

Spring | Summer 2018
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St. Michael's

University of St. Michael's College in the University of Toronto Alumni Magazine



Revitalizing BRENNAN HALL

Major renovation will bring
new life to much-loved centre

St. Michael's

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The Way Forward

OVER THE COURSE OF RECENT MONTHS I HAVE BEEN WORKING with colleagues to streamline and clarify our priorities. Actually, it's pretty simple. For St. Mike's to succeed as a Catholic university—with emphasis on both of those words—we need to invest in teaching and in student facilities. That doesn't mean ignoring other needs, but it does mean being clear about what matters most.

Our wonderful new professors are profiled on page 18. Their presence on campus testifies eloquently to the fact that when we embrace our mission and our history, we're capable of attracting the very best. Coming to St. Mike's means joining an institution that shares in the academic life, standards and ambitions of the University of Toronto, while at the same time staying faithful to a Catholic intellectual tradition that is, in its fullest and richest expression, increasingly rare on North American campuses.

And by reinvesting in Brennan Hall, we're taking a big, important and long overdue step in the direction of renewing our student spaces. In our new vision, we're not only making Brennan more user-friendly for our students (who are being carefully consulted as we proceed), we're also giving them a new reason to gather in what has been for decades the centre of student life at St. Mike's. That's because the project also provides for the move of the Registrar's Office from its cramped and unsatisfactory quarters in Alumni Hall to a completely re-equipped and re-imagined home in Brennan.

This marks my last message to you as President. When I took up the job three years ago, I said that I had two objectives. The first was to work quickly to fix things that needed fixing and to introduce some necessary

reforms. The idea was that if we could make early progress on this, the University could resume its efforts to find a distinguished scholar and academic administrator to lead it into the future. That particular goal was accomplished through the appointment of David Sylvester, a gifted and deeply experienced Catholic educator and a truly inspired choice. He will be more properly introduced in the next issue.

My second objective was to ensure that St. Michael's is fully living up to its mission as the University of Toronto's Catholic federated partner. I meant and still mean "Catholic" in its truest sense, not limited to a single perspective, but warmly welcoming to all within the Church and in the

wider community. At the same time, I continue to believe that to be Catholic ultimately has real meaning, something necessarily linked to divinely inspired teaching, to sacrament and tradition, to a holy ordering that derives from our Lord's charge to St. Peter, to a rich and diverse global community of the faithful, and to a radical insight into the nature and destiny of the human person.

Pursuing that second objective has been deeply rewarding, and

deeply challenging. That was to be expected, and will continue to be the case. The President is the guardian of our mission, and the person who works out (and stands up for) the space, freedom and quintessentially Canadian mutual accommodation that allows us to be, faithfully and authentically, who we are called to be. ♦

David Mulrone 7T8, President & Vice-Chancellor
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"Investment in teaching and student spaces paves the way forward."

Start Spreading the News

St. Mike's alumni are taking a bite out of the Big Apple

BY RUTH HANLEY

With files from Valerie Burnatowski 1T1 and Ainsley Gilkinson 0T9

ST. MIKE'S FOLLOWS ITS STUDENTS WHEREVER they go! Manhattan's SoHo neighbourhood became honorary USMC territory for one November evening last year, as alumnus Donall Healy (6T8) and his wife, Joyce, opened up their home—a converted blacksmith's shop—to fellow USMC alumni living in the Big Apple. At the time, Donall was coming up to the 50th anniversary of his graduation from St. Mike's, and he and Joyce could think of no better way to mark the occasion than inviting fellow alumni to their home for an evening of networking and reminiscing over cocktails. “Over the years, we've hosted four or five events for St. Mike's, but it's been far too long since the last one,” says Donall. “I let the Alumni office know that our house was available if they wanted to organize another reception—and they did!”

Randy Boyagoda, Principal and Vice-President of USMC, was also there to update the alumni about current happenings at the College, including a preview presentation of The Gilson Seminar in Faith and Ideas, USMC's exciting new program for first-year students.

It was a lively event, with more than 30 St. Mike's grads from various class years sharing stories and exchanging experiences of their time at the College. “The turnout was great and, more importantly, it attracted a fair number of young alumni,” says Donall. All in all, the event was a wonderful success, and alumni left the Healy residence with new memories and connections.

We caught up with some of the young alumni who are now making their mark in New

York City, to find out what they have been up to since moving to that city, and get their thoughts on being a St. Mike's alumnus.

It's clear that their time at St. Mike's had a strong influence on their future lives.

Why did you decide to attend this alumni reception?

“It was an excellent opportunity to be among individuals who share the same pride as myself in being alumni of St. Mike's, and a great way to meet fellow alumni living in NYC from all types of career paths.”

LUCAS SAMBROOK

“The educational foundation and moral guidance I received, as a member of St. Mike's and the University of Toronto as a whole, helped me progress in law school and now in my professional career,” says Lucas Sambrook (1T3). (See page 5 for a description of each alumnus.)

KEEPING THE BONDS STRONG

The four alumni we interviewed all raved about their USMC memories. “It is a close-knit and diverse community at the heart of

a vibrant city,” says Kennard Wong (1T3). For Sambrook, that sense of connection is what sets St. Mike's apart from every other college or university. “Despite being part of the University of Toronto—which has the largest student body in Canada—St. Mike's still manages to create a collegial tight-knit community with a strong support system.” But it's not just the institution that made a difference to their lives, they say, but the friends and connections they forged there. Sambrook and Wong are actually good friends from their time in residence at More House.

Kelsey Letang (1T1) also lived in residence for her four years at St. Mike's, “and I appreciate that time so much because it led to a lot of really great friendships.” She goes back to Toronto frequently to visit friends, “most of whom I met while in residence at SMC. We laugh a lot reminiscing about our time in the Canada Room.”

The friendships they developed at St. Mike's contributed to them becoming the people they are today. “I met some of the most resilient, badass women during my time at St. Mike's, and I'm all the better for it,” says Zainab Shah (0T8).

The wide diversity of St. Mike's students—one of the strong points in undergrad life—unfortunately also means that people head off in many varied directions once they graduate, making alumni get-togethers essential. “I was fortunate enough to develop lifelong friends at St. Mike's who I can still call my closest friends today,” says Sambrook. “A group of [Kennard's and my] closest friends from St. Mike's, who we

ZAINAB SHAH (0T8)

is **Global Lead, Strategy & Operations, at BuzzFeed.**

She manages the day-to-day operations for BuzzFeed's nine offices outside of the US—everything from budgets to execution of strategic initiatives. Among her previous positions, Zainab was an editor and writer at *Saveur* magazine, and an adjunct lecturer at City University of New York. She has her Master of Fine Arts from Antioch University—Los Angeles.

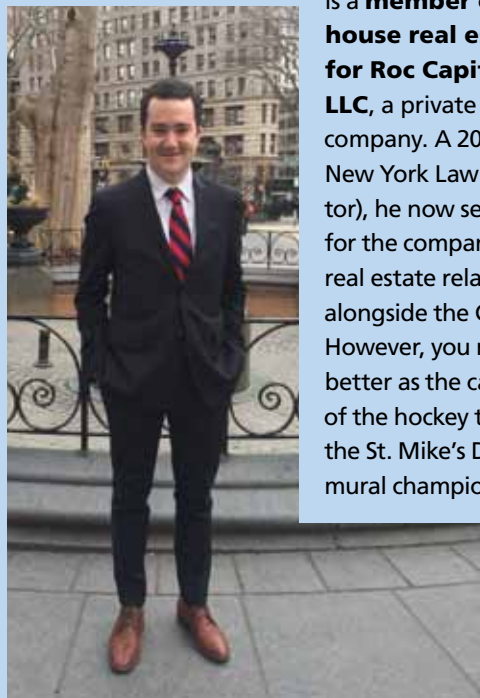


KELSEY LETANG (1T1)

is a **Quantitative Researcher at GSA Capital**, which involves creating mathematical models of stock returns to guide investment decisions in the quantitative finance industry. In addition to her HBSc in Math and Its Applications to Finance from U of T, she has an MSc Mathematics in Finance from NYU (2013).

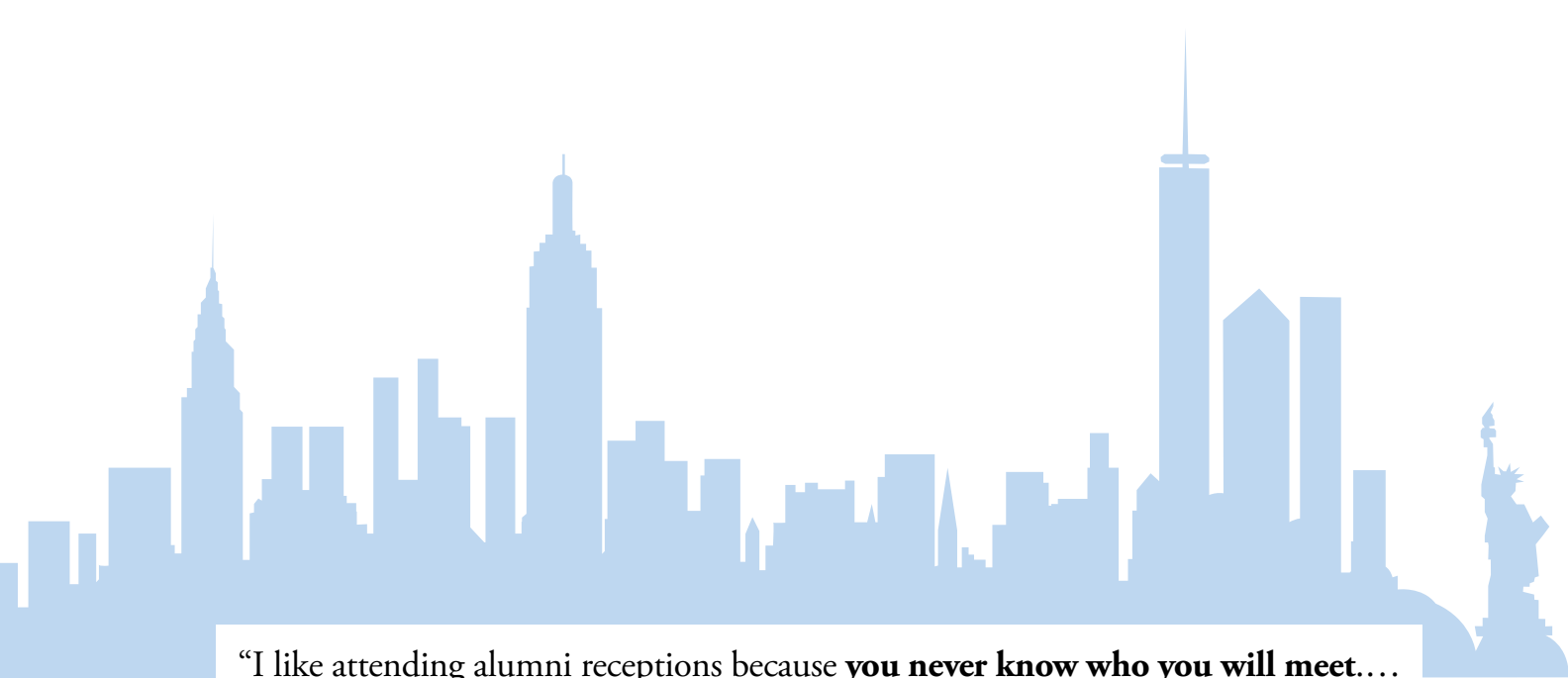
LUCAS SAMBROOK (1T3)

is a **member of the in-house real estate counsel for Roc Capital Holdings, LLC**, a private lending/fintech company. A 2016 graduate of New York Law School (Juris Doctor), he now serves as counsel for the company, handling all real estate related legal issues alongside the General Counsel. However, you might know him better as the captain and coach of the hockey team that won the St. Mike's Division 1 intramural championships in 2012.



KENNARD WONG (1T3)

is a **Product Controller at BMO Capital Markets**. After receiving his BSc at St. Mike's in 2013, Kennard completed his Master of Finance at Queen's University in 2017. He was the USMC undergraduate representative on Collegium and part of the SMRC (St. Mike's Residence Council) in 2012, and Don of More House in 2013. As well, he was on the SMC Intramural rugby team for four years.



“I like attending alumni receptions because **you never know who you will meet...** I was hoping to meet new people, and I ended up reconnecting with some alumni that I haven't seen since I graduated and didn't even know were in New York.”

KELSEY LETANG

regularly keep in touch with, recently visited us, coming from Winnipeg, Ottawa, Toronto and even Peru!”

But alumni gatherings don't just strengthen the bonds with old friends, they help attendees weave new connections with people they might not have had the chance to meet during their campus years. The best thing about attending this particular alumni gathering was “meeting fellow alumni and members of the present St. Mike's community, who had taken a number of different paths in life,” says Sambrook. “It

was interesting to hear how the College has evolved over the years. I was fortunate to make great connections, and we have kept in touch following this event.”

LIFE IN THE CITY THAT NEVER SLEEPS

What do these alum love about the city they now call home? “The constant hustle and energy New York exudes,” says Sambrook. “The opportunities are endless—you never know who could be standing next to you on the subway.” Letang originally went to

New York to do her Master's degree and be closer to the opportunities on Wall Street. “I ended up staying, and it has now been over six years.” A real selling point for New York, she says, “is the extreme convenience of the city. There are 37 pizza places within a 15-minute walk of my apartment!” Food isn't everything, though, as Wong points out. “Getting a good slice of pizza here is easy; getting on the subway during peak hours, however, is quite the opposite.” In fact, one big benefit of attending this alumni

IMAGE: CREATED BY FREEPIK

What advice do you have for someone who wants to move to New York City and start a career?

“New York has a reputation for grinding people down. **To live here long term, you have to get out and enjoy the access to music, art and food**—that makes putting up with tiny fifth-floor walkups and rats on your commute well worth it.”

–Kelsey Letang



Sharing stories at NYC alumni night: (from left) Lucas Sambrook 1T3, Nicole Liew 1T3, Marie Figueiredo 1T0, and Kelsey Letang 1T1.

reception, he says, was “listening to other St. Mike’s grads and their stories on how they made the transition to NYC, and what has kept them here since.”

