

**BOOK AND MEDIA STUDIES PROGRAM  
ST. MICHAEL'S COLLEGE  
UNIVERSITY OF TORONTO**

**PROPOSED COURSE OFFERINGS 2024-2025**

**Fall / Winter 2024-2025 Preliminary Timetable  
subject to change.**

**All courses will be offered In Person except where noted**

**BMS100H1F INTRODUCTION TO BOOK AND MEDIA STUDIES**

**Instructor: Felan Parker**

**Class: Wednesday 1-3 / Tutorial: Wednesday 3-4 / 4-5 / Thursday 9-10 / 12-1 / 1-2 / 4-5**

Introduces the academic study of media in all its forms, including books and print media as well as modern electronic and digital media. Provides an overview of key theories of media, culture, and society and relates them to contemporary issues, enabling students to apply different critical approaches to their everyday experiences with media.

**Exclusion: SMC219Y1**

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**BMS100H1S INTRODUCTION TO BOOK AND MEDIA STUDIES**

**Instructor: Felan Parker**

**Class: Wednesday 1-3 / Tutorial: Wednesday 3-4 / 4-5 / Thursday 9-10 / 12-1 / 1-2 / 4-5**

Introduces the academic study of media in all its forms, including books and print media as well as modern electronic and digital media. Provides an overview of key theories of media, culture, and society and relates them to contemporary issues, enabling students to apply different critical approaches to their everyday experiences with media.

**Exclusion: SMC219Y1**

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**BMS110Y1Y THE PRINTED BOOK**

**Instructor: TBA**

**Class: Monday 11-1**

In this full-year seminar, students will learn about the revived art of letterpress printing. Starting with a historical overview of the printing itself—from the development of movable type onwards—and its massive impact on society, this course will teach students about the importance of printing, the development of the book as technology, and their power, then and now, to shape humanity. Topics covered will include the development of movable type and of the printing press, the emergence of books as a form of knowledge transmission, and the way both have affected the way we live our lives. Students will have an opportunity to produce printed materials using 19th and 20th century printing presses.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1), Society and its Institutions (3)

**BMS200Y1Y BOOK AND MEDIA HISTORIES**

**Instructor: Iris Gildea**

**Class: Tuesday 9-11**

Traces the long history of media in culture and society, including books and other communication technologies. Covers historical developments including orality and writing, printing and the book, image and sound reproduction, wired and wireless communication, electronic and broadcast media, and contemporary digital media. Examples and case studies will be drawn from a variety of different sociocultural contexts, media industries, and creative practices.

**Recommended Preparation:** BMS100H1

**Distribution Requirements:** Humanities

**Breadth Requirements:** Creative and Cultural Representations (1), Society and its Institutions (3)

**BMS201H1F INFORMATION LITERACY, WRITING AND RESEARCH  
FOR BOOK AND MEDIA STUDIES**

**Instructor: TBA  
and**

**Class: Thursday 9-11 / Tutorial: Thursday 12-1 / 1-2 / 3-4**

**BMS201H1S**

**Class: Thursday 9-11 / Tutorial: Thursday 12-1 / 2-3 / 3-4**

**Instructor: TBA**

Develops foundational skills for students in Book & Media Studies, including academic writing, information literacy, media literacy, citation, qualitative and quantitative research, primary and secondary sources, library resources, and practical techniques for analyzing different forms of media.

**Recommended Preparation:** BMS100H1

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**BMS301H1F                      SPECIAL TOPICS IN BOOK AND MEDIA CULTURES**  
**Minority Language Media**

**Instructor:** Pa Sheehan

**Class:** Tuesday 1-3

This course will be focusing on media in the following minority languages within the branch of Celtic languages; Irish, Scottish Gaelic, Welsh, Breton (all continuously living), Cornish and Manx (recently revived). Since the establishment of Raidió na Gaeltachta (Irish language) in 1972 up until the launch of BBC Alba (Scottish Gaelic) in 2008, various radio stations and television channels broadcasting exclusively or predominantly in these minority languages have been actualized. This course will explore their objectives, successes and failures as well as examining how the languages themselves have been impacted by the increased exposure

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Distribution Requirements:** Humanities

**BMS301H1S                      SPECIAL TOPICS IN BOOK AND MEDIA CULTURES**  
**Death, Rituals, and Media Technology**

**Instructor:** Jean-Olivier Richard

**Class:** Thursday 11-1

This seminar explores the intersection of religious beliefs about death and the afterlife (with a focus on Christian teachings and rituals) and the history of media technology. Readings and discussions will cover such themes as spirit photography in Victorian mourning practices; anatomy, embalming, and biomedical communications; the representation of death and dying in print, film, TV, and videogames; social media and digital legacy; technologies of death and life prolongation; as well as the connections between Christian eschatology and the transhumanist movement.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Distribution Requirements:** Humanities

