CHRISTIANITY AND CULTURE PROGRAM
ST. MICHAEL’S COLLEGE
UNIVERSITY OF TORONTO

PROPOSED COURSE OFFERINGS 2022-2023

Fall / Winter 2022-2023 Preliminary Timetable
subject to change.

All courses will be offered In Person

CHC120H1S  CATHOLICISM IN CONVERSATION
Instructor: Reid Locklin  Class: Tuesday 10-12; Thursday 10-11
What is Catholicism, as an idea, as a social movement, as an object of scorn, devotion or delight? What meaning does Catholic tradition have in the contemporary world? This seminar explores these and similar questions through lectures and conversations with diverse scholars - faculty, fellows and friends - of the St. Michael's College community.
Distribution Requirements: Humanities / Breadth Requirements: Society and its Institutions (3)

CHC200H1S  CHRISTIANITY AND THE ARTS
Instructor: Michael O'Connor  Class: Tuesday 2-4
This course introduces students to creative works from throughout the global Christian tradition. The course explores the complex relationships that exist between religious and aesthetic imperatives, between theological and material sources, between beauty and suffering, and between artists and their patrons and audiences.
Distribution Requirements: Humanities / Breadth Requirements: Creative and Cultural Representations (1)

CHC203Y1Y  CHRISTIANITY AND SOCIETY THROUGH THE AGES
Instructor: Michael O'Connor/Jeann Olivier Richard  Class: Wednesday 11-12; Thursday 2-4
This course explores the historical engagement of various Christian traditions with the prevailing political, social, and ethnic cultures in the western world and beyond. Students will also examine the development of Christianity as it confronts changes in the symbolic and intellectual universes from antiquity to post-modernity.
Distribution Requirements: Humanities
Breadth Requirements: Society and its Institutions (3); Thought, Belief and Behaviour (2)

CHC218H1F  CHRISTIANITY AND EDUCATION
Instructor: Reid Locklin  Class: Tuesday 12-1; Thursday 12-1 Tutorial: Tuesday 1-2
An exploration of pedagogy and child development theory, with a particular focus on the way Christians have employed these educational techniques historically. Attention will be given to the diversity of institutions and approaches to curriculum development across Christian history.
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)

CHC312H1F  CATHOLICISM AND EDUCATION
Instructor: Giulio Silano  Class: Tuesday 3-5
The Catholic church has developed a distinctive approach to the pedagogical enterprise. This course explores aspects of this approach by an examination of canonical legislation and other texts published by ecclesiastical authorities and their application in Canada.
Prerequisite: Completion of 4.0 FCEs
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)

CHC365H1F  CHRISTIANITY, ART AND ARCHITECTURE
Instructor: TBA  Class: Monday 5-7
An exploration of visual arts and architecture as mediums for expressing Christian faith. The course will examine notable developments in Christian history, the proliferation of new forms in the contemporary periods, and important local works, such as the Donovan Collection and/or the rich legacy of church architecture in the GTA.
Prerequisite: Completion of 4.0 FCEs
Recommended Preparation: SMC203Y1/SMC200H1
Distribution Requirements: Humanities / Breadth Requirements: Creative and Cultural Representations (1)
CHC368H1S  VARIETIES OF CHRISTIAN EXPERIENCE
Instructor:  Giulio Silano  
Class: Tuesday 4-6
Exploration of the variety of forms which Christian personal experience has taken in the course of history (martyrdom, mysticism, monasticism, sanctification of ordinary life, etc.) in order to appreciate their variety, complexity, and deep unity.
Prerequisite: 4.0 credits
Recommended Preparation: CHC203Y1, CHC215H1
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)

CHC383H1F  GOD AND GEOMETRY
Instructor:  Jean Olivier Richard  
Class: Monday 2-4
This course engages controversial issues in the natural sciences of importance to Christian faith, with particular emphases on their ancient and the medieval origins and enactments. Examples include: Harmony vs. Chaos, Creation vs. Evolution, Free Will vs. Determinism, Reason vs. Revelation, Miraculous vs. Natural Causation.
Prerequisite: Completion of 4.0 credits
Recommended Preparation: CHC203Y1, CHC232H1
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)

CHC390Y1 / CHC391H1F / CHC391H1S  INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE
An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at https://stmikes.utoronto.ca/smc-ind-study-form or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.
Prerequisites: Completion of 4.0 credits
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)

CHC400H1S  ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I
GOD AND NATURAL SCIENCE
Instructor:  Adam Hincks/David Novak  
Class: Thursday 10-12
‘From the greatness, the beauty of creatures is their Originator contemplated by analogy’ (Wis 13:5). This and similar invitations in Jewish and Christian scriptures have inspired many great thinkers to try and learn something about the Creator starting from the natural world and human reason. But how far can this enterprise, known as natural theology, be taken? How is it related to revelation? And does it necessarily lead to the God of Abraham? In this seminar we will study a selection of important contributions to natural theology within, or in conversation with, Jewish and Christian traditions, including both classic (e.g., Thomas Aquinas) and more recent (e.g., Whitehead) authors.
Prerequisite: Completion of 9.0 credits
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)

CHC433Y1 / CHC434H1F / CHC434H1S  INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE
An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at https://stmikes.utoronto.ca/smc-ind-study-form or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.
Prerequisites: Completion of 9.0 credits
Distribution Requirements: Humanities
CHC472H1S  RESEARCH SEMINAR IN CHRISTIANITY AND CULTURE  LITERATURE AND THE CHRISTIAN CHILD
Instructor:  Michael O'Connor  Class:  Monday 2-4
A research seminar exploring connections between the uses of literature and a child’s moral and spiritual development in Christian traditions. We examine literary, historical, religious, and philosophical sources touching on children’s imagination. The seminar will include the study of poems (Blake, Watts), catechetical materials, and novels (JK Rowling, CS Lewis).
Prerequisite:  Completion of 9.0 credits
Exclusion:  CHC382H1 Literature and the Christian Child
Distribution Requirements:  Humanities / Breadth Requirements:  Thought, Belief and Behaviour (2)