Shah didn’t come to New York by choice—the decision to move was made in the aftermath of a difficult relationship—“but it made me feel like I was something to be celebrated, like I could be myself and didn’t need to apologize to anyone for it. For this, I will always love this city. No matter who you are, you will find your people and a way to be yourself here.”

Looking to the future, it’s clear that the St. Mike’s ethos has had an impact on their thinking. “I aspire to make a meaningful impact upon society, both in a business sense and socially, to continue furthering the foundation I received as a member of St. Mike’s,” says Sambrook.

Wong, on the other hand, is a little more down to earth. When asked about his aspirations for the future, he replies, “Haven’t really thought about it—maybe move back to More House!” ♦

What do you value the most about your experience at St. Mike’s?

“The space, time and libraries to chase curiosities down rabbit holes.”

ZAINAB SHAH

“Keep an open mind. Look out for traffic and beware of tourist traps.”

–Kennard Wong

“Do it! I recommend staying involved and connected with the University of Toronto, particularly by joining the St. Mike’s Alumni Association, which often hosts events in NYC. There is never a shortage of people just like you—**you’ll be surprised by how many opportunities there are to meet people and develop relationships.**”

–Lucas Sambrook

To stay up to date with St. Mike’s news and events happening in your area—including alumni gatherings like these—go to stmikes.utoronto.ca/usmc-events.

To make sure you know about events happening in your neighbourhood, **please ensure that we have your up-to-date email and contact information.** You can make a change at address.update@utoronto.ca.

The Story Behind Insulin

New book spotlights a St. Mike's grad who is an unsung hero of diabetes treatment

WE ALL KNOW THE STORY OF THE discovery of insulin, right—Banting and Best? Well, yes, but not totally. As with any monumental discovery, many people were involved in the development of this life-saving treatment for diabetes. One of them was Peter Joseph Moloney, a graduate in “Onety-Two” (1912) of the University of St. Michael’s College. Now his story has been told by his granddaughter, Mary Veronica Moloney, in a book that pulls together primary documents— anecdotes from Peter as well as family and friends, personal letters, yearbook write-ups and corporate newsletters—that taken together tell the story of “Canada’s preeminent chemist, biochemist, pioneering immunologist and vaccine researcher.”

Veronica has made it her duty to tell his story in *Behind Insulin: The Life and Legacy of Doctor Peter Joseph Moloney*. “His significant contributions in the field of medicine are not widely known, but they consist of work that extended many lives, and helped secure lasting fame for Frederick Banting and Charles Best and international prominence for the University of Toronto.”

But there was more to the man than his groundbreaking medical research, as the subtitle of

the book—*A Man’s Catholic Faith & Bold Science*—shows.

SIMPLE BEGINNINGS



Born in 1891, Peter grew up in Powassan, Ont., a small village near North Bay that he later recalled with much love. When he was in Grade 10, recalls Peter’s eldest son, Henry, “the [school] master said to his young pupil, ‘You know more than I do, Peter. You will have to go away to school in Toronto.’” And to Catholics in Ontario at the time, that meant St. Michael’s College in Toronto.

“The only English-speaking institution in Ontario that could grant a Catholic boy a degree of higher education at this time,” writes Veronica, “was the Basilian College in Toronto.... St. Michael’s College high school was also a boarding school, and Peter lived there, in a building east of St. Basil’s Church on St. Joseph Street, which has now given way to development.”

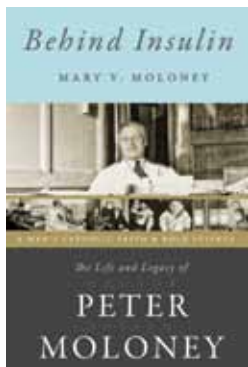
In 1908, after completing high school, Peter passed into the degree program of the University of Toronto, a member of one of the first St. Michael’s classes to do so. For his BA, he mixed physics, chemistry, biology and mathematics with English, French, Latin and philosophy. But in addition to excelling academically (including taking the prize for mathematics), he shone as an athlete and in social activities, playing on a championship football team, wearing the

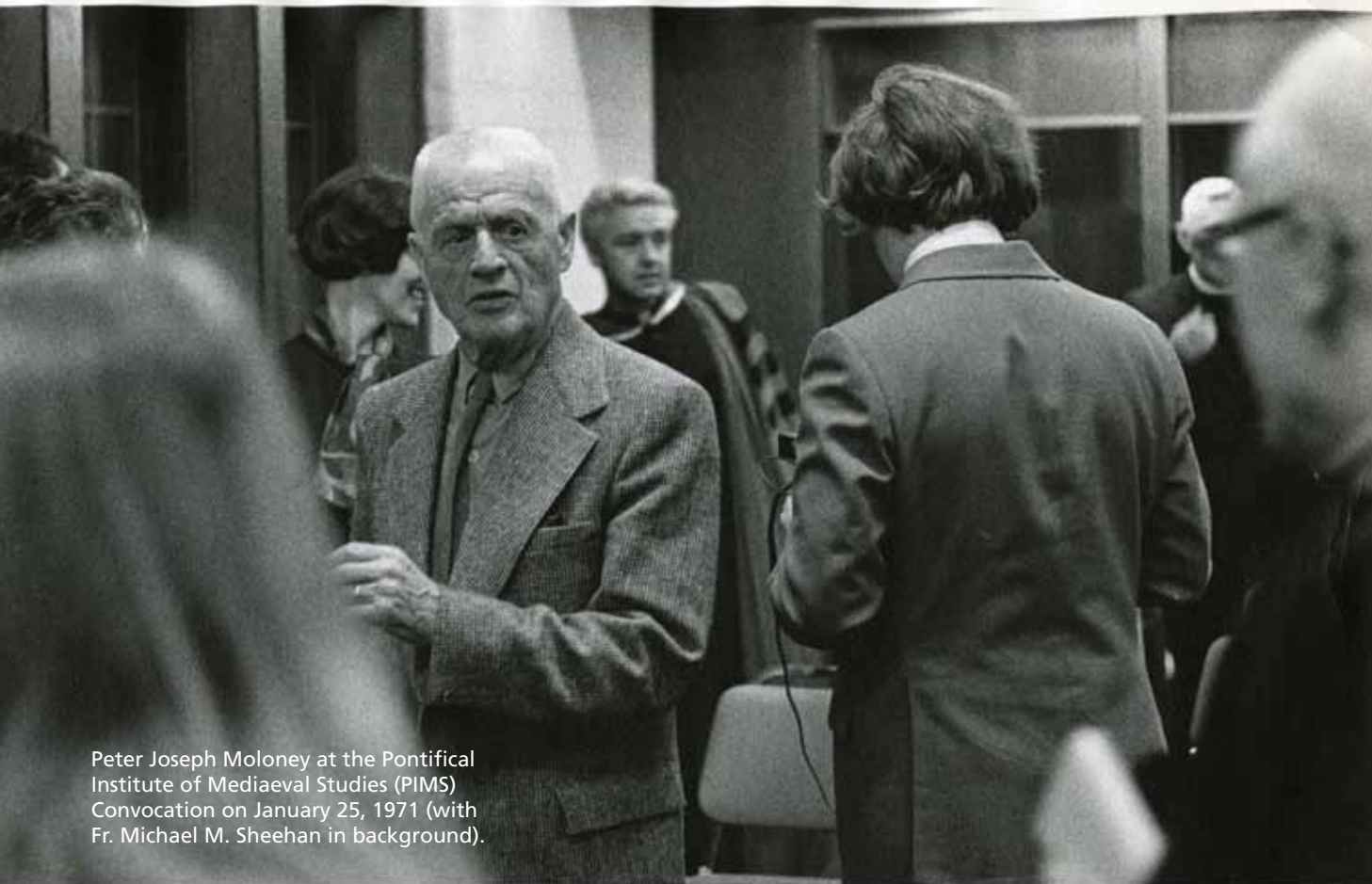
M for football, playing and coaching lacrosse, and being a member of the drama society and the Yearbook Committee.

Peter was formed by, and became friends with, many of the professors and Basilian fathers at St. Mike’s, including Etienne Gilson and Fr. (later Monsignor) Edward Synan. Fr. Henry Carr, C.S.B., in particular, became a great friend and mentor. In fact, while Peter was studying at the U of T for his MA in Chemistry, he and Fr. Carr went to Berlin to study German in July 1914—just as tensions were rising that would lead to the First World War. (At the time, German was considered the language a scientist should know.)

After he received his MA, Peter went on a bursary to the University of California in Berkeley. It was there that he met his wife, a university student there, and they were married at Newman Hall, Berkeley, in 1916. But Peter was anxious to get back home to help with the war effort. He went to work with the Department of Agriculture in Ottawa, and it was his work there that helped him get his job in the Chemistry Department with Connaught Laboratories. Immunology was a new field at that time.

In his reminiscences, Peter recalled the work conditions. “It was an old rattle-trap place in the basement of the Medical Building.... There was a glass-stoppered bottle of picric acid on a shelf. When a motor was





Peter Joseph Moloney at the Pontifical Institute of Mediaeval Studies (PIMS) Convocation on January 25, 1971 (with Fr. Michael M. Sheehan in background).

in operation (in connection with the concentration of acetone solution of extracted insulin), the whole building would shake. On this occasion, the bottle of picric acid fell to the floor. Well, picric acid is an explosive, and there was a most terrific explosion. It was a pound of picric acid. If the pound had gone off, it would have blown the room to pieces. But it was a glass-stoppered bottle and there was a dry piece of picric acid between the stopper and the bottle. This is the part that exploded, the little bit. It didn't detonate the whole mass, fortunately for me. Picric acid is to be kept moist with water and should never be in a bottle with a glass stopper. I found that out; that was all."

MAKING HIS MARK ON THE WORLD

Peter received his first award—the Order of the British Empire (OBE)—in 1946 for

his development of an antiserum to treat the thousands of wounded soldiers who had developed gas gangrene. But his influence began much earlier. Among his achievements, just a year after insulin was discovered in 1921, he resolved the problem of severe reactions to it by developing a reaction-free insulin, in the world's first successful large-scale production of insulin. (That became the work of his historic PhD entitled "On the Purification of Insulin.") Soon after, he developed the first production of diphtheria toxoid in North America, along with the intradermal Moloney Reaction Test. His medical research continued in the 1940s with the development of a combined vaccine of diphtheria toxoid and pertussis (the first of many later combinations) and, in the 1950s, the development of two new long-lasting penicillins, and sulphated insulin for insulin-resistant patients.

In addition to his OBE, Peter received a number of awards for his work. Among them, in 1967 the then Governor General of Canada, Roland Michener, presented him with the Gairdner International Award (which a *Globe and Mail* editorial later called Canada's only major international scientific prize) "in recognition of a long and



“Most important of all, Peter Moloney was marked by faith—faith in his fellow scientists, whom he defended consistently against accusations of in-fighting, faith in Canada, faith in his church.”

distinguished career marked by many important contributions to immunology and diabetes.” And in October 1971, he received the first-ever Charles H. Best Prize from Dr. Best himself. Also in 1971, he received an honorary doctorate from the University of Toronto.

But perhaps the best recognition he could receive came from those whose lives he touched. Dr. Lou Goldsmith, technical director for NutraSweet, recalls, “I was a graduate student with Dr. Moloney until I received my PhD in 1955.... [He] was probably the single most influential person in my life. I will never forget him.”

Peter’s outlook was informed by both his faith and his constant desire to learn. Veronica writes that “he was known to pray the Hail Mary in English, Latin, German,

Spanish, French, Italian, Gaelic and Arabic, honouring his wife’s and his own heritage.” Monsignor Edward Synan wrote in a biography of him for the Royal Society of Canada, “Most important of all, Peter Moloney was marked by faith—faith in his fellow scientists, whom he defended consistently against accusations of in-fighting, faith in Canada, faith in his church.”

After the death of his wife, Peter continued to live in a house rented from St. Michael’s College, and later at Elmsley Place. His last days were spent at the Basilian infirmary, in the company of his friends. ♦

Behind Insulin: The Life and Legacy of Doctor Peter Joseph Moloney *is available at amazon.ca*

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BRENNAN HALL

Continuity in change

Major renovation will revitalize this much-loved centre while maintaining its place as the social heart of St. Mike's

BY MARK OSBALDESTON 9To





On the morning of August 29, 1939, hundreds of St. Michael's College alumni came back to campus to celebrate the official opening of Brennan Hall. The day started with Mass at St. Basil's Church and, following the formal dedication of the new building by Archbishop James Charles McGuigan, concluded with a festive lunch in Brennan's second-floor dining hall. No one in attendance on that late-summer morning could have known how radically life was about to change: less than two weeks later, Canada declared war on Germany.

Change has been a constant in the eight decades since. Yet through it all, Brennan Hall has remained at the centre of St. Mike's campus life, providing space for dining, meeting and socializing. Now a major, two-stage renovation is underway that aims to revitalize Brennan Hall's interior while securing its place as the student-focused social heart of St. Mike's for years to come.

"Where else could one relax with a Coke and french fries, listen to loud Beatles' tunes, and compare exam results with a bunch of co-ed friends? Where else could you dance, meet other USMC'ers—non-residents, as well as those in other dorms—and still be close to your dorm... in order to get back before curfew?"

For us, Brennan Hall really was the "heart" of USMC... a place for socializing, nourishment and fun....

— Jane Lavery 6T8

"During my five years at U of T, I spent time in many areas of campus, taking courses and engaging in peace activism, but I called St. Mike's home. In particular, Brennan Hall and the [Dodig Family] COOP were home because that was where my friends were. I met most of these folks on the first day of orientation in September 1986, and a group of us developed a close-knit friendship/family that remains strong today.

I was a commuter student—a 'day hop'—and having a welcoming meeting place to socialize on campus was invaluable to me. Both Brennan

Lounge and the COOP reflected the diversity not only of the university, but of the city. There were members of the Italian Club who lounged there, the student council offices were there, and of course everyone knew that Lourdes, who ran the COOP, would provide comfort food for all.”