**BMS302H1S                      OPEN TOPICS IN BOOK AND MEDIA STUDIES**  
**Manga and Anime Culture**

**Instructor:** Xianwei Wu

**Class:** Friday 11-1

This class examines the culture of Manga and Anime from a historical perspective, from manga's connection to the art of Edo Japan to the influential bodies of work by Osamu Tezuka and Hayao Miyazaki, and manga and anime's current boom as a global phenomenon. The history of manga and anime culture provides a unique perspective that's parallel to and independent from Western popular culture, and serves as a counter example of how the process of globalization and soft power manifest through the complex flow of official and unofficial culture. The class will primarily discuss the various theories and historical contexts that gave rise to our contemporary understanding of manga and anime as an artform and a fledgling industry, we will also be closely analyzing the texts that have captured the imagination of millions around the world.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities

**BMS302H1S                      OPEN TOPICS IN BOOK AND MEDIA STUDIES**  
**Mediaeval Video Games**

**Instructor:** TBA

**Class:** Wednesday 10-12

Mediaeval history, settings, and themes are common in video games of all kinds, from attempts to accurately represent the middle ages (successfully or not) to loosely mediaeval-inspired fantasy worlds. In this cross-listed course, students will learn to apply concepts from mediaeval studies, media studies, and game studies to critically understand these popular cultural representations of the middle ages.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities

**BMS314H1F                      MEDIA REVOLUTIONS**

**Instructor:** TBA

**Class:** Thursday 3-5

This class offers a deeper examination of the intersections of technology and human thought, perception and culture. The advent of new media technologies, from literacy through to social media, will be examined as revolutions in technology, semantic fields of cultural meaning-making and human action. Students gain a strong focus on technological advancements as insights into cross-cultural change at significant turning points in book and media history.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)

**BMS316H1F                      SOCIAL MEDIA AND DIGITAL PLATFORMS**

**Instructor:** Xianwei Wu  
and

**Class:** Monday 1-3

**BMS316H1S****SOCIAL MEDIA AND DIGITAL PLATFORMS****Instructor:** Xianwei Wu**Class:** Wednesday 3-5

Social media, digital platforms, and networked technologies are deeply embedded in our contemporary lives, both shaping and shaped by users. But what are their social, cultural, political, and economic impacts? What consequences do they have for how we think, feel, socialize, work, play, and understand ourselves? Students in this course will explore, examine, and debate these questions with reference to their everyday experiences and current examples.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)**BMS319H1S****MEDIA ETHICS****Instructor:** TBA**Class:** Tuesday 3-5

Provides students with a theoretical foundation that enables them to identify and analyze ethical issues in mainstream and non-mainstream media. Traditional principles of journalistic truth-seeking, objectivity, and minimizing harm are revisited in the light of global, interactive media, produced by both citizens and professionals.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1**Distribution Requirements:** Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)**BMS320H1F****TRAUMA AND MEDIA****Instructor:** Iris Gildea**Class:** Online Asynchronous

An exploration of diverse media narratives including film, books, music and social media to address cultural approaches to trauma theory in contemporary anti-oppressive and decolonizing frameworks. This course was offered in 20209 and 20215 as SMC317H1 and cannot be repeated for credit.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1**Distribution Requirements:** Humanities**BMS331H1F****THE HISTORY OF THE BOOK:  
ELEMENTS OF BIBLIOGRAPHY AND PRINT CULTURE****Instructor:** TBA**Class:** Wednesday 11-1

An exploration of the history of the book from ancient inscriptions to e-books. This course develops an awareness of the interplay between material object and conceptual categories in book history by focusing on significant episodes in the evolution of the book as a medium, such as the rise of the context and the introduction of print. This course also delves in the practices of bibliography, the features of typography, and the material details of the printing process, while also highlighting the interdisciplinary nature of book history from a global perspective. Typically, this course will involve in-person workshops and visits to print studios and rare books collections on campus.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1**Exclusion:** SMC228H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)**BMS331H1S****THE HISTORY OF THE BOOK:  
ELEMENTS OF BIBLIOGRAPHY AND PRINT CULTURE****Instructor:** TBA**Class:** Tuesday 11-1

