

**BOOK AND MEDIA STUDIES PROGRAM
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO**

PROPOSED COURSE OFFERINGS 2025-2026

Fall/Winter 2025-2026 Preliminary Timetable subject to change.

All courses will be offered In Person except where noted.

BMS100H1F: INTRODUCTION TO BOOK AND MEDIA STUDIES

Instructor: Felan Parker

Class: Wednesday 1:00PM – 3:00pm, **Tutorials:** Wednesday 3:00PM-4:00PM, 4:00PM-

5:00PM, Thursday 9:00AM-10:00AM, 12:00PM-1:00PM, 1:00PM-2:00PM, 4:00PM-5:00PM

Introduces the academic study of media in all its forms, including books and print media as well as modern electronic and digital media. Provides an overview of key theories of media, culture, and society and relates them to contemporary issues, enabling students to apply different critical approaches to their everyday experiences with media.

Exclusion: SMC219Y1, CCT218H5, MDSA01H3

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS100H1S: INTRODUCTION TO BOOK AND MEDIA STUDIES

Instructor: Felan Parker

Class: Wednesday 1:00PM – 3:00pm, **Tutorials:** Wednesday 3:00PM-4:00PM, 4:00PM-

5:00PM, Thursday 9:00AM-10:00AM, 12:00PM-1:00PM, 1:00PM-2:00PM, 4:00PM-5:00PM

Introduces the academic study of media in all its forms, including books and print media as well as modern electronic and digital media. Provides an overview of key theories of media, culture, and society and relates them to contemporary issues, enabling students to apply different critical approaches to their everyday experiences with media.

Exclusion: SMC219Y1, CCT218H5, MDSA01H3

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS110Y1Y: THE PRINTED BOOK

Instructor: Kit MacNeil

Class: Wednesday 1:00PM – 3:00pm

In this full-year seminar, students will learn about the revived art of letterpress printing. Starting with a historical overview of the printing itself—from the development of movable type onwards—and its massive impact on society, this course will teach students about the importance of printing, the development of the book as technology, and their power, then and now, to shape humanity. Topics covered will include the development of movable type and of the printing

press, the emergence of books as a form of knowledge transmission, and the way both have affected the way we live our lives. Students will have an opportunity to produce printed materials using 19th and 20th century printing presses.

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1), Society and Its Institutions (3)

BMS200Y1Y: BOOK & MEDIA HISTORIES

Instructor: Francesco Morriello

Class: Tuesday 11:00AM-1:00PM

Traces the long history of media in culture and society, including books and other communication technologies. Covers historical developments including orality and writing, printing and the book, image and sound reproduction, wired and wireless communication, electronic and broadcast media, and contemporary digital media. Examples and case studies will be drawn from a variety of different sociocultural contexts, media industries, and creative practices.

Exclusion: SMC219Y1

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1), Society and Its Institutions (3)

BMS201H1F: INFORMATION LITERACY, WRITING, AND RESEARCH FOR BOOK & MEDIA STUDIES

Instructor: Stacy Reardon

Class: Thursday 9:00AM-11:00AM, **Tutorials:** Thursday 12:00PM-1:00PM, 2:00PM-3:00PM, 3:00PM-4:00PM

Develops foundational skills for students in Book & Media Studies, including academic writing, information literacy, media literacy, citation, qualitative and quantitative research, primary and secondary sources, library resources, and practical techniques for analyzing different forms of media.

Exclusion: ACMB01H3

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS201H1S: INFORMATION LITERACY, WRITING, AND RESEARCH FOR BOOK & MEDIA STUDIES

Instructor: Stacy Reardon

Class: Thursday 9:00AM-11:00AM, **Tutorials:** Thursday 12:00PM-1:00PM, 2:00PM-3:00PM, 3:00PM-4:00PM

Develops foundational skills for students in Book & Media Studies, including academic writing, information literacy, media literacy, citation, qualitative and quantitative research, primary and secondary sources, library resources, and practical techniques for analyzing different forms of media.

