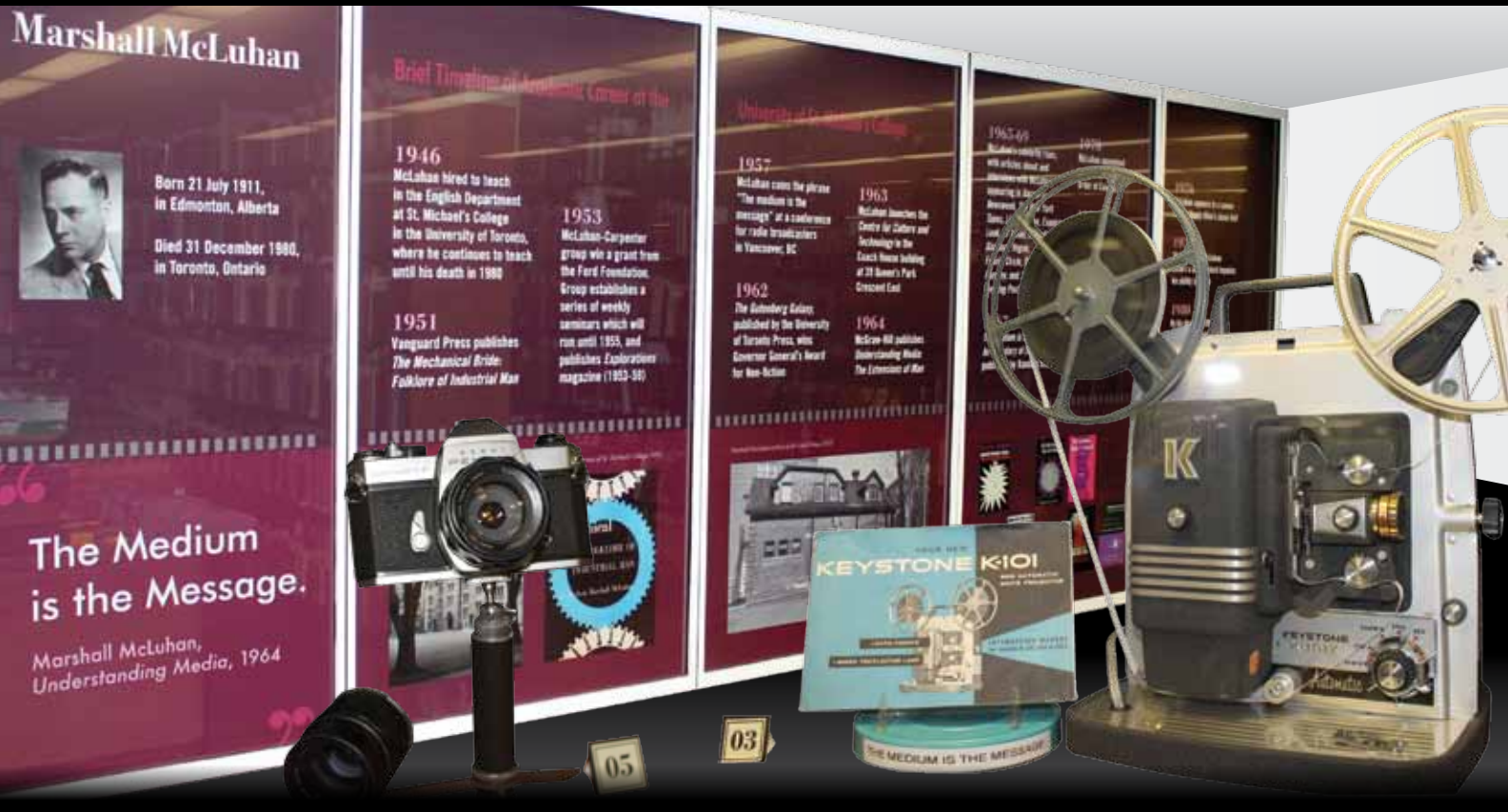
was responding. Handwritten annotations he made to his library copies of works can be examined alongside sound clips and video using our iPad stations in the main exhibition space. Large-screen monitors project a photo documentary of McLuhan's career and academic life at St. Michael's. We also examine McLuhan's rise to the status of a media celebrity scholar and his ongoing relevance to current generations as one of the key critical thinkers of our time.

One of the joys of putting together this exhibit has been working with my colleagues across campus. The exhibition committee includes members from the McLuhan Centre, the i-school, the Thomas Fisher and the Kelly Library. Of particular personal interest has been uncovering the range of McLuhan's probing into a wide range of interdisciplinary fields including theology, literature, music and architecture. He took a wide compass of the world. His career is reflective of another era in academia, when to be interested in the liberal arts meant one did not necessarily limit one's thinking within a specialized field.

Before I started to work on putting together this exhibition, I was only broadly aware of McLuhan's range of thought. It is my sincere hope that others will find that this presentation of McLuhan provokes their own curiosity enough to delve further into the rich world of his ideas and ongoing legacy.

EXHIBIT ART DIRECTION AND DESIGN: SHEILA EATON





A Window into Another World

BY KALINA NEDELICHEVA

I WAS SO EXCITED ABOUT BEING INVOLVED IN THIS EXHIBITION. IT WAS amazing to find out just how much information UoT has about a single person (and I only saw a very small part of it). And, of course, it was great to be at the opening and see highly esteemed faculty, staff and outside people enjoying our hard work. I found it perfectly breathtaking when René Cera's *Pied Piper's All* was revealed at the opening. I hadn't seen it in person before, and was struck by the vivid colours and intricate composition. The medium truly is the message!

I first got interested in Marshall McLuhan after I took a course in third year called "Media Revolutions," where we studied his books *The Gutenberg Galaxy* and *Understanding Media*. I loved his writing, and decided it would be great to explore them further.

It was pretty amazing when we were working on putting the exhibit together and we got to handle artifacts from the '50s and '60s. It was also pretty cool to go through personal correspondence between McLuhan and his peers in the Archives at the Fisher. I learned so much about McLuhan—like the fact he *loved* to tell jokes.

One of the artifacts that really intrigued me was the movie projector: there is something about older technology that makes it appealing to me despite the inconvenience factor. It was great taking a closer look

at the mechanisms, because I am very interested in film studies as well.

I am currently in my fourth year as an undergrad, majoring in Book & Media Studies and Philosophy, and I found that working on this project vastly improved my research skills and "skimming" of documents. When you have only five hours to go through four boxes of correspondence and reports, you kind of have to! I also got to learn some basic preservation skills.

