

CELTIC STUDIES
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO

PROPOSED COURSE OFFERINGS 2023-2024

Fall / Winter 2023-2024 Preliminary Timetable
subject to change.

All courses will be offered In Person

CLT141Y1Y INTRODUCTION TO THE IRISH LANGUAGE

Instructor: Pa Sheehan

Class: Monday 12-2 / **Tutorial:** Wednesday 12-1

This course is designed for learners with no prior knowledge of the language. The course is intended to introduce students to and provide practice in the four language skills: listening, speaking, reading and writing.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT240H1S THE CELTS IN THE ANCIENT AND MEDIAEVAL WORLD

Instructor: Brent Miles

Class: Thursday 3-5

An introduction to the culture and literature of the Celtic people in pre-history and in the Middle Ages.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT244H1S LOWLAND SCOTS LANGUAGE AND LITERATURE

Instructor: David Livingston-Lowe

Class: Wednesday 4-6

An introduction to Lowland Scots language and literature. Students will acquire fundamentals of reading, writing, grammar and spoken Scots. Poetry, songs and folktales introduce students to the language, literature and folklore of the Scots language, from the Renaissance poets through to Burns, MacDiarmid and modern artists. No prior knowledge of the language is required.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT250H1F CELTIC MYTHOLOGY

Instructor: Pa Sheehan

Class: Thursday 10-12

This course covers the range of the Celtic mythological record from all the Celtic areas through an examination of the archaeological, inscriptional and textual sources. A critical evaluation is offered of various relevant mythic approaches.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT251H1F INTERMEDIATE IRISH LANGUAGE I

Instructor: TBA

Class: Wednesday 10-12 / **Tutorial:** Thursday 12-1

This course builds on CLT141Y1 Introduction to the Irish Language. It will provide further expansion of the four language skills: listening, speaking, reading and writing.

Prerequisite: CLT141Y1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT252H1S INTERMEDIATE IRISH LANGUAGE II

Instructor: TBA

Class: Wednesday 10-12 / **Tutorial:** Thursday 11-12

This course is a continuation of CLT251H1. It will provide further expansion of language skills. We will examine literary texts, both prose and poetry.

Prerequisite: CLT251H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT336H1F SPORT IN IRELAND

Instructor: Pa Sheehan

Class: Tuesday 12-2

Sport in Ireland is a course designed to investigate the role sport has had since the inception of the Irish Free State in 1922 up until the present day. The course aims to explore the position of sport at a regional level in Ireland as well as the differences existing between certain sporting organizations at a regional and national level. The course will also determine sport's contribution to the identity of Ireland in its first one hundred years as a nation state.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT337H1F EARLY CELTIC HISTORY 450-1000**Instructor: Mark Gibbard****Class: Wednesday 2-4**

The history of the insular Celtic nation groups from the post-Roman period to the end of the first millennium, the course will trace settlement history and social organization, the making of Celtic nations, the process of Christianization, the impact of the Vikings, and the rise of paramount kings.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)**CLT341H1S GLOBAL IRISH DIASPORA****Instructor: Mark McGowan****Class: Tuesday 10-12**

Over 70 million people in the world can claim Irish descent. Since the 17th century, Irish people have voluntarily migrated and have been forcibly transported to a variety of global destinations. This course explores the "push and pull" factors that prompted these migrations and focuses on the diasporic communities created by Irish Catholics and Protestants in Great Britain, Canada, the United States, Continental Europe, the Caribbean, Argentina, South Africa, India, Australia, and New Zealand.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)**CLT347H1S TRADITIONAL MUSIC IN IRELAND AND SCOTLAND****Instructor: Pa Sheehan****Class: Tuesday 12-2**

From Medieval harp playing to the emergence of reels and jigs during the eighteenth century, this course explores the changes and continuities in traditional music, and its place in contemporary culture.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**CLT348H1F EARLY MODERN IRELAND****Instructor: Mark McGowan****Class: Tuesday 10-12**

This course focuses on Irish history from the early seventeenth century to the Great Famine of the mid nineteenth century. Topics include the Ulster plantation, Catholic resistance, the Penal Laws, the United Irishmen, the Act of Union, Catholic Emancipation and the Famine.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**CLT374H1S THE CELTIC BOOK****Instructor: Pa Sheehan****Class: Thursday 12-2**

A study of the production of manuscripts, books and tracts that played a crucial role in the historical evolution of a national culture or cultures in the Celtic world.

Prerequisites: Completion of 4.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**CLT420H1S ADVANCED TOPICS IN CELTIC STUDIES I: IRELAND, RACE AND EMPIRES****Instructor: David Wilson****Class: Monday 2-4**

This course examines the extent to which the Irish can be understood as a colonized and racialized people, and the degree to which they participated in the colonization and racialization of Blacks and Indigenous peoples in the British and American empires. It encompasses debates about whether the Irish were victims of genocidal policies during the Famine, and their role in what one historian calls the "casual genocide" of imperial expansion. It also discusses the character and limitations of anti-colonialism in Irish nationalist discourse, and attitudes of racialized minorities and Indigenous peoples towards the Irish.

Prerequisites: Completion of 9.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)**CLT440H1F MIDDLE WELSH****Instructor: Brent Miles****Class: Thursday 1-3**

Middle Welsh, the native Celtic language of medieval Wales, was for centuries the language in which the Welsh celebrated their medieval princes and ancestral heroes, was the medium for the preservation of native British legend and Welsh law, and was the vehicle for the earliest narratives of Arthur. Students will be introduced to reading and translating Middle Welsh, and by the course's end will have read one complete text of Middle Welsh literature in the original. Students will learn Welsh specifically but will also learn the characteristic linguistic features of a Celtic language. No prior knowledge of Welsh or any other Celtic language is assumed.

Prerequisites: Completion of 9.0 credits**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**CLT451Y1Y SENIOR ESSAY IN CELTIC STUDIES**

A scholarly project chosen by the student in consultation with a faculty member and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. The project will be accompanied by a research seminar component. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities

SMC457H1F / SMC457H1S DIRECTED RESEARCH

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities

The following course from other programs are cross-listed with Celtic Studies and can be applied towards Celtic Studies Specialist, Major, or Minor requirements.

CHC232H1S CHRISTIANITY AND SCIENCE

Instructor: Jean Olivier Richard

Class: Friday 10-12

This course examines different models of relating Christianity and Science. Beginning with the biblical view on the natural world and moving to the present, the lectures develop a wide range of approaches.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CHC371H1F FAITH AND PHYSICS

Instructor: Adam Hincks

Class: Tuesday 10-12

The complex interplay between religious belief, culture, and the emergence of modern physical theory: rise and fall of mechanistic theories, relativity, particle physics and models of the Universe, Big Bang theory and Black Holes, etc.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST341H1F MIDDLE AGES BY THE NUMBERS

Instructor: TBA

Class: Tuesday 10-12

Numbers and their uses often appear to be absolute fact: a thousand dollars is exactly that, not more or less; and if you weigh fifty kilos, that's what you weigh. But the use and meaning of numbers—for recording and counting dates, money, weights, distances, and myriad other functions—is not, in fact, devoid of cultural, historical, and political context. Mediaeval Europe provided a bewildering range of calendric systems, currencies, systems of measurement, and numerical symbolism was much used in art, music, religious thought, and literature. This course provides an introduction to the various uses of numbers in this period across different regions and cultural contexts.

Recommended Preparation: [MST210H1](#)/[MST212H1](#)

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

June 5, 2023