Exclusion: ACMB01H3

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS301H1S LEC0101: SPECIAL TOPICS IN BOOK & MEDIA CULTURES: FOOD AND MEDIA

Instructor: Xianwei Wu

Class: Monday 11:00AM-1:00PM

This course explores the ever-growing field of food studies in media, as our relationship with food becomes increasingly mediated, food as an indispensable part of human existence has become a reflection of our society at large. For this class, we will examine the history of food production as they are represented in print media through recipe books, newspapers and advertisements, as well as the modern iterations of food media including food photography, cooking shows, and social media food contents. We will examine the understanding of food through a wide range of socio-cultural issues, including health and dieting, class and labor, gender and sexuality, race and diaspora, and the commercialization of food related contents. This class will be a seminar format that requires active participation and presentations, cooking ability is not necessary but welcomed.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: None

Distribution Requirements: Humanities

BMS301H1S LEC0201: SPECIAL TOPICS IN BOOK & MEDIA CULTURES: COMBAT IN MEDIA AND ART

Instructor: John Zilcosky

Class: Monday 3:00PM-5:00PM, **Tutorials:** Monday 5:00PM-6:00PM, 6:00PM-7:00PM

This course offers a historical exploration of the relationship between art and physical combat as represented and/or enacted in various media. Taking as its subject ancient artefacts, literature, painting, and film from a variety of cultures and historical moments, this course asks what representations of combat say about why humans engage in combat sports. It also explores and analyses the forms through which this combat itself is enacted – whether in wooded glades; on small, confined stages; in tents; or through a variety of televisual and cinematic media – to delve into the implications of meaning, media, and communal ritual in a variety of historical and contemporary contexts. Students enrolled in BMS301H1S LEC0201 must enroll in TUT5101 or TUT5201.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: None

Distribution Requirements: Humanities

BMS301H1S LEC0301: SPECIAL TOPICS IN BOOK & MEDIA CULTURES: MINORITY LANGUAGE AND MEDIA

Instructor: Pa Sheehan

Class: Tuesday 11:00AM-1:00PM

This course will be focusing on media in the following minority languages within the branch of Celtic languages; Irish, Scottish Gaelic, Welsh, Breton (all continuously living), Cornish and Manx (recently revived). Since the establishment of Raidió na Gaeltachta (Irish language) in 1972 up until the launch of BBC Alba (Scottish Gaelic) in 2008, various radio stations and television channels broadcasting exclusively or predominantly in these minority languages have been actualized. This course will explore their objectives, successes and failures as well as examining how the languages themselves have been impacted by the increased exposure.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: None

Distribution Requirements: Humanities

BMS314H1S: MEDIA REVOLUTIONS

Instructor: Paolo Granata

Class: Tuesday 9:00AM-11:00AM

This class offers a deeper examination of the intersections of technology and human thought, perception and culture. The advent of new media technologies, from literacy through to social media, will be examined as revolutions in technology, semantic fields of cultural meaning-making and human action. Students gain a strong focus on technological advancements as insights into cross-cultural change at significant turning points in book and media history.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC314H1

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institution (3)

BMS316H1F: SOCIAL MEDIA & DIGITAL PLATFORMS

Instructor: Xianwei Wu

Class: Tuesday 11:00AM-1:00PM

This class offers a deeper examination of the intersections of technology and human thought, perception and culture. The advent of new media technologies, from literacy through to social media, will be examined as revolutions in technology, semantic fields of cultural meaning-making and human action. Students gain a strong focus on technological advancements as insights into cross-cultural change at significant turning points in book and media history.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: CCT331H5, MDSB15H3

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS316H1S: SOCIAL MEDIA & DIGITAL PLATFORMS

Instructor: Xianwei Wu

Class: Tuesday 11:00AM-1:00PM

This class offers a deeper examination of the intersections of technology and human thought,

perception and culture. The advent of new media technologies, from literacy through to social media, will be examined as revolutions in technology, semantic fields of cultural meaning-making and human action. Students gain a strong focus on technological advancements as insights into cross-cultural change at significant turning points in book and media history.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: CCT331H5, MDSB15H3

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS331H1F: THE HISTORY OF THE BOOK: ELEMENTS OF BIBLIOGRAPHY AND PRINT CULTURE

Instructor: TBA

Class: Wednesday 11:00AM-1:00PM

An exploration of the history of the book from ancient inscriptions to e-books. This course develops an awareness of the interplay between material object and conceptual categories in book history by focusing on significant episodes in the evolution of the book as a medium, such as the rise of the context and the introduction of print. This course also delves in the practices of bibliography, the features of typography, and the material details of the printing process, while also highlighting the interdisciplinary nature of book history from a global perspective.

