

**MEDIAEVAL STUDIES PROGRAM
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO**

PROPOSED COURSE OFFERINGS 2022-2023

**Fall / Winter 2022-2023 Preliminary Timetable
subject to change.**

All courses will be offered In Person

MST210H1F THE EARLY MEDIAEVAL TRADITION

Instructor: Giulio Silano **Class:** Thursday 3-5

An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST212H1S THE LATER MEDIAEVAL TRADITION

Instructor: TBA **Class:** Tuesday 10-12 / **Tutorial:** Wednesday 11-12

An introduction to the thought and culture of later mediaeval Europe. Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST222H1F MEDIAEVAL LATIN LITERATURE

Instructor: TBA **Class:** Wednesday 10-12

This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisite: [SMC176Y1/LAT102H1](#)

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

MST231H1F ON THE MOVE IN MEDIEVAL EURASIA

Instructor: TBA **Class:** Thursday 1-3

In this age of constant global travel, it is easy both to forget how much more complicated travel was in earlier periods, and to assume that there was very little of it. In the Mediaeval world, people travelled for work as traders, craftsmen and warriors; they travelled for their spirit as pilgrims; they travelled as migrants and refugees. This course will introduce students to the variety of people on the move in Mediaeval Eurasia, their motives, and the means they used to travel.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**MST232H1F HOW TO BE A BARBARIAN:
BEARD, BATTLES AND BELIEF AT THE DAWN OF THE MIDDLE AGES**

Instructor: TBA **Class:** Wednesday 2-4

Barbarians have caught the modern popular imagination, and they appear to be much the same: hairy warriors who destroyed civilization. The late antique period (c.300–c.600) was a time of transition and the meetings of several cultures. This course examines the so-called barbarians who entered and soon came to rule the former Roman provinces of western Europe in this period. Our particular focus is the cultural, religious, artistic, and socio-economic aspects of barbarian peoples, and how these intersected with the civilization of Rome.

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

MST328H1S MEDIAEVAL LATIN POETRY**Instructor: Alexander Andree****Class: Thursday 10-12**

This course studies selections from the rich variety of Mediaeval Latin poetry, rhymed as well as rhythmic, and provides a survey of prosody and metrics. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

Prerequisite: MST222H1/LAT202H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST340H1S MEDIAEVAL GENDERS AND SEXUALITIES****Instructor: TBA****Class: Wednesday 1-3**

This course explores ideas of gender and sexuality in the mediaeval world. In particular it examines the links between the two throughout history, the social religious, and literary ideas of marriage and reproduction. Through close readings of primary sources including literature, canon law, penitentials, sermons, and medical treatises, students will explore the boundaries between the worlds of biology and culture.

Prerequisite: Completion of 9.0 credits**Recommended Preparation:** MST210H1, MST212H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST358H1F THE MEDIAEVAL BOOK****Instructor: Alison More****Class: Tuesday 10-12**

This course examines the most salient aspects of mediaeval manuscript culture. We will study, first, how the parchment for books was folded, pricked, ruled and bound, and second, what scripts were employed in the different codices. We will also examine the various types of books made in the Middle Ages and the challenges they pose to modern scholars.

Recommended Preparation: LAT102H1, MST210H1/MST212H1 or a course in mediaeval history.**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST359H1F MEDIAEVAL THEOLOGY****Instructor: Jim Ginther****Class: Tuesday 5-7**

An introduction to the discipline of theology as taught in the mediaeval schools. Building on a basic knowledge of Christian scriptures and of philosophical argument, this course will offer an organic exposition of mediaeval theology, together with an introduction into the scientific method of theological investigation as practised in the Middle ages.

Recommended Preparation: MST210H1/MST212H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST361H1S MEDIAEVAL LAW****Instructor: Giulio Silano****Class: Thursday 3-5**

Mediaeval jurisprudence combines the high technical quality of Roman law with the requirements of Christianity. The seminar provides an overview of the development of mediaeval learned jurisprudence; select texts from Roman and canon law, with their glosses, are read in order to explore more specifically the methods and concerns of mediaeval jurists.