Although it was kind of scary when we started, I learned that you don't have to be intimidated, because chances are you'll stumble upon great and nurturing colleagues. On top of that, if you are not afraid to express opinions—even if you think said thoughts are invalid or clumsy—you have nothing to worry about. Every job is a step towards a more confident you.

I would definitely jump at the opportunity to do another project like this. It gave me opportunities to think outside the box. Plus, practically speaking, it fits perfectly in a schedule filled with classes, and it offers valuable experience and the chance to learn something interesting about your area of study or the person you're studying about.

It was a pleasure to discover how important St. Michael's—the college of my program—was to McLuhan, and it is such an honour for me to be having a class at the Coach House this year!



Putting Theory into Practice

BY KATHERINE ING

MY LIFE IS BUILT UPON A PROFOUND INTEREST IN THE PAST. MY predecessors—five generations of Chinese-Canadians—afforded my father, brother and me the opportunity to study at the University of Toronto. Around the start of my undergrad, I started to develop a passion for museums and creating a narrative of seemingly disparate parts. To make connections, I drew on my love of research and exploring the unfamiliar.

What drew me to this project was an opportunity to put my studies into practice and to meet the future head on. I'm nearing the end of my three years of study, when I will receive a Masters of Museum Studies and a Masters of Information in Archives and Records Management, and Library and Information Science. Like McLuhan, I am attempting to resolve my place in a world of technological disruption. This experience allowed me to delve deeper into past technology and to explore new ones. What I learned about Marshall McLuhan was that his study of literature did not stop him from studying new forms of media and coming up with long-standing and original insights for the future. Many of his ideas were proved right, even if he himself was reticent to use technology.

My experience was not as much about the content of the exhibit

but the environment in which we were engrossed. I wouldn't single out a particular object that caught my attention; rather, my interest was the entire process of communication that the display would have on its audience. Learning and fitting out the new technology (iPads and the monitors) about his life both on and off campus has given me an immense sense of capacity, despite my frustrations during the process and reservations about how people use technology today.

Joining the exhibition committee has given me confidence in my abilities. Everyone was very supportive and trusting; they let [fellow student] Kalina and me try several aspects beyond our primary roles. This exhibition let me get involved in the fullest expressions of convergence between library, archives and museums. I also have a newfound peace in getting the objects ready for display. We spent nearly 10 hours furiously cutting, pasting and mounting archival materials for display. It never felt like work even though it would garner no accolades, because it was never meant to distract from McLuhan's work. Overall, this project was a reassurance that I was working in the right area of study—and that was something so valuable that I could not possibly repay them for hiring me.



(From left):
Stephanie, Michael
and Teri McLuhan



The Person Behind the Image

BY MICHAEL MC LUHAN

At the heart of this exhibition is the reinstallation of a painting that was deeply significant to Marshall McLuhan, *Pied Pipers All*, by René Cera (shown below and on page 19). This work, which McLuhan used as a teaching aid in his classes, is newly returned to the University of St. Michael's College after being in storage. It was unveiled in its new place of honour at the front of the Canada Room, in one of the highest-student-traffic areas in the university, as a reminder of McLuhan's continuing influence. We were honoured to have three of McLuhan's children—Stephanie, Teri and Michael—unveil the work of art at the outset of the exhibition. Here, Michael McLuhan reminisces about the importance of *Pied Pipers All* and its creator, René Cera, in his family's life.

RENÉ CERA, THE BRILLIANT ARTIST BEHIND THE MURAL *PIED Pipers All*, was a very old and dear family friend. After sustaining a shrapnel wound in the First World War, he worked for a spell as a studio assistant to Henri Matisse. Trained as an architect, he designed and built his home in Lennox, Mass. Painting was his passion, an activity he continued well into his 90s.

His wife, Elizabeth Trott, was just a few years behind my father at the University of Manitoba. An aspiring journalist, she had cause to befriend Marshall, seeking his advice on a regular basis while he was there. René and Liz met at the McLuhan family home. Much of the art that graced the walls of our home were pieces by René. Liz Cera was my godmother. My daughter Gwendolyn, who was born on the weekend of René's passing, has the middle name of Renee in remembrance.



René's creation was a work of love that he had for my father, a reflection on his observations and a visualization of the inventory of effects. René was a painstaking creator, doing most of the application of paint using a stick to get the raised textural three-dimensionality of the paint. The piece is broken into three panels; when René initially installed them at the Centre For Culture and Technology in 1969, he spent a week marrying the three panels. In its current location, it has again been displayed as a triptych, but its power remains undiminished. In fact, the three of us present at the unveiling felt that the dynamism of the work is enhanced because of the ability to see it as a whole from a bit of a distance.

It is wonderful to see the painting in a location where it can continue to inspire McLuhanites for generations to come, back on the campus that was Dad's academic home. ♦

CAMPUS NOTES



GOLF CLASSIC 2016

We are indebted to our 2016 Golf Tournament Co-chairs, David Scandiffio (9T4) and James McGovern (8T5), for all their hard work on this year's USMC Golf Classic, which was held on July 19. For 17 successful years, the proceeds from the tournament have enabled us to meet the growing needs of current and future students through the President's Fund for Excellence in Research and Scholarship. This year, the Golf Classic raised \$135,000, and to date, the event has raised over \$2.42 million.

STAFFING NEWS AT ST. MIKE'S



Hilary Ryall

The Office of the Principal is pleased to introduce two new members to the USMC community. **Hilary Ryall** has joined as Project Manager, with a focus on supporting the development of the comprehensive academic plan and related new initiatives. Hilary has worked in academic, corporate and entrepreneurial settings. She earned a BA in Economics at the University of Virginia and an MA in English from the University of Rochester, and is now in the MA Theology program at Regis College.

Annie Flaherty, who joins us as an Administrative Assistant, comes from a long line of University of St. Michael's College graduates, though she herself is a graduate of King's College University in Halifax, where she received her BA. Annie has served on university campuses across Canada in various capacities, and has recently returned to Toronto. She co-led an international mission trip to Brazil last June with a group of students, which turned out to be one of the most incredible, transformative experiences of her life.

Simon Rogers joined the John M. Kelly Library as Archivist in September. He earned his Master's degree in Informa-



Simon Rogers

tion Studies (archival stream) from the University of Toronto in 2008, with an additional specialization in Book History and Print Culture. Simon has authored several publications, and is a member of both the Association of Canadian Archivists and the Archives Association of Ontario. Simon started working at the Kelly last year on contract and has already made significant contributions.

