

**CELTIC STUDIES
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO**

PROPOSED COURSE OFFERINGS 2024-2025

**Fall / Winter 2024-2025 Preliminary Timetable
subject to change.**

All courses will be offered In Person

CLT110H1F CELTIC MYTHOLOGY AND SAGA

Instructor: Brent Miles

Class: Thursday 10-12

The medieval Celtic nations were home to one of the richest imaginative literary traditions of Western Europe. This course will introduce students to the literature from medieval Ireland and Wales that portrayed both the adventures of the Celtic gods and goddesses, and heroic 'saga', by which is meant the exploits of Ireland's and Britain's prehistoric heroes. The course will also trace continuities in the storytelling of medieval Ireland and Wales with the culture of the Continental Celts of Antiquity, and will include examination of the role of literacy and the advent of Christianity on the islands' native mythologies. The course assumes no prior familiarity with Celtic literature and history and all texts will be read in English translation.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT141Y1Y INTRODUCTION TO THE IRISH LANGUAGE

Instructor: Pa Sheehan

Class: Monday 12-2 / Tutorial: Wednesday 12-1

This course is designed for learners with no prior knowledge of the language. The course is intended to introduce students to and provide practice in the four language skills: listening, speaking, reading and writing.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT241H1S THE CELTS IN THE MODERN WORLD

Instructor: Brent Miles

Class: Tuesday 12-2

An introduction to the culture and literature of the modern Celtic nations from 1600 to the present.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT242Y1Y AN INTRODUCTION TO SCOTTISH GAELIC

Instructor: TBA

Class: Thursday 6-9/ Tutorial: Thursday 8-9

An introduction to Scottish Gaelic language and culture. Students will master fundamentals of reading, writing, and the basics of grammar and will begin to speak Gaelic. Proverbs, poetry, songs and folktales introduce students to the language, literature and folklore of Gaelic Scotland and immigrant North America. No prior knowledge of the language is required.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT244H1S LOWLAND SCOTS LANGUAGE AND LITERATURE

Instructor: TBA

Class: Tuesday 6-8 / Tutorial: Tuesday 8-9

An introduction to Lowland Scots language and literature. Students will acquire fundamentals of reading, writing, grammar and spoken Scots. Poetry, songs and folktales introduce students to the language, literature and folklore of the Scots language, from the Renaissance poets through to Burns, MacDiarmid and modern artists. No prior knowledge of the language is required.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT251H1F INTERMEDIATE IRISH LANGUAGE I

Instructor: TBA

Class: Monday 10-12 / Tutorial: Thursday 2-3

This course builds on CLT141Y1 Introduction to the Irish Language. It will provide further expansion of the four language skills: listening, speaking, reading and writing.

Prerequisite: CLT141Y1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT252H1S INTERMEDIATE IRISH LANGUAGE II

Instructor: TBA

Class: Monday 10-12 / Tutorial: Thursday 11-12

This course is a continuation of CLT251H1. It will provide further expansion of language skills. We will examine

literary texts, both prose and poetry.

Prerequisite: CLT251H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT333H1F SPECIAL TOPICS IN CELTIC STUDIES I: SEAMUS HEANEY

Instructor: TBA

Class: Wednesday 2-4

This course examines the poetry and other writings of Seamus Heaney against the background of a modern tradition of Irish writing. Special attention is paid to issues of nationalism, the tensions of social and historical involvement, the place of Gaelic tradition and translation in the creation of a poet whose scope and audience is international.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT333H1S SPECIAL TOPICS IN CELTIC STUDIES I: Scotland and the Second World War

Instructor: TBA

Class: Wednesday 2-4

This course investigates the ways in which the Second World War shaped Scotland and the Scots. Themes include: evolving popular responses to the conflict in Scotland; the role of Scottish formations and units in battle; geographic factors in relation to war policies; the impact of the war on Scottish industry, agriculture, and demography; Scottish women and the war effort; and the effect of the struggle on Scottish culture, politics, and identity.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT336H1F SPORT IN IRELAND

Instructor: Pa Sheehan

Class: Thursday 12-2

Sport in Ireland is a course designed to investigate the role sport has had since the inception of the Irish Free State in 1922 up until the present day. The course aims to explore the position of sport at a regional level in Ireland as well as the differences existing between certain sporting organizations at a regional and national level. The course will also determine sport's contribution to the identity of Ireland in its first one hundred years as a nation state.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT338H1S THE CELTIC NATIONS IN THE LATER MIDDLE AGES 1000-1550