Typically, this course will involve in-person workshops and visits to print studios and rare books collections on campus.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC228H1

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS331H1F: THE HISTORY OF THE BOOK: ELEMENTS OF BIBLIOGRAPHY AND PRINT CULTURE

Instructor: TBA

Class: Wednesday 3:00PM-5:00PM

An exploration of the history of the book from ancient inscriptions to e-books. This course develops an awareness of the interplay between material object and conceptual categories in book history by focusing on significant episodes in the evolution of the book as a medium, such as the rise of the context and the introduction of print. This course also delves in the practices of bibliography, the features of typography, and the material details of the printing process, while also highlighting the interdisciplinary nature of book history from a global perspective.

Typically, this course will involve in-person workshops and visits to print studios and rare books collections on campus.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC228H1

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS332H1F: THE HISTORY OF READING: READERS, READERSHIPS, RECEPTION

Instructor: TBA

Class: Friday 1:00PM-3:00PM

This course explores the history of reading. Attention is given to the pivotal episodes in this history with a focus on its changing modes and shifting cultural significance. By surveying the habits, institutions, and aims of reading, students in this course will gain a greater understanding of its rich history and its complex evolution, and will enable them to reflect on the critical place of reading in their daily lives.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC229H1

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS351H1S: THE ILLUSTRATED DANTE

Instructor: Giulia Gaimari

Class: Wednesday 11:00AM-1:00PM

This course will explore the multifaceted relationship between text, image, and culture from late medieval illuminated manuscripts up to the present day through an examination of illustrated versions of Dante's Divine Comedy. As early as the fourteenth century and into the present day, the reading and reception of Dante Alighieri's Divine Comedy has been tied to its presentation in illustration. Students will also study how engagements with Dante's poem have given life to visual responses and creative re-elaborations.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: BMS302H1S (Special Topics in Book & Media Histories: The Illustrated Dante) offered in Winter 2024.

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS353H1F: FANDOM, FAN FICTION, AND PARTICIPATORY CULTURE

Instructor: Xianwei Wu

Class: Thursday 1:00PM-3:00PM

In this course, students will explore the idea of fandom, the history of fandom and fandom scholarship, fan activities across the globe, and what it means to be a fan. By applying the broad conceptual frame of participatory culture, the course will examine a wide range of fan creations. It will also examine the evolution of fan interaction with the objects of fandom, with the media industry, and with society at large. Students will have the opportunity to explore and create some fan artefacts of their own, and in the process, to dive deep into the complex world of fandom.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: BMS301H1 (Special Topics in Book & Media Cultures: Fandom and Fan Fiction)

offered in Fall 2023.

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS354H1S: TRANSNATIONALISM AND EAST ASIAN MEDIA

Instructor: Xianwei Wu

Class: Tuesday 11:00AM-1:00PM

This course examines East Asian media industries and cultures in a transnational context. Topics to be explored include media production, distribution, reception, and regulation; representation, identity, and nationhood; cross-cultural exchange; and the global circulation of East Asian media. Media and cultural forms examined may include print media, film, television, radio, news media, popular music, animation, comics, video games, digital media, and social media.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS386H1F/S: BOOK AND MEDIA INTERNSHIP

Instructor: TBA

Class: NA

Credit is offered to a student doing an internship with a media organization. A faculty supervisor assesses and assigns the necessary written component cognate to the internship. Students are responsible for securing their own internship. A description of the internship, working bibliography, marking scheme, and academic supervisor's support must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/bms-internship-form> or from the SMC Principal's Office, smc.programs@utoronto.ca. Enrolment in this course is intended for Book and Media Studies Majors not enrolled in the Arts & Science Internship (ASIP) stream of the program. Not eligible for CR/NCR option.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC386H1

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS387H1S: ADVERTISING AND MEDIA

Instructor: Felan Parker

Class: Thursday 11:00AM-1:00PM

This course presents a critical media studies approach to advertising and consumer culture, past and present. Advertising, marketing, branding, and promotion play a central role in capitalist societies and media industries, reflecting and refracting dominant cultural attitudes and ideologies. How does advertising shape what and how we consume? What are its social, cultural, economic, and environmental impacts? Students will learn to analyze the form, content, and

ideology of advertisements, and think critically about the advertising they are subjected to in everyday life.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: CCT316H5, MDSB03H3