USMC TO ENGAGE WITH COMPANIES ON PRESSING ISSUES
The University of St. Michael's

College has partnered with the Shareholder Association for Research and Education (SHARE) to facilitate shareholder engagement dialogues with companies in SHARE's investment portfolio on a range of environmental, social and corporate governance issues. USMC will be joining more than 30 institutional investors from across Canada, with combined assets under management of \$14 billion, who participate in SHARE's engagement program.

ALWAY AWARD RECIPIENT

On May 27, Dr. Tony Comper (6T6), immediate past president



of the Bank of Montreal, was recognized as the eighth recipient of the

Always Award. This award is presented to an alumna or alumnus of USMC who has demonstrated the highest character; made significant contributions to society through spiritual, professional and/or personal excellence; and brings esteem to her- or himself and honour to the University.

CELTIC STUDIES SPEAKERS SERIES

On the evening of September 19, friends and alumni were treated to an illustrated talk by Catherine B. Shannon (6T0) entitled "A Ship of War Becomes a Ship of Mercy: the Voyage of the USS Jamestown to Ireland, 1847."

CAMPUS NOTES

After graduating from St. Mike's, Catherine went on to do graduate studies in Irish History at University College, Dublin, and the University of Massachusetts. She is author of *Arthur J. Balfour and Ireland, 1874 to 1922* (Catholic University Press, 1988), contributed to *The Churchills in Ireland: Connections and Controversies* (Irish Academic Press, 2012), and has also published on the role of women in the Northern Ireland conflict and peace process. This lecture was made possible by a grant from the Irish Cultural Society of Toronto.

WELCOME TO THE CLASS OF 2020



Frosh Week (fondly entitled Camp SMC) got off to a spirited start on Tuesday, September 6, with St. Mike's welcoming approximately 1,200 frosh! Alumni came back to campus on Friday, September 9, to welcome the new members to our community at the Frosh/Alumni brunch. The alumni in attendance regaled the newcomers with stories of their own first weeks at USMC.

B2B NETWORKING

On the afternoon of September 20, recent and current students from across UofT gathered in Father Madden Hall for a workshop on learning the skills needed to make quality connections and expand personal and professional networks.

PARENT ORIENTATION DAY

On Sunday, September 25, close to 400 family members of frosh came to campus to participate in Parent Orientation Day. The day began with families joining in the 10:30 a.m. Mass at St. Basil's, followed by an informa-



SPRING REUNION 2016

The weekend of May 27-29 brought many alumni back to campus for Spring Reunion events at the University of St. Michael's College and throughout UofT. The weekend festivities kicked off with a special luncheon for the Class of 1966, who celebrated 50 years since graduating from St. Michael's. Friday evening was very busy, with a Champagne Celebration in the Kelly Library and alumni parties in Brennan Hall. On Saturday, Professor Stephen Bede Sharper gave a Stress Free Lecture in Father Madden Hall entitled *Bee Friendly: Laudato Si' and the Prospect of a Bee Friendly Ecology*; the day's other events included campus tours, a pre-dinner reception and an Honoured Years dinner for classes ending in 1 or 6. Sunday featured an All-Alumni Mass and Brunch.

tion fair and a brief presentation by President Mulroney and Principal Boyagoda. Afterwards, everyone enjoyed brunch and tours of St. Mike's.

WORLD CUP OF TABLE HOCKEY 2016

About 50 people—young and old, from far and wide (including 17 young Quebecers)—came to Brennan Hall on Saturday, September 24, to participate in the competitive

table hockey championship. This popular event was first brought to UofT in the 1990s by alumnus Mark Sokolski (OT0) when he was a student at USMC. Proceeds from the tournament were donated to support an anti-bullying program.



MASS OF THANKSGIVING AT ST. MICHAEL'S CATHEDRAL



On the afternoon of September 30, President Mulroney along with other members of our community attended a Mass of Thanksgiving at St. Michael's Cathedral in honour

of the workers/tradespeople who worked tirelessly on the restoration of the cathedral. The presider at the Mass was Cardinal Thomas Collins. A street party on Bond Street followed Mass.

LIVING OUT YOUR FAITH ON CAMPUS TODAY

On the evening of September 22, *New York Times* columnist and *Game of Thrones* blogger Ross Douhat presented a



lecture to a crowd of 200 friends, alumni and students in the Dodig

COOP on what it means to live out your faith on a contemporary university campus. This lecture was co-sponsored by the Newman Centre and the University of St. Michael's College. You can read more about this interesting talk on our website (stmikes.utoronto.ca/usmc-news).

CELTIC STUDIES CONFERENCE: THE 1916 RISING



On September 24, a day-long international conference was held on "The 1916 Rising: Views from Near and Far." The event, held in Alumni Hall, featured Celtic Studies academics such as Fearghal McGarry (from Queen's University in Belfast), Shane Lynn (University of Toronto), Patrick Mannion (Boston

College), Robert Schmuhl (Notre Dame University) and, of course, Ann Dooley, Professor Emerita from the University of St. Michael's College.

FEAST OF ST. MICHAEL

To celebrate the feast day of our patron saint, an academic procession assembled in Brennan Hall on September 29 and circled the campus before concluding in St. Basil's Church for Mass at 12:10 p.m. Mass was followed by a reception with light refreshments and fellowship in the Dodig COOP.

VIVALDI, HANDEL AND OTHER BAROQUE MUSIC

On the evening of September 28, there was a packed audience at St. Basil's Church to celebrate the Feast of St.



Michael and to hear the Musicians in Ordinary, led by Christopher

Verrette, and St. Michael's Scola Cantorum, directed by Michael O'Connor, present Vivaldi's *Gloria* and Handel's *Concerto Grosso in A*, along with other music, for the Feast of St. Michael. Donations were collected at the concert to assist Syrian refugees coming to Toronto sponsored by USMC.

USMC SPORTS DAY/ BOOZER BROWN

The afternoon of Sunday, October 30, was filled with fun as alumni took on students for the 48th Annual Boozier Brown football game followed

by the Second Annual Alumni Versus Student soccer game. Both games were held at Trinity Athletic Field. Attendees of this event brought new toiletry items to be donated to help homeless people who



ANGEL LAB SPREADS ITS WINGS

USMC has launched a new campus-linked accelerator, aptly named *Angel Lab*, aimed at helping student start-ups that have a focus on social justice. At its launch on September 23, UofT alumna Dr. Mayrose Salvador spoke to students about how she co-founded the NGO Pueblo Science, which has provided science education to 1,800 teachers and 136,000 students in Canada, the Philippines, Thailand, Guyana, India and Bolivia. After Dr. Salvador's engaging talk, Principal Randy Boyagoda called upon students who had ideas about social justice to join *Angel Lab* as founding members. Five students enthusiastically took on this mission and are working with Principal Boyagoda to bring student-led social justice initiatives to fruition.

