

**CELTIC STUDIES PROGRAM
ST. MICHAEL'S COLLEGE
UNIVERSITY OF TORONTO**

PROPOSED COURSE OFFERINGS 2025-2026

Fall/Winter 2025-2026 Preliminary Timetable subject to change.

All courses will be offered In Person except where noted.

CLT110H1F: CELTIC MYTHOLOGY AND SAGA

Instructor: Brent Miles

Class: Thursday 9:00AM-11:00AM

The medieval Celtic nations were home to one of the richest imaginative literary traditions of Western Europe. This course will introduce students to the literature from medieval Ireland and Wales that portrayed both the adventures of the Celtic gods and goddesses, and heroic 'saga', by which is meant the exploits of Ireland's and Britain's prehistoric heroes. The course will also trace continuities in the storytelling of medieval Ireland and Wales with the culture of the Continental Celts of Antiquity, and will include examination of the role of literacy and the advent of Christianity on the islands' native mythologies. The course assumes no prior familiarity with Celtic literature and history and all texts will be read in English translation.

Exclusions: CLT250H1, SMC250Y1, SMC250H1

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT141Y1: INTRODUCTION TO THE IRISH LANGUAGE

Instructor: Pa Sheehan

Class: Monday 11:00AM-1:00PM

This course in Modern Irish Language is designed for learners with no prior knowledge of the language. The course is intended to introduce students to and provide practice in the four language skills: listening, speaking, reading and writing.

Exclusions: SMC141Y1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT240H1F: THE CELTS IN THE ANCIENT AND MEDIEVAL WORLD

Instructor: Brent Miles

Class: Tuesday 11:00AM-1:00PM

An introduction to the culture and literature of the Celtic peoples in pre-history and in the Middle Ages.

Exclusions: SMC240Y1, SMC240H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT241H1S: THE CELTS IN THE MODERN WORLD

Instructor: Brent Miles

Class: Tuesday 11:00AM-1:00PM

An introduction to the culture and literature of the modern Celtic nations from 1600 to the present.

Exclusions: SMC240Y1, SMC241H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT244H1S: LOWLAND SCOTS LANGUAGE AND LITERATURE

Instructor: TBA

Class: Thursday 1:00PM-3:00PM

An introduction to Lowland Scots language and literature. Students will acquire fundamentals of reading, writing, grammar and spoken Scots. Poetry, songs and folktales introduce students to the language, literature and folklore of the Scots language, from the Renaissance poets through to Burns, MacDiarmid and modern artists. No prior knowledge of the language is required.

Exclusions: None

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT251H1F: INTERMEDIATE IRISH LANGUAGE I

Instructor: TBA

Class: Monday 1:00PM-3:00PM, **Tutorial:** Thursday 1:00PM-2:00PM

This course builds on CLT141Y1 Introduction to the Irish Language. It will provide further expansion of the four language skills: listening, speaking, reading and writing.

Exclusions: SMC251H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT252H1S: INTERMEDIATE IRISH LANGUAGE II

Instructor: TBA

Class: Monday 1:00PM-3:00PM, **Tutorial:** Tuesday 1:00PM-2:00PM

This course is a continuation of CLT251H1 Intermediate Irish Language I. It will provide further expansion of language skills. We will examine literary texts, both prose and poetry.

Exclusions: SMC252H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT331H1F: ADVANCED IRISH LANGUAGE I

Instructor: TBA

Class: Monday 1:00PM-3:00PM, **Tutorial:** Thursday 1:00PM-2:00PM

An advanced course in the Irish language, this builds on the speaking, listening, reading and writing competencies developed in CLT251H1 and CLT252H1 (Intermediate Irish Language I and II).

Exclusions: SMC333H1 (Special Topics in Celtic Studies I: Advanced Irish Language), offered in Fall 2018, SMC331H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT332H1S: ADVANCED IRISH LANGUAGE II

Instructor: TBA

Class: Monday 1:00PM-3:00PM, **Tutorial:** Tuesday 1:00PM-2:00PM

An advanced course in the Irish language, this builds on the speaking, listening, reading and writing competencies developed in CLT331H1 (Advanced Irish Language I).

Exclusions: SMC333H1 (Special Topics in Celtic Studies I: Advanced Irish Language), offered in Fall 2018, SMC331H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT333H1F LEC0101: SPECIAL TOPICS IN CELTIC STUDIES I: SALLY ROONEY AND COMPANY: CONTEMPORARY IRISH FICTION

Instructor: TBA

Class: Tuesday 1:00PM-3:00PM

As recent film adaptations and book prizes attest, contemporary Irish fiction has become a worldwide phenomenon. This course explores the fiction of writers including Sally Rooney, Claire Keegan, Paul Murray, and Anne Enright to examine how these writers engage — both thematically and aesthetically — with 21st century culture, both local and international, with varying ideas of Ireland and Irishness, and with the long national literary heritage that has preceded them.

