**MEDIAEVAL STUDIES PROGRAM**

**ST. MICHAEL’S COLLEGE**

**UNIVERSITY OF TORONTO**

**PROPOSED COURSE OFFERINGS 2023-2024**

**Fall / Winter 2023-2024 Preliminary Timetable**

**subject to change**.

**All courses will be offered In Person**

**MST210H1F THE EARLY MEDIAEVAL TRADITION**

**Instructor: Giulio Silano Class: Thursday 3-5**

An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST211H1S THE MIDDLE AGES AND THE MOVIES**

**Instructor: TBA Class: Thursday 2-4**

This course examines the ways mediaeval themes have been presented in the cinema over the last century by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarded equally as work of art, ideology and economic product.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**MST212H1S THE LATER MEDIAEVAL TRADITION**

**Instructor: TBA Class: Tuesday 10-12 / Tutorial: Wednesday 12-1**

An introduction to the thought and culture of later mediaeval Europe. Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST213H1S DANTE AND THE CHRISTIAN IMAGINATION**

**Instructor: Giulio Silano Class: Tuesday 3-5**

A study of selections from various works by Dante as an expression of the medieval imagination, viewed against the background of medieval Christian doctrine and psychology and in relation to various contemporary approaches to the study of medieval Christian culture.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST222H1F MEDIAEVAL LATIN LITERATURE**

**Instructor: Alison More Class: Wednesday 12-2**

This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

**Prerequisite:**[SMC176Y1](https://artsci.calendar.utoronto.ca/course/SMC176Y1)/[LAT102H1](https://artsci.calendar.utoronto.ca/course/LAT102H1)  
**Distribution Requirements:**Humanities / **Breadth Requirements:**Creative and Cultural Representations (1)

**MST226H1F KING ARTHUR**

**Instructor: Brent Miles Class: Monday 1-3**

A survey of the Arthurian legends from the earliest Latin histories through selected Welsh, French and German Romances to the English-language classic, Morte d’Arthur of Malory. Emphasis will be on reading the primary sources (in translation).  
**Distribution Requirements:**Humanities / **Breadth Requirements:**Creative and Cultural Representations (1)

**MST233H1F VIKING CULTURES**

**Instructor: TBA Class: Wednesday 3-5**

Everyone thinks they know who the Vikings were. Like many aspects of the middle ages popular in modern life, there is much that is inaccurate about this picture of the Vikings. This course explores how Vikings lived—what sorts of things they did for a living, how they amused and entertained themselves, and what they thought—and moves on to consider their rituals of death and their notions of the afterlife. It will be based both on reading a variety of texts produced by and about the Vikings, as well as looking at various objects they produced that have survived.  
**Distribution Requirements:**Humanities / **Breadth Requirements:**Creative and Cultural Representations (1)

**MST234H1S WOMEN’S LIVES IN MEDIAEVAL EUROPE**

**Instructor: Alison More Class: Wednesday 1-3**

Using an interdisciplinary lens, this course explores the experiences of Mediaeval women. Some attention will be given to subjects such as the idea of the Mediaeval feminine, holiness and femininity, and appropriate feminine behaviour. At the same time, we will look at the social and cultural roles of women in society for instance the gendered ideals of marriage, guild structures, and childrearing.  
**Distribution Requirements:**Humanities / **Breadth Requirements:**Thought, Belief and Behaviour (2)

**MST242H1S MEDIAEVAL MYTHOLOGIES AND METHODOLOGIES**

**Instructor: Alison More Class: Thursday 10-12**

The idea of the ‘middle ages’ is pervasive in Western thought, but only some of what is ‘traditional’ actually happened. This course introduces various interpretations, constrictions, and re-creations. Our analysis will draw on literary texts and their various interdisciplinary interpretations and applications.   
**Distribution Requirements:**Humanities / **Breadth Requirements:**Creative and Cultural Representations (1)

**MST323H1S MEDIAEVAL LATIN PROSE**

**Instructor: TBA Class: Wednesday 10-12**

Comprising an immersion in Mediaeval Latin prose texts, this course gives students a deepened acquaintance with the linguistic features of Mediaeval Latin, as well as with its literature, and generic and stylistic conventions. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

**Recommended Preparation:** [LAT202H1](https://artsci.calendar.utoronto.ca/course/lat202h1) **/** [MST222H1](https://artsci.calendar.utoronto.ca/course/MST222H1)   
**Distribution Requirements:**Humanities / **Breadth Requirements:**Creative and Cultural Representations (1)

**MST324H1F THE STUDY OF THE BIBLE IN THE MIDDLE AGES**

**Instructor: Jim Ginther Class: Thursday 3-5**

This course explores mediaeval biblical commentary and the various approaches taken by the exegetes to uncover the secrets of the sacred page, for instance through the four senses of Scripture: history, allegory, tropology, and anagogy.