On October 26, Matthew Sanders (0T6), founder and managing director of the digital design firm Longbeard Creative, shared his first-hand experience with the founding members of *Angel Lab* and other students who are potential start-up creators.

On December 5, *Angel Lab* hosted its third event, "Student Startup. Billion Dollar Sale," a fireside chat with Anthony Lacavera and Mark Palma.

use shelters in our community. Spectators and players gathered after the games at Gabby's on Bloor Street to share stories and friendship. Many thanks to all of the alumni and students who came out to play and cheer.

ARTS AND SCIENCE CONVOCATION

November 8 was a beautiful fall morning as the University of St. Michael's College welcomed 128 new undergraduates into the Alumni fold. Parents and families

FRIENDS OF THE KELLY LIBRARY ANNUAL BOOK SALE



This year's USMC Book Sale was held September 27-30, and it was a big success thanks to the fine co-operation, teamwork and general good cheer from our wonderful volunteers and Friends of the Kelly Library. They spent hours sorting and packing, loading and unloading, keeping the aisles clear, tidying the tables, answering questions, finding rare books, keeping the cash box in order and countless other duties. This was our most successful book sale ever: we made over \$36,600 to put towards new furniture and other enhancements in the John M. Kelly Library. The students at St. Michael's will benefit for years to come.

BMO RECEPTION

On the evening of October 4, the members of the USMC Chancellor's and Vice-Chancellor's Clubs, along with the Heritage Donor Society and a group of grateful student award recipients, enjoyed a lovely reception generously



hosted by Dr. Tony Comper (6T6) and BMO Financial Group.

The event was an opportunity for many members of this community to meet Principal Randy

CAMPUS NOTES

Boyagoda and Chief Advancement Officer Kathryn Elton. President Mulrone expressed his gratitude on behalf of students to this group of generous donors.

heading off to the parade. Those who attended the pre-parade party brought new toys to be donated to families in need who live in our community.

dian Conference of Catholic Bishops; Roberto Chiotti, MTS, Architect; and Kevin Wendling, MRE, Headmaster, Robert Land Academy.

MATERIAL AND DEVOTIONAL ARTS: DANTE, THE PURIFIED SOUL AND THE FOURTH JOYFUL MYSTERY

USMC Artist-in-Residence and Sculptor Farhad Nargol-O'Neill has been commissioned to depict the Rosary in bas-relief for the North and South Transepts of St. Michael's Cathedral. In a talk given at the Gardiner Museum on October 6, Nargol-O'Neill discussed the material and the technical, biblical and compositional elements involved in his work. He also delved into Dante's metaphor of weightlessness and how this was used as a compositional device joining biblical narratives with the experience of Christ.

JOHN MEAGHER PUBLIC LECTURE

The Seventh Annual John Meagher Lecture was given on Tuesday, November 15, by USMC's Fr. Mario D'Souza, C.S.B. Fr. D'Souza's lecture—entitled "The Catholic University and the



Unburdening of the Real World"—coincided with the release of his new book, *A Catholic*

Philosophy of Education: The Church and Two Philosophers, which was published by McGill University Press this October. Fr. D'Souza is one of Canada's leading scholars in Catholic education. He has recently begun a new research project for the Basilians to explore how Catholic high schools can implement the New Evangelization more effectively. ♦

USMC WELCOMES SHEPTYTSKY INSTITUTE IN HISTORIC PARTNERSHIP

The Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies is moving to USMC, which will make USMC home to the theological riches of both Eastern and Western Christianity. The announcement was made September 28 in the Canada Room, which was filled to capacity. Among those in attendance for the announcement were USMC Chancellor Thomas Cardinal Collins, Archbishop of the Roman Catholic Archdiocese of Toronto; His Beatitude Sviatoslav Shevchuk, Primate of the Ukrainian Greco-Catholic Church; and religious and civic leaders from Canada, the US and Ukraine. The Sheptytsky Institute will relocate to St. Michael's on July, 1, 2017, and its course offerings will begin that September.



David Mulrone, USMC President and Vice-Chancellor (right) and Andrew Hladyshevsky, Q.C., President of the Metropolitan Andrey Sheptytsky Institute Foundation, signing the official partnership documents. In the back row: Most Rev. Bryan Bayda, CSSR, Eparch of Saskatoon and Liaison Bishop of the Ukrainian Greco-Catholic Hierarchy of Canada to the MASI Foundation; His Beatitude Sviatoslav Shevchuk, Primate of the Ukrainian Greco-Catholic Church; University Chancellor Thomas Collins, Cardinal Archbishop of the Roman Catholic Archdiocese of Toronto; Most Rev. Stephen Chmilar, Eparch of Toronto; and James Ginther, Dean of the USMC Faculty of Theology.

ROCHESTER ALUMNI EVENT

On the evening of November 29, President Mulrone, Principal Boyagoda and Chief Advancement Officer Kathryn Elton were delighted to meet and mingle with USMC alumni from the Rochester area in the lovely setting of the Memorial Art Gallery at the University of Rochester.

SANTA CLAUS PARADE DAY

On November 20, Santa dropped by the Dodig COOP before heading off to Toronto's annual Santa Claus Parade. USMC alumni with young children enjoyed crafts, cookies, hot chocolate and fellowship before

PUTTING A FACE ON THEOLOGY

On the evening of November 4, the Faculty of Theology hosted an informative and social evening as alumni from the Faculty talked to students pondering a degree in theology. It was a wonderful opportunity for potential students to meet faculty, alumni and current students, and learn how a degree in theology could enrich their careers and their lives. A special thank you to the alumni who came out: Renata Brum Bozzi, MA, Senior Citizenship Judge; Kyle Ferguson, M Div, Advisor, Ecclesial and Interfaith Relations, Cana-

FACULTY OF THEOLOGY/ CONTINUING EDUCATION CONVOCATION

The USMC Faculty of Theology and Continuing Education Division celebrated their best and brightest on November 5, as their newest cohort of graduates joined the alumni body of the University of St. Michael's College and Continuing Education Division. Reverend Donald Senior C.P., President Emeritus and Chancellor of the Catholic Theological Union in Chicago, was the recipient of a Doctor of Divinity, *honoris causa*, and gave an eloquent and moving Convocation address.

BULLETIN BOARD



BULLETIN BOARD publishes interesting information about recent developments in the lives of St. Michael's graduates and friends. Thank you for keeping the news bits coming; please send them to Duane Rendle at smc.bulletinboard@utoronto.ca.