Recommended Preparation: HIS220Y1/MST210H1/MST212H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST406H1F MEDIAEVAL SEMINAR II****WOMEN ON THE MARGINS: ORTHODOXY, CONTROVERSY AND FEMALE RELIGIOUS IDENTITY****Instructor: Alison More****Class: Thursday 10-12**

From the early thirteenth century onwards, groups of women who were unable or unwilling to pursue a traditional religious vocation chose to dedicate themselves to active charity. These women sought an apostolate beyond monastic cloisters. The liminal status of these women – between the secular and the religious spheres – became increasingly controversial from the beginning of the fourteenth century. This course traces the evolution and changing social role of women (lay, religious, and those in between). Through a rigorous examination of primary sources, it addresses issues such as the relationship between the religious and secular, popular religion, heresy, the supernatural, mysticism, and the changing ideals of female holiness.

Prerequisite: 1.0 credit in MST courses**Recommended preparation:** MST210H1/MST212H1 or other mediaeval courses**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST406H1S **MEDIAEVAL SEMINAR II**
SAINTS AND SOCIETY IN THE MIDDLE AGES

Instructor: TBA

Class: Thursday 12-2

An introduction to the role(s) of the cult of saints in mediaeval European society, and the range of ways historians have employed hagiographies, canonization inquests, reliquaries, and other saint-related texts and artefacts to investigate topics in mediaeval social and cultural history. Students will be assessed via written reflections, oral discussions, presentations, and research projects.

Prerequisite: 1.0 credit in MST courses

Recommended preparation: MST210H1/MST212H1 or other mediaeval courses

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST435H1F/S **INDEPENDENT STUDIES IN MEDIAEVAL STUDIES**

An independent research project to be proposed by the student and supervised by a member of faculty affiliated with the Mediaeval Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at:

<https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca.

Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities

SMC457H1F/S **DIRECTED RESEARCH**

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities

MST490Y1Y **SENIOR ESSAY IN MEDIAEVAL STUDIES**

A scholarly project chosen by the student in consultation with a faculty member and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. The project will be accompanied by a research seminar component. Not eligible for CR/NCR option.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities

Breadth Requirements: Creative and Cultural Representations (1), Society and its Institutions (3)

The following courses from other programs are cross-listed with Mediaeval Studies and can be applied towards Mediaeval Studies Specialist, Major or Minor:

CHC200H1S CHRISTIANITY AND THE ARTS

Instructor: Michael O'Connor

Class: Tuesday 2-4

This course introduces students to creative works from throughout the global Christian tradition. The course explores the complex relationships that exist between religious and aesthetic imperatives, between theological and material sources, between beauty and suffering, and between artists and their patrons and audiences.

Distribution Requirements: Humanities

Breadth Requirements: Creative and Cultural Representations (1)

CHC368H1S VARIETIES OF CHRISTIAN EXPERIENCE

Instructor: Giulio Silano

Class: Tuesday 4-6

Exploration of the variety of forms which Christian personal experience has taken in the course of history (martyrdom, mysticism, monasticism, sanctification of ordinary life, etc.) in order to appreciate their variety, complexity, and deep unity.

Prerequisite: 4.0 credits

Recommended Preparation: [CHC203Y1](#), [CHC215H1](#)

Distribution Requirements: Humanities

Breadth Requirements: Thought, Belief and Behaviour (2)

CHC383H1F GOD AND GEOMETRY

Instructor: Jean-Olivier Richard

Class: Monday 2-4

This course engages controversial issues in the natural sciences of importance to Christian faith, with particular emphases on their ancient and the medieval origins and enactments. Examples include: Harmony vs. Chaos, Creation vs. Evolution, Free Will vs. Determinism, Reason vs. Revelation, Miraculous vs. Natural Causation.

Prerequisite: Completion of 4.0 credits

Recommended Preparation: [CHC203Y1](#), [CHC232H1](#)

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT338H1S THE CELTIC NATIONS IN THE LATER MIDDLE AGES 1000-1550

Instructor: TBA

Class: Monday 2-4

Later medieval development of Ireland, Scotland and Wales: development of kingship, trade and urban settlement, arrival and colonizing patterns of the Normans, role of English administration and aggression, resurgence of native elites, development of frontier zones, beginning of the more complete English conquest of Ireland and Wales

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

May 4, 2022