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS389H1F: LIBRARIES, SPECIAL COLLECTIONS, AND ARCHIVES

Instructor: TBA

Class: Monday 11:00AM-1:00PM

This course takes a hands-on approach to introduce students to different types of printed and manuscript primary and secondary sources. Students will learn to apply information literacy concepts, and library and archival theories to the analysis, critique, evaluation, and use of materials drawn from the University of Toronto's collections of library, rare book, and archival materials. This course will touch on current topics within information literacy, including, but not limited to, digitization, the ethical collection and use of oral and written information; post-colonial practices; racial, cultural, and gender representations; and archival neutrality.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS391H1S: THE MEDIA FRANCHISE

Instructor: Felan Parker

Class: Thursday 11:00AM-1:00PM

Reflective of the broader logics of media convergence, media franchises spread their commercial interests and imaginary worlds across many multiple media. For media industries, franchises maximize profits by linking together movies, TV series, books, comics, games, toys, merchandise, and promotional paratexts to encourage consumption. At the same time, they are a platform for new forms of serial narrative, world-building, and transmedia storytelling, and generate vibrant, diverse fan cultures that are sometimes at odds with franchise producers. Drawing on a wide range of scholarly and critical work, this course examines popular media franchises from historical, economic/industrial, formal/aesthetic, and sociocultural perspectives.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: SMC301H1 (The Media Franchise, offered in Winter 2018, 2019, 2020, and 2021), BMS303H1 (The Media Franchise, offered in Fall 2022)

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS393H1F: MEDIA ECOLOGY

Instructor: Paolo Granata

Class: Tuesday 9:00AM-11:00AM

Reflective of the broader logics of media convergence, media franchises spread their commercial interests and imaginary worlds across many multiple media. For media industries, franchises maximize profits by linking together movies, TV series, books, comics, games, toys, merchandise, and promotional paratexts to encourage consumption. At the same time, they are a platform for new forms of serial narrative, world-building, and transmedia storytelling, and generate vibrant, diverse fan cultures that are sometimes at odds with franchise producers. Drawing on a wide range of scholarly and critical work, this course examines popular media franchises from historical, economic/industrial, formal/aesthetic, and sociocultural perspectives.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: BMS300H1 (Media Ecology) offered in Winter 2022 and Fall 2022

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS394H1F/S: INDEPENDENT STUDY IN BOOK & MEDIA STUDIES

Instructor: TBA

Class: NA

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book & Media Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/academic-forms> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Students must have approval of an instructor willing to supervise the project. Final approval is granted by the program director. Not eligible for CR/NCR option.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: BMS395Y1

Distribution Requirements: Humanities

BMS395Y1: INDEPENDENT STUDY IN BOOK & MEDIA STUDIES

Instructor: TBA

Class: NA

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book & Media Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/academic-forms> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or

January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Students must have approval of an instructor willing to supervise the project. Final approval is granted by the program director. Not eligible for CR/NCR option.

Prerequisite: (BMS100H1, BMS200Y1, BMS201H1) or SMC219Y1

Exclusion: BMS394H1

Distribution Requirements: Humanities

BMS401H1F LEC0101: ADVANCED TOPICS IN BOOK & MEDIA CULTURES: MEDIA AND CENSORSHIP

Instructor: Xianwei Wu

Class: Monday 11:00AM-1:00PM

With the rapid rise of digital technology, our understanding of censorship is also quickly changing, terms like “cancel culture”, “wokeness”, even “fake news” have been increasingly used to connote some kind of censorship to different groups of people, pointing to the conceptual fluidity of the term. The practice of censorship has taken on countless forms throughout history and across cultures. This class will provide a theoretical overview of the multiple understandings of censorship, including censorship’s relationship to media technology, to our understanding of free speech, to institutional control, and even as a form of creativity. The purpose of the class is to use a research-based approach to develop a more nuanced and critical understanding of what censorship means to our current cultural moment.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities

BMS401H1S LEC0101: ADVANCED TOPICS IN BOOK & MEDIA CULTURES: THE BOOK AS A VISUAL OBJECT

Instructor: Paolo Granata

Class: Monday 9:00AM-11:00AM

TBA

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities

BMS401H1S LEC0201: ADVANCED TOPICS IN BOOK & MEDIA CULTURES: JOURNALS AND NOTEBOOKS: PRINT HISTORY, TIME MANAGEMENT AND THE INDUSTRY OF SELF-DOCUMENTATION

Instructor: TBA

Class: Friday 11:00AM-1:00PM

This course will investigate the idea of self-identity and the documentation of daily experience in the form of journals, day planners, diaries, scrapbooks, notebooks and other commonplace personal recordkeeping systems throughout the ages. Students will examine first-person recordkeeping practices in archival records and the production of time management systems, journal-keeping conventions, and notation systems, as reflected in historical and contemporary practices and technologies. A high level of interest in stationary, while not strictly mandatory, may be beneficial to students enrolling in this course.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities

BMS401H1S LEC5101: ADVANCED TOPICS IN BOOK & MEDIA CUTLURES: ANIMATED FILM IN EUROPE

Instructor: Laura Poniteri

Class: Wednesday 5:00PM-8:00PM

Aesthetics of animated image and peculiarities of animation as an art form. Films are analyzed in their artistic, cultural and political contexts. Taught in English, English subtitles.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities

BMS402H1F LEC0101: ADVANCED TOPICS IN BOOK & MEDIA HISTORIES: THE POWER OF PRINT

Instructor: Kit MacNeil

Class: Thursday 9:00AM-12:00PM

The Power of Print In this seminar course, students will learn about the lasting impact of print media as it resonates throughout the disciplines of art history, book history, and contemporary society. From prehistoric stencils to Japanese woodblock prints to contemporary zines, print media has had a lasting impact on global cultures and the transmission of knowledge throughout history. Through hands-on workshops, students will get to experiment with a variety of print technologies, learning about their significance in specific industries and cultural moments. Assignments will be rooted in research creation methodologies, allowing students to create and engage with print media first hand.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities

BMS402H1S LEC0101: ADVANCED TOPICS IN BOOK & MEDIA HISTORIES: ALDUS MANUTIUS AND THE RISE OF THE MODERN BOOK

Instructor: Paolo Granata

Class: Tuesday 1:00PM-3:00PM

This advanced seminar explores Aldus Manutius' impact on Renaissance print culture and the modern book. As a scholar and knowledge gatekeeper, he pioneered the octavo format, italic type, and classical editions, shaping the rising publishing industry. Through primary source analysis and hands-on experiential learning activities at Trinity College Library and Fisher Library, students will engage with early printed books and incunabula, including Hypnerotomachia Poliphili and Aldine editions.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities

BMS411H1F LEC0101: ADVANCED OPEN TOPICS IN BOOK & MEDIA STUDIES: AI LITERACY

Instructor: Paolo Granata

Class: Monday 9:00AM-11:00AM

This advanced seminar explores the fundamentals of Artificial Intelligence, its diverse applications, the implications it holds for contemporary society, and the transformative impact on cultural and media landscapes. It is designed to equip students with essential insights and practical skills for understanding and engaging with AI. Utilizing cutting-edge AI tools and a specialized Large Language Models, students will experience a unique educational approach, learning about AI through direct interaction with AI technologies.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities

BMS420H1S: BOOKBINDING THEN AND NOW

Instructor: Kit MacNeil

Class: Tuesday 9:00AM-11:00AM

A survey of the history and development of bookbinding technologies from the sixteenth century to the modern day. Through a combination of lectures and tutorials, this course will explore how the construction of books as physical objects has influenced the transmission of knowledge and the development of society. Special attention is paid to binding structures. Students will have an

opportunity to fabricate book objects.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS421H1F: HISTORIES OF LETTERPRESS PRINTING

Instructor: Kit MacNeil

Class: Tuesday 9:00AM-12:00PM

In this senior seminar course, students will have a hands-on opportunity to learn about the Western letterpress tradition from its fifteenth century emergence to its nineteenth century rise as an industrial trade. Framed by the apprenticeship model that supported the growth of printers as a trade, where apprentices would train under a master to become a journeyman, this course will expose students to all steps involved in producing letterpress materials set within a historical context. Social issues associated with the printing industries, such as working conditions and the rise of guilds, will also be explored. Students will have an opportunity to produce printed materials using 19th and 20th century printing presses.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS421H1S: HISTORIES OF LETTERPRESS PRINTING

