

**CHRISTIANITY AND CULTURE PROGRAM  
ST. MICHAEL'S COLLEGE  
UNIVERSITY OF TORONTO**

**PROPOSED COURSE OFFERINGS 2023-2024**

**Fall / Winter 2023-2024 Preliminary Timetable  
subject to change.**

**All courses will be offered In Person**

**CHC120H1S**

**CATHOLICISM IN CONVERSATION**

**Instructor: Reid Locklin**

**Class: Monday 11-1 Tutorial: Wednesday 11-12**

What is Catholicism, as an idea, as a social movement, as an object of scorn, devotion or delight? What meaning does Catholic tradition have in the contemporary world? This seminar explores these and similar questions through lectures and conversations with diverse scholars - faculty, fellows and friends - of the St. Michael's College community.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)

**CHC203Y1Y**

**CHRISTIANITY AND SOCIETY THROUGH THE AGES**

**Instructor: Jean Olivier Richard/Michael O'Connor**

**Class: Wednesday 11-12; Thursday 2-4**

This course explores the historical engagement of various Christian traditions with the prevailing political, social, and ethnic cultures in the western world and beyond. Students will also examine the development of Christianity as it confronts changes in the symbolic and intellectual universes from antiquity to post-modernity.

**Distribution Requirements:** Humanities

**Breadth Requirements:** Society and its Institutions (3); Thought, Belief and Behaviour (2)

**CHC215H1F**

**VARIETIES OF CHRISTIAN COMMUNITY**

**Instructor: Giulio Silano**

**Class: Tuesday 3-5**

Christian history has been characterized by an enduring and fruitful search for forms of religious community. This course surveys some communal attempts to express Christianity, monasticism, forms of common life for clerics, the Mendicants, lay confraternities, religious orders, and contemporary lay movements.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)

**CHC232H1S**

**CHRISTIANITY AND SCIENCE**

**Instructor: Jean Olivier Richard**

**Class: Friday 10-12**

This course examines different models of relating Christianity and Science. Beginning with the biblical view on the natural world and moving to the present, the lectures develop a wide range of approaches.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**CHC309H1F**

**CHRISTIANITY & POLITICS**

**Instructor: TBA**

**Class: Friday 10-12**

This course explores developments in the relations between the Catholic Church and the states of Western Europe and America from the Enlightenment to the present. Of particular concern is Catholicism's response to the political theories of the Enlightenment, the secularization of the state and social justice issues.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)

**CHC313H1F**

**CATHOLIC EDUCATION IN ONTARIO**

**Instructor: TBA**

**Class: Tuesday 1-3**

An historical appraisal of the evolution of Catholic schools, universities, and catechetical education in Ontario. Special emphasis is placed on the evolution of Ontario's separate school system.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**CHC322H1S**

**WOMEN AND CHRISTIANITY**

**Instructor: TBA**

**Class: Monday 11-1**

This course examines different models of relating Christianity and Science. Beginning with the biblical view on the natural world and moving to the present, the lectures develop a wide range of approaches.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**CHC367H1S CHRISTIANITY, LITERATURE, AND THEATRE****Instructor:** Irene Morra**Class:** Tuesday 2-4

This course introduces students to works of literary and dramatic arts from throughout the global Christian tradition. The course explores the complex relationships that exist between religious, narrative, and performative imperatives; between theological and cultural sources; between authority and experience; and between writers, playwrights, and their readerships and audiences.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC369H1F CHRISTIANITY AND MUSIC****Instructor:** Michael O'Connor**Class:** Wednesday 2-4

The various roles given music in Christian tradition and the impact of Christianity on Western music. Case studies from Gregorian chant to the present illustrate major issues (sacred vs. profane, acceptable styles or instruments, text and music, emotion and rationalism) to provide a critical vocabulary applicable to present works. Some background in music is required.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC371H1F FAITH AND PHYSICS****Instructor:** Adam Hincks**Class:** Tuesday 10-12

The complex interplay between religious belief, culture, and the emergence of modern physical theory: rise and fall of mechanistic theories, relativity, particle physics and models of the Universe, Big Bang theory and Black Holes, etc.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC378H1F MAJOR CHRISTIAN THINKERS, UP TO 1300****Instructor:** Jean Olivier Richard/Reid Locklin**Class:** Monday 2-4

An advanced introduction to the Christian intellectual tradition through a study of key texts from before 1300. Selected authors discuss a range of religious, intellectual, and cultural issues, from foundational Christian beliefs to the challenges of integrating non-Christian learning into Christian societies, institutions, scholarship, and literature.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC379H1S MAJOR CHRISTIAN THINKERS, 1300 TO PRESENT****Instructor:** Jean Olivier Richard/Reid Locklin**Class:** Wednesday 2-4

An advanced introduction to the Christian intellectual tradition through a study of key texts from around the year 1300 to the present. Selected authors discuss a range of religious, intellectual, and cultural issues, from their role in the shaping of early modern and modern institutions to the challenge of integrating Christian values and ideals into our postmodern, plural, and global society.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CHC390Y1 / CHC391H1F / CHC391H1S INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE**