Mark Osbaldeston (9T0) recently published *Unbuilt Hamilton*, a fascinating chronicling of some of Hamilton's unrealized architecture. This is Mark's third book in a series; his previous books are *Unbuilt Toronto* and *Unbuilt Toronto 2*. A reception and book signing was held in Hamilton on October 28 and USMC alumni were invited. Mark also works for the Ontario Ministry of Finance as Senior Counsel.

Patrick Cronin (8T9) was appointed to the new position of Group Head, BMO Capital Markets, in November 2016. In this role, he is responsible for

BMO Financial Group's interactions with corporate, government and institutional clients. Prior to that, he was Chief Operating Officer of BMO Capital Markets. Patrick joined BMO Capital Markets in 1993.

Terry O'Sullivan (6T8) has been appointed Chair, Governing Council, by the 2016/17 Board of Directors for Sunnybrook Foundation. Terry is a lawyer and a partner with Lax O'Sullivan Lisus Gottlieb LLP, which specializes in complex commercial litigation. He has litigated all types of cases for more than 40 years, and has appeared before all levels of the Courts of Ontario, the Federal Court and the Supreme Court of Canada.

Professor Marilou McPhedran (7T3),

a lawyer, educator and human rights advocate, has been appointed a Canadian Senator by Prime Minister Trudeau. In 1985, she became the youngest lawyer to be named a Member of the Order of Canada for her co-leadership of the Ad Hoc Committee of Canadian Women on the Constitution, a grassroots movement for strengthening equality rights in the Canadian Charter of Rights and Freedoms. She is a professor at the University of Winnipeg's Global College.





Elizabeth Sweitzer (1T3) continues to impress as she begins her Master's Degree in Public Administration at Cornell University. Elizabeth graduated from St. Mike's with an Honours Bachelor of Arts with Distinction, double major in Political Science and

Spanish, with a minor in Portuguese. We knew Elizabeth was bound for great things when she became a Fulbright Fellow in 2015 and conducted research in Brazil.



Congratulations to **Dan Seljak (1T4)** on his new position as Proposal and Marketing Manager for RDH Architects. Dan also volunteers as a mentor for USMC Book and Media Studies students.

Dr. Rose Patten has been appointed Chair of the Board of Directors for the Hospital for Sick Children. She is currently Special Advisor to the CEO of BMO Financial Group, and Adjunct Professor and Executive in Residence at the Rotman School of Management. She was awarded an Honorary Doctor of Laws degree for Corporate Leadership (2009) from the University of Toronto, and is a past recipient of an Arbor Award, given in recognition for her service to the University of St. Michael's College and UofT. She and husband, **Tom DiGiacomo (6T4)**, have established an endowed scholarship for USMC students.

Michael (6T7) and **Mary-Catherine O'Brien (6T6)** celebrated their 50th wedding anniversary on October 1, 2016. Mary-Catherine is retired from the Catholic Children's Aid Society and Michael was an Advisor to CRA International. When their son Matthew died in a tragic accident, the family established the Matthew O'Brien Memorial Scholarship at USMC to honour his memory. The scholarship supports students with financial needs, with preference to help Crown wards, or former Crown wards, of the Catholic Children's Aid Society.

Tony Lacavera was the keynote speaker at the Canadian Wireless Trade Show in October 2016, where he discussed "Past, Present and Future of Wireless in Canada: Insights Gained as CEO of WIND Mobile, Opportunities for Today's Wireless Businesses,

and Empowering Canada's Emerging Entrepreneurs." Tony, who lived in USMC residence in the 1990s, is chairman of Globalive Capital and Globalive Communications, and the founder and past chairman and CEO of WIND Mobile. He is also a regular contributor to BloombergTV.

A new novel has been published that is inspired by the life and work of **Jean Vanier**, a former University of St. Michael's College philosophy instructor and recipient of the Templeton Prize in 2015. He invited Hans S. Reinders to write *The Second Calling* to introduce to a wider audience the work of L'Arche, a worldwide network of communities founded by Vanier in which people with and without intellectual disabilities live together. The book is published by Darton, Longman and Todd; for more information, go to www.jean-vanier.org/en/publications/books/the_second_calling.

Frank Morneau (Honorary Doctor of Sacred Letters, USMC 1996)

was the Chairperson for the largest ever Cardinal's Dinner on Thursday, November 10. He is the Honorary



Chair and founder of Morneau Shepell, a leading provider of human resources consulting and outsourcing services, and the past Chair of the University of St. Michael's College.

Congratulations to **Luciano Lombardi (1T0)** on his new position



as head coach of the women's soccer program by the University of Toronto

Varsity Blues. Luciano earned a Bachelor of Education from OISE/UofT in 2011.

J.P. Antonacci (0T7) recently won the Toronto Catholic District School Board Alumni Award for service to his parish community. His book, *Fifty Years of Faith: The Journey Continues*, is a history of his childhood church, St. Gregory's in Etobicoke; the book was published in December 2015. J.P. currently lives in Port Dover, Ont., and is the editor of a weekly community newspaper.

We are so proud of the outstanding success of **Professor Tomislav Rosvis (9T0)**. This summer he joined the faculty of Columbia



University, moving both his research group and his family (wife Amy and their

three children, aged 15, 13 and 12) to the New York area.

Daniel Bruno (1T4) has turned his love of sports into a career as TSN's Associate Social Media Producer. He previously worked as an intern on the TSN show *Off the Record*. In his varied roles he has interviewed scores of sports celebrities, including Joe Montana, Mike Tyson and Steven Stamkos.

Welcome back to Toronto, **Anthony Salandra (1T5)**, who



A long-awaited exhibition by AGO Curator **Katharine Lochnan (6T8)** has opened at the Art Gallery of Ontario to rave reviews. "Mystical Landscapes: Masterpieces from Monet, van Gogh and More" is a blockbuster show and the first exhibition to consider how art, nature and mysticism intersect in some of Western art's most famous works.

David Lametti (8T5) is the Member of Parliament representing LaSalle-Émard-Verdun in Montreal, Quebec, and Parliamentary Secretary to the International Trade Minister. In the fall of 2016, he was in the Netherlands, Italy and France to advocate for the Canada-European Union Comprehensive Economic and Trade Agreement (CETA) with civil society organizations, business associations, parliamentarians and government leaders.



