

**MEDIAEVAL STUDIES PROGRAM
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO**

PROPOSED COURSE OFFERINGS 2023-2024

**Fall / Winter 2023-2024 Preliminary Timetable
subject to change.**

All courses will be offered In Person

MST201H1F GETTING MEDIAEVAL: MYTHS AND MONSTERS

Instructor: TBA

Class: Tuesday 10-12/ Tutorial: Tuesday 2-3 or 3-4

Introduction to the sound, sight, and touch of the distant past, telling the story of the Middle Ages through objects from animal skin parchment to enameled icon. Lectures are complemented by hands-on learning in weekly tutorials featuring text- and narrative-oriented digital methods, along with medieval drama and music performance.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

MST202H1S GETTING MEDIAEVAL: PLACE AND SPACE

Instructor: TBA

Class: Tuesday 10-12/ Tutorial: Tuesday 2-3 or 3-4

From world maps to tales of pilgrimage, trade, and exploration, from imagined other worlds to historical cityscapes, this course tells the story of the Middle Ages through the places and spaces that defined medieval culture. Lectures are complemented by hands-on learning in weekly tutorials featuring network visualization and digital mapping.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

MST210H1F THE EARLY MEDIAEVAL TRADITION

Instructor: Giulio Silano

Class: Thursday 3-5

An introduction to the thought and culture of early mediaeval Europe. Students are introduced to important monuments of early mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of early mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST211H1S THE MIDDLE AGES AND THE MOVIES

Instructor: TBA

Class: Tuesday 2-4

This course examines the ways mediaeval themes have been presented in the cinema over the last century by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarded equally as work of art, ideology and economic product.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

MST212H1S THE LATER MEDIAEVAL TRADITION

Instructor: TBA

Class: Thursday 3-5

An introduction to the thought and culture of later mediaeval Europe. Students are introduced to important monuments of later mediaeval History, Thought, Literature, and Art. They follow some of the common threads that run through these disciplines and explore chief expressions of later mediaeval life and thought.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

MST222H1F MEDIAEVAL LATIN LITERATURE

Instructor: TBA

Class: Monday 12-2

This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisite: [SMC176Y1/LAT102H1](#)

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

MST232H1F**HOW TO BE A BARBARIAN: BEARD, BATTLES
AND BELIEF AT THE DAWN OF THE MIDDLE AGES****Instructor:** TBA**Class:** Wednesday 2-4

Barbarians have caught the modern popular imagination, and they appear to be much the same: hairy warriors who destroyed civilization. The late antique period (c.300–c.600) was a time of transition and the meetings of several cultures. This course examines the so-called barbarians who entered and soon came to rule the former Roman provinces of western Europe in this period. Our particular focus is the cultural, religious, artistic, and socio-economic aspects of barbarian peoples, and how these intersected with the civilization of Rome.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST301H1F****SPECIAL TOPICS IN MEDIAEVAL STUDIES****LEC0101: PIRATES, SAILORS, & MERCHANTS: ECONOMIC TRADE IN THE MIDDLE AGES****Instructor:** TBA**Class:** Thursday 10-12

This course traces the movement of goods and people by sea in and around Europe from late antiquity through to the later medieval period. Its scope extends to the long-distance trade routes that fed into Mediterranean commerce (including those of the Red Sea, the Indian Ocean, and Sub-Saharan Africa), and to the individuals who traversed these routes and, in some cases, left record of their travels. Throughout, we will examine the relationship between local and long-distance trade; everyday and luxury goods; cross-cultural contacts; the challenges of piracy and competition; and the politics of trade. Because trade goods, whether deluxe or everyday, had material contexts of production, use, and exchange, this course will regularly include evidence drawn from archaeology, art, and material culture, including artworks, architecture, inventories, maps, pottery, textiles, and shipwrecks.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST301H1S****SPECIAL TOPICS IN MEDIAEVAL STUDIES****LEC0101: MEDIEVAL CITIES OF EUROPE****Instructor:** TBA**Class:** Monday 12-2

This course will examine the development of European cities from the late Roman period to the end of the Middle Ages. We will explore not only the development of those cities but also what life was like in the city for medieval people. What were the sights, scents, and sounds of the city? Who lived there and what did they do for a living? What were the difficulties associated with medieval cities and living in them? We will do this through three units. In the first, we will look at the broad trends of cities starting with the transition from Roman cities to the flourishing of cities in the High Middle Ages. In the second unit, we will zoom in and focus closely on the experiential, social, and practical aspects of life in medieval cities, particularly in the High Middle Ages. Finally, in unit 3, we will look at cities in the Late Middle Ages transitioning to the early modern period, and reflect on what we have learned, and how it relates to today. Starting in March, you will begin designing and creating your own medieval city using ArcGIS. At the end of the semester, we will put all of the cities into a Story Map and have our own class island of imagined medieval cities.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**MST328H1S****MEDIAEVAL LATIN POETRY****Instructor:** TBA**Class:** Tuesday 12-2

This course studies selections from the rich variety of Mediaeval Latin poetry, rhymed as well as rhythmic, and provides a survey of prosody and metrics. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

Prerequisites: MST222H1/LAT202H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST340H1F****MEDIAEVAL GENDERS AND SEXUALITIES****Instructor:** TBA**Class:** Wednesday 10-12

This course explores ideas of gender and sexuality in the mediaeval world. In particular it examines the links between the two throughout history, the social religious, and literary ideas of marriage and reproduction. Through close readings of primary sources including literature, canon law, penitentials, sermons, and medical treatises, students will explore the boundaries between the worlds of biology and culture.