**Recommended Preparation:**[MST210H1](https://artsci.calendar.utoronto.ca/course/MST210H1)/[MST212H1](https://artsci.calendar.utoronto.ca/course/MST212H1)  
**Distribution Requirements:**Humanities / **Breadth Requirements:**Thought, Belief and Behaviour (2)

**MST326H1S MEDIAEVAL MUSIC: THOUGHT AND PRACTICE**

**Instructor: Michael O’Connor Class: Tuesday 12-2**

An introduction to musical theory and practice in the middle ages: sacred and secular music, monophony and polyphony, performers and patrons, notation and orality. No prior background in music or ability to read music is required.   
**Distribution Requirements:**Humanities / **Breadth Requirements:**Creative and Cultural Representations (1)

**MST341H1F MIDDLE AGES BY THE NUMBERS**

**Instructor: TBA Class: Tuesday 10-12**

Numbers and their uses often appear to be absolute fact: a thousand dollars is exactly that, not more or less; and if you weigh fifty kilos, that’s what you weigh. But the use and meaning of numbers—for recording and counting dates, money, weights, distances, and myriad other functions—is not, in fact, devoid of cultural, historical, and political context. Mediaeval Europe provided a bewildering range of calendric systems, currencies, systems of measurement, and numerical symbolism was much used in art, music, religious thought, and literature. This course provides an introduction to the various uses of numbers in this period across different regions and cultural contexts.

**Recommended Preparation:**[MST210H1](https://artsci.calendar.utoronto.ca/course/MST210H1)/[MST212H1](https://artsci.calendar.utoronto.ca/course/MST212H1)

**Distribution Requirements:**Humanities / **Breadth Requirements:**Society and its Institutions (3)

**MST406H1F MEDIAEVAL SEMINAR II**

**GET SUBTITLE**

**Instructor: Alison More Class: Thursday 10-12**

**GET DESCRIPTION**

**Prerequisite:** 1.0 credit in MST courses

**Recommended preparation:** MST210H1/MST212H1 or other mediaeval courses **Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST406H1S MEDIAEVAL SEMINAR II**

**GET SUBTITLE**

**Instructor: TBA Class: Monday 12-2**

**GET DESCRIPTION**

**Prerequisite:** 1.0 credit in MST courses

**Recommended preparation:** MST210H1/MST212H1 or other mediaeval courses **Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**MST435H1F/S INDEPENDENT STUDIES IN MEDIAEVAL STUDIES**

An independent research project to be proposed by the student and supervised by a member of faculty affiliated with the Mediaeval Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at:

<https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

**Prerequisites:** Completion of 9.0 credits  
**Distribution Requirements:** Humanities

**SMC457H1F/S DIRECTED RESEARCH**

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

**Prequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities

**MST490Y1Y SENIOR ESSAY IN MEDIAEVAL STUDIES**

A scholarly project chosen by the student in consultation with a faculty member and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. The project will be accompanied by a research seminar component. Not eligible for CR/NCR option.

**Prerequisites:** Completion of 9.0 credits

**Distribution Requirements:** Humanities

**Breadth Requirements:** Creative and Cultural Representations (1), Society and its Institutions (3)

**The following courses from other programs are cross-listed with Mediaeval Studies and can be applied towards Mediaeval Studies Specialist, Major or Minor:**

**CHC215H1F VARIETIES OF CHRISTIAN COMMUNITY**

**Instructor: Giulio Silano** **Class: Tuesday 3-5**

Christian history has been characterized by an enduring and fruitful search for forms of religious community. This course surveys some communal attempts to express Christianity, monasticism, forms of common life for clerics, the Mendicants, lay confraternities, religious orders, and contemporary lay movements.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)

**CHC322H1S WOMEN AND CHRISTIANITY**

**Instructor: TBA Class: Monday 11-1**

This course examines different models of relating Christianity and Science. Beginning with the biblical view on the natural world and moving to the present, the lectures develop a wide range of approaches.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

**CLT250H1F CELTIC MYTHOLOGY**

**Instructor: Pa Sheehan Class: Thursday 10-12**

This course covers the range of the Celtic mythological record from all the Celtic areas through an examination of the archaeological, inscriptional and textual sources. A critical evaluation is offered of various relevant mythic approaches.  
**Distribution Requirements:**Humanities / **Breadth Requirements:**Thought, Belief and Behaviour (2)

**CLT337H1F EARLY CELTIC HISTORY 450-1000**

**Instructor: TBA Class: Wednesday 2-4**

The history of the insular Celtic nation groups from the post-Roman period to the end of the first millennium, the course will trace settlement history and social organization, the making of Celtic nations, the process of Christianization, the impact of the Vikings, and the rise of paramount kings.

**Prerequisites:** Completion of 4.0 credits

**Distribution Requirements:**Humanities / **Breadth Requirements:**Society and its Institutions (3)

**CLT440H1F MIDDLE WELSH**

**Instructor: Brent Miles Class: Thursday 1-3**

Middle Welsh, the native Celtic language of medieval Wales, was for centuries the language in which the Welsh celebrated their medieval princes and ancestral heroes, was the medium for the preservation of native British legend and Welsh law, and was the vehicle for the earliest narratives of Arthur. Students will be introduced to reading and translating Middle Welsh, and by the course’s end will have read one complete text of Middle Welsh literature in the original. Students will learn Welsh specifically but will also learn the characteristic linguistic features of a Celtic language. No prior knowledge of Welsh or any other Celtic language is assumed.

**Prerequisites:** Completion of 9.0 credits

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**CHC367H1S CHRISTIANITY, LITERATURE, AND THEATRE**

**Instructor: Irene Morra Class: Tuesday 2-4**

This course introduces students to works of literary and dramatic arts from throughout the global Christian tradition. The course explores the complex relationships that exist between religious, narrative, and performative imperatives; between theological and cultural sources; between authority and experience; and between writers, playwrights, and their readerships and audiences.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

*June 5, 2023*