

ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO

PROPOSED COURSE OFFERINGS SUMMER 2024

Summer 2024 Preliminary Timetable
subject to change.

All courses will be offered In Person except where noted

BMS100H1S INTRODUCTION TO BOOK AND MEDIA STUDIES

Instructor: TBA **Class:** Monday and Wednesday 10-12

Introduces the academic study of media in all its forms, including books and print media as well as modern electronic and digital media. Provides an overview of key theories of media, culture, and society and relates them to contemporary issues, enabling students to apply different critical approaches to their everyday experiences with media.

Exclusion: SMC219Y1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

BMS200Y1 BOOK AND MEDIA HISTORIES

Instructor: TBA **Class:** Tuesday and Thursday 10-12

Traces the long history of media in culture and society, including books and other communication technologies. Covers historical developments including orality and writing, printing and the book, image and sound reproduction, wired and wireless communication, electronic and broadcast media, and contemporary digital media. Examples and case studies will be drawn from a variety of different sociocultural contexts, media industries, and creative practices.

Recommended Preparation: BMS100H1

Distribution Requirements: Humanities

Breadth Requirements: Creative and Cultural Representations (1), Society and its Institutions (3)

**BMS201H1F INFORMATION LITERACY, WRITING AND RESEARCH
FOR BOOK AND MEDIA STUDIES**

Instructor: TBA **Class:** Monday and Wednesday 10-12

Develops foundational skills for students in Book & Media Studies, including academic writing, information literacy, media literacy, citation, qualitative and quantitative research, primary and secondary sources, library resources, and practical techniques for analyzing different forms of media.

Recommended Preparation: BMS100H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

BMS316H1S SOCIAL MEDIA AND DIGITAL PLATFORMS

Instructor: TBA **Class:** Tuesday and Thursday 2-4

Social media, digital platforms, and networked technologies are deeply embedded in our contemporary lives, both shaping and shaped by users. But what are their social, cultural, political, and economic impacts? What consequences do they have for how we think, feel, socialize, work, play, and understand ourselves? Students in this course will explore, examine, and debate these questions with reference to their everyday experiences and current examples.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

BMS320H1F TRAUMA AND MEDIA

Instructor: Iris Gildea **Class:** Online Asynchronous

An exploration of diverse media narratives including film, books, music and social media to address cultural approaches to trauma theory in contemporary anti-oppressive and decolonizing frameworks. This course was offered in 20209 and 20215 as SMC317H1 and cannot be repeated for credit.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Distribution Requirements: Humanities

BMS386H1F/S BOOK AND MEDIA INTERNSHIP

Credit is offered to a student doing an internship with a media organization. A faculty supervisor assesses and assigns the necessary written component cognate to the internship. Students are responsible for securing their own internship. A description of the internship, working bibliography, marking scheme, and academic supervisor's support must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/bms-internship-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Enrolment in this course is intended for Book and Media Studies students not enrolled in the Arts & Science Internship (ASIP) stream of the program. Not eligible for CR/NCR option.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC386H1

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

BMS387H1F ADVERTISING AND MEDIA

Instructor: TBA

Class: Tuesday and Thursday 2-4

This course presents a critical media studies approach to advertising and consumer culture, past and present. Advertising, marketing, branding, and promotion play a central role in capitalist societies and media industries, reflecting and refracting dominant cultural attitudes and ideologies. How does advertising shape what and how we consume? What are its social, cultural, economic, and environmental impacts? Students will learn to analyze the form, content, and ideology of advertisements, and think critically about the advertising they are subjected to in everyday life.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC387H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

BMS392H1S MEDIA IDENTITIES

Instructor: Iris Gildea

Class: Online Asynchronous

An exploration of media's influence on the constructions and representation of identity and power relations across race, gender and class in individual and collective spheres. Applies a social justice and intersectional framework to media technologies and industries in order to expose socio-political influence on identity and to position media consumption and production as potential vehicles for restorative mediations of marginalized identities.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC392H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

BMS494H1F/S INDEPENDENT STUDY IN BOOK AND MEDIA STUDIES

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book and Media Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor. and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Distribution Requirements: Humanities

SMC380H1F/S ST. MICHAEL'S COLLEGE INDEPENDENT STUDY

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits.

SMC381Y1 ST. MICHAEL'S COLLEGE INDEPENDENT STUDY

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits.

SMC480H1F/S ST. MICHAEL'S COLLEGE INDEPENDENT STUDY

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits.

SMC481Y1Y**ST. MICHAEL'S COLLEGE INDEPENDENT STUDY**

An opportunity for students to pursue an independent course of study not otherwise available in the Faculty of Arts and Science. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits.

CHC390Y1Y**INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE**

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 4.0 credits.

CHC391H1F/S**INDEPENDENT STUDIES IN CHRISTIANITY AND CULTURE**

An independent research project to be proposed by the student and supervised by a Christianity and Culture faculty member. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 4.0 credits.

February 23, 2024