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, [smc.programs@utoronto.ca](mailto:smc.programs@utoronto.ca). Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

**Prerequisites:** Completion of 4.0 credits**Distribution Requirements:** Humanities**CHC400H1F ADVANCED TOPICS IN CHRISTIANITY AND CULTURE I  
THE EARTH AND THE CHURCH****Instructor:** Jean Olivier Richard**Class:** Monday 10-12

What does Christianity have to contribute to our understanding and handling of the environment? This seminar addresses this question through a historical survey of the earth sciences stretching from the Ancient World to the present, with particular emphasis on early modern theologians and scientists who grappled with such theologically sensitive issues as the age and movement of the earth, natural catastrophes, and anthropogenic climate change. Students taking this course will explore the ways in which pre-modern and modern thinkers have made knowledge

claims about the structure and dynamics of the terrestrial globe (biblical exegesis, historical conjectures, experiments), but also the practical strategies they developed to realize — or curb — humankind's stewardship of nature.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

### **CHC433Y1 / CHC434H1F / CHC434H1S INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE**

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, [smc.programs@utoronto.ca](mailto:smc.programs@utoronto.ca). Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

**Prerequisites:** Completion of 9.0 credits

**Distribution Requirements:** Humanities

### **CHC456H1S INDIAN CHRISTIANITY**

**Instructor:** Reid Locklin

**Class:** Thursday 10-12

An advanced study of the historical development, major theological writings and contemporary ethnographic studies of diverse Christian traditions in South Asia. Topics to be covered include the legacy of Thomas Christianity, Hindu-Christian dialogue, the Christian ashram movement, liturgical inculturation and religious hybridity.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

### **JCA302H1S THE BIBLE AND THE BIG BANG**

**Instructor:** Adam Hincks

**Class:** Tuesday 10-12

The origin of the Universe is addressed both by current physical cosmology and by religious interpretations of the Bible. This course explores how these approaches to the cosmos's origins differ and how they might be mutually informative. Core concepts in each domain will be examined and definitions carefully distinguished (e.g., 'nothing', 'cause', 'matter'); topics will include the question of temporal beginnings (scientific theories of spontaneous creation or an eternal universe vis-à-vis the doctrine of creation from nothing) and the problem of cosmic fine tuning (the multiverse vis-à-vis the idea of divine intervention).

**Prerequisite:** Completion of 4.0 credits

**Recommended Preparation:** AST101H1/AST201H1/AST121H1/AST221H1/AST222H1, SMC232H1/CHC232H1

**Distribution Requirements:** Science, Humanities

### **SMC457H1F/S DIRECTED RESEARCH**

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, [smc.programs@utoronto.ca](mailto:smc.programs@utoronto.ca). Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

**Prerequisites:** Completion of 9.0 credits

**Distribution Requirements:** Humanities

The following courses from other programs are cross-listed with Christianity and Culture and can be applied towards the Christianity and Culture Major or Minor, or Christianity and Education Minor:

### **CLT240H1S THE CELTS IN THE ANCIENT AND MEDIAEVAL WORLD**

**Instructor: Brent Miles**

**Class: Thursday 3-5**

An introduction to the culture and literature of the Celtic people in pre-history and in the Middle Ages.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**MST210H1F THE EARLY MEDIAEVAL TRADITION**

**Instructor: Giulio Silano**

**Class: Thursday 3-5**

An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST212H1S THE LATER MEDIAEVAL TRADITION**

**Instructor: TBA**

**Class: Tuesday 10-12 / Tutorial: Wednesday 12-1**

An introduction to the thought and culture of later mediaeval Europe. Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST213H1S DANTE AND THE CHRISTIAN IMAGINATION**

**Instructor: Giulio Silano**

**Class: Tuesday 3-5**

A study of selections from various works by Dante as an expression of the medieval imagination, viewed against the background of medieval Christian doctrine and psychology and in relation to various contemporary approaches to the study of medieval Christian culture.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST222H1F MEDIAEVAL LATIN LITERATURE**

**Instructor: Alison More**

**Class: Wednesday 12-2**

This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

**Prerequisite:** [SMC176Y1/LAT102H1](#)

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**MST323H1S MEDIAEVAL LATIN PROSE**

**Instructor: TBA**

**Class: Wednesday 10-12**

Comprising an immersion in Mediaeval Latin prose texts, this course gives students a deepened acquaintance with the linguistic features of Mediaeval Latin, as well as with its literature, and generic and stylistic conventions. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

**Recommended Preparation:** [LAT202H1](#) / [MST222H1](#)

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**MST326H1S MEDIAEVAL MUSIC: THOUGHT AND PRACTICE**

**Instructor: Michael O'Connor**

**Class: Tuesday 12-2**

An introduction to musical theory and practice in the middle ages: sacred and secular music, monophony and polyphony, performers and patrons, notation and orality. No prior background in music or ability to read music is required.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)