



UNIVERSITY OF
ST. MICHAEL'S COLLEGE
IN THE UNIVERSITY OF TORONTO

2018 University of St. Michael's College Student Colloquium
Divine – Human – Machine: The Imagination, Its Possibilities and Its Limits

Date: Saturday January 27, 2018

Location: Basilian Common Room, Brennan Hall, 81 St. Mary Street, Toronto, Ontario

Schedule:

8:45 am *Doors open. Refreshments will be served.*

9:00 **Opening remarks:**

Prof. Randy Boyagoda, Principal of St. Michael's College.

9:15 - 10:30 **Panel 1: The Imagination, Its Possibilities and Its Limits**

Moderator/Respondent: Prof. Bernhard Kohl, Faculty of Theology

1. Samantha Ramphal, "The Relationship between the Imagination, Science, and Faith."
2. Konrad Boeschstein, "Experiencing God: The Limitations of the Imagination."
3. Joy (Jiyue) Li, "The Ethics of Imagination."

10:30 - 10:45 *Mid-morning break.*

10:45 am - 12:00 pm **Panel 2: Imagining Communities**

Moderator/Respondent: Prof. Michael O'Connor, Christianity and Culture

1. MaryRose Doucette, "The Imagination and Catholic Spirituality: An Exploration of the Diversity of Religious Expression within the Catholic Church."
2. Jesse Sudirgo, "Preference and Equity: How Preference for the Poor Can Benefit Us All."
3. Chang-Dae David Hyun, "Arjun Appadurai and John Dewey: Discourse on Social Imaginaries and Child-Centered Education."

12:00 - 1:00 *Lunch.*

1:00 - 2:15

Panel 3: The Imagination and Approaching the Past

Moderator/Respondent: Prof. Stephen Tardif, Christianity and Culture

1. Micah Funk, "The Historical Jesus and the Scholarly Imagination."
2. Josh Scott, "Destabilization as a Pathway to Clarity: Representing the Unspeakable in W.G. Sebald's *The Rings of Saturn*."
3. Sam Hodgkins-Sumner, "Fighting the Noonday Demon: A Poet, an Anchorite, and Akedia's Renaissance."

2:15 - 2:30

Early afternoon break.

2:30 - 3:45

Panel 4: (Re)Imagining Boundaries

Moderator/Respondent: Prof. Iris Brooke, Book and Media Studies

1. Vittoria Tesoro, "Annunciation Depictions from the Late Medieval to Modern Period: What Does It All Mean?"
2. Aisha Assan-Lebbe, "Frontiers and Futurities: California in the Science Fiction Imaginary."
3. Philip Trotter, "The Wise Blood within Us: An Exploration of Flannery O'Connor's 'Black Comedy'."

3:45 - 4:00

Mid-afternoon break.

4:00 - 5:00

Panel 5: Imagination, Technology, and Social Innovation

Moderator/Respondent: Prof. Felan Parker, Book and Media Studies

1. Faraz Olfat, "*An Experiment on a Bird in the Air Pump*: An Eighteenth-Century Critique of Enlightenment."
2. Cheyanne Lobo, "The Ethical Implications of Digital Resurrection."

5:00 - 5:15

Closing remarks:

Colloquium Organizers: Dr. Rebekah Lamb, Dr. Peter O'Hagan, and Dr. Tristan Sharp.