

**CHRISTIANITY AND CULTURE PROGRAM
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO**

PROPOSED COURSE OFFERINGS 2022-2023

**Fall / Winter 2022-2023 Preliminary Timetable
subject to change.**

All courses will be offered In Person

CHC120H1S

CATHOLICISM IN CONVERSATION

Instructor: Reid Locklin

Class: Tuesday 10-12; Thursday 10-11

What is Catholicism, as an idea, as a social movement, as an object of scorn, devotion or delight? What meaning does Catholic tradition have in the contemporary world? This seminar explores these and similar questions through lectures and conversations with diverse scholars - faculty, fellows and friends - of the St. Michael's College community.

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CHC200H1S

CHRISTIANITY AND THE ARTS

Instructor: Michael O'Connor

Class: Tuesday 2-4

This course introduces students to creative works from throughout the global Christian tradition. The course explores the complex relationships that exist between religious and aesthetic imperatives, between theological and material sources, between beauty and suffering, and between artists and their patrons and audiences.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CHC203Y1Y

CHRISTIANITY AND SOCIETY THROUGH THE AGES

Instructor: Michael O'Connor/Jean Olivier Richard

Class: Wednesday 11-12; Thursday 2-4

This course explores the historical engagement of various Christian traditions with the prevailing political, social, and ethnic cultures in the western world and beyond. Students will also examine the development of Christianity as it confronts changes in the symbolic and intellectual universes from antiquity to post-modernity.

Distribution Requirements: Humanities

Breadth Requirements: Society and its Institutions (3); Thought, Belief and Behaviour (2)

CHC218H1F

CHRISTIANITY AND EDUCATION

Instructor: Reid Locklin

Class: Tuesday 12-1; Thursday 12-1 Tutorial: Tuesday 1-2

An exploration of pedagogy and child development theory, with a particular focus on the way Christians have employed these educational techniques historically. Attention will be given to the diversity of institutions and approaches to curriculum development across Christian history.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC312H1F

CATHOLICISM AND EDUCATION

Instructor: Giulio Silano

Class: Tuesday 3-5

The Catholic church has developed a distinctive approach to the pedagogical enterprise. This course explores aspects of this approach by an examination of canonical legislation and other texts published by ecclesiastical authorities and their application in Canada.

Prerequisite: Completion of 4.0 FCEs

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC365H1F

CHRISTIANITY, ART AND ARCHITECTURE

Instructor: TBA

Class: Monday 5-7

An exploration of visual arts and architecture as mediums for expressing Christian faith. The course will examine notable developments in Christian history, the proliferation of new forms in the contemporary periods, and important local works, such as the Donovan Collection and/or the rich legacy of church architecture in the GTA.

Prerequisite: Completion of 4.0 FCEs

Recommended Preparation: SMC203Y1/SMC200H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CHC368H1S VARIETIES OF CHRISTIAN EXPERIENCE**Instructor:** Giulio Silano**Class:** Tuesday 4-6

Exploration of the variety of forms which Christian personal experience has taken in the course of history (martyrdom, mysticism, monasticism, sanctification of ordinary life, etc.) in order to appreciate their variety, complexity, and deep unity.

Prerequisite: 4.0 credits**Recommended Preparation:** [CHC203Y1](#), [CHC215H1](#)**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC383H1F GOD AND GEOMETRY****Instructor:** Jean Olivier Richard**Class:** Monday 2-4

This course engages controversial issues in the natural sciences of importance to Christian faith, with particular emphases on their ancient and the medieval origins and enactments. Examples include: Harmony vs. Chaos, Creation vs. Evolution, Free Will vs. Determinism, Reason vs. Revelation, Miraculous vs. Natural Causation.

Prerequisite: Completion of 4.0 credits**Recommended Preparation:** [CHC203Y1](#), [CHC232H1](#)**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC390Y1 / CHC391H1F / CHC391H1S INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE**

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities**CHC400H1S ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I
GOD AND NATURAL SCIENCE****Instructor:** Adam Hincks/David Novak**Class:** Thursday 10-12

'From the greatness, the beauty of creatures is their Originator contemplated by analogy' (Wis 13:5). This and similar invitations in Jewish and Christian scriptures have inspired many great thinkers to try and learn something about the Creator starting from the natural world and human reason. But how far can this enterprise, known as natural theology, be taken? How is it related to revelation? And does it necessarily lead to the God of Abraham? In this seminar we will study a selection of important contributions to natural theology within, or in conversation with, Jewish and Christian traditions, including both classic (e.g., Thomas Aquinas) and more recent (e.g., Whitehead) authors.

Prerequisite: Completion of 9.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC433Y1 / CHC434H1F / CHC434H1S INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE**

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 9.0 credits**Distribution Requirements:** Humanities

**CHC472H1S RESEARCH SEMINAR IN CHRISTIANITY AND CULTURE
LITERATURE AND THE CHRISTIAN CHILD**

Instructor: Michael O'Connor

Class: Monday 2-4

A research seminar exploring connections between the uses of literature and a child's moral and spiritual development in Christian traditions. We examine literary, historical, religious, and philosophical sources touching on children's imagination. The seminar will include the study of poems (Blake, Watts), catechetical materials, and novels (JK Rowling, CS Lewis).