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

MST358H1F THE MEDIAEVAL BOOK**Instructor:** TBA**Class:** Thursday 2-4

This course examines the most salient aspects of mediaeval manuscript culture. We will study, first, how the parchment for books was folded, pricked, ruled and bound, and second, what scripts were employed in the different codices. We will also examine the various types of books made in the Middle Ages and the challenges they pose to modern scholars.

Recommended Preparation: MST210H1/MST212H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)**MST361H1S MEDIAEVAL LAW****Instructor:** Giulio Silano**Class:** Thursday 3-5

Mediaeval jurisprudence combines the high technical quality of Roman law with the requirements of Christianity. The seminar provides an overview of the development of mediaeval learned jurisprudence; select texts from Roman and canon law, with their glosses, are read in order to explore more specifically the methods and concerns of mediaeval jurists.

Recommended preparation: MST210H1/MST212H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST406H1S MEDIAEVAL SEMINAR II****Instructor:** TBA**Class:** Thursday 10-12**Description:** TBA**Prerequisite:** 1.0 credit in MST courses**Recommended preparation:** MST210H1/MST212H1 or other mediaeval courses**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**MST435H1F/S INDEPENDENT STUDIES IN MEDIAEVAL STUDIES**

An independent research project to be proposed by the student and supervised by a member of faculty affiliated with the Mediaeval Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at:

<https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca.

Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 9.0 credits**Distribution Requirements:** Humanities**SMC457H1F/S DIRECTED RESEARCH**

Based on a professor's research project currently in progress, this course will enable an undergraduate student to play a useful role in the project while receiving hands-on training in research. A full proposal including a working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the SMC Principal. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits**Distribution Requirements:** Humanities**MST490Y1Y SENIOR ESSAY IN MEDIAEVAL STUDIES**

A scholarly project chosen by the student in consultation with a faculty member and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. The project will be accompanied by a research seminar component. Not eligible for CR/NCR option.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities

Breadth Requirements: Creative and Cultural Representations (1), Society and its Institutions (3)

The following courses from other programs are cross-listed with Mediaeval Studies and can be applied towards Mediaeval Studies Specialist, Major or Minor:

CHC215H1F VARIETIES OF CHRISTIAN COMMUNITY

Instructor: Giulio Silano

Class: Tuesday 3-5

Christian history has been characterized by an enduring and fruitful search for forms of religious community. This course surveys some communal attempts to express Christianity, monasticism, forms of common life for clerics, the Mendicants, lay confraternities, religious orders, and contemporary lay movements.

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CHC322H1S WOMEN AND CHRISTIANITY

Instructor: TBA

Class: Monday 11-1

This course examines different models of relating Christianity and Science. Beginning with the biblical view on the natural world and moving to the present, the lectures develop a wide range of approaches.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT250H1F CELTIC MYTHOLOGY

Instructor: Pa Sheehan

Class: Thursday 10-12

This course covers the range of the Celtic mythological record from all the Celtic areas through an examination of the archaeological, inscriptional and textual sources. A critical evaluation is offered of various relevant mythic approaches.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT337H1F EARLY CELTIC HISTORY 450-1000

Instructor: TBA

Class: Wednesday 2-4

The history of the insular Celtic nation groups from the post-Roman period to the end of the first millennium, the course will trace settlement history and social organization, the making of Celtic nations, the process of Christianization, the impact of the Vikings, and the rise of paramount kings.

Prerequisites: Completion of 4.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Society and its Institutions (3)

CLT440H1F MIDDLE WELSH

Instructor: Brent Miles

Class: Thursday 1-3

Middle Welsh, the native Celtic language of medieval Wales, was for centuries the language in which the Welsh celebrated their medieval princes and ancestral heroes, was the medium for the preservation of native British legend and Welsh law, and was the vehicle for the earliest narratives of Arthur. Students will be introduced to reading and translating Middle Welsh, and by the course's end will have read one complete text of Middle Welsh literature in the original. Students will learn Welsh specifically but will also learn the characteristic linguistic features of a Celtic language. No prior knowledge of Welsh or any other Celtic language is assumed.

Prerequisites: Completion of 9.0 credits

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

CHC367H1S CHRISTIANITY, LITERATURE, AND THEATRE

Instructor: Irene Morra

Class: Tuesday 2-4

This course introduces students to works of literary and dramatic arts from throughout the global Christian tradition. The course explores the complex relationships that exist between religious, narrative, and performative imperatives; between theological and cultural sources; between authority and experience; and between writers, playwrights, and their readerships and audiences.

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

June 5, 2023