REST IN PEACE

Allen, Sr. Marie	8T1	Dupre, Paul J.	3T8	Mitchell, Carl O.	8T4
Annett, Adele M.	5T0	Egsgard, John C.	4T8	Murphy, Blaine E.	4T7
Bigioni, Aldo J.	5T3	Faulds, Janet	9T2	Peddicorde, Catherine A.	3T8
Boehler, The Rev. Monsignor Edward F.	5T3	Hryshko, John	5T1	Prendergast, John R.	5T5
Buckley CSJ, Sr. Mary	5T2	Hurley, John E.	5T9	Reid, Robert J.	5T0
Campeau, Maurice G. J.	4T8	Kennedy, Robert C.	4T8	Sheppard, The Hon.	
Comery, Elaine A.	5T1	Lalonde CSB, Rev. Gerald	6T0	Mr. Justice John E.	5T7
Crawford, Michael T.	6T9	Lehigh, Rev. Garry J.	8T7	Smyth, William A. C.	5T6
De Manche, Maria R.	7T3	Mcgrath, Charles H.	4T6	Wiacek, Wilhelmina M.	3T9
Dean, Peter J.	6T6	Meehan, Lucy M. M.	4T9	Yakimishyn SSMI,	
		Mimra, Maria	5T6	Sr. Ruth	7T7



Barry McInerney (8T5) was appointed as President and Chief Executive Officer of Mackenzie Investments, effective May 6, 2016. Barry has over 25 years of experience in the investment management business, and has held senior executive positions at several leading financial institutions in North America. He is married to **Rosemary (Rose) McGovern McInerney (8T6)**.



Congratulations to **Thomas Cattana (1T1)** and Cristina Giovanniello, who were married on October 8 at St. Mary's Church. In a proud St. Mike's tradition, their photos were taken on campus.

recently started articling at McCarthy Tetrault LLP. Anthony has reached out to USMC looking for ways to give back to the community, and we cannot wait to get him involved in the many student-focused projects on campus.

Scripture scholar and USMC Faculty of Theology professor **Dr. John L. McLaughlin (8T7) (9T8)**, a past-president of the Canadian Society of Biblical



Studies, has just had his latest book published. *What Are They Saying About Ancient*

Israelite Religion? is a summary of the state of scholarship surrounding the subject of monotheism in Israel relative to the beliefs of other peoples in the ancient Middle East. ♦

UPCOMING ALUMNI EVENTS

Annual Christmas Tea

Thursday, December 8
2-4:30 p.m.
Father Robert Madden Hall, Carr Hall, 100 St. Joseph Street
All alumni are welcome to attend this festive afternoon event to celebrate the holiday season. Visit with old friends, sing Christmas carols, and enjoy sandwiches, Christmas treats, punch, eggnog and much, much more, complete with a Christmas tree and holiday decorations. We look forward to seeing you. Please bring a toy for our toy drive to benefit Catholic charities in our community.

Cineforum Screenings

Muzzo Family Alumni Hall,
121 St. Joseph Street, Room 400

From September to April, the University of St. Michael's College devotes a weekday evening in each term to the Cineforum tradition with a free public film screening followed by an informal discussion with the audience. The films have been selected by a committee consisting of representatives from the resident departments in collaboration with the University of St. Michael's College. At the end of each screening, a faculty member or graduate student will lead a short Q&A or discussion with the audience. These are free events and all are welcome.

Prisoner of the Mountains (Russia/Kazakhstan, 1996)
Friday, January 27, 2017

When Father Was Away on Business (Yugoslavia, 1985)

Friday, February 24, 2017

The Field (Ireland, 1990)

Friday, March 31, 2017

Babette's Feast (Denmark, 1987)

Friday, April 21, 2017

SAVE THE DATE

Annual Lenten Twilight Retreat

Planning for this special event is underway. Please check our website (stmikes.utoronto.ca/alumni) or call us for details.

Annual Christianity and Arts Lecture
"The Catholic Church and Contemporary Art"

Tuesday, May 16, 2017
7:30 p.m.

This lecture by Bishop Paul Tighe, Adjunct Secretary of the Pontifical Council for Culture, will be held in Muzzo Family Alumni Hall, 121 St Joseph Street, Room 400. It will be followed by a reception in Father Madden Hall.

SAVE THE DATE

2017 Spring Reunion

Friday, June 2 to

Sunday, June 4, 2017

For details, check our website: stmikes.utoronto.ca/alumni.

To RSVP or for more information, please contact Alumni Affairs at 416-926-7260 or email smc.alumni@utoronto.ca.

HONOURS

2016 Arbor Awards



**Christopher
Deans**



**Robert
Logan**



**Dr. Edward
J. Monahan**



**Greta Paula
Owolabi**



**Lily Lok Yee
Wong**

THE MANY PEOPLE WHO VOLUNTEER AT THE UNIVERSITY OF Toronto usually do their good work behind the scenes, but 102 of them were in the spotlight on Thursday, September 15, as they were honoured with an Arbor Award in recognition of their outstanding service to the university. Since these Awards were created in 1989, more than 2,200 exceptional UofT volunteers—students, alumni, faculty, staff and community members—have been recognized. Their dedication and generosity adds another dimension to the UofT experience for all. Among this year’s honorees are a number of members of the University of St. Michael’s College family.

CHRISTOPHER DEANS, USMC 2004: As a founding member of the USMC Young Alumni Committee, Chris has been instrumental in fostering new connections, providing mentorship and helping to create links between recent grads and USMC. Now an advisory member of the Young Alumni Committee, Chris continues to lend his expertise to a new generation of committed volunteers. Since graduating in 2004, he has been a year representative for his grad year, helping to increase alumni participation at St. Mike’s events.

PROFESSOR EMERITUS ROBERT LOGAN: Bob generously donates his time and expertise whenever needed, whether to individual students or to USMC as a whole. He co-organized the International Conference on McLuhan and Religion, and his wealth of knowledge as a McLuhan Scholar makes him an invaluable and continual source of information and assistance for USMC. He works with St. Mike’s students focusing on the sciences and is currently Coordinator of the SMC Science Association, which this year hosted the SMCSA Research Talks, a two-hour symposium highlighting undergraduate research experiences and

opportunities. Bob has also organized symposia on such topics as “Faith, Science, Climate Change and Pope Francis’s Encyclical *Laudato Si’*.”

DR. EDWARD J. MONAHAN, USMC 1949: In 2008, when Ed received an Honorary Fellowship from USMC, he was already well into researching and writing *Teach Me Goodness, Truth and Knowledge*, his self-published history of USMC. Since the book debuted in 2013, Ed has donated all proceeds from online sales to USMC. A career academic, Ed has been a faculty member of a number of universities, and was President of Sudbury’s Laurentian University (1972-1977) and President of the Council of Ontario Universities (1977-1991). No matter where his career has taken him, though, St. Michael’s has held a special place in his heart.