Prerequisite: Completion of 9.0 credits

Exclusion: CHC382H1 Literature and the Christian Child

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

JCA302H1S THE BIBLE AND THE BIG BANG

Instructor: Adam Hincks

Class: Tuesday 10-12

The origin of the Universe is addressed both by current physical cosmology and by religious interpretations of the Bible. This course explores how these approaches to the cosmos's origins differ and how they might be mutually informative. Core concepts in each domain will be examined and definitions carefully distinguished (e.g., 'nothing', 'cause', 'matter'); topics will include the question of temporal beginnings (scientific theories of spontaneous creation or an eternal universe vis-à-vis the doctrine of creation from nothing) and the problem of cosmic fine tuning (the multiverse vis-à-vis the idea of divine intervention).

Prerequisite: Completion of 4.0 credits

Recommended Preparation: AST101H1/AST201H1/AST121H1/AST221H1/AST222H1, SMC232H1/CHC232H1

Distribution Requirements: Science, Humanities

SMC457H1F/S DIRECTED RESEARCH

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities

JCR303H1S GLOBAL CHRISTIANITIES

Instructor: Reid Locklin

Class: Monday 12-1; Wednesday 12-1

An advanced introduction to the diverse traditions and movements of contemporary Christianity, with special emphasis on the global South. Sample topics include new ecclesial communities, the rise of Pentecostalism and independent churches, liberation and indigenized theologies, and new forms of martyrdom in the 21st century.

Prerequisite: Completion of 4.0 credits

Recommended Preparation: CHC203Y1, CHC215H1, RLG203H1

Exclusions: CHC303H1, SMC204H1, SMC207H1, SMC209H1, SMC303H1

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

The following courses from other programs are cross-listed with Christianity and Culture and can be applied towards the Christianity and Culture Major or Minor, or Christianity and Education Minor:

CLT241H1F THE CELTS IN THE MODERN WORLD

Instructor: Pa Sheehan

Class: Tuesday 2-4

An introduction to the culture and literature of the modern Celtic nations from 1600 to the present.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT350H1F CELTIC SPIRITUALITY**Instructor:** TBA**Class:** Wednesday 2-4

The religious culture of the early and mediaeval Celtic Church as manifested in the material and written record, and its significance for contemporary religious movements. Texts studied include the Patrician dossier, early monastic Rules and Liturgies, selected hagiographical, homiletic, devotional and lyric texts.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST210H1F THE EARLY MEDIAEVAL TRADITION****Instructor:** Giulio Silano**Class:** Thursday 3-5

An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST212H1S THE LATER MEDIAEVAL TRADITION****Instructor:** TBA**Class:** Tuesday 10-12 / Tutorial: Wednesday 11-12

An introduction to the thought and culture of later mediaeval Europe. Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST222H1F MEDIAEVAL LATIN LITERATURE****Instructor:** TBA**Class:** Wednesday 10-12

This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisite: [SMC176Y1/LAT102H1](#)**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST328H1S MEDIAEVAL LATIN POETRY****Instructor:** Alexander Andree**Class:** Thursday 10-12

This course studies selections from the rich variety of Mediaeval Latin poetry, rhymed as well as rhythmic, and provides a survey of prosody and metrics. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

Prerequisite: [MST222H1/LAT202H1](#)**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST358H1F THE MEDIAEVAL BOOK****Instructor:** Alison More**Class:** Tuesday 10-12

This course examines the most salient aspects of mediaeval manuscript culture. We will study, first, how the parchment for books was folded, pricked, ruled and bound, and second, what scripts were employed in the different codices. We will also examine the various types of books made in the Middle Ages and the challenges they pose to modern scholars.

Recommended Preparation: [LAT102H1](#), [MST210H1/MST212H1](#) or a course in mediaeval history.**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST359H1F MEDIAEVAL THEOLOGY****Instructor:** Jim Ginther**Class:** Tuesday 5-7

An introduction to the discipline of theology as taught in the mediaeval schools. Building on a basic knowledge of Christian scriptures and of philosophical argument, this course will offer an organic exposition of mediaeval theology, together with an introduction into the scientific method of theological investigation as practised in the Middle Ages.

Recommended Preparation: [MST210H1/MST212H1](#)**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST361H1S

MEDIAEVAL LAW

Instructor: Giulio Silano

Class: Thursday 3-5

Mediaeval jurisprudence combines the high technical quality of Roman law with the requirements of Christianity. The seminar provides an overview of the development of mediaeval learned jurisprudence; select texts from Roman and canon law, with their glosses, are read in order to explore more specifically the methods and concerns of mediaeval jurists.

Recommended Preparation: HIS220Y1/MST210H1/MST212H1

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)