Exclusions: None

Distribution Requirements: Humanities

CLT333H1F LEC0201: SPECIAL TOPICS IN CELTIC STUDIES I: CELTIC GOTHIC

Instructor: TBA

Class: Wednesday 1:00PM-3:00PM

This course explores the place of Britain and Ireland in the narrative, aesthetic and cultural strands of Gothic literature. Gothic's preoccupation with the past refracts tensions between cultural and ethnic centers and fringes, and illustrates social and cultural anxieties in the dominant culture. We will examine the characteristics and history of the "Celtic Gothic" and its role in negotiating the place of Irish, Scottish, and Welsh cultures in a broader insular context. We will read a variety of post-1600 Irish and British texts which espouse Gothic themes, with focus on such topics as hauntings, supernatural creatures, landscapes, history, sexuality and

perversion, and religious tensions.

Exclusions: None

Distribution Requirements: Humanities

CLT333H1S LEC0101: SPECIAL TOPICS IN CELTIC STUDIES I: THE UNION, THE EMPIRE AND THE IRISH FAMINE

Instructor: TBA

Class: Wednesday 1:00PM-3:00PM

This course explores the history of the 'Great Hunger,' the famine that struck Ireland from 1845-1851, after the repeated failure of potato crops. The famine was a complex catastrophe: an ecological, economic, logistical, and political crisis shaped by the legacies of English conquest and British colonialism, and by Ireland's position within the United Kingdom. The course focuses on understanding the famine within both the context of the industrial era, and within a longer history of subsistence crises in both Ireland and the wider British imperial and colonial world.

Exclusions: None

Distribution Requirements: Humanities

CLT333H1S LEC0201: SPECIAL TOPICS IN CELTIC STUDIES I: SCOTLAND AND THE SCOTS IN THE 20TH CENTURY

Instructor: TBA

Class: Wednesday 3:00PM-5:00PM

This course investigates the transformation of the land and its people in the course of the 20th century. Themes include changes in industry, agriculture, and the broader economy; the efforts of successive governments to influence the trajectory and shape of the country; the overall impact of the world wars; party politics and the rise of nationalism; and the evolution of Scottish society and culture in specific and general terms.

Exclusions: None

Distribution Requirements: Humanities

CLT336H1F: SPORT IN IRELAND

Instructor: Pa Sheehan

Class: Thursday 11:00AM-1:00PM

Sport in Ireland is a course designed to investigate the role sport has had since the inception of the Irish Free State in 1922 up until the present day. The course aims to explore the position of sport at a regional level in Ireland as well as the differences existing between certain sporting organizations at a regional and national level. The course will also determine sport's contribution to the identity of Ireland in its first one hundred years as a nation state.

Prerequisites: Completion of 4.0 credits

Exclusions: CLT333H1 (Special Topics in Celtic Studies I: Sport in Ireland), offered in Fall 2022

Distribution Requirements: Humanities / **Breadth Requirements:** Society and Its Institutions (3)

CLT345H1S: WRITING IRELAND

Instructor: Pa Sheehan

Class: Tuesday 11:00AM-1:00PM

This course looks at some of the major literary figures of Ireland in the twentieth and twenty-first centuries, writing in both Irish and English. Authors examined may include W. B. Yeats, Patrick Pearse, Nuala Ní Dhomhnaill, Seán Ó Riordáin, Seamus Heaney and Claire Keegan. Through a close reading of poetry, prose and critical texts, students will examine how Ireland's past, present and future are variously figured in its greatest modern literature. All Irish-language works will be read in English translation.

Prerequisites: Completion of 4.0 credits

Exclusions: SMC345H1

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT348H1F: EARLY MODERN IRELAND

Instructor: Mark McGowan

Class: Tuesday 11:00AM-1:00PM

This course focuses on Irish history from the early seventeenth century to the Great Famine of the mid nineteenth century. Topics include the Ulster plantation, Catholic resistance, the Penal Laws, the United Irishmen, the Act of Union, Catholic Emancipation and the Famine.

Prerequisites: Completion of 4.0 credits

Exclusions: SMC348H1

Distribution Requirements: Humanities / **Breadth Requirements:** Thought, Belief and Behaviour (2)

CLT353H1S: THE SCOTTISH WITCH-HUNT IN ITS EUROPEAN CONTEXTS

Instructor: TBA

Class: Tuesday 11:00AM-1:00PM

This course will explore various aspects of witchcraft accusations in Scotland and place them within the European context. A major focus of the course will be exploring the questions that historians have raised about the European witch-hunts and how this has influenced the historiography of the Scottish witch-hunts. The course will also involve several different kinds of primary sources and include discussions of their value and limitations.