GRETA PAULA OWOLABI, USMC 1967: Paula has been an invaluable volunteer on the Annual Lenten Twilight Retreat Committee since 2012. Along with helping to promote this event and increase participation, Paula assists with musical selection and overall direction. She also donates generously of her time to participate in the St. Michael’s singing group at various events, where her lovely voice lifts our spirits.

LILY LOK YEE WONG, USMC 2005: Lily has been a member of the USMC Young Alumni Committee since its inception and is a former Chair. She is always willing to help USMC students and young alumni by participating in career networking and mentorship activities on campus, sharing her marketing and social media expertise, volunteering to help at Young Alumni events, and helping alumni build relationships at Convocation and Frosh barbecues. In addition, she is a year representative for her grad year, and helps to increase participation at events such as Spring Reunion and beyond. ♦

Thank You!

Your continuing support supports a wide variety of initiatives

By KATHRYN ELTON, CHIEF ADVANCEMENT OFFICER

IT IS MY PLEASURE TO EXPRESS warmest thanks—on behalf of students, faculty and staff at the University of St. Michael’s College—to all the donors listed in our 2015-2016 Donor Report.

Generosity has been an integral part of St. Michael’s history, dating back to 1853. Shortly after Father Soulerin arrived in Toronto to establish a Basilian educational institution, John Elmsley donated four lots of his Clover Hill estate to the Basilians for the construction of a college and church. Over the next 160 years, generous support from the Basilian Fathers, Sisters of St. Joseph, Loretto Sisters, and alumni and friends has sustained and enriched the University of St. Michael’s College as it has grown and adapted to an evolving educational landscape.

Through all the changes, however, St. Basil’s Church and John Elmsley’s gift of land have remained at the heart of our campus, and the Basilian motto, “Teach me goodness, discipline and knowledge,” endures as our guiding value.

Each and every donor, and each and every gift, makes a difference as together we build on the traditions that define St. Mike’s, and move towards a vibrant and exciting future.

In 2015-2016, gifts and pledges from alumni and friends, and funds raised through the USMC Golf Classic and the Friends of Kelly Library Book sale, supported a wide variety of initiatives, including:

- the maintenance of our campus grounds and buildings, and improvements to accessibility and security;
- Campus Ministry programs including Apostolic Outreach, Monthly Street

Patrol Missions and weekly Breakfast of Champions;

- training for staff and student leaders in the areas of mental health and suicide prevention, areas of ever-increasing concern on university campuses;

Studio will bring the past into our future by providing equipment and facilities to conserve the art, priceless archival materials and rare manuscripts that document our past while serving as a teaching space for students in our Book and Media Studies program.

“The faculty, students and alumni of St. Mike’s have given me the resources and confidence to chase my dreams.”

– Mariangela Asturi, recipient of the Alberto and Caroline Morgan Di Giovanni Scholarship

- new staff positions to support and enhance student success and well-being, specifically a learning strategist in the Kelly Library and a student Wellness Counselor, who is working with the Principal’s Office;
- lectures and seminars, notably the visit last March by Cardinal Peter Turkson, who presented the John M. Kelly Lecture and spoke to students and business leaders about *Laudato Si’* and its relevance to financial, social and environmental policy;
- refurbishment and furnishing of study spaces in the Kelly Library and the extension of Library hours during exams;
- jerseys for sports teams;
- and last, but certainly not least, our robust scholarship and bursary program, which provides invaluable support and encouragement to hundreds of students each year.

As you read this message, a new donor-funded project—a Conservation Studio—is being completed at the Kelly Library. This

This will be a public resource we can share with the community.

As you have seen elsewhere in this issue, there has been a great deal of activity on campus this fall. New initiatives, such as the launch of the Angel Lab and the celebration of Marshal McLuhan, are just two of many highlights.

Your continuing generosity is providing St. Michael’s students with an exciting, inspiring environment and academic programming that will foster their intellectual, moral and spiritual development.

As Mariangela Asturi, recipient of the Alberto and Caroline Morgan Di Giovanni Scholarship, wrote: “The faculty, students and alumni of St. Mike’s have given me the resources and confidence to chase my dreams.”

You will see that we have highlighted students’ quotes throughout the Donor Report, as their words express most eloquently the impact of your giving.

On their behalf, we thank you. ♦

2015-2016 DONOR REPORT

UNIVERSITY OF ST. MICHAEL'S COLLEGE



Back row (left to right): Jack Bufton, USMC student; Roseanne Nguyen, USMC student; Tony Comper 6T6, donor; Michael McCarthy 9T4, donor; Sheril Hook, Chief Librarian, John M. Kelly Library. Front row: Randy Boyagoda, Principal and Vice-President USMC; Grace McSorley 9T5, donor.

PHOTOGRAPHED AT USMC CHANCELLOR'S CLUB, VICE-CHANCELLOR'S CLUB AND HERITAGE DONOR SOCIETY APPRECIATION EVENT AT BMO IN OCTOBER 2016. PHOTOS: ANDREW KIEL



“The first year of university is quite a transition and it has taken a while to fully adjust, but the change is for the better. I have been exposed to new perspectives and insightful instructors, and I have learned a lot.”

– NATALIA CALDERON-KOMINE,
POPE FRANCIS ADMISSION SCHOLARSHIP

ANNUAL GIVING BY GRADUATING YEARS

Our gratitude is extended to all the alumni listed here. Your gifts, which honour your years on campus, mean a lot to the St. Mike's community and especially to today's students who benefit from your generosity.