An exploration of the history of the book from ancient inscriptions to e-books. This course develops an awareness of the interplay between material object and conceptual categories in book history by focusing on significant episodes in the evolution of the book as a medium, such as the rise of the context and the introduction of print. This course also delves in the practices of bibliography, the features of typography, and the material details of the printing process, while also highlighting the interdisciplinary nature of book history from a global perspective. Typically, this course will involve in-person workshops and visits to print studios and rare books collections on campus.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1**Exclusion:** SMC228H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)**BMS332H1F****THE HISTORY OF READING: READERS, READERSHIPS, RECEPTION****Instructor:** TBA**Class:** Friday 1-3

This course explores the history of reading in western culture in a global context. Attention is given to the pivotal episodes in this history with a focus on its changing modes and shifting cultural significance. By surveying the habits, institutions, and aims of reading, students in this course will gain a greater understanding of its rich history and its complex evolution, and will enable them to reflect on the critical place of reading in their daily lives.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1**Exclusion:** SMC228H1**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)**BMS351H1S****THE ILLUSTRATED DANTE****Instructor:** TBA**Class:** Monday 1-3

This course will explore the multifaceted relationship between text, image, and culture from late medieval illuminated manuscripts up to the present day through an examination of illustrated versions of Dante's Divine Comedy. As early

as the fourteenth century and into the present day, the reading and reception of Dante Alighieri's Divine Comedy has been tied to its presentation in illustration. Students will also study how engagements with Dante's poem have given life to visual responses and creative re-elaborations

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Exclusion:** BMS302H1S (Special Topics in Book & Media Histories: The Illustrated Dante) offered in Winter 2024.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

### **BMS353H1F FANDOM, FAN FICTION, AND PARTICIPATORY CULTURE**

**Instructor:** TBA

**Class:** Friday 11-1

In this course, students will explore the idea of fandom, the history of fandom and fandom scholarship, fan activities across the globe, and what it means to be a fan. By applying the broad conceptual frame of participatory culture, the course will examine a wide range of fan creations. It will also examine the evolution of fan interaction with the objects of fandom, with the media industry, and with society at large. Students will have the opportunity to explore and create some fan artefacts of their own, and in the process, to dive deep into the complex world of fandom.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Exclusion:** BMS301H1F (Special Topics in Book & Media Cultures: Fandom and Fan Fiction) offered in Fall 2023.

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

### **BMS354H1S TRANSNATIONALISM AND EAST ASIAN MEDIA**

**Instructor:** TBA

**Class:** Monday 1-3

This course examines East Asian media industries and cultures in a transnational context. Topics to be explored include media production, distribution, reception, and regulation; representation, identity, and nationhood; cross-cultural exchange; and the global circulation of East Asian media. Media and cultural forms examined may include print media, film, television, radio, news media, popular music, animation, comics, video games, digital media, and social media.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1 .

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

### **BMS386H1F/S BOOK AND MEDIA INTERNSHIP**

Credit is offered to a student doing an internship with a media organization. A faculty supervisor assesses and assigns the necessary written component cognate to the internship. Students are responsible for securing their own internship. A description of the internship, working bibliography, marking scheme, and academic supervisor's support must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/bms-internship-form> or from the SMC Principal's Office, [smc.programs@utoronto.ca](mailto:smc.programs@utoronto.ca).

Enrolment in this course is intended for Book and Media Studies students not enrolled in the Arts & Science Internship (ASIP) stream of the program. Not eligible for CR/NCR option.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Exclusion:** SMC386H1

**Distribution Requirements:** Humanities / **Breadth Requirements:** Society and its Institutions (3)

### **BMS387H1F ADVERTISING AND MEDIA**

**Instructor:** Felan Parker

**Class:** Thursday 1-3

**And**

### **BMS387H1S**

**Instructor:** TBA

**Class:** Thursday 1-3

This course presents a critical media studies approach to advertising and consumer culture, past and present. Advertising, marketing, branding, and promotion play a central role in capitalist societies and media industries, reflecting and refracting dominant cultural attitudes and ideologies. How does advertising shape what and how we consume? What are its social, cultural, economic, and environmental impacts? Students will learn to analyze the form, content, and ideology of advertisements, and think critically about the advertising they are subjected to in everyday life.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Exclusion:** SMC387H1

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

### **BMS391H1S THE MEDIA FRANCHISE**

**Instructor:** Felan Parker

**Class:** Tuesday 1-3

One of the most significant developments in popular media since the late 1970s is the rise and proliferation of media franchises, which spread their commercial interests and fictional worlds across many multiple media. Reflective of the broader logics of media industry conglomeration and convergence, in media franchises movies, television series, novels and comics, games of all kinds, toys and merchandise, paratexts like promotional materials, etc. are linked together in order to maximize profits. These dense networks of commercial products serve as a platform for new forms of serial narrative and world-building such as "transmedia storytelling," and also generate vibrant, diverse fan cultures that extend far beyond the official franchise and its canonical texts. Drawing on a wide range of scholarly and critical work, this course examines the modern media franchise from historical, industrial, formal/aesthetic, and

sociocultural perspectives. Media franchises to be examined include Marvel, Star Wars, DC, Harry Potter, The Matrix, and more. (This course was previously offered as SMC301H1 Seriality and Transmedia in 20181, and BMS301H1 The Media Franchise in 20211 and cannot be repeated for credit.)