– Esther Cieri 9T0

A DESIGN FOR THE AGES

Architect Arthur W. Holmes, then in his 70s and at the end of a prolific career that had seen him design Catholic churches and institutional buildings across the province, planned Brennan Hall in the same Gothic revival style as his 1935–36 Teefy/Fisher/More complex on Queen’s Park Crescent. But Brennan Hall marked a turning point in the development of the campus. Both complexes can be traced to a pre-Depression master plan that would have seen every building on campus razed, including St. Basil’s Church. Yet Brennan Hall’s deft insertion among its historic neighbours suggested a new ethos where the best of the past could be integrated with new construction.

The emergence of Brennan Hall at the top of Elmsley Place also signalled the transformation of an upscale residential enclave into a new academic precinct. It was named after Fr. Laurence Brennan (1847–1904), who, after teaching history at St. Mike’s and serving as its director of studies, became the first full-time pastor of St. Basil’s Church. The building that bears his name knit St. Basil’s into what had become an urban campus with a unique village feel—an impression heightened by the sight of St. Basil’s spire (constructed in 1895 under Fr. Brennan’s pastorship, to Holmes’s design) rising above the whole.

“[My] uncle, Fr. Wilfrid Dore, CSB, was a long-time faculty member in the Department of Philosophy. During his long tenure at SMC, he undertook a number of creative initiatives. On the social level, he became the advisor to groups of Young Christian Workers, who ended up building two small village communes near Sharon, Ontario. Another of his projects was the rock garden outside of Brennan Hall. He had a green thumb and for many years he designed and cared for this garden. I believe it was once featured in a Canadian magazine on gardens.

I wish you well with the new designs for Brennan Hall. I hope you are able to preserve space for a rock garden to provide a place for peace and for wonder on a busy campus in the heart of the city.”

– Paul Burns 6T2



“
For me, this was
a place where I worked,
a place where we connected
with friends, and
a place where we helped one
another through the clumsiness
of discovering ourselves.”

– Michael McCarthy 9T4

A SOCIAL HUB

If the St. Michael’s College campus can be viewed as a village, Brennan Hall is its undoubted community centre, a gathering place for faculty and students alike, both resident and non-resident. Brennan’s role as social hub was solidified when renovations in the early 1960s allowed the COOP cafeteria, which had opened in 1947 (and is now called the Dodig Family COOP), to relocate to Brennan from the first floor of Carr Hall.

In the 1950s, the architects J.F. (Frank) Brennan, an SMC/U of

T alumnus (though not related to Fr. Laurence Brennan), and George Richard Whale, a U of T alumnus, designed Elmsley Hall to the west of Brennan Hall, connecting the buildings with a bridge. Both Elmsley Hall and Carr Hall (which Brennan and Whale had collaborated on with the Quebec architect Ernest Cormier) displayed a version of the distinctively tooled limestone facing of Teefy/Fisher/More and Brennan halls. In the later 1960s, Brennan and Whale continued the use of this distinctive stonework in devising a major northern addition for Brennan Hall, complementing it with copper, plate glass and concrete. That addition, named the Student-Faculty Centre, opened in 1967, providing the current home for the COOP. The sun-filled location, overlooking a sunken terrace, would provide a pleasant place for meals by day and later, on Friday nights, lots of room for dancing at the St. Mike’s pubs.

“During the year 1961-1962, I was the manager of the COOP, after its recent physical transfer from Carr Hall to the totally remodelled first floor of Brennan Hall. Our biggest-selling food items at the time were coffee, infrared heated hot dogs, pie, and butter tarts, among a few others.

One day, Lester B. Pearson, who was running for election, visited the St. Mike’s campus. As he and his entourage wanted to enter Brennan Hall, we had to ban him from entering the COOP area, and locked the doors from the inside, because of a real fear of harm that could come due to overcrowding.

Another COOP story from that time was when one evening during our regular cleanup, Fr. John Kelly came down from upstairs when a particularly loud Oscar Peterson song was playing on our jukebox and told us, ‘Shut that g.d. thing off!’ (We worried and thought we were going to be expelled.)”

– Ed Ehmann 6T3

“Brennan Hall would magically transform into the St. Mike’s Pub every Friday. For me, this was a place where I worked, a place where we connected with friends, and a place where we helped one another through the clumsiness of discovering ourselves.”

– Michael McCarthy 9T4

INVESTING IN THE FUTURE

Now, eight decades after Brennan Hall was built and five decades after its 1960s expansion, the building’s public spaces are in need of major renovation. In keeping with Brennan Hall’s own history of adaptation and renewal, this renovation will build on the past while taking the complex into the 21st century. A significant change will be the relocation of the USMC Office of the Registrar to Brennan Hall from its current location on the second floor of the Muzzo Family Alumni Hall. A review undertaken in 2016 by USMC Principal Randy Boyagoda, working with the Office of the Registrar of the Faculty of Arts and Science, found St.

Mike’s services lacking when compared to best practices at similar-sized universities. A 2015 survey had found that students ranked registrar services as foremost in importance, followed by the Office of Student Life. Moving the Registrar’s Office to Brennan Hall will make both offices easily accessible in a single building for the students they serve. The new Registrar’s Office will occupy space on the eastern half of Brennan Lounge, in the 1939 part of the building, whose main foyer off Elmsley Place will also be updated. The western half of Brennan Lounge will contain flexible space for socializing and quiet study.

“Brennan and the COOP were at the heart of my St. Mike’s experience. We want that to be true for generations of students to come.”

– David Mulroney 7T8, President and Vice-Chancellor,
University of St. Michael’s College

“As someone who transferred to St. Mike’s in their second year, the Registrar’s Office was extremely helpful in guiding me to choose the right courses. But sometimes we would have to wait for an hour or more in areas with few chairs and little space, and there were times I would have to walk out. The idea of the Registrar’s Office being in an open, inviting space where I can work while I wait would make a huge difference and make the process much easier.”

– Samantha Douek,
President 2017-18, St. Michael’s College Students’ Union

“The renovations at Brennan Hall will [create] a multi-functional hub where you can relax, you can chat with friends, and you can get your business done with the Registrar. It will also create a through-line from that student services experience into a social/work space, the kind of place where St. Mike’s alum have had some of their most memorable experiences.”

– Randy Boyagoda, Principal, University of St. Michael’s College





“

Brennan and the COOP were at the *heart* of my St. Mike's experience. We want that to be true for *generations of students to come.* ”

– David Mulrone 7T8, President and Vice-Chancellor,
University of St. Michael's College

Construction on the new Registrar's Office and refurbished Brennan Lounge began on January 22, 2018, and constitutes the first phase of the renovation plan devised by the architectural firm Gow Hastings. The Toronto-based architects bring relevant experience to the job, having designed the Ryerson University Student Services Hub, the Registrar's Office for the Ontario Institute for Studies in Education (OISE) and U of T's Centre for Teaching Support and Innovation, among other post-secondary student and administrative spaces. Continuing a tradition of student consultation that informed Brennan and Whale's Student-Faculty Centre addition in 1967, Gow Hastings canvassed students early in the planning process, along with faculty and staff. The resulting design is intended to provide maximum flexibility in the public areas for the various functions that Brennan has always served, along with modern amenities such as charging stations for electronic devices that would have seemed the stuff of science fiction in the past.

The second stage of the project, which started this spring, will see the northern half of Brennan Hall refurbished, including the Dodig Family COOP. From the COOP, the adjacent offices of the St. Michael's College Student Union will be visible through glass partitions. Existing offices and meeting rooms on the first and second floors of the 1967 addition will also be opened up visually to refurbished lobby areas through the use of glass, providing welcoming space for *The Mike*, student clubs, chaplaincy services and commuter dons.

When construction is completed next fall, the resulting building may seem, in one way, like a different Brennan Hall. But in its renewed ability to serve the changing needs of the community for which it was built, Brennan Hall will be very much the building whose dedication proud alumni gathered to witness 79 years ago. ♦

USMC alumnus Mark Osbaldeston (9T0) is the author of the books Unbuilt Toronto, Unbuilt Toronto 2 and Unbuilt Hamilton. He is the curator of the Unbuilt Hamilton exhibit being presented now through Labour Day at the Hamilton Museum of Steam and Technology.

How can you help?

The \$4 million project will be partially funded through a \$2 million fundraising campaign, which was officially launched this month with two \$500,000 pledges and three spring reunion class projects. All St. Mike's alumni and friends are invited to help see this exciting initiative through to its completion by making a donation to the Brennan Hall project. Gifts received (up to \$2 million in total) will be matched by USMC.

"I was happy to give my annual donation to the Brennan Hall renovation project. It is a place where we all spent many memorable times. Brennan and St. Basil's Church were the centre of our lives at St. Mike's, and I hope it continues that way for students in the years to come."

–Major General Thomas Flynn 5T2

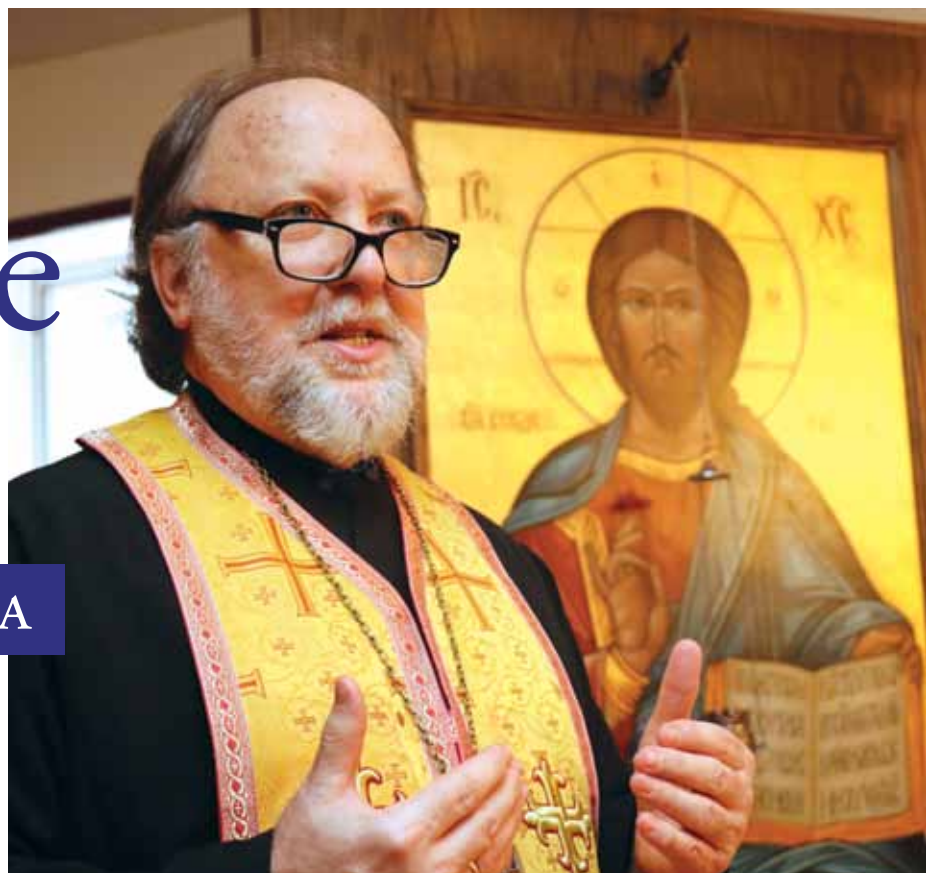
For more information on how you can support the Brennan Hall renovation, please see the back cover or visit stmikes.utoronto.ca/brennan.

Welcome Home,

FR. PETER GALADZA

Alumnus returns to St. Mike's as the Sheptytsky Institute moves to its new home here

By TARAS SNIHURA 8T6



FORMER ST. MIKE'S STUDENT FR. PETER GALADZA HAS returned to his old stomping ground of USMC, but this time he is here as Director of the Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies (MASI), and he is leading MASI's move to its new home at Windle House.

When asked what it is like to come back, from the perspective of the Institute, Fr. Peter says it is a real sign of the coming of age of the Eastern Churches in Canada. There has always been an Eastern presence at USMC, he explains, but being given the use of Windle House by USMC has enabled the Institute to consolidate its work for Eastern Christians here on campus.

Fr. Peter graduated from USMC in 1976 with a BA in Religious Studies, and then began his Masters in Divinity at St. Mike's, which he completed at the Catholic Theological Union in Chicago. After finishing an MA in Liturgy at Notre Dame, he returned to USMC in 1988 to do his PhD in theology. From 1994 he taught at Saint Paul University in Ottawa (where the Sheptytsky Institute was located until last year). In 1999-2000, he also served as Dean of Theology at the Ukrainian Catholic University in Lviv, Ukraine, and in 2003-2004 he was a Fellow at Harvard University's Dumbarton Oaks Byzantine Research Center.

What is his fondest memory of being a student at St. Mike's? "It's the diversity of people I met and made friends with. The fact that Toronto is such a metropolis makes our campus a real crossroads."

Thinking of students at the Institute today, he says, "My hope is that all of our students will gain the kind of Christian wisdom that enables them to live lives of sacrificial love. The world is, and always has been, in need of so much healing. It's only the kind of self-giving grounded in the Cross and Resurrection that will provide deep healing."

BLUEPRINT FOR THE FUTURE

When asked about his plans for the future of the Institute, he stresses that they are unique to its placement at St. Mike's. "The short-term hope for the Institute is that all of the Eastern Christian communities of North America find a home here. We want Chaldean Catholics, Greek Orthodox, Maronites, Melkites and Copts to see this as their Institute. And because the Ukrainian Catholic community in Canada is so large, we want them to gather here in a unique way. Archbishop Sheptytsky is a real model of heroic Christianity for everyone, but especially for Ukrainian Christians."

For Fr. Peter, it is important that the Institute is at St. Mike's because USMC is the premier Catholic university, located at Canada's top university. And as the members of the Sheptytsky Institute Foundation like to say, "It's the big leagues." But to Fr. Peter, this isn't first and foremost about status. "It is about the fact that being here compels us to work harder—to be our best."

The Sheptytsky Institute hopes to create opportunities to engage with both students and alumni. Fr. Peter has many projects that he would like to see funded: one of them is to be able to hire a youth



Olenka Laschuk, an MA student, reads the epistle in the Institute's chapel while the Dean of Theology, James Ginther, listens attentively.