Instructor: Kit MacNeil

Class: Thursday 9:00AM-12:00PM

In this senior seminar course, students will have a hands-on opportunity to learn about the Western letterpress tradition from its fifteenth century emergence to its nineteenth century rise as an industrial trade. Framed by the apprenticeship model that supported the growth of printers as a trade, where apprentices would train under a master to become a journeyman, this course will expose students to all steps involved in producing letterpress materials set within a historical context. Social issues associated with the printing industries, such as working conditions and the rise of guilds, will also be explored. Students will have an opportunity to produce printed materials using 19th and 20th century printing presses.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Society and Its Institutions (3)

BMS431H1S: MEDIA AND ENVIRONMENTAL JUSTICE

Instructor: TBA

Class: Friday 1:00PM-3:00PM

This course explores the relatively new field of ecomedia to consider how media technologies, mainstream media practices and dominant media narratives intersect and contribute to global environmental crises. Students will engage in individual and collaborative qualitative and experiential research methods to apply critical media literacy skills and decolonial lenses to reimagine how contemporary media practices can promote environmental justice and/or cultivate a reparative eco-consciousness on individual and collective levels.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: BMS401H1 (Advanced Topics in Book & Media Cultures: Environmental Justice & Media) offered in Winter 2023.

Distribution Requirements: Humanities/ **Breadth Requirements:** Thought, Belief and Behaviour (2)

BMS433H1S: VIDEO GAMES AND CULTURE

Instructor: Felan Parker

Class: Tuesday 1:00PM-3:00PM

From early mainframe computers to arcades, home video game consoles, mobile devices, VR, and beyond, digital games have become increasingly central within contemporary culture. Why do we make and play games? How do games produce experiences, make meaning, and reflect or refract ideology, and what impact do they have on players? Who gets to make, play, and find representation in games, and who is left out? What role do games play in the contemporary media ecosystem? Through scholarly research and interactive examples, this seminar-style class will explore digital games and culture from a variety of critical perspectives, including history, industry, technology, culture, politics, and aesthetics. No previous experience or expertise with video games is required.

Prerequisite: Any BMS 0.5 credit at the 300-level and SMC219Y1/(BMS100H1, BMS200Y1, BMS201H1). Further prerequisites may vary from year to year, consult the current Timetable for more information.

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

BMS494H1F/S: INDEPENDENT STUDY IN BOOK & MEDIA STUDIES

Instructor: TBA

Class: NA

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book & Media Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/academic-forms> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Students must have approval of an instructor willing to supervise the project. Final approval is granted by the program director. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Exclusion: BMS495Y1

Distribution Requirements: Humanities

BMS495Y1: INDEPENDENT STUDY IN BOOK & MEDIA STUDIES

Instructor: TBA

Class: NA

An independent research project to be proposed by the student and supervised by a full-time faculty member affiliated with the Book & Media Studies Program. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/academic-forms> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Students must have approval of an instructor willing to supervise the project. Final approval is granted by the program director. Not eligible for CR/NCR option.

Prerequisite: Completion of 9.0 credits

Exclusion: BMS395H1

Distribution Requirements: Humanities

JWB318H1F: THE ART OF JOURNALISM: LITERARY APPROACHES TO REPORTING

Instructor: TBA

Class: Tuesday 5:00PM-8:00PM

Journalism largely goes unconsidered as a subject for literary analysis, the writing dismissed as formulaic and artless. But from the genre's inception, there have been writers who approached it as a literary endeavour, committed to not just telling true stories about the world around us but doing so in ways that captivate and engage a reader's imagination, with all the nuance and

precision that literary techniques can afford. In this course, we will read and consider canonical works of journalism from the last 75 years, discussing them as literary works as well as exploring the reporting methods they draw on and the ethical questions they raise. Students will have a choice of assignment tracks, and either develop their own literary reporting projects or write analyses of the works we study.

Exclusion: None

Distribution Requirements: Humanities/ **Breadth Requirements:** Creative and Cultural Representation (1)