JCA302H1S  THE BIBLE AND THE BIG BANG
Instructor:  Adam Hincks  Class:  Tuesday 10-12
The origin of the Universe is addressed both by current physical cosmology and by religious interpretations of the Bible. This course explores how these approaches to the cosmos’s origins differ and how they might be mutually informative. Core concepts in each domain will be examined and definitions carefully distinguished (e.g., ‘nothing’, ‘cause’, ‘matter’); topics will include the question of temporal beginnings (scientific theories of spontaneous creation or an eternal universe vis-à-vis the doctrine of creation from nothing) and the problem of cosmic fine tuning (the multiverse vis-à-vis the idea of divine intervention).
Prerequisite:  Completion of 4.0 credits
Recommended Preparation:  AST101H1/AST201H1/AST121H1/AST221H1/AST222H1, SMC232H1/CHC232H1
Distribution Requirements:  Science, Humanities

SMC457H1F/S  DIRECTED RESEARCH
Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at https://stmikes.utoronto.ca/smc-ind-study-form or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.
Prerequisites:  Completion of 9.0 credits
Distribution Requirements:  Humanities

JCR303H1S  GLOBAL CHRISTIANITIES
Instructor:  Reid Locklin  Class:  Monday 12-1; Wednesday 12-1
An advanced introduction to the diverse traditions and movements of contemporary Christianity, with special emphasis on the global South. Sample topics include new ecclesial communities, the rise of Pentecostalism and independent churches, liberation and indigenized theologies, and new forms of martyrdom in the 21st century.
Prerequisite:  Completion of 4.0 credits
Recommended Preparation:  CHC203Y1, CHC215H1, RLG203H1
Exclusions:  CHC303H1, SMC204H1, SMC207H1, SMC209H1, SMC303H1
Distribution Requirements:  Humanities / Breadth Requirements:  Society and its Institutions (3)

The following courses from other programs are cross-listed with Christianity and Culture and can be applied towards the Christianity and Culture Major or Minor, or Christianity and Education Minor:

CLT241H1F  THE CELTS IN THE MODERN WORLD
Instructor:  Pa Sheehan  Class:  Tuesday 2-4
An introduction to the culture and literature of the modern Celtic nations from 1600 to the present.
Distribution Requirements:  Humanities / Breadth Requirements:  Creative and Cultural Representations (1)
CLT350H1F  CELTIC SPIRITUALITY  
Instructor: TBA  Class: Wednesday 2-4  
The religious culture of the early and mediaeval Celtic Church as manifested in the material and written record, and its significance for contemporary religious movements. Texts studied include the Patrician dossier, early monastic Rules and Liturgies, selected hagiographical, homiletic, devotional and lyric texts.  
Prerequisites: Completion of 4.0 credits  
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)  

MST210H1F  THE EARLY MEDIAEVAL TRADITION  
Instructor: Giulio Silano  Class: Thursday 3-5  
An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought. 
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)  

MST212H1S  THE LATER MEDIAEVAL TRADITION  
Instructor: TBA  Class: Tuesday 10-12 / Tutorial: Wednesday 11-12  
An introduction to the thought and culture of later mediaeval Europe. Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought. 
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)  

MST222H1F  MEDIAEVAL LATIN LITERATURE  
Instructor: TBA  Class: Wednesday 10-12  
This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course. 
Prerequisite: SMC176Y1/LAT102H1  
Distribution Requirements: Humanities / Breadth Requirements: Creative and Cultural Representations (1)  

MST328H1S  MEDIAEVAL LATIN POETRY  
Instructor: Alexander Andree  Class: Thursday 10-12  
This course studies selections from the rich variety of Mediaeval Latin poetry, rhymed as well as rhythmic, and provides a survey of prosody and metrics. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed. 
Prerequisite: MST222H1/LAT202H1  
Distribution Requirements: Humanities / Breadth Requirements: Creative and Cultural Representations (1)  

MST358H1F  THE MEDIAEVAL BOOK  
Instructor: Alison More  Class: Tuesday 10-12  
This course examines the most salient aspects of mediaeval manuscript culture. We will study, first, how the parchment for books was folded, pricked, ruled and bound, and second, what scripts were employed in the different codices. We will also examine the various types of books made in the Middle Ages and the challenges they pose to modern scholars. 
Recommended Preparation: LAT102H1, MST210H1/MST212H1 or a course in mediaeval history. 
Distribution Requirements: Humanities / Breadth Requirements: Creative and Cultural Representations (1)  

MST359H1F  MEDIAEVAL THEOLOGY  
Instructor: Jim Ginther  Class: Tuesday 5-7  
An introduction to the discipline of theology as taught in the mediaeval schools. Building on a basic knowledge of Christian scriptures and of philosophical argument, this course will offer an organic exposition of mediaeval theology, together with an introduction into the scientific method of theological investigation as practised in the Middle ages. 
Recommended Preparation: MST210H1/MST212H1  
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)  

MEDIAEVAL LAW

Instructor: Giulio Silano             Class: Thursday 3-5

Mediaeval jurisprudence combines the high technical quality of Roman law with the requirements of Christianity. The seminar provides an overview of the development of mediaeval learned jurisprudence; select texts from Roman and canon law, with their glosses, are read in order to explore more specifically the methods and concerns of mediaeval jurists.

Recommended Preparation: HIS220Y1/MST210H1/MST212H1
Distribution Requirements: Humanities / Breadth Requirements: Thought, Belief and Behaviour (2)