

**CELTIC STUDIES
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO**

PROPOSED COURSE OFFERINGS 2022-2023

**Fall / Winter 2022-2023 Preliminary Timetable
subject to change.**

All courses will be offered In Person

CLT141Y1Y INTRODUCTION TO THE IRISH LANGUAGE

Instructor: Pa Sheehan

Class: Monday 12-2 / Tutorial: Wednesday 12-1

This course is designed for learners with no prior knowledge of the language. The course is intended to introduce students to and provide practice in the four language skills: listening, speaking, reading and writing.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT241H1F THE CELTS IN THE MODERN WORLD

Instructor: Pa Sheehan

Class: Tuesday 2-4

An introduction to the culture and literature of the modern Celtic nations from 1600 to the present.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT242Y1Y AN INTRODUCTION TO SCOTTISH GAELIC

Instructor: TBA

Class: Wednesday 6-9

An introduction to Scottish Gaelic language and culture. Students will master fundamentals of reading, writing, and the basics of grammar and will begin to speak Gaelic. Proverbs, poetry, songs and folktales introduce students to the language, literature and folklore of Gaelic Scotland and immigrant North America. No prior knowledge of the language is required.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT251H1F INTERMEDIATE IRISH LANGUAGE I

Instructor: TBA

Class: Wednesday 10-12 / Tutorial: Thursday 12-1

This course builds on CLT141Y1 Introduction to the Irish Language. It will provide further expansion of the four language skills: listening, speaking, reading and writing.

Prerequisite: CLT141Y1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT252H1S INTERMEDIATE IRISH LANGUAGE II

Instructor: TBA

Class: Wednesday 10-12 / Tutorial: Thursday 12-1

This course is a continuation of CLT251H1. It will provide further expansion of language skills. We will examine literary texts, both prose and poetry.

Prerequisite: CLT251H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT333H1F SPECIAL TOPICS IN CELTIC STUDIES I: SPORT IN IRELAND

Instructor: Pa Sheehan

Class: Thursday 10-12

Sport in Ireland is a course designed to investigate the role sport has had since the inception of the Irish Free State in 1922 up until the present day. The course aims to explore the position of sport at a regional level in Ireland as well as the differences existing between certain sporting organizations at a regional and national level. The course will also determine sport's contribution to the identity of Ireland in its first one hundred years as a nation state.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities

CLT338H1S THE CELTIC NATIONS IN THE LATER MIDDLE AGES 1000-1550

Instructor: TBA

Class: Monday 2-4

Later medieval development of Ireland, Scotland and Wales: development of kingship, trade and urban settlement, arrival and colonizing patterns of the Normans, role of English administration and aggression, resurgence of native elites, development of frontier zones, beginning of the more complete English conquest of Ireland and Wales

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT347H1S TRADITIONAL MUSIC IN IRELAND AND SCOTLAND**Instructor:** Pa Sheehan**Class:** Tuesday 2-4

From Medieval harp-playing to the emergence of reels and jigs during the eighteenth century, this course explores the changes and continuities in traditional music, and its place in contemporary culture.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**CLT350H1F CELTIC SPIRITUALITY****Instructor:** TBA**Class:** Wednesday 2-4

The religious culture of the early and mediaeval Celtic Church as manifested in the material and written record, and its significance for contemporary religious movements. Texts studied include the Patrician dossier, early monastic Rules and Liturgies, selected hagiographical, homiletic, devotional and lyric texts.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CLT351H1S THE BLASKET ISLAND WRITINGS****Instructor:** Pa Sheehan**Class:** Thursday 10-12

The Blasket Islands lie off the southwest coast of Ireland. This course will examine the important library of books written and orally recorded by the islanders from the 1920s onwards. Special attention will be paid to *The Island Man*, *Peig*, and *Twenty Years a Growing*. Texts will be studied in translation.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**CLT355H1S CELTIC CINEMA****Instructor:** TBA**Class:** Monday 6-9

An exploration of contemporary films of Ireland, Scotland and Wales from 1980 to the present, as they relate to representations of Celtic identity and the formation of national cinema.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**CLT378H1S IRELAND SINCE THE FAMINE****Instructor:** TBA**Class:** Thursday 2-4

This course examines the relationship between nationalism and unionism in post-Famine Ireland, with particular emphasis on the debates over Home Rule, the Irish Revolution and Civil War of 1916-23, the effects of partition, and the Troubles in Northern Ireland.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CLT395Y1Y / CLT396H1F / CLT396H1S INDEPENDENT STUDY COURSES**

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Celtic Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-independent-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 4.0 credits**Distribution Requirements:** Humanities**CLT411H1F ADVANCED TOPICS IN CELTIC STUDIES I: IRELAND, RACE AND EMPIRES****Instructor:** David Wilson**Class:** Thursday 2-4

This course examines the extent to which the Irish can be understood as a colonized and racialized people, and the degree to which they participated in the colonization and racialization of Blacks and Indigenous peoples in the British and American empires. It encompasses debates about whether the Irish were victims of genocidal policies during the Famine, and their role in what one historian calls the "casual genocide" of imperial expansion. It also discusses the character and limitations of anti-colonialism in Irish nationalist discourse, and attitudes of racialized minorities and Indigenous peoples towards the Irish.

Prerequisites: Completion of 9.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT451Y1Y SENIOR ESSAY IN CELTIC STUDIES

A scholarly project chosen by the student in consultation with a faculty member and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. The project will be accompanied by a research seminar component. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities

SMC457H1F / SMC457H1S DIRECTED RESEARCH

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities

The following course from the Christianity and Culture Program is cross-listed with Celtic Studies and can be applied towards the Quantitative Reasoning component, either Requirement 5 of the Specialist Program or Requirement 6 of the Major Program:

CHC383H1F GOD AND GEOMETRY

Instructor: Jean-Olivier Richard

Class: Monday 2-4

This course engages controversial issues in the natural sciences of importance to Christian faith, with particular emphases on their ancient and the medieval origins and enactments. Examples include: Harmony vs. Chaos, Creation vs. Evolution, Free Will vs. Determinism, Reason vs. Revelation, Miraculous vs. Natural Causation.

Prerequisite: Completion of 4.0 credits

Recommended preparation: [CHC203Y1](#), [CHC232H1](#)

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

May 3, 2022