CLASS OF 1930s

Donors: 2
Donations: \$1,240.00
Average: \$620.00
Vinetta M. Lunn
Peter J. M. Swan CSB

CLASS OF 1940-1945

Donors: 7
(3 Anonymous)
Donations: \$18,875.00
Average: \$2,696.43
R. Douglas Allen
Frank C. Buckley †
John E. Burgener †
Catharine F. Thompson

CLASS OF 1946

Donors: 5
(1 Anonymous)
Donations: \$1,070.00
Average: \$214.00
Mary C. Burghardt
Desmond J. FitzGerald
Mary McLaren
Most Rev. John M. Sherlock

CLASS OF 1947

Donors: 6
(1 Anonymous)
Donations: \$5,550.00

Average: \$925.00

Rev. Christopher J. Bennett
Bernard Hurley
Rena Marcolin
Geraldine O'Meara
C. Anne M. Schaffter

CLASS OF 1948

Donors: 9
(2 Anonymous)
Donations: \$12,025.00
Average: \$1,336.11

Gloria Buckley
John Christian Eggsgard †
Phyllis L. M. Horbatiuk
Marianna Korman
Kenneth P. Lefebvre
M. H. Donley Mogan &
Elizabeth Mogan
Angela A. Wilson Keyes

CLASS OF 1949

Donors: 10
(2 Anonymous)
Donations: \$12,482.00
Average: \$1,248.20
Brian P. Higgins CSB
Kevin J. Kirley CSB
Richard T. La Prairie
Gerard S. I. J. MacLean
Eleanor & Edward Monahan
D. F. O'Leary †
Paul & Patricia † Phoenix
Gerard A. Pilecki

CLASS OF 1950

Donors: 12
(5 Anonymous)
Donations: \$29,584.38
Average: \$2,465.37
William J. DesLauriers
Paul A. de Souza
Ada R. M. Paul

Robert & Betty Reid
Joseph C. Steiner
Thomas J. Stevens
Mervyn J. J. Villemaire

CLASS OF 1951

Donors: 16
(4 Anonymous)
Donations: \$16,060.00
Average: \$1,003.75
Gordon A. Bean
William & Arden Broadhurst
Rev. Bart J. Burke
Donald & Alice Durst
Ruth M. Edmonds
Evelyn M. Fontana
Frances A. Heppner
William James
James R. Mahoney
John G. J. & Patricia O'Driscoll
Joan Sherwood
Clara J. Wood

CLASS OF 1952

Donors: 12
(3 Anonymous)
Donations: \$5,368.05
Average: \$447.34
Florence & Joseph Chiappetta
Lawrence Elmer
Thomas & Alice Flynn
Elizabeth J. Fraser CND
Sr. Anne Leonard
M. Elizabeth Marcon
Walter O'Hara
John & Joan Regan
Gerald L. Timmins

CLASS OF 1953

Donors: 12
(1 Anonymous)
Donations: \$5,615.87
Average: \$467.99

John J. Fiore
Paul & Jean Glynn
Jean Kallmeyer
Edward J. Keyes
M. Owen Lee CSB
Jack Le Sage
Nicholson D. McRae
Annemarie & Bob Powell
Viggo B. Rambusch
Faust F. Rossi
Joseph A. Trovato CSB

CLASS OF 1954

Donors: 10
(2 Anonymous)
Donations: \$2,678.44
Average: \$267.84
Raymond A. Jackson CSB
Barbara-Anne M. Johnson
Arthur H. Knowlton
Ronald Le Frois
Ann C. Marshall
M. C. Justine O'Brien
Mariano F. Polito
M. Frank Quinlan

CLASS OF 1955

Donors: 14
(2 Anonymous)
Donations: \$9,546.79
Average: \$681.91
T. Paul Broadhurst CSB
William P. Daly
Gerald & Irene Devlin
Cyril & Lois Doherty
Sylvia & Daniel Driscoll
John C. Gallagher CSB
Mary Le Clair
John F. Mathers
William Mileiko
Hugh O'Connell
Ann K. Szammers
Ann Mary Treliving

Legend

- # Matching Gift Company
- † Deceased

CLASS OF 1956

Donors: 29

(4 Anonymous)

Donations: \$30,389.90

Average: \$1,047.93

Ross & Karen (Tuckey)
Abbott
Jim J. Boland
John F. X. Callahan
Rosemary E. Condie
Margaret M. Crouse
Robert B. Davis
Gerald F. Day
Peter W. Ferren
Edmund J. J. Fitzgerald
Mary Anne Flaherty
Brian D. Inglis CSB
William H. Irwin CSB
J. D. King
Anne M. Leonard
Eleanor M. Marshall
Donald F. Morrison
Rev. Msgr. Dennis J. Murphy
J. William & Suzanne
Noonan
Mechtilde O'Mara CSJ
Anne Plaxton
Lennard & Starr Rambusch
Patricia K. Rice
Edward & Stella Rzadki
Robert William J. Stanton
Norma M. Walsh

CLASS OF 1957

Donors: 14

(2 Anonymous)

Donations: \$5,445.76

Average: \$388.98

Claude G. Arnold CSB
Amy Marie Browning
Helen F. M. Brunelle
Paul Cosgrove
Normand Frenette
Kenneth M. R. McDonald
Grant W. Nadon
William D. P. Reddall
Catherine Sbrolla
Cynthia Teeter
Leon Tretjakewitsch
M. Ann Vasilash

CLASS OF 1958

Donors: 33

(5 Anonymous)

Donations: \$98,679.40

Average: \$2,990.28

J. Louis Abello
Gene Bammel
Peter J. Bangs
Bernard P. Barry
M. Marcelline Brown
Leo Dennis Burns CSB
Ewhen A. Chorostil
Gordon Coleman
John W. Cudmore
Mary Ann Jensen Curley

Eileen (Whelan) Dobell
Dan Donovan
Rosemarie Duguay
Robert K. Holmes CSB
M. Catherine A. Kelly
J. Norman King
William B. Kinsley
Madeleine Kneider
Elizabeth J. McCabe
Michael J. P. McDonald
Joseph E. M. McKeown
James C. Paupst
Geraldine Peterson
Daniel T. Regan
Ralph & Barbara Smialek
M. Doreen Tracy
Bernard J. A. Varcoe
Joseph T. Walsh CSB

CLASS OF 1959

Donors: 24

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Donations: \$7,724.56

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Continued on page 39

2015-2016 DONOR REPORT

UNIVERSITY OF ST. MICHAEL'S COLLEGE



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“Moving from the UK this year to study at St. Michael’s has been an awesome experience. The vast diversity of backgrounds at St. Mike’s and U of T as a whole really makes everyone feel very welcome.”

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Donations: \$9,760.00

Average: \$348.57

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Legacy gifts ensure the tradition of the University of St. Michael's College will continue for generations to come. We acknowledge, with much gratitude, the following alumni and friends who have remembered the University of St. Michael's College in their estate plans.

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Total: \$856,078.82

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The 2016 Grad Class Campaign initiative is being led by a group of students who want to encourage their fellow graduates to give back to the St. Michael's community. This year, funds raised will help support the Alumni Hall Gym renovation and a student leadership award. We thank the following individuals, whose donations were received by September 30, 2016.

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"I am fortunate to have received a donor-supported grant that made it possible for me to continue my studies at St. Michael's. In gratitude, I am making the most of this wonderful opportunity and helping others, just as I was helped. On behalf of all the St. Michael's students who benefit from your generosity, thank you."

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