

Christians, critics and reformers; the residential school system; the Truth and Reconciliation Commission of Canada; recent initiatives in ecclesial repentance, dialogue and enculturation. The course includes guest speakers and compulsory co-curricular activities, including travel to residential school site(s) and archives in Ontario during the fall reading week. The costs of these activities are supported by the University of St. Michael's College. Not eligible for CR/NCR option. Not open to students who have previously taken SMC185H1H or CHC300H1F 20239.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**CHC300H1S SPECIAL TOPICS IN CHRISTIANITY AND CULTURE I
LEC 0101: THE INFLUENCE OF WOMEN IN THE CHRISTIAN TRADITION**

Instructor: TBA

Class: Monday 1-3

While often overshadowed by their male counterparts, women have made significant contributions to the Christian tradition in the realms of theology, science, philosophy, art, and social justice. This course examines some of the accomplishments of women who have taken an active part in shaping Christian thought and practice, and have often done so despite the social constraints imposed on them as women in their respective historical contexts.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC305H1S CHRISTIANITY AND POPULAR CULTURE

Instructor: TBA

Class: Tuesday 10-12

An examination of both overt and covert representations of Christian ideas in contemporary popular media. We examine the ways in which Christian themes have been appropriated and subverted in mass media, while also examining the innovative ways these themes, such as redemption, sacrifice, vocation, and hope, are presented anew.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CHC309H1S CHRISTIANITY AND POLITICS

Instructor: TBA

Class: Thursday 10-12

This course explores developments in the relations between the Catholic Church and the states of Western Europe and America from the Enlightenment to the present. Of particular concern is Catholicism's response to the political theories of the Enlightenment, the secularization of the state and social justice issues.

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CHC311H1S WHY THE CHURCH

Instructor: TBA

Class: Thursday 3-5

The Catholic Church claims to be the continuation of the event of Christ in history, the guarantor of the authenticity of each person's encounter with Christ, and the means by which His memory may be cultivated. The course examines the reasons for these claims and the forms they have taken.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC327H1F RITUAL AND WORSHIP

Instructor: TBA

Class: Wednesday 2-4

An introduction to Christian ritual and worship, in cross-cultural and ecumenical perspective. Biblical roots, historical development and diverse adaptations of Christian worship in Europe, North America and the global South.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC330H1S CHRIST IN CHRISTIAN TRADITION

Instructor: TBA

Class: Monday 11-12, Wednesday 11-12

Faith in Christ is central to Christianity. This course offers an advanced introduction to classical debates about the person and work of Christ, the modern Quest of the Historical Jesus, and selected feminist, liberationist and indigenized perspectives on Christ from Asia, Africa and Latin America.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC368H1F VARIETIES OF CHRISTIAN EXPERIENCE

Instructor: TBA

Class: Thursday 3-5

Exploration of the variety of forms which Christian personal experience has taken in the course of history (martyrdom, mysticism, monasticism, sanctification of ordinary life, etc.) in order to appreciate their variety, complexity, and deep unity.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC370H1S THE BIBLE AND BIOLOGY**Instructor: Jean-Olivier Richard****Class: Friday 10-12**

Episodes and issues in the development of biology, genetics and evolutionary theory in relation to Christian understandings of the natural world, the human person, and God. Possible topics include genetic determinism, mind and intelligence, gender, reproductive technologies, cosmology and ecology.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC390Y1 / CHC391H1F / CHC391H1S INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE**

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities**CHC400H1F ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I****LEC0101: SPIRITUALITY & CULTURE****Instructor: TBA****Class: Thursday 2-4**

The course intends to examine the dialogue between spirituality and culture in a post-modern world. It will trace the development of faith from the end of the mediaeval period to the present time and show why the narratives of our time with regard to spirituality are situated in that historical context and how they affect a reading of and engagement in our world today. Students will be presented with 1. a knowledge of contemporary critical theory and praxis. 2. development of research skills. 3. an exposure to the main issues of contemporary faith and culture. 4. an exposure of the ways these issues are dealt with in contemporary art/film/poetry. 5. A way of appropriating their lives through interiority analysis. For Basic Degree Students: class participation and papers. For Advance Degree Students: active, intelligent and focused class participation, short papers and a major paper.

