

**ST MICHAEL'S COLLEGE
INDEPENDENT STUDY COURSES,
SENIOR ESSAYS, AND DIRECTED RESEARCH**



This application is to be used for Independent Studies and Senior Essays proposals in SMC college programs: **Book and Media Studies (BMS394H1, BMS395Y1, BMS494H1, BMS495Y1), Celtic Studies (CLT395Y1, CLT396H1, CLT451Y1), Christianity and Culture (CHC390Y1, CHC391H1, CHC433Y1, CHC434H1), Mediaeval Studies (MST401H1, MST435H1, MST490Y1),** and for the general **SMC Independent Studies (SMC380H1, SMC381Y1, SMC457H1, SMC480H1, SMC481Y1).**

To the student: This application should be completed as early as possible before the academic session in which the project is to be undertaken. Identify a faculty member (professor or lecturer; not a sessional) willing to supervise your project and discuss the project together. Complete Sections A, B, and C of this form, then sign and date Section D. Obtain the signature of the supervisor (also Section D). The form must then be submitted to the Program Coordinator and the SMC College Principal for approval and enrolment. Once the project is approved, enrolment will take place through the Principal's Office. For more information, contact the program administrator, Odette Hall Room 132, smc.programs@utoronto.ca.

To the supervisor: Discuss the project with the student in order to ensure that the project is worthwhile, and that the student has the necessary background and ability to profit from it. N.B. All Independent Study/Senior Essay supervision is done in addition to your regular teaching load.

For SMC Independent Studies (SMC380H1, SMC381Y1, SMC457H1, SMC480H1, SMC481Y1), *either* the student must be a member of St Michael's *or* the supervisor must be an SMC faculty member.

For program-related Independent Studies courses, supervisors must normally be program or program-affiliated faculty (non-sessional).

A. Student Information

Name _____ Student number _____

Email _____ College _____ Year of Study _____

For program-related courses, please circle your program of study (subject POST):

- | | |
|--|----------------------------------|
| <input type="radio"/> Book & Media Studies | <input type="radio"/> Major |
| <input type="radio"/> Celtic Studies | <input type="radio"/> Minor |
| <input type="radio"/> Christianity & Culture | <input type="radio"/> Specialist |
| <input type="radio"/> Mediaeval Studies | |

B. Course Information

Course Code _____ Course session (F/S/Y) _____

Supervisor Name _____ Department _____

Supervisor Email _____

C. Proposed Project & Marking Scheme (Attach separate sheets if necessary)

Topic

Brief Description

Sample Bibliography

Number of Meetings with Supervisor _____

Assignment	Value (%)	Due Date

Final assignments must meet the following minimum word count guidelines: 7000 words for 300-level half courses. 9000 words for 300-level year-long courses. 8000 words for 400-level half courses. 10,000 words for 400-level year-long courses.

Include at least 10% (for a half course) or 20% (for a Y course) to be graded and returned before the drop date. For Y courses, this should be before the last date to enrol in second semester course. Final Marks are due 7 business days after the last day of classes.

Please submit the final grades to Natalie Barbuzzi <n.barbuzzi@utoronto.ca>.

D. Signatures

Student _____

Supervisor _____

Date _____

Date _____

Coordinator* _____

Principal _____

Date _____

Date _____

**Program-related courses only*

<i>Office Use only</i>	
<i>Date enrolled</i>	