The Melkite Patriarch is welcomed to the Sheptytsky Institute by Olenka Hanushevsky-Galadza.



Some of the more than 250 people who attended the rededication of Windle House, the new home of the Sheptytsky Institute, in July 2017.



Dr. Brian Butcher (standing) and Fr. Alex Laschuk, two of the Sheptytsky Institute's instructors, discuss curriculum during an open house.

minister for Ukrainian Catholics and other Eastern Christians. But, alas, as with all projects, this requires money. As a way to reach out to the broader community, the Institute has initiated “Tuesdays and Thursdays at Sheptytsky,” where guest speakers are invited to the Institute for an evening discussion to share their wisdom and experience on a variety of topics. This has been an amazing success! Every week draws a wonderfully diverse mixture of people from the community.

What is also unique to the Sheptytsky Institute is its partnership with the Faculty of Theology. As an autonomous unit of the Faculty of Theology, one of the key dimensions of the Institute's work is being able to work with advanced degree students, all the way



Ruslana Wrzesnewkyj speaks at the Sheptytsky Institute on the program she founded to support orphans in Ukraine, “Help Us Help the Children.”

to the PhD level. This makes the Sheptytsky Institute unique among Eastern Catholic educational institutions. (Some seminaries have programs in Eastern Christianity, but none of them include work at the doctoral level.)

Of course, says Fr. Peter, “we will continue to publish the only peer-reviewed journal in Eastern Christian Studies in Canada, *Logos*. In fact, we've

just recently passed the torch to a new editor—a graduate of the Sheptytsky Institute, Cyril Kennedy.”

A NEW HOME

As for the Sheptytsky Institute's new home at Windle House, it has already become a hub for research and teaching, as well as a kind of Eastern Christian Newman Centre. Another exciting dimension of the building is that it includes a student lounge. One of the Institute's other graduates, Harold Visser, who has worked in academic administration for years, pointed out that student lounges are where so much of the student interaction takes place. “We professors hadn't thought of having a student lounge. But thank God not everyone thinks like a professor!”

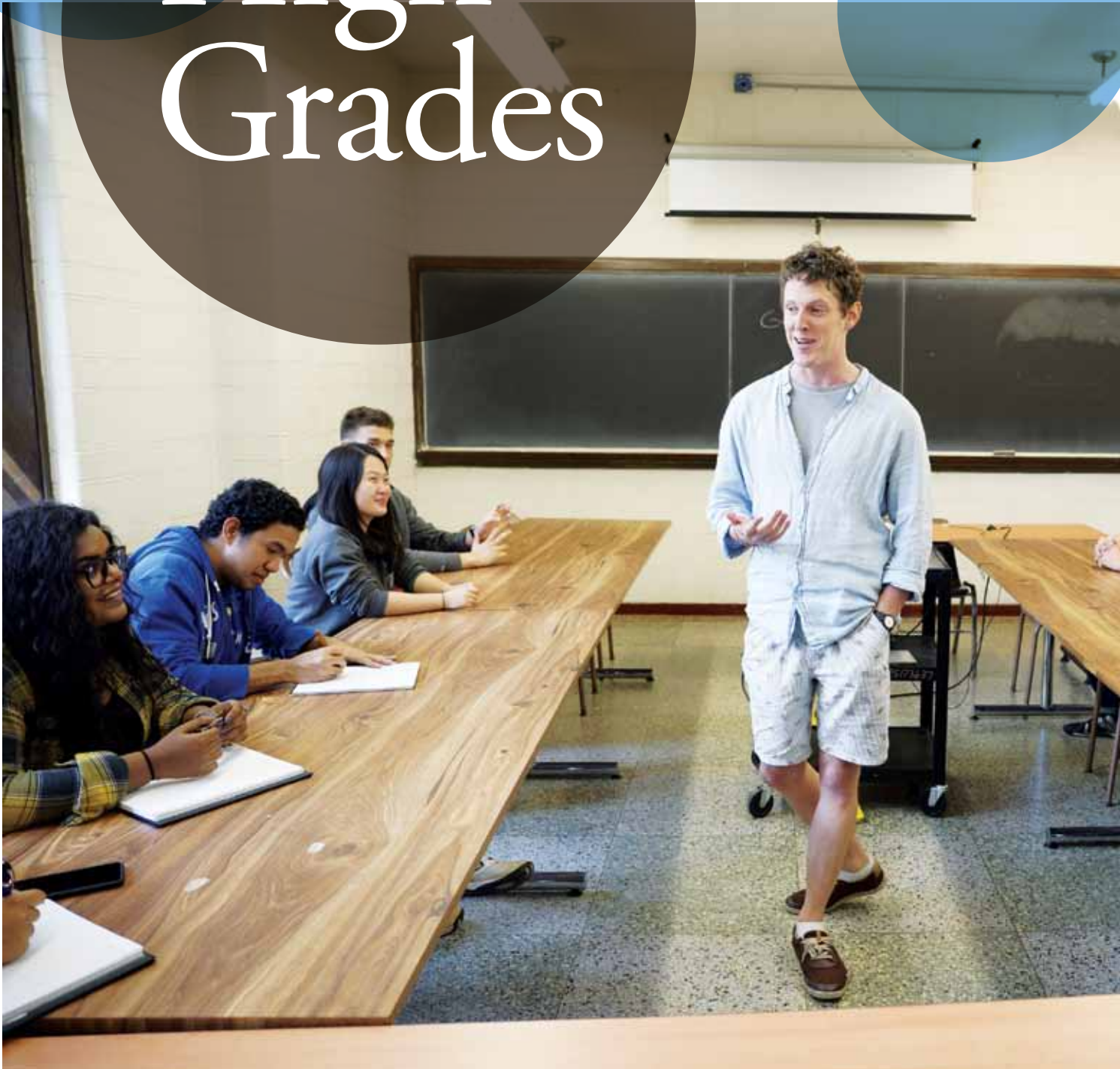
Naturally, says Fr. Peter, the heart of the Sheptytsky Institute is its chapel. Windle House is not big enough to accommodate a regular chapel, so USMC has been very gracious in offering a large space in Elmsley Hall, which all of the Eastern Churches are welcome to use. There is also a small oratory within Windle House that used to be a private chapel. This room is regularly used by the Coptic students, who are very committed to the Liturgy of the Hours and gather there several times a week for prayer.

One could speak volumes more about the Sheptytsky Institute and Fr. Peter, but as a graduate of USMC and now a student of the Sheptytsky Institute, I invite you to go and visit the Institute yourself, perhaps on a Tuesday or Thursday evening, and have a chat with Fr. Peter. I guarantee your visit will be a memorable one! ♦

High Grades

Taking stock of the first,
successful academic year for
St. Mike's new faculty

BY RACHEL OTTENBREIT '17



First days can be scary, especially when expectations are high. The six new assistant professors and two post-doctoral fellows at the University of St. Michael's College started their first day with a welcome gift—a drawstring bag with an issue of *Toronto Life*, a St. Mike's card case, a pound of locally roasted coffee, and a key to a single shared office. They had a challenging assignment in front of them: help to lead St. Mike's academic renewal.

Over the summer they moved into their permanent offices in Odette Hall and the top floors of the Pontifical Institute for Mediaeval Studies, where—rumour has it—they often communicate in verse, emailed or taped to one another's office doors. But what's no rumour is that one academic year later, the new faculty are living up to those first-day high expectations.

"Something new, different and very welcome is happening at St. Mike's," says President David Mulroney. "We want to make it absolutely clear that investing in undergraduate academic life is our priority, and we are fortunate to have generous alumni who share that vision."



Máirtín Coilféir, St. Mike's new Assistant Professor in Celtic Studies, takes the floor.

The initiative is made possible, in part, by a new "Excellence in Teaching Fund" composed of income generated by endowment funds that donors have designated to the undergraduate programs and multi-year pledges made by alumni to support teaching.

The six professors and two post-docs are at the heart of a social and academic renewal across St. Mike's. The first months of 2018 have already seen an interdisciplinary research colloquium, a bi-weekly tai chi group, an "end of the world" film series, a weekly ideas exchange, and extra faculty support for student groups such as the Book and Media Studies Student Association, Christianity and Culture's student group, the Mediaeval Studies Undergraduate Society, the Celtic Studies Student Association, *The Mike* and the *Saeculum* journal.

"The College is alive with ideas, ambition and excitement, and our students are the beneficiaries," says President Mulroney.

St. Michael's Magazine caught up with the eight new faculty members to talk about their first year.



MÁIRTÍN COILFÉIR

Celtic Studies

Professor Máirtín Coilféir holds a BA and PhD from Trinity College, Dublin, and has worked in the National University of Ireland, Galway, and University College, Dublin. He teaches the Irish language, modern Irish literature and history, and aspects of the manuscript tradition, and is currently preparing a 1950s manuscript—a lost translation of *The Adventures of Huckleberry Finn*—for publication.

What's special about Celtic Studies at St. Mike's?

A rare mix of academic excellence and personal care. The program is remarkable for both its breadth and its depth of learning. I'm lucky to be working with some amazing scholars and, between us all, we are able to offer courses on everything from Irish medieval manuscripts and Welsh legends to Famine histories and contemporary music.

Why did you choose to come teach in Canada?

The biggest part of my coming here, I think, was the chance to help develop the Irish language in Canada. Although its promotion and protection in Ireland remain as important as ever, the opportunity to do the same in Toronto was too interesting to pass up. So far, it has been as rewarding as I could hope for—the students are fantastic and there's a wonderful appreciation for the Irish cultural events that St. Mike's organizes.

What did you enjoy about teaching this year?

The courses I taught this year were very varied—the history of the Celtic manuscript and book, early modern history, contemporary Irish literature, sociolinguistics and traditional music all featured—but the ones that mean the most to me are the Irish language courses. Together with St. Mike's ICUF [Ireland Canada University Foundation] scholar, Éilís Keegan, we offer classes in the Irish language

at both the 100- and 200-level; next year there will be a 300-level offering too. To see such enthusiasm for learning a tongue so different, and to see such impressive progress from all the students—that's my favourite part of the job.



STEPHEN TARDIF

Christianity and Culture:
Christianity, Literature and the Arts

Professor Stephen Tardif earned his PhD in English from Harvard University in 2016 and is a six-time recipient of Harvard's Certificate of Distinction in Teaching. A St. Mike's alumnus himself, Professor Tardif grounds his teaching in the historic strengths of the College, and brought students on an in-class tour of the renowned Donovan collection at the beginning of the year.

What brought you back to St. Mike's?

St. Mike's is my home and I'm thrilled to be teaching in a program that was so formative in my own education. I'm able to pursue the same double focus that I did as a student here, and think seriously about both literature and the self-understanding of crucial figures in the Christian tradition. I couldn't have this kind of intellectual life at any other institution.

Is that the strength of the Christianity and Culture program?

That's right. There's no other program in the world quite like Christianity and Culture. It's the unique product of Catholic intellectuals who had the vision to inaugurate an academic program that would bring the range, the depth and the variety of the Christian experience into the curricular life of both a Catholic college and a world-class secular institution.

How does that affect your work?

St. Mike's is a place to think seriously about the ultimate questions that are explored in art and culture but which, too often, fall outside the disciplinary scope of other academic courses. For example, my current



research explores the connection between literature and life in Victorian Britain. I'm curious about authors who used the shaping power of art as a tool to shape themselves—poets like Gerard Manley Hopkins and Walter Pater, and novelists like George Eliot and Jane Austen.

Next year, I'm very excited to be offering a fourth-year course on artistic representations of Joan of Arc. We'll read everything from medieval poetry to Modernist theatre, Victorian verse to American fiction, classic cinema to contemporary graphic novels. This is what the Christianity and Culture program is all about: we bring together important works of culture that wouldn't be read together in any other department and think about them in ways that would be impossible without the distinct perspective that St. Mike's invites its faculty and its students to employ.



JEAN-OLIVIER RICHARD

Christianity and Culture:
Christianity and Science

Professor Jean-Olivier Richard received his BA from Concordia University in 2009, completed his PhD in the History of Science and Technology Department at Johns Hopkins University in 2016, and conducted research as a Cain Postdoctoral Fellowship at the Chemical Heritage Foundation (now Science History Institute) in Philadelphia in 2016-17.



Why are you at St. Mike's?

By good fortune or providence? In all seriousness, if by 'why,' you mean 'for what purpose,' then I would say I'm here to make a difference in the lives of students who seek answers—whether they realize it or not—to 'big questions': the origins of the universe, its trajectory, and the place that human beings occupy in it. Of course I don't have *answers* to provide, but as a historian of science and religion, I can offer context, perspectival depth and intellectual tools that I hope will help them in their own search. This is particularly true for students who both pursue a scientific career and have a spiritual life, but I think it is relevant for all of them.

What was your favourite course to teach this year?

Two of them really stood out. One was an advanced research seminar called 'The Church and the Earth.' The course provides a historical survey of 'Earth theories' from the late Middle Ages to Pope Francis's *Laudato si'*. The projects students put together for this class were ambitious: some are hands-on and involve the chemical analysis and testing of early modern recipes; other are more theoretical yet highly relevant to current research at the intersection of the humanities and environmental studies.

And the other?

The other course I'm very fond of is a Christianity and science fiction course, which has given me a chance to read and analyze great novels, films and role-playing games. It's been a treat.

What are you looking forward to next academic year?

There's a lot going on. Paolo Granata and I are organizing a series of academic events for Fall 2018 to celebrate the bicentennial of Mary Shelley's *Frankenstein*. I am also excited about the prospect of supporting a group of enterprising students who are starting a vegetable garden on campus. Most of all, there is also a year-long entry-level seminar I will be teaching on the theme of death (and the human quest to cheat it!). A frightening, delicate, controversial, yet necessary topic. I don't know *who* will enrol in this course, but I am confident it will be a transforming learning experience for all involved, myself included.



ALISON MORE

Mediaeval Studies

Professor Alison More came to St. Mike's from the Centre for Medieval and Early Modern Studies at the University of Kent in the U.K. After receiving her BA from the U of T in 1998, she went on to Queen's University for an MA, and then completed her PhD at the Centre for Medieval Studies at the U.K.'s University of Bristol in 2005. A passionate Latinist, she has been looking for a lost Scrabble board, with points re-weighted for play in Latin, since her arrival at St. Mike's.