Exclusions: None

Distribution Requirements: Humanities / **Breadth Requirements:** Creative and Cultural Representation (1)

CLT395Y1: INDEPENDENT STUDY IN CELTIC STUDIES

Instructor: TBA

Class: NA

A research project chosen by the student in consultation with a faculty supervisor and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/academic-forms> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 6.0 credits, at least 1.0 CLT credit

Exclusions: CLT396H1

Distribution Requirements: Humanities

CLT396H1F/S: INDEPENDENT STUDY IN CELTIC STUDIES

Instructor: TBA

Class: NA

A research project chosen by the student in consultation with a faculty supervisor and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/academic-forms> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 6.0 credits, at least 1.0 CLT credit

Exclusions: CLT395Y1

Distribution Requirements: Humanities

CLT418H1S: ROMANTIC SCOTLAND

Instructor: Angela Esterhammer

Class: Friday 1:00PM-3:00PM

This course will explore the innovative and influential literary works produced by Scottish writers during the Romantic era – a period of increasing global mobility that was shaped by emigration, colonization, and a variety of intercultural relationships. Spurred by James Watt's development of an improved steam engine in 1776, Scots played a key role in the industrial revolution, the development of transport and communication, and the expansion of the British empire throughout the early nineteenth century. We'll examine how the industry and commerce of Glasgow, the intellectual ferment of Edinburgh, and the mythology of the Highlands combined to produce bestselling works that had a transformative impact on readers in Britain and far

beyond. Scottish Romantic fiction, poetry, theatre, and song engaged with settler-Indigenous relations in North America; slavery and abolition in the Caribbean and Central America; perceptions of the Muslim world; adventure in the South Seas. We'll invoke contemporary critical approaches to open up fascinating perspectives on Robert Burns, Joanna Baillie, Walter Scott, James Hogg, Mary Brunton, John Galt, Lord Byron, and other writers in an era of global power relationships and cross-cultural encounters.

Prerequisites: 9.0 credits

Exclusions: None

Distribution Requirements: Humanities

CLT420H1S: IRELAND, RACE AND EMPIRES

Instructor: David Wilson

Class: Monday 1:00PM-3:00PM

This course examines the extent to which the Irish can be understood as a colonized and racialized people, and the degree to which they participated in the colonization and racialization of Blacks and Indigenous peoples in the British and American empires. It encompasses debates about whether the Irish were victims of genocidal policies during the Famine, and their role in what one historian calls the "casual genocide" of imperial expansion. It also discusses the character and limitations of anti-colonialism in Irish nationalist discourse, and attitudes of racialized minorities and Indigenous peoples towards the Irish. This course is jointly offered with the graduate course, HIS1441H.

Prerequisites: 9.0 credits

Exclusions: CLT411H1 ("Ireland, Race & Empires", offered in Fall 2022)

Distribution Requirements: Humanities

CLT440H1S: MIDDLE WELSH

Instructor: Brent Miles

Class: Monday 2:00PM-4:00PM

Middle Welsh, the native Celtic language of medieval Wales, was for centuries the language in which the Welsh celebrated their medieval princes and ancestral heroes, was the medium for the preservation of native British legend and Welsh law, and was the vehicle for the earliest narratives of Arthur. Students will be introduced to reading and translating Middle Welsh, and by the course's end will have read one complete text of Middle Welsh literature in the original. Students will learn Welsh specifically but will also learn the characteristic linguistic features of a Celtic language. No prior knowledge of Welsh or any other Celtic language is assumed.

Prerequisites: 9.0 credits or permission by the instructor

Exclusions: SMC440Y1, SMC440H1

Distribution Requirements: Humanities

CLT451Y1: SENIOR ESSAY IN CELTIC STUDIES

Instructor: TBA

Class: NA

A scholarly project chosen by the student in consultation with a faculty supervisor and approved by the Program Coordinator. A full proposal including a course description, working bibliography, marking scheme, and approval from your academic supervisor must be submitted for approval by the Program Coordinator and Director. More information and application forms are available at <https://stmikes.utoronto.ca/academic-forms> or from the SMC Principal's Office, smc.programs@utoronto.ca. Completed forms must be submitted to the Principal's Office by the first day of classes in September/May for F courses, or January/July for S courses. Meeting times are determined in consultation with your supervisor, and may be in person or online as appropriate. Not eligible for CR/NCR option.

Prerequisites: Completion of 10.0 credits and students must be enrolled in a CLT Minor or Major program; have taken at least 2.0 CLT credits with a B+ average.

Exclusions: None

Distribution Requirements: Humanities