Instructor: TBA

Class: Thursday 12-2

Later medieval development of Ireland, Scotland and Wales: development of kingship, trade and urban settlement, arrival and colonizing patterns of the Normans, role of English administration and aggression, resurgence of native elites, development of frontier zones, beginning of the more complete English conquest of Ireland and Wales.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT345H1S WRITING IRELAND

Instructor: Pa Sheehan

Class: Tuesday 12-2

This course looks at some of the major literary figures of Ireland in the twentieth and twenty-first centuries, writing in both Irish and English. Authors examined may include W. B. Yeats, Patrick Pearse, Nuala Ní Dhomhnaill, Seán Ó Riordáin, Seamus Heaney and Claire Keegan. Through a close reading of poetry, prose and critical texts, students will examine how Ireland's past, present and future are variously figured in its greatest modern literature. All Irish-language works will be read in English translation.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT353H1S THE SCOTTISH WITCH-HUNT IN ITS EUROPEAN CONTEXTS

Instructor: TBA

Class: Thursday 10-12

This course will explore various aspects of witchcraft accusations in Scotland and place them within the European context. A major focus of the course will be exploring the questions that historians have raised about the European witch-hunts and how this has influenced the historiography of the Scottish witch-hunts. The course will also involve several different kinds of primary sources and include discussions of their value and limitations.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT378H1F IRELAND SINCE THE FAMINE

Instructor: Mark McGowan

Class: Tuesday 10-12

This course examines the relationship between nationalism and unionism in post-Famine Ireland, with particular emphasis on the debates over Home Rule, the Irish Revolution and Civil War of 1916-23, the effects of partition, and

the Troubles in Northern Ireland.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT413H1F THE IRISH IN CANADA

Instructor: Mark McGowan

Class: Wednesday 10-12

This course explores the history of Irish migration and settlement in Canada with a special emphasis on political, social, economic and religious themes.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT418H1F ROMANTIC SCOTLAND

Instructor: Irene Morra

Class: Tuesday 2-4

This course provides an in-depth exploration of the origins and development of Romantic constructions of Scotland – its history, culture, language, and landscape – in literature, theatre, music, historiography, and art. The course will focus in particular on the Romantic movement in Scotland and its relationship to European Romanticism and nationalism. It will also explore the enduring legacy of that movement in more contemporary representations of Scottish identity (both within and outside of its national borders) in the arts and in political discourse. Offered in alternate years.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

Recommended Preparation: CLT241H1/ENG202H1/ENG203H1/ENG308Y1

CLT420H1S IRELAND, RACE AND EMPIRES

Instructor: David Wilson

Class: Monday 2-4

This course examines the extent to which the Irish can be understood as a colonized and racialized people, and the degree to which they participated in the colonization and racialization of Blacks and Indigenous peoples in the British and American empires. It encompasses debates about whether the Irish were victims of genocidal policies during the Famine, and their role in what one historian calls the “casual genocide” of imperial expansion. It also discusses the character and limitations of anti-colonialism in Irish nationalist discourse, and attitudes of racialized minorities and Indigenous peoples towards the Irish. This course is jointly offered with the graduate course, HIS1441H.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT44011S INTRODUCTION TO OLD IRISH

Instructor: Brent Miles

Class: Tuesday 3-5

This course will introduce students to Old Irish, the language of Western Europe’s earliest vernacular literature. The course will focus on bringing students to a reading knowledge of Classical Old Irish, drawing on the most recent teaching aids and incorporating translation exercises and prepared reading passages from the early literature. The course will also teach the linguistic vocabulary for describing a Celtic language. No prior knowledge of Irish is assumed.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CLT451Y1Y SENIOR ESSAY IN CELTIC STUDIES

A scholarly project chosen by the student in consultation with a faculty member and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. The project will be accompanied by a research seminar component. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities

SMC457H1F / SMC457H1S DIRECTED RESEARCH

Based on a professor’s research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting

times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Distribution Requirements: Humanities

The following course from other programs are cross-listed with Celtic Studies and can be applied towards Celtic Studies Specialist, Major, or Minor requirements.

CHC370H1S THE BIBLE AND BIOLOGY

Instructor: Jean Olivier Richard

Class: Friday 10-12

Episodes and issues in the development of biology, genetics and evolutionary theory in relation to Christian understandings of the natural world, the human person, and God. Possible topics include genetic determinism, mind and intelligence, gender, reproductive technologies, cosmology and ecology.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

June 19, 2024