You have a history with St. Mike's. What brought you back?

In many ways, it is my intellectual home. It was the Mediaeval Studies program here that first introduced me to the riches of the medieval tradition, and it was my early teachers here who introduced me to the idea of an intellectual community.

My own initial training came from this program, and many of my earliest teachers were based at St. Mike's. From them, particularly Professor Joe Goering, I was privileged to gain a solid grounding in traditional medieval theology, history and philosophy. I have spent my career thus far exploring the ways this can be used to further our understanding of groups who are not always considered part of the tradition. I am delighted to discover the many ways that students at St. Mike's are eager to do the same.



For example?

My research centres on the significance of gender and on constructions of religious identity in northern Europe during the later Middle Ages. I am particularly interested in the intersections between popular religious movements and religious institutions, and much of my work explores the absence of evidence in the historical record. My most recent book is about religious women from the 13th to 16th century (*Fictive Orders and Feminine Religious Identities, 1200-1600*, OUP, 2018).

What should we look for next year?

One of the most exciting things we are introducing next year is the Boyle Seminar. Máirtín Coilféir and I are collaborating to introduce first-year students to both fields—medieval and Celtic studies—and help them understand how histories are discovered and constructed.



PAOLO GRANATA

Book and Media Studies: Marshall McLuhan and Print Culture

Before joining St. Mike's, Professor Paolo Granata spent 15 years at the University of Bologna, Italy, where he received his PhD in 2005 and a post-doctoral degree in 2008. From 2015 to 2017, he was Visiting Professor and Program Curator at the McLuhan Centre for Culture & Technology, University of Toronto. He is now Coordinator of the Book and Media Studies program.

Why come to St. Mike's?

I see a fertile and dynamic community here where I can continue my work in an area of study which I truly love. And given my interest in Marshall McLuhan's humanistic and interdisciplinary approach, the best place to achieve my goal was certainly St. Mike's—McLuhan's intellectual home!

What was memorable about teaching this year?

I enjoyed teaching Book History and Print Culture, a core course of the program. While paying attention to topics such as typography and publishing, including fundamental principles of bibliography, hands-on experiential learning modules play an instrumental role



in this course, as students are given the opportunity to participate in workshops that focus on archives and special collections, as well as on the mechanics of early printing.

I also enjoyed teaching a course on Marshall McLuhan. With a group of fourth-year students, we designed a board game that illustrates McLuhan's Laws of Media, four constant rules that govern all human innovations: enhancing, obsolescing, retrieving and reversal into.

How else does McLuhan influence your teaching?

I think McLuhan's 'city-as-classroom' pedagogical approach is the perfect complement to classroom learning and a way to help students develop their own learning interests to face the rapidly changing world. Education and urban engagement play a fundamental role to make cities creatively flourish and prosper. I help my students acknowledge creativity as a strategic factor of urban sustainable development, and share our mutual commitment to strengthening participation in cultural life.



FELAN PARKER

***Book and Media Studies:
Electronic and Digital Media***

Professor Felan Parker is a Toronto native and completed his PhD in Communication & Culture at York University in 2014. He specializes in digital media, games and film, and hosted an in-class news parody workshop with *The Beaverton* co-founder Alex Huntley in the Fall 2017 semester.

How would you describe the Book and Media Studies program?

The Book and Media Studies program takes a long view of media, from Gutenberg to Google. In my own work and teaching, I bring

a critical perspective on issues in contemporary media, such as the impact of digital platforms, the convergence of media industries and the rise of digital games, but the beauty of the program is that students are able to situate those issues in a much longer history of print, media and culture.

So you're studying history in real time?

Exactly. For example, I taught a course on media ethics this past year. Because 'fake news' had been such a hot-button issue in the past year and a half, I decided to use the course to do a deep dive on the complex issue of online misinformation. With new revelations and developments happening almost every week, the course had a palpable sense of urgency and immediacy. I was very much learning alongside my students, adjusting the syllabus on the fly as we worked

hard to cut through the media panic and develop a nuanced understanding of a cultural phenomenon unfolding in real time right before our eyes. The students really responded well, and I'm looking forward to taking a similar 'real time' approach to other emerging topics in my future classes.

What else is next?

I'm looking forward to working with the many students I met this year who are entering their third and fourth years. Book and Media Studies has some really fantastic, thoughtful and socially engaged students, and it's incredibly rewarding to work with them as they develop their ideas, skills and post-graduate aspirations in the course of their time in the program. I'm also looking forward to teaching a new fourth-year seminar on digital games and play, which has already caught the attention of some excited students! ♦



PETER O'HAGAN AND REBEKAH LAMB

Gilson Post-doctoral Fellows



2017-18 was the first year of the Gilson Seminar in Faith and Ideas, a two-part first-year seminar taught by Principal Randy Boyagoda and supported by post-docs Peter O'Hagan and Rebekah Lamb. In the Fall 2017 semester, students investigated the relationship between faith and science, politics, ecology and literature through texts ranging from Dante Alighieri's *Divine Comedy* and Dorothy Day's autobiography *The Long Loneliness*, to Gene Luen Yang's graphic novel *Saints* and the 2015 film *Mad Max: Fury Road*. In May, they are travelling to Rome for a two-week intensive summer course on faith, place and ideas. The Gilson Seminar was the most in-demand first-year seminar at the University of Toronto this year.

What drew you to the Gilson Seminar?

Rebekah: I believe in St. Mike's mission to impart 'goodness, discipline and knowledge' to its students and the University of Toronto community through its dedication to examining all subjects with, as Joseph

Ratzinger once put it, 'a reason open to God.' The Gilson Seminar engages with timely and timeless questions about the human condition, which are especially interesting for how its considerations stem from, and are grounded in, the horizons offered by the Catholic faith and its intellectual tradition. I've brought to the seminar my training in, and love for, the liberal arts tradition and my time studying as a student in Rome—all of which has been helpful for our course and Rome studies planning.

Peter: I love teaching, and so the opportunity to participate in the Gilson Seminar was a fantastic opportunity. Being a medievalist, I have made a point of bringing a historical perspective to timeless questions—for instance, on the question of church/state relationships, I was able to introduce students to a piece of the long and complicated history of such questions, from Israel's relationship with God, through Christ's command to 'render unto Caesar,' to the medieval struggles between popes and kings.

Why is this seminar happening at St. Mike's?

Peter: The College has a unique perspective to offer to the university experience. I believe very strongly in the College's goal of immersing students in a living, ongoing engagement with the past, present and future of the Christian tradition. You can see that in the Gilson Seminar's syllabus and also in the community it has helped to form: a dedicated and exciting group of students who have formed strong friendships and a real sense of camaraderie.

Outside of the Seminar, what was your favourite part of the year?

Rebekah: One of my favourite activities so far has been co-running the Interdisciplinary Colloquium on the Imagination that showcased our undergraduate and graduate students' research. Sponsored by the Gilson Seminar, the Colloquium was a great way for faculty, staff and students to come together to examine how research informs our shared life, concerns and interests.

SMC One Multiplies

St. Mike's is already accepting applications for two new first-year seminars in 2018-19. With the generous help of donors, 2018-19 will be the inaugural year for the **McLuhan Seminar in Creativity and Technology** as well as the **Boyle Seminar in Scripts and Stories**.

The McLuhan Seminar, taught by Professor Paolo Granata, will apply Marshall McLuhan's interdisciplinary approach to critical questions about cultural and technological change. The course includes

a week-long international learning experience in Silicon Valley, California.

The Boyle Seminar, co-taught by Professors Alison More and Máirtín Coilféir, will combine language and history, and introduce students to medieval culture through manuscripts and stories. In the summer, students will be invited to visit Dublin, Ireland, and investigate manuscripts and historical sites first-hand.

HONOURS

2017 Arbor Awards



**Kenneth
Burns**



**Larry
Colle**



**Charles
Foran**



**Mary Ann C.
Leon**



**Cynthia
Mutheardy**

WHY THE “ARBOR” AWARDS? THE NAME GROWS ORGANICALLY from the University of Toronto’s motto, *Velut Arbor Aevo* (May it grow as a tree through the ages). That hope drives all Arbor Award winners: their volunteer work roots the university in its traditions and yet helps it branch out to local and global communities.

Since these Awards were created in 1989, more than 2,300 exceptional U of T volunteers—students, alumni, faculty, staff and community members—have been recognized for their service to the university. This year, 95 individuals were presented with an Arbor Award at a celebration held on Thursday, September 14, 2017. Among those individuals are the following members of the University of St. Michael’s College family.

KENNETH BURNS, 7T0: Ken has been a dedicated volunteer for the Friends of the Kelly Library Book Sale Committee together with his wife, Mary-Ellen Burns (7T0). Acting as Treasurer since 2010, Ken has also assisted with all aspects of the sale, including picking up books, sorting them and volunteering on the day of the sale. Ken is also very committed to his own church community, including outreach and volunteering at its food bank.

LARRY COLLE, 7T4: Larry has taught a course on Classic Sports History in St. Michael’s Continuing Education Division for seven years, and is a member of the Society for International Hockey Research. A graduate of both St. Michael’s College School and St. Michael’s College, he has tirelessly assisted with outreach activities for both alma maters. Larry is co-author of *St. Michael’s College: 100 Years of Pucks and Prayers* (2008). He is also Chair of the Greenhills Community Association.

CHARLES FORAN, 8T3: Charles’ contribution to the University of St. Michael’s College can be counted in many ways: through his advisory role to the Celtic Studies program, writing for the *St. Michael’s Magazine*, being a speaker and a Year Rep at Spring Reunion events, and volunteering for the Angel Lab (the new student social justice incubator at St. Mike’s) and as a Mentor in U of T’s Backpack to Briefcase program. He was named to the Order of Canada in 2014.

MARY ANN C. LEON, 7T7: The University of St. Michael’s College has benefited greatly from Mary Ann’s expertise. She has served on its Collegium and as Chair of its Finance Committee. A financial executive with more than 30 years of experience in the financial services, non-profit and technology sectors, her experience includes public accounting, corporate finance, and financial advisory services relating to financial reporting, strategic planning and investment portfolio supervision. She has also been very active in the governance of not-for-profit and for-profit organizations including memberships on the board of Catholic Charities of the Archdiocese of Toronto.

CYNTHIA MUTHEARDY, 1T1: Cynthia’s many contributions prior to and since graduation have had a great impact on the University of St. Michael’s College. She has been a very active member of the Young Alumni Committee. As well, she has volunteered to provide design assistance to Student Life and Alumni Affairs, and as a Year Rep she is a wonderful alumni connector. She has participated whenever asked in our mentorship program. Cynthia participated in the USMC website review, consulting with the service provider, and also participated in the Principal’s alumni roundtable sessions. ♦

THE KELLY CAFÉ

A Cup of Joe...

...with Giancarlo Mazzanti

OUR NEW DIRECTOR OF STUDENT SERVICES AND REGISTRAR, Giancarlo Mazzanti, graduated from the University of St. Michael's College in 1984, and since then has spent more than 30 years as an educator and counsellor to students, most recently as Director of the Guidance Department at St. Michael's College School in Toronto.

A lay Basilian, he continues to refine his understanding of the Catholic intellectual tradition, and looks forward to continuing his work within the Basilian tradition of teaching at St. Michael's.

St. Mike's: How has the role of the Registrar's Office changed since you were a student here?

Giancarlo Mazzanti: When I attended USMC, most of my dealings with the Registrar were limited to course enrolment and convocation—so primarily transactional. Now, I find that the relationship is more one that is transformational—there seem to be more “aha” moments. Because of the greater demands imposed by higher levels of education or perhaps the workplace, the advising process has taken on more significance, where life's direction is more openly discussed. This makes fairly straightforward transactions of the past, like course selection, far more important in today's world.

SM's: How did you come to be working at USMC?

GM: It represented a “coming home” of sorts. I have always felt blessed to be surrounded by outstanding mentors in my life, starting from my parents, immigrants who made certain that I understood the importance of an education. This led me to USMC in the first place. Zoom ahead to this last spring, when the oldest of my four sons read the posting and encouraged me to consider the possibility.

SM's: What is unique about the Registrar's Office at USMC?

GM: I think what makes our office unique is in fact what makes our University unique: there is an understanding and a common sense of

mission. A colleague from another university once asked me, “So you're a Catholic university within a public university... How does that work?” My answer was “It does!” This speaks not only to our “uniqueness” but also to the generosity, understanding and support of the other College Registrars and the Faculty Registrar.



SM's: What is the most important piece of advice you can give students today?

GM: Students come to me after a mid-term, assignment or other form of feedback, and say things like “It's over,” or “There's no way I can do this.” I tell them, “This is a starting point. You now know what to do, and what not to do.” I advise students to be thoughtful when making any decision, whether academic or in life. It's never over!

SM's: What plans do you have for the Registrar's Office in the next year?

GM: My old Brennan—the place where I met the godparents of some of my children, my first family doctor and many of my current friends—is undergoing a very exciting renovation. We are centralizing Student Services there, so students will be able to visit the Registrar's Office; meet with an academic advisor; be referred to a career counsellor, the Chaplain or the Dean of Students; and then go to lunch in the Canada Room or pick up a coffee and meet some friends in the revitalized Dodig Family COOP.

The other thrilling initiative is the commitment to engage with our future community. We are meeting with students interested in coming to USMC and letting them know who we are and why they should join us—we're telling them about the renewal at USMC, and the new professors, programs, services and so on. This return to the recruitment scene has been quite well received. It truly is exciting!

SM's: How do you take your coffee?

GM: With milk and sugar...in Brennan! ♦

CAMPUS NOTES



THANKING OUR DONORS

This event, which was hosted at First Canadian Place on October 5 by BMO Financial Group and St. Michael's alumnus Dr. Tony Comper (6T6), provided an elegant setting for St. Michael's representatives to thank our Chancellor's Club and Vice-Chancellor's Club donors for their generosity, demonstrate the impact of their gifts and update them on highlights from the past year.