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Distribution Requirements:** Humanities

**BMS392H1S**

**MEDIA IDENTITIES**

**Instructor:** Iris Gildea

**Class:** Wednesday 11-1

An exploration of media's influence on the constructions and representation of identity and power relations across race, gender and class in individual and collective spheres. Applies a social justice and intersectional framework to media technologies and industries in order to expose socio-political influence on identity and to position media consumption and production as potential vehicles for restorative mediations of marginalized identities.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Exclusion:** SMC392H1

**Distribution Requirements:** Humanities / **Breadth Requirements:** Creative and Cultural Representations (1)

**BMS393H1S**

**MEDIA ECOLOGY**

**Instructor:** Paolo Granata

**Class:** Monday 9-11

This course presents an advanced introduction to Media Ecology, an interdisciplinary field of inquiry which examines how media environments affect human perception, understanding, feelings, and values. The course is grounded in intensive discussions of the assigned readings, focusing on both historical and contemporary discourses of environmental, structural, and systematic approaches in media theory.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Distribution Requirements:** Humanities

**BMS394H1F/S / BMS395Y1**

**INDEPENDENT STUDY IN BOOK AND MEDIA STUDIES**

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book and Media Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, [smc.programs@utoronto.ca](mailto:smc.programs@utoronto.ca). Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor. and may be in person or online as appropriate. Not eligible for CR/NCR option.

**Prerequisite:** (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

**Distribution Requirements:** Humanities

**BMS401H1S**

**ADVANCED TOPICS IN BOOK AND MEDIA CULTURES**

**Media & Democracy**

**Instructor:** TBA

**Class:** Thursday 11-1

**Description:** TBA

**Prerequisite:** Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

**Distribution Requirements:** Humanities

**BMS401H1F**

**ADVANCED TOPICS IN BOOK AND MEDIA CULTURES**

**Animated Film in Europe**

**Instructor:** TBA

**Class:** Friday 10-1

Trends in the history of European animated film, focusing on Central and Eastern European cinematic traditions. Aesthetics of animated image and peculiarities of animation as an art form. Films are analyzed in their artistic, cultural and political contexts. Taught in English, English subtitles.

**Prerequisite:** Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

**Distribution Requirements:** Humanities

**BMS411H1S**

**ADVANCED OPEN TOPICS IN BOOK AND MEDIA STUDIES**

**AI Literacy**

**Instructor:** Paolo Granata

**Class:** Tuesday 1-3

This advanced seminar explores the fundamentals of Artificial Intelligence, its diverse applications, the implications it holds for contemporary society, and the transformative impact on cultural and media landscapes. It is designed to equip students with essential insights and practical skills for understanding and engaging with AI. Utilizing cutting-

edge AI tools and a specialized Large Language Models, students will experience a unique educational approach, learning about AI through direct interaction with AI technologies.

Due to limited room, enrollment in this course requires an application before registration. The first round of applications is due Monday, July 15th, 2024. If there is still space in the course, the second round of applications will be due July 26th. Late applications will only be considered if there is space left in the course. Priority will be given to BMS Major students in their 3rd or 4th year. Students can apply at: <https://forms.office.com/r/stxked3Ktx>

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities

### **BMS420H1F**

### **BOOKBINDING THEN AND NOW**

**Instructor:** TBA

**Class:** Monday 1-3

A survey of the history and development of bookbinding technologies from the sixteenth century to the modern day. Through a combination of lectures and tutorials, this course will explore how the construction of books as physical objects has influenced the transmission of knowledge and the development of society. Special attention is paid to binding structures. Students will have an opportunity to fabricate book objects.