Prerequisite: Completion of 9.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC400H1F ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I****LEC0201: ANSELM THE THEOLOGIAN****Instructor: TBA****Class: Thursday 3-5**

In this course, students will examine the writings of Anselm of Canterbury (1033-1109), an eleventh-century Italian thinker who became a monk, prior, archbishop and ultimately a leading theologian of his day. Scholars often treat Anselm as the first scholastic theologian, which to some degree is true. In this course, however, we will seek to understand Anselm the theologian as a constituent of the eleventh century, and of eleventh-century Anglo-Norman monasticism in particular. The focus of the seminars will be mainly on a close reading of the *Cur Deus homo*, a text that Anselm completed by 1098, after he had become archbishop in 1093. We will therefore explore two major contexts: (1) the world of eleventh-century monasticism of Normandy and (2) the world of the archbishopric of Canterbury at the end of this same century. We will seek to read this text in light of the broad tradition of pre-modern treatments of Soteriology and the Incarnation, but also within the two more immediate contexts.

Prerequisite: Completion of 9.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC400H1F ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I****LEC0301: PHILOSOPHY, THEOLOGY AND PSYCHOLOGY OF LOVE****Instructor: TBA****DESCRIPTION: To be added.****Class: Friday 11-1****Prerequisite:** Completion of 9.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC400H1F ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I

LEC5101: INTRODUCTION TO ECOLOGICAL THEOLOGY

Instructor: TBA

Class: Monday 5-7

Using the writings of Thomas Berry & theologians who work with the new cosmology, the course provides an introduction to eco-theology as well as the ways eco-theologians are articulating new understandings of theological anthropology, revelation, Christology, pneumatology, sin and salvation, and eschatology.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC400H1F ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I

LEC5102: RELIGION, GODS AND SOCIETY IN THE AUGUSTAN AGE

Instructor: TBA

Class: Monday 5-7 *Online synchronous

DESCRIPTION: To be added.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC400H1F ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I

LEC5201: FAITH DEVELOPMENT ACROSS THE LIFESPAN

Instructor: TBA

Class: Tuesday 5-7 *Online synchronous

This course is an examination of contemporary theories of human growth and development, and the contribution that such theories offer to the understanding of religious development and the praxis of religious education.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC400H1S ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I

LEC0101: WAR IN THE CHRISTIAN TRADITION

Instructor: TBA

Class: Thursday 2-4

One of the most controversial issues in the Christian tradition has been its attitude to violence of all kinds. In particular, Christian attitudes to war and peace have been analyzed and debated by almost all major Christian theologians throughout history. This course will look at Christian attitudes to - and the theological and ethical bases for- war, peace, and revolution. The course will begin with Scripture, continue by examining the viewpoints of figures such as Augustine, Aquinas, Vitoria, Grotius, Calvin, Luther, among others, and also examine a variety of 20th and 21st century authors on the subject. Topics to be considered will include some of the following: just war, pacifism, realism, non-violence vs. non-resistance, revolution, civil war, peace-making, nuclear war, deterrence theories, total war doctrine, humanitarian intervention, and the responsibility to protect doctrine.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC433Y1 / CHC434H1F / CHC434H1S INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities

SMC457H1F/S DIRECTED RESEARCH

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR

option.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities

The following courses from other programs are cross-listed with Christianity and Culture and can be applied towards the Christianity and Culture Major or Minor, or Christianity and Education Minor:

MST210H1F THE EARLY MEDIAEVAL TRADITION

Instructor: TBA

Class: Thursday 3-5

An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST212H1S THE LATER MEDIAEVAL TRADITION

Instructor: TBA

Class: Thursday 3-5

An introduction to the thought and culture of later mediaeval Europe. Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST222H1F MEDIAEVAL LATIN LITERATURE

Instructor: Alison More

Class: Monday 12-2

This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisite: [SMC176Y1/LAT102H1](#)

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)