FRIENDS OF THE KELLY LIBRARY ANNUAL BOOK SALE

The Friends of the Kelly Library held their 2017 Book Sale on September 27-30, with proceeds going to improving the physical spaces within the library, providing the latest academic resources and preserving and enhancing the existing collection, all for the benefit of current and future



students of St. Mike's. We are truly grateful for the

great support of the volunteers and committee.



MCLUHAN IN NEW YORK

Book and Media Studies Professor Paolo Granata gave the opening remarks at Fordham University's 50th anniversary celebration of Marshall McLuhan in New York. St. Mike's alumni living in the area were in attendance on October

13 to hear Eric McLuhan, Paul Levinson and John Carey celebrate McLuhan's legacy and the relevance of his thought for understanding today's media environment.

THOMAS D'ARCY MCGEE: IRISH REBEL AND CANADIAN ICON—A LIFE IN WORDS AND MUSIC

An appreciative audience on October 20 enjoyed this exhilarating



journey into the life of Thomas D'Arcy McGee. The event, hosted by the Celtic Studies Program and the Irish Cultural Society, featured original music by James Stephens and Frank Cassidy (based on traditional Canadian-Irish musical forms of the 19th century), with narration by Celtic Studies Professor and noted McGee biographer Dr. David A. Wilson.



BOOZER BROWN: ALUMNI VERSUS STUDENTS

The 49th Annual "Boozer Brown" Alumni vs. Student Football Game & 3rd Annual Young Alumni vs. Student Soccer Game drew alumni back to campus on October 22 as they took part in friendly competition against our St. Mike's students in both football and soccer games. Though rivals on the field, students and alumni celebrated afterward, continuing one of the longest-standing traditions at St. Mike's.

MEMORIAL MASS FOR FR. MARIO D'SOUZA, CSB

Fr. D'Souza is deeply missed by his students, colleagues and friends, many of whom were in attendance when the Faculty of Theology's weekly



liturgy held a Memorial Mass for him on November 1. Fr. D'Souza was former Dean of the Faculty of Theology; former President and Vice Chancellor of Assumption University, Windsor; and a world leader in the field of religious education.

AWARD-WINNING DOCUMENTARY SCREENS AT ST. MICHAEL'S

Co-sponsored by St. Michael's, the Newman Centre and the Archdiocese of Toronto, a special screening of *Poverty, Inc.* took place on November 8, followed by a panel discussion moderated by USMC President & Vice-Chancellor David Mulroney. This award-winning documentary analyzes the results of the attempts by some non-governmental organizations (NGOs) to help alleviate extreme poverty in countries in the developing world.



FACES OF THEOLOGY

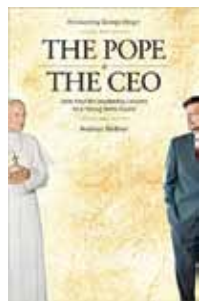
Alumni mingled with those seeking more informa-

tion about the Faculty at our 2nd annual Faces of Theology event. Dr. Kevin Velicaria gave a brief talk on the use of his MA in

Theology in his experiences as a medical doctor.

THE POPE & THE CEO: ST. JOHN PAUL II'S LEADERSHIP LESSONS

USMC alumni and faculty enjoyed a breakfast talk on November 9 with Andreas



Widmer—tech entrepreneur, former member of the Swiss Guard and author of *The Pope*

and The CEO: John Paul II's Leadership Lessons to a Young Swiss Guard—at the Rotman School of Management. Widmer recounted his personal experiences serving St. Pope John Paul II, and described the principles of successful leadership he learned at the feet of the great saint, and how a meaning-filled approach to business can lead to success.



ANNUAL TOY DRIVE

Alumni, students, staff and friends generously gave unwrapped toys, gently used clothing, and financial donations during Advent to support the less fortunate in our community. The response was overwhelming as the St. Mike's

community gave in abundance, allowing those less fortunate to enjoy a merry Christmas.



ANNUAL SANTA CLAUS PARADE FESTIVITIES

St. Mike's alumni and their families dropped by the Dodig Family COOP on November 19, on their way to the Santa Claus Parade, to enjoy hot chocolate and cookies, board games, arts and crafts, and many other exciting

holiday activities—including a special guest appearance from Santa himself.

ST. MICHAEL'S SCHOLA CANTORUM CONCERT SERIES

St. Michael's Schola Cantorum, which is directed by Dr. Michael O'Connor, performed a series of concerts over the fall and winter, where alumni and friends were treated to a diverse selection of music ranging from a thousand



MULOCK CUP REUNION

After more than 30 years, players and friends reunited on October 14 to celebrate St. Mike's longest Mulock Cup winning streak. Members of St. Mike's teams from 1981 to 1985 gathered once again to share great stories of athletic prowess and fond memories of friendship and camaraderie. The star of the reunion, of course, was coach Lex Byrd, and his friends are now working to establish a scholarship in his honour. If you would like more information, please contact ken.schnell@utoronto.ca



From left: Dr. Stephen Tardif (OT6), Caroline Morgan Di Giovanni (7T0), Dr. Henrike Lange, and Alberto Di Giovanni (7T1).

THIRD ANNUAL DANTE LECTURE AND EXHIBITION OPENING

The Annual USMC Dante Lecture, on the topic “Seeing Dante Reading,” was given on November 16 by Dr. Henrike Lange, Assistant Professor of Italian Renaissance Art, Architecture and Literature, University of California, Berkeley. The lecture was followed by the opening of the *La Divina Commedia* exhibition in the Kelly Library, curated by librarians Noel McFerran and Remi Pulwer, and a joyful reception. The event was generously supported by Alberto (7T1) and Caroline Morgan Di Giovanni (7T0) with the support of Centro Scuola e Cultura Italiana, Toronto.

years of seasonal choral music for Christmas, to Dieterich Buxtehude’s *Membra Jesu Nostri* performed with the Musicians In Ordinary.

ANNUAL ALUMNI CHRISTMAS TEA & CAROLLING

Alumni and friends were invited on December 14 for an annual tradition of returning to campus to join in a sing-along of Christmas carols led by Dr. Michael O’Connor. More than 100 guests enjoyed tea and treats, and many also contributed a gift to the annual toy drive.

STUDENT TOWN HALL ON BRENNAN HALL RENEWAL
Principal Randy Boyagoda

invited students on January 11 to a Town Hall to discuss the renovation and renewal of Brennan Hall. Students provided feedback on the upcoming renovation plan, which focuses on creating new dynamic student spaces on campus.



ST. MICHAEL’S INTERDISCIPLINARY COLLOQUIUM

Organized by Gilson Post-Doctoral Fellow Rebekah Lamb, the two-day USMC Interdisciplinary Colloquium on January

26-27 featured St. Michael’s undergraduate students exploring the theme “Divine, Human, Machine: The Imagination, Its Possibilities and Limits.” More than a dozen undergraduate and graduate students were given the opportunity to present academic papers and discuss their findings with their peers and professors, giving many of them their first opportunity to experience an academic conference.

ANNUAL KEENAN LECTURE

Dr. Mara Brecht, the Patrick and Barbara Keenan Visiting Chair in Religious Education at the Faculty of Theology,



delivered the annual Keenan Lecture on March 6. The title of this year’s talk was, “To Whom Do I Teach? A Theological Anthropology for Teaching and Learning in the 21st Century.”

ALUMNI AND FRIENDS ANNUAL LENTEN TWILIGHT RETREAT

St. Michael’s alumni joined with retreat leader Fr. Patrick Fitzpatrick, CCSp, for St. Michael’s annual Lenten Retreat, held on March 20. After a communal dinner, followed by Mass at Loretto College Chapel, Fr. Fitzpatrick guided alumni in quiet contemplation on the subject, “On The Path Of Mary.”

CARDINAL SARAH SPEAKS AT ST. MICHAEL’S CATHEDRAL



On March 21, in front of a full house at St. Michael’s Cathedral

and broadcast live on the Internet, Cardinal Robert Sarah, Prefect of the Congregation for Divine Worship and the Discipline of the Sacraments, spoke on the necessity of silence for the cultivation of an inner life and an ability to know God. Cardinal Sarah encouraged the students in the audience to pursue both silence and rest, because “to rest is to rest with God... Let this shape our views of technology.”

LECTURE AND EXHIBITION OPENING FOR CATHOLIC SOCIAL TEACHING

Most Reverend Paul-André Durocher, Archbishop of Gatineau, lectured on March

22 on, “Echo Chamber or Megaphone? The Church in Canada and the Prophetic Voice of Pope Francis,” to open the



exhibition, “Love Your Neighbour as Yourself: Catholic Social Teaching in Toronto.” The exhibition was curated by Kelly Library Archivist James Roussain and co-sponsored by the John M. Kelly Library and the Faculty of Theology, with contributions from the Sisters of St. Joseph of Toronto, the Loretto Sisters, the Basilian Fathers and the Archdiocese of Toronto. It showcases the evolving tradition of Catholic social teaching that has been at the heart of the academic and social life of St. Mike’s. The exhibition continues at the Library until June 8.

SECOND ANNUAL LANGAN LECTURE HONOURS USMC PROFESSOR JANINE LANGAN

The second annual Langan Lecture in Christianity and Culture, “Holy Alchemy: Religious Metaphor, Chymical Processes, and the Alchemical Defense of Christendom,” was presented on April 12 by Professor Lawrence Principe from Johns Hopkins University. Professor Principe gave a special presentation to students earlier in the day when he demonstrated several of the alchemical experiments from the Middle Ages.

FALL CONVOCATIONS FOR USMC UNDERGRADUATES AND THE FACULTY OF THEOLOGY GRADUATE STUDENTS

St. Michael’s undergraduates and Faculty of Theology graduates celebrated their fall

convocations on November 6 and November 11 respectively. We welcome our newest alumni to the St. Michael’s family as they pursue the many opportunities to them after graduation. ♦



UPCOMING ALUMNI EVENTS

Spring Reunion 2018

June 1–June 3

Calling all alumni from the years ending in ’3 and ’8—a wonderful selection of events awaits your return!

Class of 6T8

50th Anniversary Mass

Friday, June 1, 9:30–10:30 a.m.

Loretto College, 70 St. Mary Street

Class of 6T8

50th Anniversary Brunch

Friday, June 1, 10:30 a.m.–12:30 p.m.

Charbonnel Lounge, Elmsley Hall, 81 St. Mary Street

Alumni Champagne Reception and AGM

Friday, June 1, 7:00–8:00 p.m.

The John M. Kelly Library, 113 St. Joseph Street

Join the Alumni Association, faculty and staff along with special speakers to hear about exciting upcoming events and learn how alumni can reconnect at the Alumni Association Annual General Meeting.

Double Blue All Alumni Party

Friday, June 1, 8:00–11:00 p.m.

The John M. Kelly Library, 113 St. Joseph St.

Stress-Free Degree: A Guide to Surviving the Internet Age

Saturday, June 2, 9:45–10:45 a.m.

Sidney Smith Hall, 100 St. George Street

Professor Paolo Granata will explore the impact of hyper-connected infrastructure on the human condition, and offer a practical guide for digital citizens

who wish for a healthier Internet based on the principles of safety, privacy and openness.

Walking Tour of St. Michael’s College

Saturday, June 2, 10:00–11:00 a.m.

The John M. Kelly Library, 113 St. Joseph Street

Stress-Free Degree: Writers on Writing

Co-presented by the Department of English and USMC

Saturday, June 2, 2:30–3:30 p.m.

Fr. Robert Madden Hall, 100 St. Joseph Street

USMC Principal Randy Boyagoda introduces his new novel, while English professor Nick Mount, U of T graduate student Karen McBride and her mentor Susan Swan discuss U of T’s Creative Writing program. Award-winning playwright Erin Shields will tell how she adapted Milton’s *Paradise Lost* for the Stratford Festival of Canada.

Walking Tour of St. Michael’s College

Saturday, June 2, 4:00–5:00 p.m.

The John M. Kelly Library, 113 St. Joseph Street

Honoured Years’ Pre-Dinner Cocktail Reception

Saturday, June 2, 6:30–7:30 p.m.

The John M. Kelly Library, 113 St. Joseph Street

Honoured Years’ Dinner

Saturday, June 2, 7:30–10:30 p.m.

The John M. Kelly Library, 113 St. Joseph Street

Join your classmates along with other alumni from honoured years ending in ’3 and ’8 for dinner and presentation of class medals.

All Alumni Mass

Sunday, June 3, 10:30–11:30 a.m.

St. Basil’s Church, 50 St. Joseph Street

All Alumni Brunch and Alway Award Presentation

Sunday, June 3,

11:30 a.m.–1:30 p.m.

The John M. Kelly Library, 113 St. Joseph St.

Symposium: “Flaws of Attraction in *Pride and Prejudice*” and Memorial for Professor Fred Flahiff

Sunday, June 3, 2:00–5:00 p.m.

81 St. Mary Street
Professor Stephen Tardif OT6, Department of Christianity and Culture, will examine Jane Austen’s *Pride and Prejudice* to offer a surprising answer to a mischievous question: why didn’t Jane Austen get married? The symposium will be followed by a memorial for Professor Fred Flahiff.

2018 USMC Golf Classic

Wednesday, July 25, 8:00 a.m.–3:00 p.m.

Eagles Nest Golf Club, 10,000 Dufferin Street
Alumni are invited to join us at Eagles Nest Golf Club for a day of golf in support of St. Mike’s. Twosomes available starting at \$2,500. For more information, please visit usmcgolfclassic.com

For details on events, contact 416-926-7260 or smc.alumni@utoronto.ca, or visit our website at stmikes.utoronto.ca

BULLETIN BOARD



BULLETIN BOARD publishes interesting information about recent developments in the lives of St. Michael's graduates and friends. Thank you for keeping the news bits coming; please send them to Duane Rendle at smc.bulletinboard@utoronto.ca



USMC alumni **Bill Evans (6T8)**, **Jane Lavery (6T8)** and **Mike Dobmeier (6T8)** met up in Rochester, NY, in March to reminisce about some memorable undergraduate moments.