**Prerequisite:** Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

**Distribution Requirements:** Humanities / **Breadth Requirement:** Society and its Institutions (3)

### **BMS421H1F**

### **HISTORIES OF LETTERPRESS PRINTING**

**Instructor:** TBA

**Class:** Thursday 11-1

In this senior seminar course, students will have a hands-on opportunity to learn about the Western letterpress tradition from its fifteenth century emergence to its nineteenth century rise as an industrial trade. Framed by the apprenticeship model that supported the growth of printers as a trade, where apprentices would train under a master to become a journeyman, this course will expose students to all steps involved in producing letterpress materials set within a historical context. Social issues associated with the printing industries, such as working conditions and the rise of guilds, will also be explored. Students will have an opportunity to produce printed materials using 19th and 20th century printing presses.

**Prerequisite:** Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

**Distribution Requirements:** Humanities / **Breadth Requirement:** Society and its Institutions (3)

### **BMS421H1S**

### **HISTORIES OF LETTERPRESS PRINTING**

**Instructor:** TBA

**Class:** Wednesday 11-1

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**Prerequisite:** Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

**Distribution Requirements:** Humanities / **Breadth Requirement:** Society and its Institutions (3)

### **BMS430H1S**

### **MINDFUL MEDIA**

**Instructor:** Iris Gildea

**Class:** Wednesday 11-1

This seminar integrates critical media studies with mindfulness pedagogy to yield an experiential and theoretical exploration of critical media literacy. A critical media studies lens is applied to various topics that dominate contemporary mediascapes, such as violence, mental health, body image, etc. Through experiential practice and study of mindfulness pedagogy, students develop practices of critical media literacy able to be applied to their own lives and in future work/study in various media industry and educational praxes.

**Prerequisite:** Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

**Distribution Requirements:** Humanities / **Breadth Requirement:** Thought, Belief and Behaviour (2)

### **BMS431H1F**

### **MEDIA AND ENVIRONMENTAL JUSTICE**

**Instructor:** Iris Gildea

**Class:** Wednesday 1-3

This course explores the relatively new field of ecomedia to consider how media technologies, mainstream media practices and dominant media narratives intersect and contribute to global environmental crises. Students will engage in individual and collaborative qualitative and experiential research methods to apply critical media literacy skills and decolonial lenses to reimagine how contemporary media practices can promote environmental justice and/or cultivate a reparative eco-consciousness on individual and collective levels.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities / **Breadth Requirement:** Thought, Belief and Behaviour (2)

### **BMS432H1S**

### **THE GAME INDUSTRY**

**Instructor:** Felan Parker

**Class:** Thursday 1-3

Commercial video games are an extremely profitable global industry, emblematic of how media is produced, distributed, marketed, and monetized in contemporary capitalism. Students will examine a variety of issues, including the history of the industry, consolidation and concentration of ownership, digital distribution and platformization, systemic sexism, racism, and discrimination in the industry, labour and collective organizing, independent and alternative game production cultures, local, regional, national and transnational contexts, and more. To make sense of these complex phenomena, students will learn to apply critical lenses and methods from game studies, media industry studies, and cultural studies. No previous experience or expertise with video games or knowledge of the game industry is required to take this course.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities / **Breadth Requirement:** Creative and Cultural Representation (1)

### **BMS434H1F**

### **BOYS' LOVE AND THE CULTURE OF DESIRE**

**Instructor:** Xianwei Wu

**Class:** Wednesday 11-1

The Boys' Love genre of homoerotic stories primarily written by women for women originated in East Asia and has gained international popularity in recent years. From novels and manga to live action TV series, the world of Boys' Love is ever expanding to become increasingly more inclusive and global, reflecting a fast-changing world and an amazingly multifaceted understanding of desire. This class looks at Boys' Love from its historical origins to its modern manifestations, to explore how the genre reflects the hidden desires of its international audience communities.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities / **Breadth Requirement:** Creative and Cultural Representation (!)

### **JSM354H1F**

### **STONE BOOKS TO SKY BOOKS: THE BOOK AS INSTITUTION, COMMERCE AND ART**

**Instructor:** TBA

**Class:** Thursday 11-1

Evolution of the book and printed media in Central and Eastern Europe: legends (and forgeries) of ancient letters, mediaeval illuminated manuscripts, forbidden and "supernatural" books, hand-written and painted books of modernist and avant-garde artists, books as a way of living and dying. Readings in English.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities / **Breadth Requirement:** Creative and Cultural Representation (1)

### **BMS494H1F/S / BMS495Y1Y**

### **INDEPENDENT STUDY IN BOOK AND MEDIA STUDIES**

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book and Media Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/smc-ind-study-form> or from the SMC Principal's Office, [smc.programs@utoronto.ca](mailto:smc.programs@utoronto.ca). Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for Y and F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

**Prerequisite:** Completion of 9.0 credits

**Distribution Requirements:** Humanities