George Rethy (7T3) is the writer, producer and director of *Sister*

Elizabeth: The Strength of Faith, a full-length documentary. It is an inspirational story of

an immigrant nun who, by herself, created a large charity to care for vulnerable seniors in Ontario. The charity built a number of old age homes in Canada, Hungary and Pakistan, and also contributed to dozens more around the world. Success did not come without adversity, says George, but through it all, Sr. Elizabeth's faith in God allowed her to rise above all challenges.

David Laroche (7T7) is a teacher of digital literacy to Grade 9 students at La Salle Academy in Providence, RI, as well as Chair of its Business/Computer Department. David has held various positions over the years, including Chairperson

of the Religious Studies Department.

Effective September 2018, **John H. Murphy (8T3)** will assume teaching responsibilities at the Dalla Lana School of Public Health, University of Toronto,



as course director and primary instructor for "Perspectives in Occupational Health and Safety—Legal and Societal Context," a mandatory first-term course for all newly admitted MPH, MSc and PhD students. He is also a contributing instructor to the "Advanced Occupational Hygiene"

course, an MPH practicum preceptor, and a member of the faculty's Education and Awards Committee.



John L. McLaughlin (8T7) (9T8), Old Testament scholar at the Faculty of Theology in the

University of St. Michael's College, has been promoted to full professor. John joined the Faculty in 2002 and is cross-appointed to the Graduate Faculty, Near and Middle Eastern Civilizations, at the University of Toronto.



Students and alumni at Grad Week Mentorship Dinner.

Thank you to our alumni **Cesare Plastina (0T9)**, **John Evers (1T1)**, **Valerie Burnatowski (1T1)**, **Francesca Bartolomeo (1T3)**, **Raja Abdo (1T6)** and **Dylan Kekanovich (1T7)**, who all came out on March 14 to our Grad Week Mentorship Dinner, where they shared their experiences and good advice with members of the graduating class. We are also grateful to Katie Pullella and Leanne Gruppuso for their hard work organizing this event and to Marc Belli for the great pictures.



Congratulations to **Dan Hocoy (9T0)**, who was appointed in July 2017 as the 11th President of SUNY Erie Community College in Buffalo, NY.

Don Coulter (9T2) has joined Concentra Bank as President and CEO, effective March 2018. Concentra is a federal, Schedule 1 chartered bank with \$32 billion in assets under administration. Previously, Don was President and CEO of Coast Capital Savings.

Sang Kim (9T3) recently appeared on CTV's *The Social*, to



discuss the history and preparation of character bento boxes.

Alexandra Carmichael (9T8) is working on content and communications at Karius, a life sciences company in the



San Francisco Bay Area that is changing the way infectious diseases are diagnosed. Using genomics, the company can detect more than a thousand pathogens from a single blood test.



Caroline Brooks (0T4) and the Good Lovelies toured Australia this spring, and have embarked on a Canadian tour including a performance at Massey Hall on May 11.



John El Khazen (0T3) has founded El Khazen Engineering Corporation to address

the needs of clients from the industrial, financial and legal sectors by providing engineering services both provincially and internationally.



Jeffrey John D'Souza (0T9) has been appointed a Research

Associate at The Institute on Ethics and Policy for Innovation, McMaster University, in Hamilton, Ont.



Ainsley Gilkinson (0T9), Lily Wong (0T5), Rhain Louis (0T1) and Andrew Krupowicz (0T4) were just a few of the USMC alumni who came out to mentor the next generation of U of T grads at the Next Steps Conference, Student Networking Reception, held on January 9.



Rev. Fr. Jon Hansen C.Ss.R. (0T3) has been appointed Bishop of the Diocese of Mackenzie-Fort

Smith. Prior to this appointment, he had been parish priest of Our Lady of Victory in Inuvik, NWT, since 2015.

After defending her PhD at the Department of Classics, University of Toronto, **Emilia A. Barbiero (0T8)** has held positions at the University



of Toronto and at New York University, and is currently Visiting Lecturer of Classics at Dartmouth College in New Hampshire. Her research focuses on republican verse and Greco-Roman epistolography.



Aileen Gracias (1T1) was one of 12 researchers from universities around the world

to participate in a summer program organized by Medicine by Design at the University of Toronto, focusing on clinical translation and commercialization of regenerative medicine. The program culminated with the trainees participating in and presenting at the international conference on “The Business of Regenerative Medicine: Leadership, Innovation & Entrepreneurship.” After graduating from St. Mike’s in 2011, Aileen completed her PhD in Neuroscience at Karolinska Institute, Sweden, in 2017.

Alex Greco (1T1), Raja Abdo (1T6) and Andrew Manis (1T1) were just a few of the USMC



mentors who attended the University of Toronto Mentor Recognition Event on Monday, February 26 at the Four Seasons Yorkville.

Alex Greco (1T1) is the Director of Manufacturing Policy at Canadian Manufacturing. Alex



is working closely with members to identify priority policy and regulatory

issues that impact their investment decisions across Canada, including tax reform and Scientific Research and Economic Development (SR&ED) modernization. He is also dealing with a wide range of policy issues that affect operations in Ontario, including electricity



Rolli Adenmosun (1T2) and Andrew Gillis (1T2), with their partner Joshua Greenbaum, have founded Resilience Fitness. It is very inspiring to see the values we strive to instill in our St. Mike’s students translated into the mission statement of a fitness organization that is itself determined to build a community. The Resilience vision is to lead and support people in their pursuit of a healthy mind, body and soul. *Its mission statement:* We create a supportive and welcoming fitness community by offering tough, diverse and fun workouts that facilitate authentic relationships and push members to their health and fitness goals.

and carbon pricing, cap and trade, and all regulatory reform.



Barbara Marzario (1T4) is now travelling throughout Ireland, including Dublin, Galway and Dingle—taking advantage of the fact that she is currently a medicine student at University College in Cork. Barbara, who was Year 3 Class Representative at St. Mike’s, was awarded the Irish Association of Dermatologists Student Scholarship as well as the Gaffney Prize in Anaesthesia in 2017.



Julian L. Lamanna (1T5) was named one of the recipients of the 2017 Vanier Scholarship, which is Canada’s most prestigious award for doctoral studies. Vanier scholars demonstrate strong leadership skills, academic excellence and research potential in the areas of social sciences and/or humanities, natural sciences and/

or engineering, and health. Julian was awarded his Vanier Scholarship for his research in developing a safe, needle-free method for performing prenatal genetic diagnostics.

Deborah Mazer (1T4) (silver medallist at St. Mike’s) recently received her JD (Juris Doctor) from the Yale Law School. She is now clerking at the Court of Appeal for Ontario. While at Yale, Deborah worked at the New York office



of Davis Polk & Wardwell and the Ministry of the Attorney General—Constitutional Law Branch.

In October, **Nicholas Teramura (1T4)** was promoted to Senior Policy/Programs Advisor with the Regional Tourism Unit at the Ontario Ministry of Tourism, Culture and Sport. In his new role, Nick supports the development of regional tourism policy in Ontario and assists in the administration of funding programs.

Daniel Shonibare (1T6) is a member of the Centre for Youth Bipolar Disorder (CYBD) at



Sunnybrook Health Sciences Centre. Through CYBD, Daniel advocates for improved mental health in

adolescents. One of his goals has been to reduce stigma by raising awareness at various CYBD-run events. As a result of his research, he has been awarded Best Poster Presentation at the international China-Canada-USA Pharmacology and Physiology Conference. ♦

REST IN PEACE

| | | | |
|--------------------------|-----|------------------------|-----|
| Adams IBVM, Sr. Vivian | 4T8 | McAneney, Rev. | |
| Aldous, L. | 4T3 | Wilfred J. | 4T9 |
| Barrett, Ian C. | 6T7 | Morassutti, Melvin A. | 6T0 |
| Bondy, Pamela | 8T4 | Northover, Wallace E. | 5T6 |
| Bowden, Adrienne | 5T1 | O’Brien, Mary | |
| Boykin, Dr. Robert W. | 6T4 | Catherine T. | 5T4 |
| Crooker CSB, Rev. | | O’Regan, Joseph | 5T7 |
| Robert W. | 5T0 | Pastuch, Gloria A. | 9T2 |
| Cushing, Neil A. | 4T9 | Pocock S.M.M., Rev. | |
| Davies, Michael N. A. | 5T5 | Gerald | 4T9 |
| Di Cecco, Lorenzo | 6T8 | Pope, Thomas M. | 5T2 |
| Donovan, Patricia A. | 6T7 | Rambusch, Robert | 4T7 |
| Dool, Mary I. | 4T9 | Reid, Elizabeth | 5T0 |
| Dooling, Paul R. | 5T3 | Roach, Bernard J. | 4T8 |
| D’Souza CSB, Dr. Mario | 9T1 | Romano, Stefanie | 0T8 |
| Duggan-Legere, | | Rosati, Zlata | 7T2 |
| Gabrielle M. | 8T8 | Ross, James V. | 6T8 |
| Egan, Rita K. F. | 3T8 | Royes, Helene E. | 7T5 |
| Gazeley, Rev. Charles H. | 5T4 | Russell, Curtice M. T. | 5T7 |
| Gibson, William “Bill” | | Santin, Raymon A. J. | 5T6 |
| Joseph | 7T7 | Santo, Diana L. | 6T6 |
| Hegel, Rev. Frank A. | 8T2 | Schofield, Edmund L. | 5T6 |
| Henry (Luciani), Carmela | 4T4 | Schofield, M. C. | 5T6 |
| Hopkins, Dr. Stephen | 8T3 | Sebert, Mary R. | 4T4 |
| Howcroft, Vincent J. P. | 5T0 | Silc, Robert T. | 9T9 |
| Jamieson, Arthur R. | 0T5 | Sutherland, Frederick | |
| Keyes, C. Angela A. | 4T8 | D. J. | 6T4 |
| Korchinski, Rev. | | Swatuk, Jacqueline L. | 6T1 |
| Josaphat | 5T6 | Thomson, Georgia M. C. | 5T9 |
| Kuschnerait, Vyta S. J. | 6T8 | Tosoni, Marie R. | 4T3 |
| Lawson, Michael K. | 5T5 | Watt, Mary C. | 6T0 |
| Lome, Dr. Lilian T. | 3T8 | Williams, Joan L. | 6T3 |
| MacDonald, | | Zinger CSB, Rev. | |
| Cheryl A. | 6T7 | Cecil H. J. | 6T3 |

Thank You for Supporting Our Students

By Kathryn Elton, Chief Advancement Officer

THE UNIVERSITY OF ST. MICHAEL'S COLLEGE is blessed to be supported by a wide community of loyal and generous alumni and friends. Faculty, staff and students throughout St. Mike's join with me in saying thank you—for your encouragement and confidence, your volunteer leadership and your generous donations. Each and every donor and each and every gift makes a difference as—together—we build on the traditions and qualities that define St. Mike's and build a vibrant and exciting future for our students.

As my colleagues detail here, your gifts are vital to our ability to provide St. Mike's students with facilities, programs, services and supports that nurture their personal, academic and spiritual development.

“Donors are helping us reshape and reimagine Student Services for the modern learner, and develop programming to help steer our young people through the academic path. Scholarships and bursaries are vital to our recruitment efforts. They enhance our ability to recognize and reward excellence and to welcome students regardless of their financial circumstances.”

— GIANCARLO MAZZANTI, DIRECTOR OF STUDENT SERVICES, AND REGISTRAR

“The life of graduate students at St. Mike's is greatly enhanced and enriched thanks to our donors. Financial aid allows our students to focus on their research, work that benefits the Church and the broader world. Endowed chairs such as the Patrick and Barbara Keenan Chair in Religious Education ensure that our students can study with the finest scholars from around the world. Donor support also means we are able to host intriguing lectures and educational events that benefit not just our own faculty but the broader community as well.”

— PROFESSOR JAMES GINTHER, DEAN, FACULTY OF THEOLOGY

“Campus Ministry programs like retreats, guest speakers and face-to-face sharing groups are an important part of our commitment to prepare students to become civically engaged, community-minded professionals. With generous support from alumni and friends, the office of Student Life is building on St. Mike's legacy of providing a nurturing and enriching experience for all our students.”

— ORIANA BERTUCCI, DIRECTOR OF STUDENT LIFE

“Living on campus with students from all over the world is a tremendously enriching experience that helps prepare students for life in our increasingly globalized society. The generosity of our donors helps us to improve our residence facilities and create a more welcoming and supportive environment.”

— DUANE RENDLE, DEAN OF STUDENTS

“Thanks to the generosity and confidence of our donors, St. Mike's has welcomed six dynamic and engaging new professors who

have brought fresh ideas to our programs, and have been instrumental in attracting new students to our campus. In addition, donors' support has allowed us to launch three exciting first-year seminars that have generated strong interest among newly admitted students, and will strengthen the College community for many years to come. Donor support is vital to maintaining this momentum.”

— PROFESSOR RANDY BOYAGODA, PRINCIPAL AND VICE-PRESIDENT

“At the John M. Kelly Library, students directly experience the support of their predecessors in their daily intellectual, social and interior lives. Donors' support is invaluable in helping us continually raise the bar in the Library's services and spaces. With you we are creating a state-of-the-art space for study and interaction with peers and faculty, growing our research-rich collections, and developing innovative outreach and instruction programming.”

— DAVE HAGELAAR, ASSOCIATE CHIEF LIBRARIAN ♦

2016-2017 DONOR REPORT

UNIVERSITY OF ST. MICHAEL'S COLLEGE

New Emblem, Eternal Truths

With the introduction of a newly designed crest this year, St. Mike's is celebrating its Basilian legacy of achievement, and inviting its alumni and students to join in celebrating the school's next era. The new design honours the history of the College and affirms the continuity of the school's traditions, which now extend over 165 years. The crest hearkens back to the emblem that first appeared on a yearbook cover in 1910, and presents a modern interpretation of the design that was formalized for the school's centenary in 1952.

The three words embracing the crest represent the motto of our founding fathers: "Teach me goodness, discipline and knowledge." Gifts from our alumni and friends embrace our past, celebrate our future, advance our mission, and encourage students to live and learn according to this motto.

1910



1952



1979



2017



The cross refers to St. Mike's religious foundation and to the Basilian fathers who worked tirelessly for the College from the earliest days of its existence.

The laurel symbolizes art, culture and excellence.

These three words are derived from the Basilian motto: "Teach me goodness, discipline and knowledge."

The winged sword is a traditional symbol for St. Michael, for whom the College was named.

The book "symbolizes learning, both sacred and profane," as USMC President Father John M. Kelly wrote in a letter dated 1977.

The tree is taken from the arms of the University of Toronto.



Each Donation Has a Story

This donor report acknowledges more than 1,600 donors, whose gifts made from May 1, 2016, to April 30, 2017, supported scholarships, facilities, programs and services across the University of St. Michael's College. (Those of you who made a donation between May 1, 2017, and April 30, 2018, will be recognized on the USMC website at stmikes.utoronto.ca/giving/recognizing-donors/ and in a future issue of *St. Michael's* magazine.) Many of these gifts have been inspired by donors' experiences as students, and by their gratitude for the extraordinary teachers who inspired them and for the support and encouragement they received during their studies.

We welcome opportunities to learn about your time at St. Mike's and about what inspires you to give. A few brief memories are shared in this report, and we look forward to sharing many more memories on our website. You can send your story to Kathryn Elton, Chief Advancement Officer, at kathryn.elton@utoronto.ca.

ANNUAL GIVING BY GRADUATING YEARS

Our gratitude is extended to all the alumni listed here. Your gifts, which honour your years on campus, mean a lot to the St. Mike's community and especially to today's students who benefit from your generosity.

CLASS OF 1930s

Donors: 2
Donations: \$1,200.00
Average: \$600.00
Vinetta M. Lunn
Peter J. M. Swan CSB

CLASS OF 1940-1946

Donors: 9
(2 Anonymous)
Donations: \$8,232.00
Average: \$914.67
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Mary C. Burghardt
Desmond J. FitzGerald
John & Marion Nelligan
Most Rev. John M. Sherlock
Catharine F. Thompson

CLASS OF 1947

Donors: 4
(1 Anonymous)
Donations: \$4,775.00
Average: \$1,193.75

Bernard Hurley
Rena Marcolin
Geraldine O'Meara

CLASS OF 1948

Donors: 8
(1 Anonymous)
Donations: \$10,924.58
Average: \$1,365.57
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Phyllis L. M. Horbatiuk
Kenneth P. Lefebvre

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Elizabeth Mogan
Ernest J. Schiarizza
Angela A. Wilson Keyes

CLASS OF 1949

Donors: 8
(1 Anonymous)
Donations: \$18,079.00
Average: \$2,259.88

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Kevin J. Kirley
Richard T. La Prairie
Gerard S. I. J. MacLean
Eleanor & Edward
Monahan
Paul Phoenix
Gerard A. Pilecki

CLASS OF 1950

Donors: 9
(1 Anonymous)
Donations: \$24,256.12
Average: \$2,695.12
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McIntyre
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Robert & Betty Reid †
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Thomas J. Stevens

CLASS OF 1951

Donors: 10
(1 Anonymous)
Donations: \$13,575.00
Average: \$1,357.50

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Broadhurst
Bart J. Burke
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William James
John G. J. & Patricia
O'Driscoll
Joan Sherwood

Legend

- # Matching Gift Company
- † Deceased

CLASS OF 1952

Donors: 13

(4 Anonymous)

Donations: \$5,700.26

Average: \$438.48

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Florence & Joseph
Chiappetta
Lawrence Elmer
Thomas & Alice Flynn
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Sr. Anne Leonard
M. Elizabeth Marcon
John & Joan Regan
Gerald L. Timmins

CLASS OF 1953

Donors: 10

Donations: \$4,621.00

Average: \$462.10

Rose Franke
Edward J. Keyes
Mary E. Landry
Jack Le Sage
M. Owen Lee CSB
Nicholson D. McRae
Annemarie & Bob Powell
Viggo B. Rambusch
Faust F. Rossi
Joseph A. Trovato CSB

CLASS OF 1954

Donors: 8

(3 Anonymous)

Donations: \$2,562.50

Average: \$320.31

Raymond A. Jackson CSB
Arthur H. Knowlton
Ann C. Marshall
M. C. Justine O'Brien
M. Frank Quinlan

CLASS OF 1955

Donors: 20

(4 Anonymous)

Donations: \$118,048.42

Average: \$5,902.42

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T. Paul Broadhurst CSB
Hartley F. D. Catania
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Dembroski
Gerald & Irene Devlin
Cyril & Lois Doherty
Sylvia & Daniel Driscoll
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Irene M. Giroux
Mary Le Clair

John F. Mathers
Hugh O'Connell
Ann K. Szammers
Ann Mary Treliving

CLASS OF 1956

Donors: 28

(5 Anonymous)

Donations: \$23,874.00

Average: \$852.64

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Robert B. Davis
Peter W. Ferren
Edmund J. J. Fitzgerald
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J. D. King
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Dennis J. Murphy
Mechtilde O'Mara CSJ
Anne Plaxton
Starr & Lennard Rambusch
Patricia K. Rice
Edward & Stella Rzakdi
Joanne C. Turner
Norma M. Walsh

CLASS OF 1957

Donors: 16

(2 Anonymous)

Donations: \$5,979.93

Average: \$373.75

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Amy Marie Browning
Helen F. M. Brunelle
Normand Frenette
Elizabeth Kelly Volker
Kenneth M. R. McDonald
William McIntyre
Grant W. Nadon
William D. P. Reddall
Catherine Sbrolla
Cynthia Teeter
Leon Tretjakewitsch
M. Ann Vasilash

CLASS OF 1958

Donors: 34

(4 Anonymous)

Donations: \$66,477.04

Average: \$1,955.21

\$1 MILLION +

We acknowledge with gratitude the following donors, who have donated \$1 million or more to the University of St. Michael's College. Their generosity and extraordinary commitment is deeply appreciated.

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(1 Anonymous)

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Basilian Fathers of Toronto
Basilian Fathers of the
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The Patrick & Barbara
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The Estate of Hugh J.
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Frank & Helen Morneau
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Marco Muzzo †
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St. Michael's College
Students

The Estate of Dr. William
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Toronto
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The Sam Sorbara
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Sorbara, Joseph Sorbara
& Marcella Tanzola
Tom & Marilyn Sutton
The Estate of Ethelmae
Sweeney

CHANCELLOR'S AND VICE-CHANCELLOR'S CLUBS

Generous gifts received each year from members of the Chancellor's and Vice-Chancellor's Clubs are vital to advancing priority programs and projects at the University of St. Michael's College. We thank the following leadership donors most sincerely for their loyalty and generosity.

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Mary T. Brennan
Gloria Buckley
Douglas Chau
Robert & Andrea Chisholm
Tony Comper
Robert Crnkovich
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Dembroski
William J. DesLauriers †
Gerald & Irene Devlin
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Dennis J. Murphy
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Karch
Paul Phoenix

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Heaslip Foundation
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Margaret E. Loughney
Brosnan
John P. P. Brown
Amy Marie Browning
John F. X. Callahan
Daniel Callam

Continued on page 39



"My motivation for giving a grad class gift was to pay forward for what I received here. St. Mike's provided me with a space where I discovered who I am as an individual. It supported my growth and success, and now I want to help St. Mike's continue to do the same for current and future students."

– KOMAL AYUB 1T7, CHAIR OF 2017 GRAD CLASS CAMPAIGN

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James C. Paupst
Geraldine Peterson
Ralph & Barbara Smialek
Ann Marie Sweeney
M. Doreen Tracy
Bernard J. A. Varcoe
Joseph T. Walsh CSB

CLASS OF 1959

Donors: 16

(3 Anonymous)

Donations: \$7,060.77

Average: \$441.30

Brian G. M. Bardorf
R. Paul Board
Daniel Callam CSB
Richard E. Downey
Thomas J. Embler
Gary A. Gallo
Norine Holmes
Michele J. Huggard
John E. Kelly
Noreen M. Lee

Barbara A. Nealon
M. Elizabeth Prower
Vincenza I. Travale

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Donors: 27

(2 Anonymous)

Donations: \$7,867.67

Average: \$291.40

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A. Paul Baker
Wanda A. C. Bielawski
Patricia Boyle
Joan A. Bulger
Michael F. G. Clark
Margaret Edgar
W. Ronald Fawcett
Sheila M. Flannery
James A. Fontana
Gregory Grande
Patricia Mary Hatch
Virginia T. M. Irwin
Genevieve M. Langdon-
Lemieux
Vincent B. Liddy
Jean Mary Loftus
Melvin † & Norma Morassutti
William P. Polito
Frank & Dorothy Quinn
Peter Ryan
Raymon & Sylvia Santin
Catherine B. Shannon
J. Brian & Maureen Sheedy
Susan A. Tomenson

CLASS OF 1961

Donors: 29

(2 Anonymous)

Donations: \$18,173.00

Average: \$626.66

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Jacqueline Demers
Martin & Mary Hughes

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Robert J. Keenan
Gordon F. Kennedy CSB
Colleen M. H. Kurtz
William H. Lawless
Peter W. McCaig
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Bernard E. R. Rehberg
Clifford A. Riopelle
Frederick & Joan Schmidt
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Amile D. Strathy
E. Dwyer Sullivan
Richard Tan
Johan G. Terpstra
Tom Thomas
David O. Tinker
Julienne White

CLASS OF 1962

Donors: 27

(4 Anonymous)

Donations: \$23,948.00

Average: \$886.96

Veronica Adams
Richard Alway
Nadia R. T. Boruch
Paul C. Burns
Hilary Carr Jones
Lillian M. Chan
Carol Ann Cornbill
Matthew A. F. Corrigan
James P. Evans
Robert A. V. Gallagher
Lorraine M. Green
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Pierre Karch
Patricia A. M. Pearson
Robert G. Pogoda
Chester & Marianne Psica
Robert D. Weiler & Karen
M. Weiler

CLASS OF 1963

Donors: 33

(3 Anonymous)

Donations: \$157,192.50

Average: \$4,763.41

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Edward M. Bridge
Robert & Anne Cobham
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Geraldine M. Craigen
H. W. Osmond Doyle
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Eugene M. L. Valeriotte
Nancy E. Wasilifsky
John Watters
David L. Yeung

This Donor Report recognizes gifts received from May 1, 2016, to April 30, 2017.

Donors from May 1, 2017, to April 30, 2018, will be recognized on the USMC website at stmikes.utoronto.ca/giving/recognizing-donors/ and in a future issue of *St. Michael's* magazine.

CLASS OF 1964

Donors: 31

(6 Anonymous)

Donations: \$21,305.60

Average: \$687.28

Denis J. A. April CSB
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Suzanne E. Pomakov
Deborah C. Rogers
Patrick J. Ryan
J. David Wittly

CLASS OF 1965

Donors: 48

(7 Anonymous)

Donations: \$115,042.09

Average: \$2,396.71

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J. Rob Collins
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Merrilyn L. Currie
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Maureen A. Davison
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Cheryl A. Hill-Wisniewski
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Minehan
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Murnaghan
Vincent & Adrienne
Murphy
Francis J. P. O'Brien
Sylvia A. Pryde
John Purc
M. Jane Rupert
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Schmidt
Susan Scotti
Carol A. Shaughnessy
Pat Sheehan
Marianne I. Singh-
Waraich
Tom & Marilyn Sutton
Joseph & Marcella
Tanzola
David Tarbet
Natalie Helen Tarbet
Marta Tusek
Marie E. Wiley

CLASS OF 1966

Donors: 35

(6 Anonymous)

Donations: \$38,015.20

Average: \$1,086.15

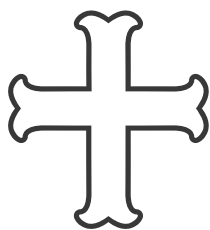
Mary T. Brennan
Margaret E. Loughney
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Tony Comper
Jeremy Curtin
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Barbara A. M. Greene
Richard William L.
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Richard C. Luft
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O'Brien
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The Catholic Women's
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The Lucia Colavita
Foundation
Irish Cultural Society of
Toronto



"St. Mike's was so good to my daughters Lucia (Lucy) and Annette. When Lucy passed away in 2011, following a courageous battle with cancer, we established a memorial scholarship and student assistance fund in her name so that her warm and generous spirit would continue to inspire students at St. Mike's."

– ANGELA COLAVITA, CO-FOUNDER OF THE LUCIA COLAVITA FOUNDATION

Joseph S. Pastor
Teresa Patullo-Bosa
Margaret M. Poehlmann
Leslie Sanders
William & Diana † Santo
Margaret Mary Schrand

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Donors: 53

(3 Anonymous)

Donations: \$36,272.11

Average: \$684.38

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Gordon F. P. Deecker
Sylvia V. Demshar
Jo Anne Duggan
Timothy P. Elia
Susan H. Fowley
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James B. J. Williams
Colette F. Wilson
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CLASS OF 1968

Donors: 45

(11 Anonymous)

Donations: \$53,248.83

Average: \$1,183.31

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Robert & Andrea Chisholm
Hugh D. Curtin
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Marie-Elena Deeny
Robert & Christine Devries
Michael E. Dobmeier
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Gerald & Martha Gabriel
James J. Gardella
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Ruth M. Martin
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Terrence J. O'Sullivan
Jack W. Person
John P. Reynolds
Thomas G. Riley
John J. Ryan
Manfred & Mary Simon
Georgina Steinsky
Peggy & David Williams

CLASS OF 1969

Donors: 39

(10 Anonymous)

Donations: \$74,099.85

Average: \$1,900.00

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Daniela A. Crean
Bohdan Dubniak
Terrence G. Edgar
Beata & Leo FitzPatrick
Harvey Sean Fox
Chester & Camilla Gryski
Patricia L. Hayes
Henry Hyde & Carol
Hodson
Eleonora Iannacci
Veronica (Vreneli) Agnes
Maguire
Johanna Michelin
J. Michael Miller CSB
Victoria A. Mills
Anne Mizen-Baker
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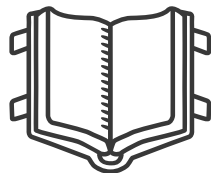
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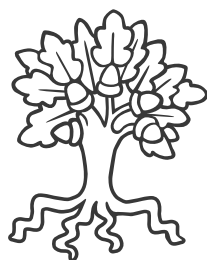
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